



Digital Services at the MU Libraries

CI Day 2013
October 10, 2013

Felicity Dykas
Head, Digital Services Department
MU Libraries

Digitization at the MU Libraries

- New department:
Digital Services Department
September 30, 2013
- Have had a digitization lab since summer 2011 and institutional repository (MOspace) since 2008
- Prior to that outsourced digitization of some projects, such as:
 - Sanborn fire insurance maps
 - Agricultural Experiment Station publications
 - St. Louis World's Fair collection

Our focus

- Support teaching and research at the University of Missouri
- Increase access to the collections of the MU Libraries
- Preserve materials by providing alternate means of access
- Add value: full-text searching, annotations, etc.



Legacy system

The screenshot shows a Mozilla Firefox browser window displaying the University of Missouri Digital Library website. The browser's address bar shows the URL `digital.library.umsystem.edu`. The website header includes the text "UNIVERSITY OF MISSOURI Library Systems" and a large "Digital Library" title. A navigation menu contains links for "home", "about", "search", "text", and "image".

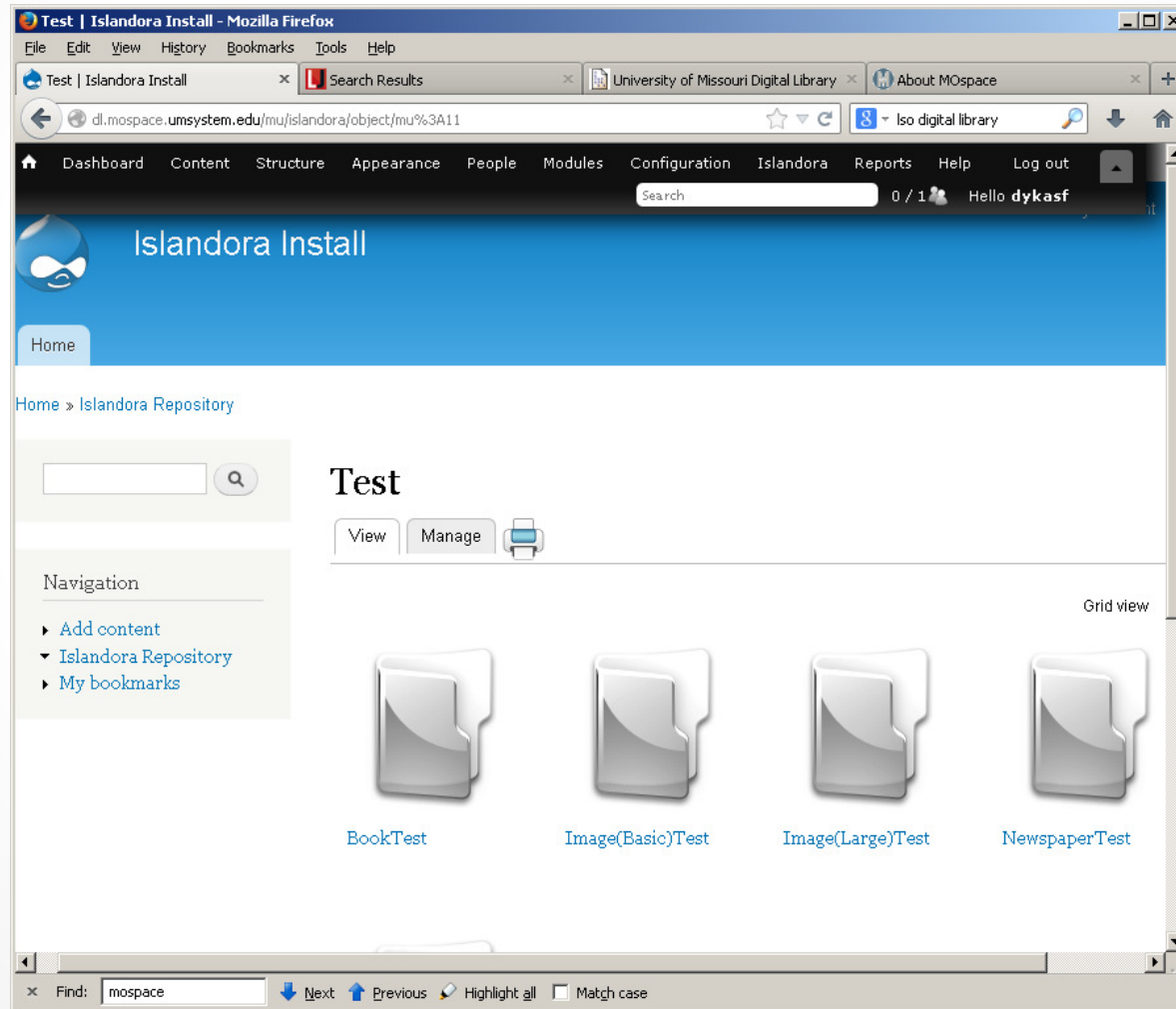
The main content area is divided into two columns. The left column features a search interface with a text input field and a "Search" button. Below the search field, there are checkboxes for "text collections" and "image collections", both of which are checked. A section titled "What can I find here?" explains that materials are divided into text and image collections. Another section titled "What is this place?" states that the library was founded in 2001 and provides a repository for digitized items from 15 libraries around the state of Missouri.

