

September 18, 2014

2014 Audio Contest Winner: in Audio Documentary Abby Wendle and Sarah Geis

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This week on *The Missouri Review Soundbooth* we are excited to feature the first of our **2014 Audio Contest** winners, Abby Wendle and Sarah Geis for their Audio Documentary "To be Normal." And while we are on the subject of contests, don't forget to check out our [2015 Jeffrey E. Smith Editors' Prize](#) where first place submissions in fiction, poetry, and creative nonfiction each receive publication and a \$5,000 prize!



Sarah Geis is an audio producer and the managing director of the Third Coast International Audio Festival. After several years traveling the country with StoryCorps and a stint making radio at This Land Press, she is happy to call Chicago home.

Abby Wendle is an audio producer for *This Land Radio* in Tulsa, Oklahoma. She spends most of her time inside of headphones, asking questions and listening. Abby also enjoys poetry, swimming, and growing plants. She'd like to help make radio be of use as the planet's climate changes.



2014 Audio Contest winner In Audio Documentary: To Be Normal [Hide Player](#) | [Play In Popup](#) | [Download](#)



About Mike

Mike Petrik is the Podcast Editor at The Missouri Review and a fifth year PhD candidate in creative writing.

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