

MS. LINTO

A THESIS IN
Music Composition

Presented to the Faculty of the University
of Missouri-Kansas City in partial fulfillment of
the requirements for the degree

Master OF Music

By
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MS. LINTO

Kuan Chi Kuo, Candidate for the Master of Music Degree

University of Missouri-Kansas City, 2014

ABSTRACT

Ms. Linto is inspired by a famous Taiwan legend called *Ms. Linto*. This story happened in Tainan. Linto who is a widow and raises three kids alone, was tricked out of her life saving by a smooth-talking handsome man, A-Si Chou, who had promised to marry her. Later, two of her older kids either die from the cold or starve to death since no relief effort. She feels hopeless that led her to murder her youngest kid and then commit suicide by hanging. The specter of Linto takes revenge on A Si Chou by stabbing him to death.

Taiwan's history is like a long story of ceaseless foreign invasion, from early mainlanders who arrived during Chin dynasty to seek for a better life and future; later Japanese who colonial ruled in Taiwan; then mainlanders who arrived after World War II. Every time new immigrants arrived, the culture of Taiwan was impacted and imposed to change.

Aboriginal uprising against earlier mainlanders were forced leaving their homeland for a mountain. After Japanese came to Taiwan, they brought in Japanese culture. At that time, traditional Japanese songs and music were popular everywhere. Some people spoke Japanese and had Japanese name, too. After World War II, mainlanders arrived, and they forced people to speak Chinese instead of Local language such as Minan dialect and Hakka dialect, and it results that so many Taiwanese don't know how to speak they mother tongue. Other stories like, Hakkas protecting their turf and the ethnic conflict between descendants of early Taiwanese immigrants and mainlanders who arrived after World War II. These conflicts contribute a variety of Taiwanese culture.

I believe that similar folklore of Ms. Linto, represents a desperate cry for justice by a marginalized people in a marginalized land, it could happen everywhere, not only in Taiwan. I think that morality is the most important thing for human being. That is the main reason I choose this story. Most people motivated by jealousy and greed, and they have to cheat or hurt others, but at least do not make people they hurt lost hope for their life. If Chou A-si did not take the whole money from Ms. Linto, maybe there is no story about Ms. Linto.

I rearrange the order of the story and divide it into six sections to form my structure:

Introduction (m.1-m.74), Sacrifice (m.75-m.158), Linto and A-si (m.159-m.197), Romance and red wedding (m.198-m.260), Demon born (m.261-m.282),and Vengeance arise (m.283-m.332).

The faculty listed below, appointed by the Dean of the Conservatory of Music and Dance have examined a thesis titled "Ms. Linto," presented by Kuan Chi Kuo. Student, candidate for the Master of Music degree, and certify that in their opinion it is worthy of acceptance.

Supervisory Committee

Chen Yi, D.M.A., Committee Chair
Conservatory of Music

Zhou Long, D.M.A.
Conservatory of Music

Mara Gibson, Ph.D.
Conservatory of Music

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INSTRUMENTATION

1 Piccolo (doubling Flute 3)
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
4 Trombones
2 Tubas

Timpani
Percussion (4 players)
1st: Vibraphone, Crotales, Small Chinese cymbals, 4 Temple blocks
2nd: Hi-hat, Gong
3rd: Sleigh bells, Triangle, Tam-tam, 4 Temple blocks
4th: Bass drum, 2 Bongos

10 Violins I
10 Violins II
10 Violas
10 Cellos
6 Contrabasses

Duration: ca. 18 minutes

Ms. Linto

Kuan Chi Kuo

$\text{♩} = 63$

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Horn in F 1,2
 Horn in F 3,4
 Trumpet in C 1
 Trumpet in C 2,3
 Trombone 1,2
 Trombone 3,4
 Tuba 1,2
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Violin I-1
 Violin I-2
 Violin I-3
 Violin II-1
 Violin II-2
 Violin II-3
 Viola 1
 Viola 2
 Viola 3
 Cello 1
 Cello 2
 Cello 3
 Contrabass 1
 Contrabass 2

ppp, p, pp, mp, *sleigh bells*, *triangle vibrato (inside)*, *corner*, *bass drum*

$\text{♩} = 63$

6

Ficc. *pp*

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2 *pp*

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Ban. 1 *mp*

Ban. 2 *mp* *ppp*

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1 *mp* *Con sord.*

C Tpt. 2,3 *mp* *Con sord.*

Tbn. 1,2 *mp* *Con sord.*

Tbn. 3,4 *mf p* *Con sord.*

Tuba 1,2 *mf p* *Con sord.*

6

Timp.

Perc. 1 *pp* *vibraphone* *pp* *pppp* *L.V.*

Perc. 2 *pp* *< p > pp* *gong* *mf*

Perc. 3 *mf* *tam-tam*

Perc. 4 *mf* *hangon* *mf*

Vln. I-1 *pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. I-2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. I-3 *pp*

Vln. II-1 *pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. II-2 *pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. II-3 *pp*

Vla. 1 *pp* *pizz.* *p* *pp* *p* *pp* *p* *pp*

Vla. 2 *pp* *pizz.* *p* *pp* *p* *pp* *p* *pp*

Vla. 3 *pp*

Vc. 1 *pizz.* *p* *ppp* *mp* *ppp* *Div. arco* *mf p*

Vc. 2 *ppp* *mf p*

Vc. 3 *ppp* *p* *ppp* *mf p*

Cb. 1 *pizz.* *p* *ppp* *mf p*

Cb. 2 *p* *pp* *mf p*

Piu mosso

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Bn.

