

A Journal of Undergraduate  
Writing

## Issue 8

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### *Editor's Introduction*

## Questions of Policy

*Naomi Clark*

Many of the pieces published in this issue invite readers to think deeply about questions of policy—which course of action should be pursued in a given set of circumstances?

## Who Will Build the Better Ape?

*Wesley Freeland*

We are trapped within what I call the Better Ape Fallacy Loop, in which like Frankowski's theoretical gorillas we continually enhance the traits that we consider to be most beneficial to our survival while ignoring the historical and scientific precedent stating that we simply do not know what will drive our further evolution.

## Issue Brief – Alcohol Impaired Drivers

*Brianna Corwin*

A review of current data on alcohol related auto accidents and recommendations for new policies.

## Our Home Away From Home: Putting a Stop to College Campus Violence

*Lauren Reagan*

Many factors such as gender roles, alcohol use and societal norms lead to violence on Mizzou's campus. These crimes cause not only physical, but also emotional and mental damage to victims, and students are beginning to protest.

## Reblogging: The Crocodile's Bite – Russia's "Meth Problem" And Drug Reform – Explicit

*Dmitry Choukline*

A gritty report on drug abuse in Russia.

## Dove Chocolate: A Love Story

*Cathryn Vilbig*

Ads can really only play off the ideas and emotions that are already present in the minds of the audience, even if they are just the seeds of a thought. It is also important to note that most of the effects of advertising are very subconscious—it inspires a thought, an impression seated deep within.

## Restoration

*Lacy Mans*

The drought came like a flood.

## Emmy for Ethos

*Marisa Tesoro*

The Daily Show with Jon Stewart is more than just a late-night talk show but rather an informational tool used to educate and entertain the population on matters of politics and media.

## Growing up Through Food

*Jingting Zhu*

I am sitting alone in my room and watching the 5th episode of “A Bite of China” (which translated literally means “China on the Tip of the Tongue”, Sun 2012), a documentary on China’s great food culture which makes a big sensation these days. At the same time, today’s supper, a cup of ramen noodles, is being cooked in the microwave oven.

## The Evolution of Russian Media

*Kaylen Ralph*

As the structure of the Russian state continues to develop, the role that the press will play in such a state is also in flux.

## A Feminist Critique: The Value of a Body

*Hilary Weaver*

The poem, “The Bog Queen” by Seamus Heaney is one that, through rhetorical tools of personification, communicates the role

of the female body in the later years. While the poem can be seen as a literal illustration of the decay of nature as a reflection of the influences of society's wasteful actions toward natural resources, it is also a depiction of a society heavily dependent on women as objects of sexual desire.

## The Bosom Serpent Legend Through History: How The Legend Changes To Address Modern Anxieties

*Laine McCall*

Most Bosom Serpent legends begin in the same way: a person mysteriously becomes sick and complains that it feels like something is squirming around inside of them. Then, the patient goes to the doctor and explains that they believe a live animal is inside of them. The doctor does not believe the patient and sends them home.

### About ***Artifacts***

*Artifacts* is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

*Artifacts* is sponsored by [The Campus Writing Program](#).

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