PAINTED UPON A GRECIAN URN

for Wind Ensemble

A Thesis

presented to

the Faculty of the Graduate School

at the University of Missouri-Columbia

In Partial Fulfillment

of the Requirements for the Degree

Master of Music

by

JOE HILLS

Dr. W. Thomas McKenney, Thesis Supervisor

May 2013
The undersigned, appointed by the dean of the Graduate School, have examined the thesis entitled

PAINTED UPON A GRECIAN URN

presented by Joe Hills, a candidate for the degree of Master of Music, and hereby certify that, in their opinion, it is worthy of acceptance.

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Thesis Committee Chair

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ACKNOWLEDGEMENTS

I would like to thank Dr. W. Thomas McKenney for always challenging me and for guiding me through a plethora of extremely helpful materials. Also, many thanks to my entire thesis committee for providing insight and suggestions to better my composition. Finally, I would like to thank Joe Kelley and the students of McDavid Hall for taking initial interest in my theories and encouraging me to attack the ideas with a fiery passion.
### Instrumentation

**Piccolo**
- Flute 1 (dbl. Alto Flute)
- Flute 2
- Oboe 1 (dbl. English Horn)
- Oboe 2
- Clarinet in E<sub>v</sub>
- Clarinet in B<sub>b</sub> 1
- Clarinet in B<sub>b</sub> 2 (divisi)
- Bass Clarinet in B<sub>b</sub>
- Contrabass Clarinet in B<sub>v</sub>
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

**Trumpet in B<sub>b</sub> 1 (dbl. Natural Trumpet in B<sub>b</sub>) [Harmon & bucket mutes]**
- Trumpet in B<sub>b</sub> 2 [Harmon and bucket mutes]
- Trumpet in B<sub>b</sub> 3
- Horn in F 1 (divisi)
- Horn in F 2 (divisi)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba

**Piano**
**Harp**

**Marimba**
**Vibraphone**

**Chimes/Glockenspiel/Tambourine (w/head)**

**5 Timpani**

**Percussion 1**
- 2 tom-toms (med-high & low)
- 5 cymbals (ride, large suspended, small suspended, china, splash)
- Snare Drum*
- Field Drum*
- Tambourine (w/head)
- Concert Bass Drum*

**Percussion 2**
- Tam-Tam
- Concert Bass Drum*
- Field Drum*
- Snare Drum*
- Brake Drum

* designates shared instruments

**Duration:** ca. 15 minutes

**Transposed Score**
Wisdom, Purity, and Truth are qualities said to have belonged to Athena, daughter of Zeus. She was born of Zeus alone, and split out of his head fully grown and armored for war. She was loved by all who followed her and she repaid their loyalty with irrepresible strength and protection. Often described as "Grey-Eyed" or "Flash-Eyed", Athena was one of the most powerful and pure of the virgin goddesses and was admired by Zeus himself above all other of his children.

Orpheus is known for his ability to woo all nature to his feet with his Noble Lyre. His most powerful moments were also his most human. Wending his way to the underworld to retrieve his passed Euridice, he enchanted every man, beast, rock, and tree with his beautiful, somber song. In the end it was his humanity of succumbing to doubt that lost his beloved to the underworld for eternity. Grief-stricken, Orpheus returned to the mortal world, alone and noble, resisting Dionysian temptations to his death.

The god of wine and love, Dionysus is known for feelings of Ecstatic Joy that sometimes turn to Savage Brutality. Many of his followers supplanted the joy to take part in visceral indulgences of ruthless killing and massive orgy.

Performance Notes

PERCUSSION:
slur to a rest = Let Vibrate
+ above a note = choke (cymbals)/dead stroke (mallets)

PIANO:
+ above note heads = hand dampen string inside body
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## Movement

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\[ I \text{ Broad } = 200 \]
Contemplative $j = 80$
III: Ecstatic Joy and Savage Brutality

Jubilant $\text{J} = 180$

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Motor off, ord.
Chimes
Field Drum
snare off

Jubilant $\text{J} = 180$

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Motor off, ord.
Chimes
Field Drum
Driving (γ = 180)

mf

Driving (γ = 180)

mf

Driving (γ = 180)