

Public Abstract
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MFA
Fine Arts
Mistaking Artifice for Reality
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Graduation Term Winter 2005

Within this installation, I have set up an intense study of one subject, a re-created Golden Rain Tree seedpod. This porcelain and wire representation is now made from my memory of the object. Each pod has been: isolated, duplicated, measured, organized, studied, broken, preserved, and catalogued. This highlights the obsessive qualities of human nature and the consequences of a devotion that stems from the human penchant for obsessive collection, study and control.

This collection is one that I have systematically created, destroyed, and preserved with the utmost care and attention at each phase. The cyclical nature of this process is one that is rewarding yet painfully controlling. My need for dominance over these objects that I find fascinating has manifested itself into my collection, which now has more control over me than I over it. In the creation of this collection I have fallen into routines and habits, the creation of each new pod begins the subsequent cycle: cutting, forming, and stitching the pod, coating it daily with layers of slip, firing, measuring, numbering, enclosing it, and crushing it. This has become an honest action, something that gives me pause, draining and fulfilling me as I pay homage to my collection.