Interview: Kimberly Johnson

With the holidays swiftly approaching, one of the things we’re most thankful for here at the TMR Podcast was the chance to sit down for a chat with one of our favorite poets, Kimberly Johnson. Our Poetry Editor, Austin Segrest, caught up with Kimberly to discuss her two collections of poetry, her translation of Virgil’s *Georgics*, and her forthcoming collection, *Uncommon Prayer*.

Kimberly Johnson is the author of two collections of poetry, *Leviathan with a Hook* and *A Metaphorical God*, and of a translation of Virgil’s *Georgics*. Her poetry, translations, and scholarly essays have appeared in publications including *The New Yorker*, *Slate*, *The Iowa Review*, and *Modern Philology*. Johnson has edited a collection of essays on Renaissance literature with Michael C. Schoenfeldt and Richard Strier, and also served as editor for a fully-searchable online collection of John Donne’s complete sermons. The recipient of grants and fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, the Utah Arts Council, and the Mellon Foundation, Johnson holds an MA from the Johns Hopkins Writing Seminars, an MFA from the Iowa Writers’ Workshop, and a PhD in Renaissance Literature from the University of California, Berkeley. Kimberly Johnson lives in Salt Lake City, Utah.