

A Journal of Undergraduate
Writing

Restoration

Lacy Mans

The drought came like a flood.
Once healthy plants withered
and fields turned to dark dwellings
where only the snakes slithered.

Gritty gravel choked out light
that then choked out hope.
Inhabitants were tricked into believing
they were out of heaven's scope.

But suddenly, the sky opened up.
Clouds brought refreshing rain
and washed away all strife and pain.

Thick thorn thickets had to flee
because flowers were set free.
Leaves stretch and eyes
reach toward skies.
The stocks stand strong
as they sing a new song:

"The beautiful sun is undone"
"The beautiful sun is undone"

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Topics: Poetry

About ***Artifacts***

Artifacts is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres

and media.

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Browse By Issue

- Issue 9**— March 2014
- Issue 8**— May 2013
- Issue 7**— September 2012
- Issue 6**— March 2012
- Issue 5**— May 2010
- Issue 4**— January 2010
- Issue 3**— August 2009
- Issue 2**— January 2009
- Issue 10**— August 2014
- Issue 1**— Summer 2008

Browse By Topic

- Arts**
- Book Reviews**
- Culture**
- Environmental Science**
- Film**
- Food**
- Food Science**
- Health and Society**
- History**
- Life Writing**
- Literary Analysis**
- Missouri History**
- Music**
- Poetry**
- Professional Writing**
- Religion and Culture**
- Rhetoric and Science**
- Technology**

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