The right column is titled "text collections" and contains a list of 23 links to various digital collections, including:

- 17th-19th Century British Religious, Political, and Legal Tracts
- 4th of July Speeches
- American Railroad Journal
- Boone County Historical Society Civil War Collection
- Catalogs of William Jewell College
- The Civil War in Missouri
- Daniel Webster Speeches
- Debates of the 1943-1944 Constitutional Convention of Missouri
- Guides to Special Collections at Ellis Library - UMC
- Histories of William Jewell College
- History of Joplin Missouri
- Leon E. Bloch Law Library Sir Edward Coke Collection
- Lloyd L. Gaines
- The Log & Environs: Yearbook of the UMC Forestry Department
- The Louisiana Purchase Exposition: The 1904 St. Louis World's Fair
- MU Agricultural Experiment Station Publications
- MU College and Department Histories
- Mutation - Yearbook of the UMC Medical and Nursing Schools

At the bottom of the browser window, the search bar contains the text "Find: mospace" and navigation buttons for "Next", "Previous", "Highlight all", and "Match case".

Implementing a new platform



Newspapers



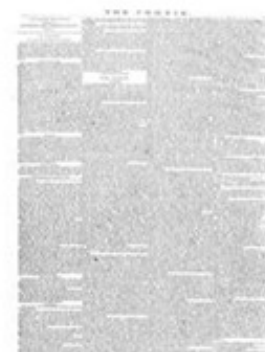
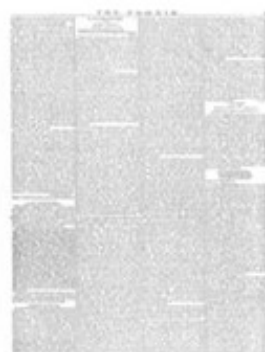
phoenix18590
73op1.tif



phoenix18590
73op2.tif




phoenix18590
73op3.tif



Books, manuscripts, etc.


Grid view List view



Missouri
Vital Statistics
2000

Center for Health Information Management & Evaluation

MO Vital Statistics




THE BANNER
BREAK THRU
THE BATTLE
THE MISSOURI
THE LIVING NEWS
UNCLE SAM
THE MISSOURI


Newspapers Serve Missouri

Published by
JAMES C. ROSEFATHER
SECRETARY OF STATE

Missouri newspapers,
1808-1966




PDFtest




Gilman
Specimens of Some of the
Written Languages of the World

Specimens of some of
the written languages
of the world



Tree Trails
The Language of Missouri's Trees

Missouri



Vetusta Monumenta

Videos


The screenshot displays the Islandora Install web interface. At the top, a blue header contains the text "Islandora Install" and a search bar. Below the header, a breadcrumb trail reads "Home » Islandora Repository » Test". A search bar is located on the left side of the page. The main content area features a video player titled "VideoTest". Above the video player are two buttons: "View" and "Manage", along with a printer icon. The video player shows a scene of a large group of people seated in a room, likely attending a conference or presentation. Below the video player, the text "TestVideo" is displayed. On the right side of the page, the text "Grid view" is visible. The interface is clean and modern, with a focus on user navigation and content management.

Islandora Install


Home » Islandora Repository » Test

Search

VideoTest

View Manage 

Grid view



TestVideo


Images (posters, maps, photographs, etc.)

Search 0 / 2 Hello dyk

Islandora Install

Home


Home » Islandora Repository » Test




Navigation


- ▶ Add content
- ▼ Islandora Repository
- ▶ My bookmarks

Image(Large)Test

[View](#) [Manage](#) 



The soils of Missouri



UMC Concert Series
1979-80

Audio

The screenshot displays the Islandora Install web interface. At the top, a navigation menu includes links for Dashboard, Content, Structure, Appearance, People, Modules, Configuration, Islandora, Reports, Help, and Log out. A search bar and user information (0 / 2, Hello dykasf) are also present. The main header features the Islandora logo and the text 'Islandora Install'. Below this, a 'Home' button is visible. The breadcrumb trail reads 'Home » Islandora Repository » Test » Audio Test'. A search input field is located on the left. The main content area is titled 'A Conversation with David Sedaris' and includes buttons for 'View', 'Manage', 'MARCXML', and a printer icon. Below the title, there is a large image of a vintage microphone on a stand, flanked by two black rectangular areas. The rightmost black area contains the text 'JW Player', indicating the location of the audio player.

Still to come

- Digital humanities module
- Biological specimens module

Islandora digital humanities module under development

Working Toward an Integrated Digital Humanities Platform in Islandora

- ... much progress has been made toward building an integrated Digital Humanities platform in Islandora. Notable developments include the integration of a **text markup editor** (CWRCWriter) and an **image annotation tool** (Shared Canvas), support for entities, and a robust framework for ingesting, viewing, and manipulating books and large images. In 2013, continuing to build on partnerships with members of the DH community and developers around the world, discoverygarden will extend the Digital Humanities feature set to include **collation tools**, a robust workflow engine, and a **variety of visualizations**, creating a true scholar's workbench.
- <http://or2013.net/sites/or2013.net/files/OR2013Proposals-WorkingTowardanIntegratedDigitalHumanitiesPlatforminIslandora.pdf>

- ▶ Add content
- ▼ Islandora Repository
- ▶ My bookmarks

Download: JP2 (2.44 MB) Download: TIFF (39.1 MB)

gin our next paper in which I shall close the pedigree of this family. EIDIRSGEOL.

