2011 Audio Contest Runners-up: Self-Recorded Documentary

On this week’s podcast, TMR is excited to present “Besides Life Here” by Molly Graham, “Chuck Lakin, Woodworker” by Molly Jean Bennett, “Tongues Twisting” by Judith Sloan, and “Food for Thought” by Mark Munger, which were the Runners-up for our 2011 Audio Competition in the Self-Recorded Documentary category. To find out about our 2012 Audio Competition or to submit an entry, please view the submission guidelines.

After spending four months with alien abductees to produce Besides Life Here, Molly Graham is now living in Madison, Wisconsin. She is the Oral Historian for the Wisconsin Veterans Museum, recording the war stories of veterans from World War II to the Present.

Molly Jean Bennett studied documentary radio and multimedia production at the Salt Institute for Documentary Studies in Portland, ME. She now lives in Chicago, where she makes instructional videos and explores radio on the side. Some of her less earnest work can be found on McSweeney’s Internet Tendency.

Judith Sloan is an actress, writer, radio producer, human rights activist, oral historian, poet, and audio artist whose work combines humor, pathos and a love of the absurd. A frequent guest lecturer in universities, Sloan has produced commentaries and documentaries for NPR, Public Radio International, WNYC, and the Third Coast International Audio Festival. Sloan is co-founder, with Warren Lehrer, of EarSay, Inc, an artist-driven non-profit organization bridging art and human rights in documentary and expressive forms. Sloan has received grants and awards from: The Rockefeller Foundation, the Ford Foundation, Queens Council on the Arts, NY State Council on the Arts, and the National Endowment for the Humanities.
Mark Munger received his MFA in Poetry, earned a Post-Baccalaureate in Radio, and aspires to earn his keep in public radio while making documentaries on the side. He currently lives in Uptown in Chicago.