

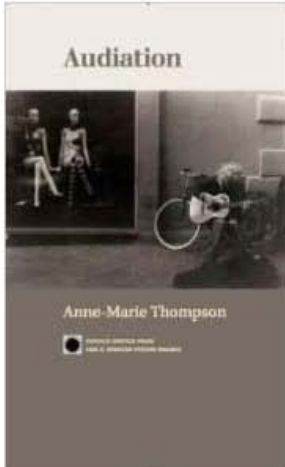
June 19, 2014

First Books Month: Anne-Marie Thompson Reads from and Talks about Audiation

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This week on *The Missouri Review Soundbooth* we continue our First Books series by talking to poet Anne-Marie Thompson. Listen in as Thompson reads poems from and then discusses her new book, *Audiation*.

Audiation won the 2013 [Donald Justice Poetry Prize](#). Prize judge Marilyn Nelson says, "The poems in *Audiation* are steeped in the experience of classical music, as a performer, as one who loves a performer, and as a devoted listener. Ripe with sensual details and informed by wide knowledge, the poems are spirited as well as spiritual."

Anne-Marie Thompson lives in Columbia, Missouri. Her work has appeared in *Birmingham Poetry*

Review, *Southeast Review*, *Southwest Review*, *Iron Horse Literary Review* and other journals. She holds an MFA in poetry from Johns Hopkins University and a bachelor of music in piano performance from Texas Christian University.



The Missouri Review Soundbooth is a weekly podcast series that brings you readings and interviews with authors, editors and agents about what's happening in the literary world. [Subscribe](#) to our free podcast on iTunes.



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