"Painted Upon A Grecian Urn" is a three-movement composition for wind ensemble based on the myths of Athena, Orpheus, and Dionysus. The entire work is fifteen minutes in length and is unified by the use of the Hillsic scale. The "Hillsic scale" is a variation of a pattern (#1319) found in Nicolas Slonimsky’s "Thesaurus of Scales and Melodic Patterns" which consists of a series of increasing intervals followed by the mirror series of decreasing intervals.

The instrumentation is as follows: Piccolo, 2 Flutes (Alto Flute*), 2 Oboes (English Horn*), E Clarinet, 3 B Clarinets, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Bassoons, Contrabassoon, 3 B Trumpets (Natural Trumpet in B*), 4 F Horns, 2 Trombones, Bass Trombone, 2 Euphoniums, Tuba, Harp, Piano, and 6 percussion.