

Public Abstract

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M. A.

Curriculum and Instruction

Development of Curriculum Materials to Teach American Children about the Culture of Taiwan through Taiwanese Children's Songs

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A handwritten signature in cursive script, reading "Wendy Sims", written over a horizontal line.

Advisor's Signature

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A multicultural approach to music teaching has become increasingly important in music education. Due to a lack of materials about Taiwanese songs in the United States, I designed music curriculum materials for American teachers to implement multicultural music education with four Taiwanese children's songs. Each song has four activities for different age levels of elementary students. These curriculum materials are designed based on the National Standards for Music Education. Included are an introduction to Taiwan, Taiwanese society, and the characteristics and cultural backgrounds of Taiwanese children's songs, so that American children may learn about Taiwanese culture and Taiwanese children's songs through these curriculum materials.