MAGAZINES FOR AUGUST:

"THE ATLANTIC MONTHLY" is, in our opinion, the most ably conducted of the American magazines. It is not, perhaps, quite so entertaining in the department of light reading as Harper's, but the latter owes its chief attractions to its piratical inroads upon the English periodicals, and is decidedly inferior in original writing. The "Atlantic" for this month gives us a great variety of agreeable matter. "The Professor, at the Breakfast Table" still continues his able contributions, and supplies the best article of the present number. We have another installment of "The Minister's Wooing," by Mrs. H. B. Stowe, which is exceedingly interesting, bating some Calvinistic twaddling in the opening chapter. "The Zouaves," "Roba di Roma," and "A Trip to Cuba," are some of the most attractive of the remaining articles.

The "Great Republic Monthly," though by no means up to the standard of the "Atlantic," is a very readable magazine. The first part of "The Asinine Papers" is very amusing—full of "wise saws and modern instances." "The Mother of a Marchion-

and
Re
whic
pers
livin
the c
Re
freed
mine
cann
men
ough
Re
repre
the p
land
disun
gene
scrib
Re
freed
mad
reite
the l
with

The Phoenix, 1859

View

Manage



Image: 3 of 8 Prev Page Next All Pages Prev Issue Next All Issues View: Text Download: PDF (6.32 MB) Download: JP2 (2.45 MB) Download: TIFF (39.23 MB)



THE PHOENIX

Founded out of a united and general feeling that an independent press was necessary for the people of this city, the Phoenix was first published on the 1st of January, 1851. It was then published by J. W. ...

... of the Phoenix ...

... of the Phoenix ...

... of the Phoenix ...

My bookmarks



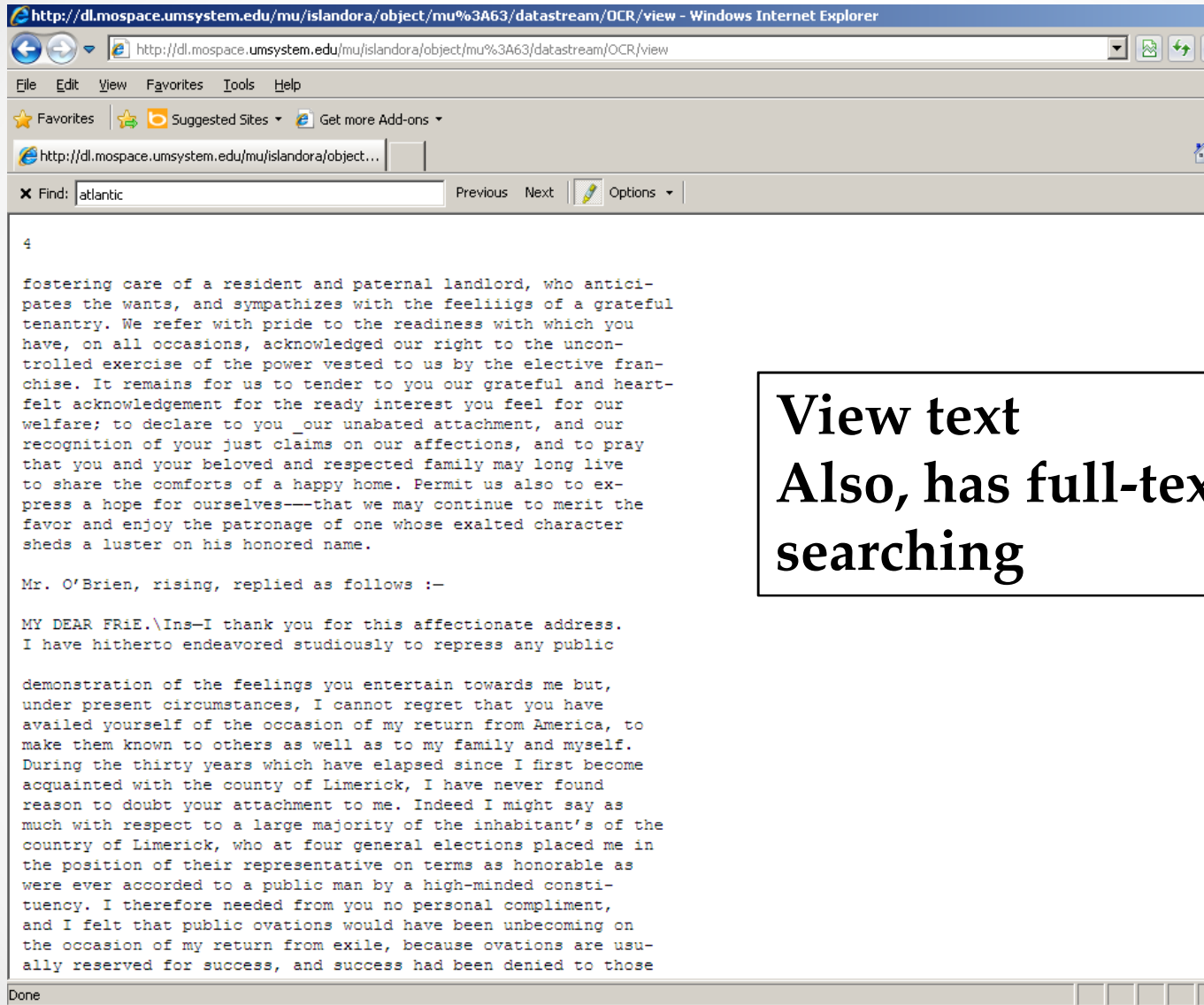
THE PHOENIX

Founded out of a united and general feeling that an independent press was necessary for the people of this city, the Phoenix was first published on the 1st of January, 1851. It was then published by J. W. ...

