Many of the pieces published in this issue invite readers to think deeply about questions of policy—which course of action should be pursued in a given set of circumstances? Whether the topic is substance abuse, animal slaughter, or campus violence, these writers are, admirably, less interested in delivering neatly packaged answers than they are in reminding readers why these issues are important and why these questions need to be asked. This kind of approach has the potential to open conversations where multiple perspectives are welcomed and where new and useful ideas can develop and grow. This problem-solving approach to writing about controversial topics can
change the world when it motivates us to continually examine and alter our policies to be more just, more humane, and more beneficial for all.

Part of Issue 8, published in May 2013

About Artifacts

Artifacts is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

Artifacts is sponsored by The Campus Writing Program.

Browse By Issue

Issue 9—March 2014
Issue 8—May 2013
Issue 7—September 2012
Issue 6—March 2012
Issue 5—May 2010
Issue 4—January 2010
Issue 3—August 2009
Issue 2—January 2009
Issue 10—August 2014
Issue 1—Summer 2008

Browse By Topic

Arts
Book Reviews
Culture
Environmental Science
Film
Food