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## Interview: Ruth Ozeki

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This week on *The Missouri Review Soundbooth*, Rachel Cochran talks to Ruth Ozeki about writing, Bhuddism, and technology. Ruth Ozeki is a novelist, filmmaker, and Zen Buddhist priest. Her first two novels, *My Year of Meats* (1998) and *All Over Creation* (2003), have been translated into 11 languages and published in 14 countries. Her most recent work, *A Tale for the Time-Being* (2013), was shortlisted for the Man Booker Prize and will be published in over thirty countries.

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