... of the Phoenix ...

... of the Phoenix ...

Done



**View text
Also, has full-text
searching**

Books

enta, Volume 1... - Windows Internet Explorer

http://dl.mospace.umsystem.edu/mu/islandora/object/mu%3A317#page/1/mode/1up

Favorites Tools Help

Suggested Sites Get more Add-ons

ta, Volume 1...

Home Page Safety Tools

Content Structure Appearance People Modules Configuration Islandora Reports Help 0 / 1 Hello dykasf Log out

Navigation

- ▶ Add content
- ▼ Islandora Repository
- ▶ My bookmarks

Internet Archive Vetusta Monumenta

GO TEXT

VETVSTA
MONVMENTA:
QVAE AD
RERV BRITANNICARVM
MEMORIAM CONSERVANDAM
SOCIETAS ANTIQVARIORVM
LONDINI
SVMPV SVO EDENDA CVRAVIT.
VOLV MEN PRIMV.
LONDINI: Anno Domini MDCLXVII.

Internet

The image shows a screenshot of a web browser window displaying the title page of a historical book. The browser's address bar shows the URL 'http://dl.mospace.umsystem.edu/mu/islandora/object/mu%3A317#page/1/mode/1up'. The browser interface includes a menu bar with 'Content', 'Structure', 'Appearance', 'People', 'Modules', 'Configuration', 'Islandora', 'Reports', and 'Help'. A navigation sidebar on the left contains links for 'Add content', 'Islandora Repository', and 'My bookmarks'. The main content area features a search bar with the text 'Vetusta Monumenta' and a 'GO' button. The title page itself is for 'VETVSTA MONVMENTA: QVAE AD RERV BRITANNICARVM MEMORIAM CONSERVANDAM SOCIETAS ANTIQVARIORVM LONDINI SVMPV SVO EDENDA CVRAVIT. VOLV MEN PRIMV. LONDINI: Anno Domini MDCLXVII.' The page includes several library stamps, such as 'UNIVERSITY OF MICHIGAN LIBRARY' and 'UNIVERSITY OF MICHIGAN LIBRARY', and a decorative printer's ornament at the bottom center.

My bookmarks



Time 1... - Windows Internet Explorer

space.umsystem.edu/mu/islandora/object/mu%3A317#page/7/mode/1up

Tools Help

Installed Sites Get more Add-ons

1...

