This master’s professional project examines the role of Christian faith in the area of photojournalism. In order to understand the relation of faith in one’s professional work, the analysis portion of this project explores whether faith directly impacts the way in which photojournalists make photographs or choose stories based on spiritual or religious convictions. In this study, I seek to answer:

*How often and to what extent do self-identifying Christian journalists feel their values affect the stories they decide to report?*

This body of work gathers interviews from seven professional photojournalists, six of whom are self-identifying Christian photojournalists of color. My findings reveal that most Christian identifying photojournalists do not believe their faith directly impact the way in which they make photographs. However, for some, faith did impact their photo editing process and for others, faith posed challenges in photographing stories that remained controversial in relation to Christian religious teaching.

The following results are useful to the study of photojournalism as it is a particularly specific topic with limited literature discussing the topic of how faith impacts photojournalism. In addition, the analysis gives perspectives from photojournalists of color whose voices are often underrepresented in today’s media and academic research.