2011 Editors’ Prize Winner: George Looney

On this week’s podcast, we pause in our series honoring the winners and runners-up of our 2011 Audio Competition to bring you a special post-Halloween treat: a reading by our 2011 Editors’ Prize winner in Poetry, George Looney. George Looney’s books include *Open Between Us, Hymn of Ash, The Precarious Rhetoric of Angels, Attendant Ghosts,* and the Bluestem Award-winning *Animals Housed In the Pleasure of Fleshe.* His *A Short Bestiary of Love and Madness* is due from Stephen F. Austin State University Press in 2011. His work has been recognized with a National Endowment for the Arts fellowship, two grants from the Ohio Arts Council, and one from the Pennsylvania Council on the Arts. He has won awards from literary journals such as *Zone 3, New Letters,* and *The Literary Review.* He created and serves as Chair of the BFA in Creative Writing program at Penn State Behrend, where he is editor-in-chief of the international literary journal *Lake Effect,* translation editor of *Mid-American Review,* and co-director and co-founder of Chautauqua Writers’ Festival. George Looney was recorded live at the Cherry Hill Conference Center in Columbia, Missouri.