

May 1, 2014

Interview: Stacia Decker, agent at The Donald Maass Literary Agency

Like 6

G+1 0

Tweet 18

[Share](#)

This week on *The Missouri Review Soundbooth* we talk to agent Stacia Decker about query letters, sample pages, and establishing a good author-agent relationship. Decker joined the Donald Maass Literary Agency in 2009. A former editor at Harcourt and Otto Penzler Books, she began her career at Farrar, Straus & Giroux after earning an MFA in nonfiction writing at Columbia University. She represents noir, crime fiction, thrillers, literary fiction, literary suspense, and cross-genre fiction with speculative elements. Among her clients are Frank Bill, Joelle Charbonneau, Adam Christopher, Cassandra Rose Clarke,

Matthew C. Funk, John Horner Jacobs, Owen Laukkanen, Fiona Maazel, Matthew McBride, Jon McGoran, Dan O'Shea, Todd Robinson, Shya Scanlon, Kieran Shea, Jeff Shelby, Jay Stringer, Steve Weddle, Chuck Wendig, and Frank Wheeler, Jr.

The Missouri Review Soundbooth is a new weekly podcast series that brings you readings and interviews with authors, editors and agents about what's happening in the literary world. [Subscribe](#) to our free podcast on iTunes.

Interview: Stacia Decker, Agent at The Donald Maass Literary Agency [18:06] [Hide Player](#) | [Play in Popup](#) |[Download](#)[Audio Home](#)[Podcast](#)[Interviews](#)[Audio Contest Guidelines](#)[Past Winners](#)

design by bright box ideas © 2011

[HTML Snippets](#) Powered By : [XYZScripts.com](#)