BRINGING THE ELECTION HOME

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ABSTRACT

The road to success for photographers pursuing major photographic projects in modern newsrooms is often difficult. Using in-depth interviews, this paper explores the challenges faced by five accomplished photographers as they navigate the decision-making channels in their newsrooms. By developing strong ideas, cultivating personal motivation, identifying newsroom allies, and sharing works-in-progress, the experiences of these photographers illuminates a path to success for photojournalists launching their own long-term projects at newspapers.