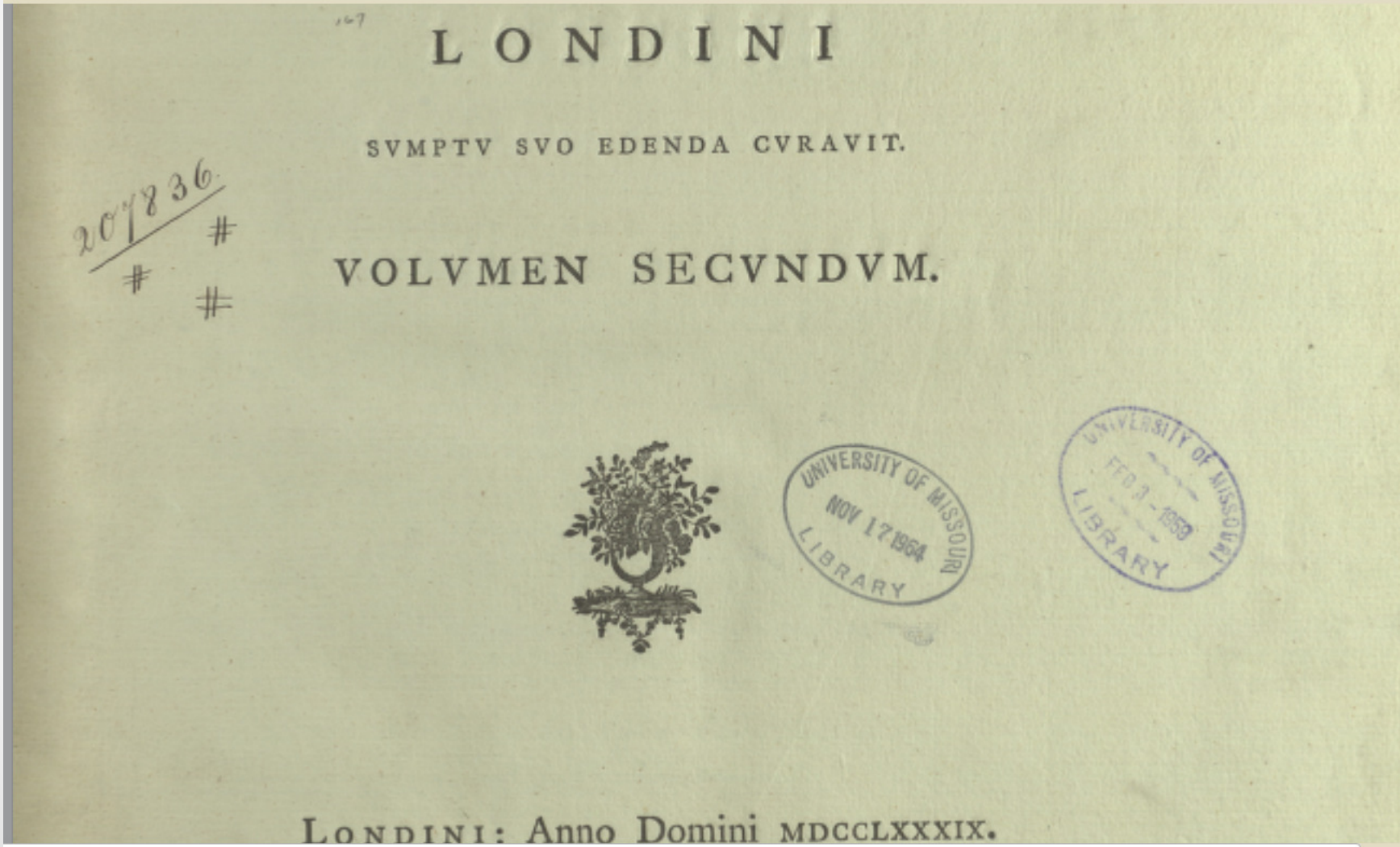
Home RSS Print Page Safety Tools

ent Structure Appearance People Modules Configuration Islandora Reports Help 0 / 1 Hello **dykasf** Log out



The illustration is a detailed engraving. On the left, a woman's dress is shown, heavily decorated with floral patterns and ribbons. Below the dress is a large, shallow basin or tub. In the center, a circular frame contains a small boat with a house inside it. The house has a chimney and several windows. The background of the entire scene is filled with fine horizontal lines, suggesting a textured surface or a specific artistic style.

Internet 100%

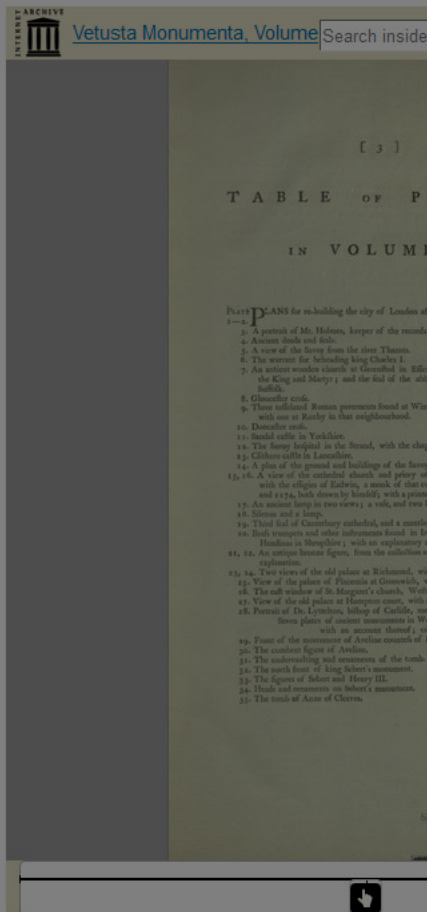


Vetusta Monumenta, volume 2

View Manage MARCXML Pages

Navigation

- ▶ Add content
- ▶ Islandora Repository
- ▶ My bookmarks



Text View



Iihari i—2. 30 4-' \IS3\U1 8. 9] to. "11. i2. 13. I PI.ANS for.re—building the city of London after the great fire in 1666; is A Ancientdeeds and feals: A1 view of the Savoy\from the river Thames. The warrant for beheading king Charles I. An antic-nt woodenchurch at Greenfiéd in S the King and Stiffolk. Gloucefier crofs. 2 A the tifhriric of i Martyr ;' and the feal of the abbot of St. Edmund's Buryin 4 Three tefelated Roman pavements found at Winterton in with one at Roxby in that neighbourhood; Doncafier crofs. Sandal cafile i in Yorkhire. - The Savoy hofpital in the Strand, wit Clitheroacafle in Lancaffhire. I h the chapel; I4. A plan of the ground and buildings of the Savoy. ' I6. .17. .18. ~ 19. 50. I portrait of Mr. I-Iolrnes-, keeper of the records in the Tower. is g I I I it I . ' ; A \ S Isincolnfhire, I I 7 I A View of the cathedral church and priory of Benediétines Canterbury; with the efigies of Eadwin, a monk of that "convent between' the years I I 30 and. I I 74., both drawn by himfelf; with a printed account of the faid drawings. An ancient lamp in two views,' a Vale, and two bells, all of brafs. Silenus andlsa lamp. ' ' - «Third feal of Canterbury cathedral, and a mantle-pieceat Saffron Walden. Brafs trumpets and other infruments found in Ireland, and a Ihield Hendinas in Shropihire 52 with an explanatory account. found at 2!, 22. An antique bronze figure, from the colleétion of the late Mr. Hollis, with an' 23, 24- Two views of the old' explanation; palace at Richmoind, with an account thereof. . 25. View of' the palace of Placentia at Greenwich, with an account thereof. I » 26. 270 28. 29. \ 30. 31. _ ~ 32. 33- S34! .35. The eafi. window 'of St. Margaretis church, Weftminfler.' V . _ View of the old palace at Hampton court, with an account thereof. are 52,-{°>,~ Portrait of Dr. Lyttelton, bifhop of C-arlifle, Imezotinto. 2 . \ ' ' { Seven I plates of ancient monuments in Weftminfier abbey, . with an account ithefeof ; 05.2.' Front of the monument of Aveline countefs of iLancaI'ter. The cumbent figure of ~ Aveline. The undervpauling, and ornaments of the tomb. The north front of king Sebert's monument. The figures of Sebert and 2 Henry III. * Heads and ornaments on Sebert's monument. The tomb of Anne of Cleves. I

Mospace Institutional Repository – includes digitized collections

Please use this identifier to cite or link to this item: <http://hdl.handle.net/10355/33498>

[+] show full item record

File: [StudySentenceStructure.pdf](#) 34.77Mb
MIME type: application/pdf

Show File ▼

Title:	A study in sentence structure
Author:	Meriam, Junius Lathrop, b. 1872; Miller, Raymond Durbin, 1875-; Searcy, Laura Anita
Date:	1915
Publisher:	University of Missouri
Abstract:	The present study is a report of the results of the attempted correction of eighteen types of grammatical errors through the "incidental method" of teaching composition. This method as opposed to the "Formal Method" is shown in this dissertation to have reduced the total number of these grammatical errors observed at stated times
URI:	http://hdl.handle.net/10355/33498

Items in MOspace are protected by copyright, with all rights reserved, unless otherwise indicated.

