Interview: Danielle Deulen

On this week’s TMR Podcast, we’re celebrating fall with one of our favorite reads: poet and essayist Danielle Deulen. Our Managing Editor, Michael Nye, sat down to talk with Danielle about her poetry collection, Lovely Asunder, and her memoir, The Riots.

Danielle Cadena Deulen is a poet and essayist. Her collection of poems, Lovely Asunder, won the Miller Williams Arkansas Poetry Prize and was published with the University of Arkansas Press in 2011. Her memoir, The Riots, published with University of Georgia Press in 2011, won the 2010 AWP Prize in Creative Nonfiction, was a finalist for the 2011 Grub Street National Book Prize in Nonfiction, and won the 2012 GLCA New Writers Award. Formerly, she was a Jay C. and Ruth Halls Poetry Fellow at the Wisconsin Institute for Creative Writing at the University of Wisconsin-Madison. Her poetry and essays have appeared in such journals as The Utne Reader, The Missouri Review, The Iowa Review, Smartish Pace, and The Indiana Review. She received her MFA in Creative Writing from George Mason University and her PhD in English from the University of Utah. She currently lives in Ohio where she is an Assistant Professor of Poetry in the Graduate Creative Writing Program at the University of Cincinnati.