Digital Services at the MU Libraries

CI Day 2013
October 10, 2013

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Head, Digital Services Department
MU Libraries
Digitization at the MU Libraries

- New department: Digital Services Department
  September 30, 2013
- Have had a digitization lab since summer 2011 and institutional repository (MOspace) since 2008
- Prior to that outsourced digitization of some projects, such as:
  - Sanborn fire insurance maps
  - Agricultural Experiment Station publications
  - St. Louis World’s Fair collection
Our focus

• Support teaching and research at the University of Missouri
• Increase access to the collections of the MU Libraries
• Preserve materials by providing alternate means of access
• Add value: full-text searching, annotations, etc.
Legacy system
Implementing a new platform
Newspapers

phoenix18590 73op1.tif
phoenix18590 73op2.tif
phoenix18590 73op3.tif
Books, manuscripts, etc.

- MO Vital Statistics
- Missouri newspapers, 1808-1966
- Specimens of some of the written languages of the world
- Vetusta Monumenta
- PDFtest
Videos

Islandora Install

Home » Islandora Repository » Test

VideoTest

View  Manage

Navigation

Add content
Islandora Repository
My bookmarks

TestVideo
Images (posters, maps, photographs, etc.)

Image(Large)Test

The soils of Missouri

UMC Concert Series 1979-80
Audio

A Conversation with David Sedaris

Navigation
- Add content
- Islandora Repository
- My bookmarks
Still to come

- Digital humanities module
- Biological specimens module
Islandora digital humanities module under development

Working Toward an Integrated Digital Humanities Platform in Islandora

• ... much progress has been made toward building an integrated Digital Humanities platform in Islandora. Notable developments include the integration of a text markup editor (CWRCWriter) and an image annotation tool (Shared Canvas), support for entities, and a robust framework for ingesting, viewing, and manipulating books and large images. In 2013, continuing to build on partnerships with members of the DH community and developers around the world, discoverygarden will extend the Digital Humanities feature set to include **collation tools**, a robust workflow engine, and a **variety of visualizations**, creating a true scholar’s workbench.

• http://or2013.net/sites/or2013.net/files/OR2013Proposals-WorkingTowardanIntegratedDigitalHumanitiesPlatforminIslandora.pdf
The Phoenix, 1859

MAGAZINES FOR AUGUST.

"The Atlantic Monthly" is, in our opinion, the most ably conducted of the American magazines. It is not, perhaps, quite so entertaining in the department of light reading as Harper's, but the latter owes its chief attractions to its piratical inroads upon the English periodicals, and is decidedly inferior in original writing. The "Atlantic" for this month gives us a great variety of agreeable matter. "The Professor at the Breakfast Table" still continues his able contributions, and supplies the best article of the present number. We have another instalment of "The Minister's Wooing," by Mrs. H. B. Stowe, which is exceedingly interesting, bating some Calvinistic twaddling in the opening chapter. "The Zouaves," "Roba di Roma," and "A Trip to Cuba," are some of the most attractive of the remaining articles.

The "Great Republic Monthly," though by no means up to the standard of the "Atlantic," is a very readable magazine. The first part of "The Ashmine Papers" is very amusing—full of "wise saws and modern instances." "The Mother of a Marchion-
fostering care of a resident and paternal landlord, who anticipates the wants, and sympathizes with the feelings of a grateful tenantry. We refer with pride to the readiness with which you have, on all occasions, acknowledged our right to the uncontrolled exercise of the power vested in us by the elective franchise. It remains for us to tender to you our grateful and heartfelt acknowledgments for the ready interest you feel for our welfare; to declare to you our unalloyed attachment, and our recognition of your just claims on our affections, and to pray that you and your beloved and respected family may long live to share the comforts of a happy home. Permit us also to express a hope for ourselves—that we may continue to merit the favor and enjoy the patronage of one whose exalted character sheds a lustre on his honored name.

Mr. O'Brien, rising, replied as follows:

MY DEAR FRIEND, I thank you for this affectionate address. I have hitherto endeavored studiously to repress any public demonstration of the feelings you entertain towards me but, under present circumstances, I cannot request that you have availed yourself of the occasion of my return from America, to make them known to others as well as to my family and myself. During the thirty years which have elapsed since I first became acquainted with the county of Limerick, I have never found occasion to doubt your attachment to me. Indeed I might say as much with respect to a large majority of the inhabitants of the county of Limerick, who at four general elections placed me in the position of their representative on terms as honorable as were ever accorded to a public man by a high-minded constituency. I therefore need not you no personal compliment, and I felt that public ovations would have been unbecoming on the occasion of my return from exile, because ovations are usually reserved for success, and success had been denied to those
Books
LONDINI

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VOLUMEN SECUNDVM.

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LONDINI: ANNO DOMINI MDCLXXXIX.
MOspace Institutional Repository – includes digitized collections

Title: A study in sentence structure
Author: Menam, Junius Lathrop, b. 1872; Miller, Raymond Durbin, 1875-; Searcy, Laura Anita
Date: 1915
Publisher: University of Missouri
Abstract: The present study is a report of the results of the attempted correction of eighteen types of grammatical errors through the "incidental method" of teaching composition. This method as opposed to the "Formal Method" is shown in this dissertation to have reduced the total number of those grammatical errors observed at stated times
URL: http://hdl.handle.net/10355/33498

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This item appears in the following Collection(s)

Theses and Dissertations (MU) [364]
The theses and dissertations submitted to the Graduate School of the University of Missouri.
Student IV.

Paper Written in October.

The Queen of Sheba.

The date in which this story begins is 1872; and continues until 1875: The leading characters in this story is a young lady named Miss Ruth Denhan, and a young man named Edward Lynde. Mr. Lynde, at the beginning of the story was a cashier in a bank at Riversmouth.

In the month of June, the year 1872 his employer gave him a vacation. He used his vacation in a very peculiar manner. He hired an old bony horse from a nearby farmer. With for a saddle horse he was going to make a tour of the nearby country.

Everything went well for a time, but by accident his horse got away from him. Where his horse left him was very close to a small town. Knowing nothing better he decided to go to this town. That morning the insane asylum which was located in that town had been broke into, and set all the lunatics free. Before
Our digitization services

- Digitizing material in the MU Libraries collections
- Selectively digitizing material from other collections that support research and teaching at MU Libraries
- Working on projects with others that may include text encoding, annotations, collection websites, etc.
- Adding the digital objects to MOspace (Islandora or DSpace platforms)
- Offering open access, full-text searching, and various viewing and printing options
- Data curation
Partnerships: Missouri Digital Heritage Collection
Partnerships: HathiTrust
HathiTrust partnership with the Digital Public Library of America
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• Survey:
  https://www.surveymonkey.com/s/DigitizationMU