This item appears in the following Collection(s)

[Theses and Dissertations \(MU\)](#) [364]

The theses and dissertations submitted to the Graduate School of the University of Missouri.

[+] show full item record

Browse

- All of MOspace
 - [Communities & Collections](#)
 - [By Issue Date](#)
 - [Authors](#)
 - [Titles](#)
 - [Subjects](#)
 - [Theses Department](#)
 - [Theses Semester](#)
 - [Theses Advisor](#)
- This Collection
 - [By Issue Date](#)
 - [Authors](#)
 - [Titles](#)
 - [Subjects](#)
 - [Theses Department](#)
 - [Theses Semester](#)
 - [Theses Advisor](#)

Student IV.

Paper Written in October.

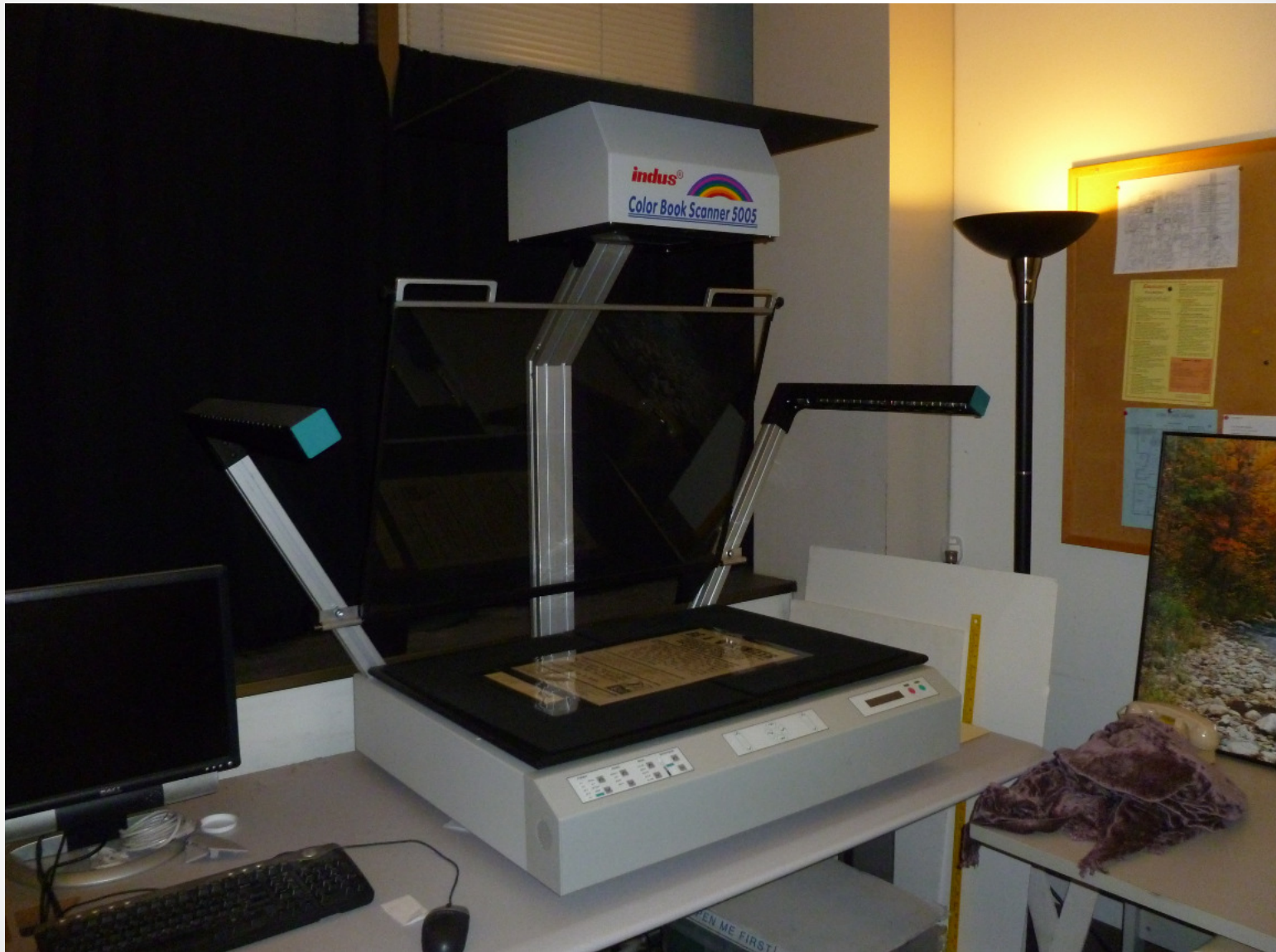
The Queen of Sheba.

