

The Body Project: Anatomy, Relationships, and Representation  
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**Erika Patrice Evans**

MU Department of English

Oral Presentation

**The Outer Space: Representations of White Bodies in Chinua Achebe's Things Fall Apart**

Chinua Achebe's *Things Fall Apart* uses white bodies to connote abnormalcy in African culture at the start of colonialism. Written as a counter-hegemonic strategical novel in response to Joseph Conrad's *Heart of Darkness*, the novel, then, positions African bodies as they should be in the discourse on colonialism: at the center. Positioned at the center, these African bodies tell a story of the use of time and space in African communities, Igbo spirituality, and the extremely organized civilization of Africa before colonialism.