March 21, 2012

2011 Audio Contest Runners-up: Prose

This week’s episode of the TMR Podcast features “State-sponsored Sex” by Claire Noble, “About the Weather” by Kathleen G. White, “A Day in the Life of a Conversationalist” by Ken Cormier, and “Arrowhead Lake” by Heidi Darchuck, and recorded by Katie McMurran, which were the Runners-up for our 2011 Audio Competition in the Prose Category. To find out about our 2012 Audio Competition or to submit an entry, please view the submission guidelines—submissions must be postmarked/emails by tomorrow, March 22nd!

Claire Noble currently attends City University Hong Kong, where she is pursuing an MFA in Creative Writing. Originally from Texas, Claire has lived in Asia for more than 15 years, first in Japan and South Korea as an Air Force officer. She is married, and has four cats and two kids.

Kathleen G. White lives and writes at the edge of Puget Sound.

Ken Cormier is a teacher, performance poet, independent radio producer, and musician. He is the author of two collections of stories and poems: Balance Act (Insomniac Press 2000) and The Tragedy In My Neighborhood (Dead Academics Press 2010). He has released three CDs of original music: God Damn Doghouse (2000) and Radio-Bueno (2002) with Elis Eil Records, and Nowhere is Nowhere (2009) with Cosmodemonic Telegraph Records. Ken co-founded and edited The Lumberyard, a radio magazine of poetry, prose and music, which aired weekly on WHUS in Connecticut from 2005-2008. He is an Assistant Professor of English at Quinnipiac University, where he teaches creative writing.
Heidi Darchuk is a writer and actor living in Los Angeles. Her microfiction has been published in *Pontoon*, an anthology of northwest writers, and she received a Seattle Arts Commission grant for performance. Her plays have been produced and commissioned by ACT in Seattle, as well as the Virginia Avenue Project and Padua Playwrights in LA. This summer, her play, *Hotel Bardot*, will be featured in the upcoming Padua Anthology, *Fever Dreams*.

Katie McMurrnan is a sound artist and composer currently living in Los Angeles. Her work has been exhibited with New Adventures in Sound Art, Sound Café, New Town Arts, Radio Village Nomade, 60×60 and the Microscore Project.