The date in which this story begins is 1872, and continues until 1875: The leading characters in this story is a young lady named Miss Ruth Denhan, and a young man named Edward Lynde. Mr. Lynde, at the beginning of the story was a cashier in a bank at Riversmouth.

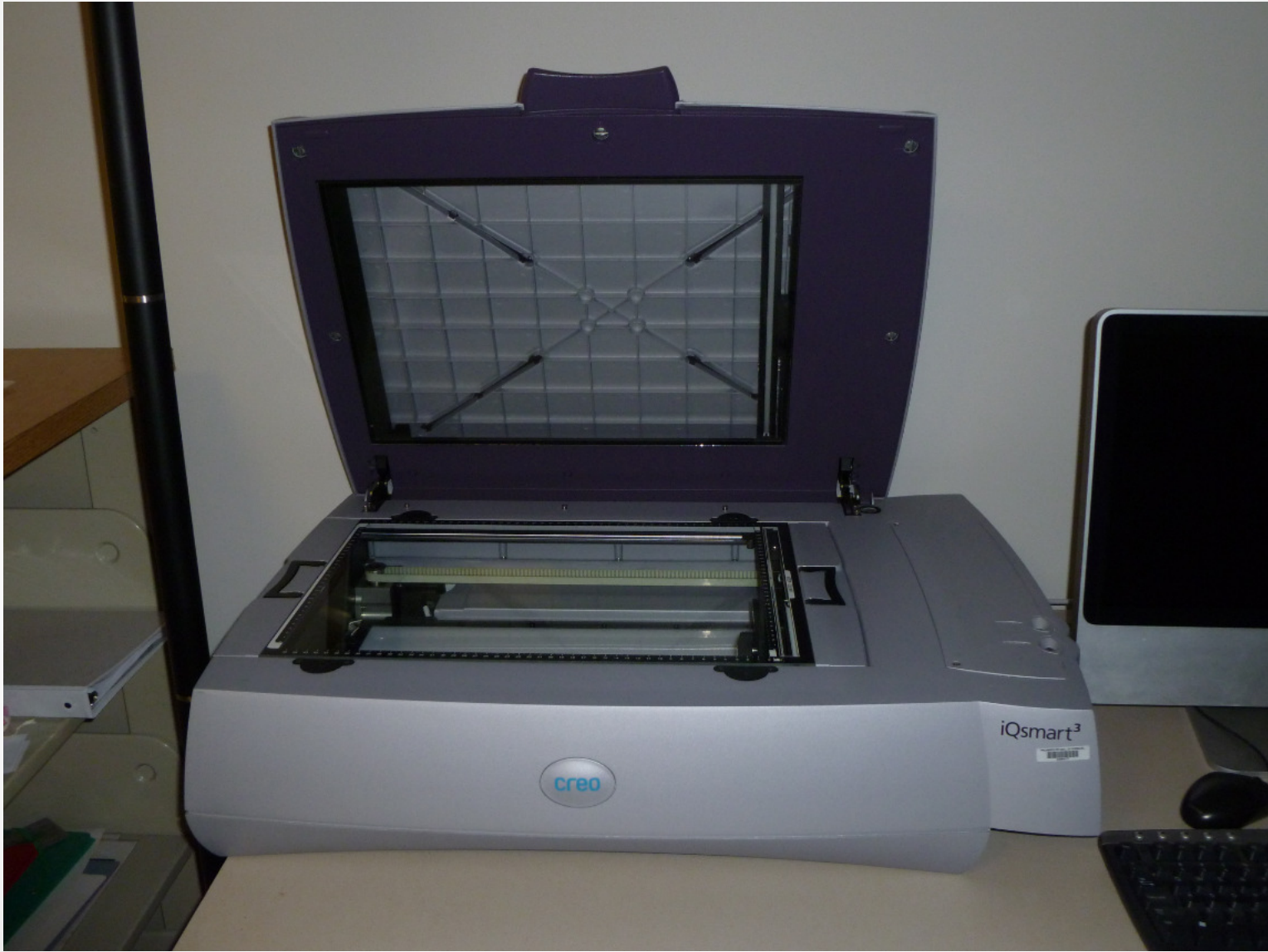
In the month of June, the year 1872 his employer gave him a vacation. He used his vacation in a very peculiar manner. He hired an old bony horse from a nearby farmer. With for a saddle horse he was going to make a tour of the nearby country.

Every thing went well for a time, but by accident his horse got away from him. Where his horse left him was very close to a small town. Knowing nothing better he decided to go to this town. That morning the insane asylum which was located in that town had been broke into, and set all the lunatics free. Before









Our digitization services

- Digitizing material in the MU Libraries collections
- Selectively digitizing material from other collections that support research and teaching at MU Libraries
- Working on projects with others that may include text encoding, annotations, collection websites, etc.
- Adding the digital objects to MOspace (Islandora or DSpace platforms)
- Offering open access, full-text searching, and various viewing and printing options
- Data curation



Partnerships: MS&T, UMKC, UMSL

The screenshot displays the MOspace website interface. At the top, a dark navigation bar contains links: Dashboard, Content, Structure, Appearance, People, Modules, Configuration, Islandora, and Rep. A search bar is positioned on the right side of this bar. Below the navigation bar is a blue header with the Islandora logo and the text "Islandora Install". A "Home" button is visible on the left. The main content area is divided into several sections:

- Search MOspace:** A search bar with a "Go" button and a link to "Advanced Search".
- Browse:** A list of categories: All of MOspace, Communities & Collections, By Issue Date, Authors, and Titles.
- MOspace Repository:** A section with the MOspace logo and tagline "Preserving the intellectual output & resources of the University of Missouri." It includes a search bar and navigation links: search, browse, add to MOspace, and about. The text describes MOspace as an online repository for scholarly work and resources created by faculty, staff, and students at the University of Missouri, and provides a link to "read more".
- Communities in MOspace:** A section titled "Select a community to browse its collections." with a list of links: Scholars' Mine: Missouri University of Science and Technology [42535], University of Missouri System [785], University of Missouri-Columbia [17546], University of Missouri-Kansas City [1786], and University of Missouri-St. Louis [69].

