

The Body Project: Anatomy, Relationships, and Representation
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Art installation

The body and photography: examinations on the being

As a visual artist my choice of mediums in my research are the body through photography. My photographs show an elusive, immaterial reality that attempt to reach an understanding of the metaphysical world.

I combine photography and my body as a medium of expression. These two means of expression allow the examination of what is not palpable, that which is spiritual, in some sense the soul. In this material world, I use the body to capture the immaterial, the intangible, even the spiritual, but not necessarily that which implies God. My photographs allude to the ethereal because they are so abstract and rather than showing a clear body, they show a suggestion of a being, incomplete and blurred. Materialism and consumerism is the inescapable defining feature of our modern world. My images show the remaining or what amounts to be the absence of the physical and the presence of energy. In my images there is an ontological impulse that is described in the abstracted body.