

The Body Project: Anatomy, Relationships, and Representation
An Interdisciplinary Graduate Student Conference
University of Missouri
Presented April 12, 2008

Neesha-Elizabeth Navare
MU Department of English
Oral presentation
The Logic of Recovery

“Body,” as vague of a term as it is, can encompass any number of possibilities. My creative nonfiction essay *The Logic of Recovery* discusses the intersection of “body” as a physical, mental and emotional form existing within the context of human romantic relationships and the complexity of separating the three. It is, essentially, a piece that deals with the problem of disentangling them in the midst of a detrimental relationship via logic and observation.