On the left side of the main content area, there is a "Navigation" section with links: Add content, Islandora Repository, and My bookmarks. A search bar is also present in this section.

Partnerships: Missouri Digital Heritage Collection

The screenshot shows a web browser window titled "Missouri Digital Heritage - Windows Internet Explorer". The address bar contains "http://www.sos.mo.gov/mdh/". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". Below the menu bar are "Favorites", "Suggested Sites", and "Get more Add-ons". The main content area features a large banner with the text "Missouri Digital Heritage" in a stylized font, accompanied by images of a steam train, a field of sheep, a handwritten document, and a person walking. To the right of the banner is the name "Jason Kander, Secretary of State". Below the banner is a navigation menu with items: "Home", "Civil War", "Browse Collections", "Special Exhibits", "Educational Resources", and "About".

Explore our Collective Past

More than 6.8 million records can be accessed through Missouri Digital Heritage, including the collections of the Missouri State Archives, the Missouri State Library and other institutions from across the state.

[Advanced Search](#)

We're always working to help local organizations digitize their collections and share them online. If you have ideas or suggestions, please send them to mdh@sos.mo.gov.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Two Postcards from 1908 Game MU Tigers vs Drake Univ. From [Mizzourah! Football at MU: the Early Years](#). Contributed by the University of Missouri Archives.

© 2007-2013 • Missouri Office of the Secretary of State • Missouri State Library • Missouri State Archives • The State Historical Society of Missouri • [Sitemap](#)

Done Internet 100%

Partnerships: HathiTrust

The screenshot shows the HathiTrust Digital Library website in a Windows Internet Explorer browser window. The browser's address bar displays <http://www.hathitrust.org/>. The website's navigation menu includes links for Home, About, Collections, Help, and Feedback. The HathiTrust logo, featuring a stylized elephant head, is positioned in the top left corner. A prominent search bar is centered on the page, with tabs for 'FULL-TEXT' and 'CATALOG', and a 'Search' button. Below the search bar, there are links for 'Advanced full-text search' and 'Search tips', and a 'Full view only' checkbox. A yellow sidebar on the right contains a 'LOG IN' button and text encouraging users to log in with their partner institution account to access the largest number of volumes and features. Below the sidebar, there is a link for 'Not with a partner institution?'. At the bottom of the page, a section titled 'WHAT CAN YOU DO WITH HATHITRUST?' lists four options: 'BROWSE COLLECTIONS', 'READ BOOKS ONLINE', 'READ BOOKS ON THE GO', and 'DOWNLOAD BOOKS & CREATE COLLECTIONS'. The browser's status bar at the bottom shows an 'Error on page.' message and a 100% zoom level.

HathiTrust Digital Library

Home About Collections Help Feedback

Search HathiTrust's digital library

FULL-TEXT CATALOG Search

[Advanced full-text search](#) | [Search tips](#) | Full view only

[Should I search catalog or full-text?](#)

Want to get the most out of HathiTrust?

Log in with your partner institution account to access the largest number of volumes and features.

[Not with a partner institution? »](#)

HathiTrust is a [partnership](#) of academic & research institutions, offering a collection of millions of titles digitized from libraries around the world.

WHAT CAN YOU DO WITH HATHITRUST?

- BROWSE COLLECTIONS
- READ BOOKS ONLINE
- READ BOOKS ON THE GO
- DOWNLOAD BOOKS & CREATE COLLECTIONS

Error on page. Internet 100%

HathiTrust partnership with the Digital Public Library of America

The screenshot shows the Digital Public Library of America (DPLA) website as viewed in a Windows Internet Explorer browser. The browser's address bar displays 'http://dp.la/' and the search bar contains 'digital public library of america hathitrust'. The website's navigation menu includes 'About', 'Get Involved', 'For Developers', 'Help', 'Follow', 'Contact', 'Login', and 'Sign Up'. The main content area features the DPLA logo and a navigation menu with 'Home', 'Exhibitions', 'Map', 'Timeline', and 'Apps'. A large banner for 'DPLA fest 2013' is prominently displayed, announcing the 'First Annual' event on 'OCTOBER 24-25, 2013' in 'BOSTON, MA'. Below the banner is a search bar with the text 'A Wealth of Knowledge from libraries, archives, and museums' and the placeholder 'Search the Library'. To the right, there are three interactive sections: 'Exhibitions' with a 'View all »' link and a photo of a tractor; 'Explore by Place' with a 'Map »' link and a photo of a man speaking at a podium; and 'Explore by Date' with a 'Timeline »' link and a photo of a horse race. The timeline shows years from 1946 to 1952, with 1949 highlighted. The browser's status bar at the bottom indicates 'Internet' and '100%' zoom.

- Felicity Dykas
- dykasf@missouri.edu
- 573-882-4656

- digitization@missouri.edu

- Survey:
<https://www.surveymonkey.com/s/DigitizationMU>