13

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

13

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

triangle blocks

small chinese cymbals (muffled sound)

hi-hat

base drum

triangle (rap)

13

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

Unis.

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2 *hi-hat*

Perc. 3 *tam-tam scrape (triangle/beater)*

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

p, *pp*, *mp*, *mf*, *pppp*, *ppppp*, *Unis.*

accel.

A ♩ = 58

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- B♭-Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Clarinet in B
- Bsn. 1, 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2**: Horns
- C Tpt. 1, 2, 3**: Trumpets in C
- Tbn. 1, 2, 3, 4**: Trombones
- Tuba 1, 2**: Tubas
- Timp.**: Timpani
- Perc. 1-4**: Percussion (including temple blocks, crotales, small Chinese cymbals, open sound, hi-hat, bongos, bass drum)
- Vln. I-1, 2, 3**: Violins I
- Vln. II-1, 2, 3**: Violins II
- Vla. 1, 2, 3**: Violas
- Vc. 1, 2, 3**: Cellos

The score is divided into three systems. The first system (measures 27-32) includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns. The second system (measures 33-38) includes Horns, Trumpets, Trombones, and Tubas. The third system (measures 39-44) includes Timpani, Percussion, Violins, Violas, and Cellos. Dynamics include *ppp*, *pp*, *p*, *f*, *mf*, *mp*, and *mf p*. Performance instructions include *accel.*, *rit.*, and *tr.v.*. A rehearsal mark 'A' is present at measure 33.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

31

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Picc. *36*

Fl. 1 *p* *f*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *f* *triangle* *pp*

Perc. 4 *mf* *f* *pp* *mp* *pp*

Hi-hat hard wood beater, plates tightly closed *ppp*

sleigh bells *ppp*

triangle vibrato *ppp*

corner *p*

Vln. I-1 *arco* *pp*

Vln. I-2 *arco* *pp*

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1 *mp* *pp*

Vla. 2

Vla. 3 *ppp*

Vc. 1

Vc. 2 *36*

Vc. 3 *p* *f* *ppp* *p* *ppp* *pp* *ppp*

Cb. 1

Cb. 2 *arco* *pp*

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

pp

p

ppp

mp

f

pizz.

arco

vibraphone

tam-tam

bongo drums

congas

1. V.

Piu mosso

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinet (B♭-Cl. 1, B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.). The middle section includes Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1, C Tpt. 2,3), Trombones (Tbn. 1.2, Tbn. 3.4), and Tuba (Tuba 1.2). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The bottom section includes Violins (Vln. I-1, Vln. I-2, Vln. I-3, Vln. II-1, Vln. II-2, Vln. II-3), Violas (Vla. 1, Vla. 2, Vla. 3), Violoncello (Vc. 1, Vc. 2, Vc. 3), and Double Basses (Cb. 1, Cb. 2). The score features a rehearsal mark '46' at the beginning of the first measure of each system. Dynamic markings include *mf*, *pp*, *ppp*, *p*, *mp*, *f*, *sfz*, *dim. coll.*, and *arco*. The tempo marking 'Piu mosso' is located at the top center.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

49

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

temple blocks

hi-hat

baso drum

49

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

This page of a musical score, labeled "15" at the bottom, covers measures 56, 57, and 58. The score is arranged in a standard orchestral format with multiple staves for different instrument families. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl.), Bassoon 4 (Bsn. 1), Bassoon 5 (Bsn. 2), Bassoon 6 (C. Bn.), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1, 2 (C Tpt. 1, 2), Trumpet 3, 4 (C Tpt. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3, 4 (Tbn. 3, 4), Tuba 1, 2 (Tuba 1, 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Violin I (Vln. I-1, I-2, I-3), Violin II (Vln. II-1, II-2, II-3), Viola I (Vla. 1, 2, 3), Violoncello (Vc. 1, 2, 3), and Contrabass (Cb. 1, 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ppp, pp, p, mp, mf, f, ff). It also features specific performance instructions for Percussion 1: "small chinese cymbals (muffled sound)" and for Percussion 3: "triangle (top)" and "tam-tam". The page number "56" is printed at the beginning of each staff line.

B

Picc. *p*

Fl. 1 *p* *pp*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *ppp* *pp* *ppp*

Bsn. 1 *ppp* *mp* *ppp* *pp* *ppp*

Bsn. 2 *ppp* *pp* *ppp*

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

B

Timp. *ppp* *pp* *ppp*

Perc. 1 *ppp* *pp* *ppp* *pp* *ppp*

Perc. 2 *p*

Perc. 3 *ppp*

Perc. 4 *ppp*

Vln. I-1 *p* *pp*

Vln. I-2 *p* *mp* *pp*

Vln. I-3 *pp*

Vln. II-1 *p* *mp* *pp*

Vln. II-2 *p* *mp* *pp*

Vln. II-3 *pp*

Vla. 1 *p* *mp* *pp*

Vla. 2 *p* *pp*

Vla. 3 *pp*

Vc. 1

Vc. 2 *ppp* *pp* *ppp* *pp* *ppp*

Vc. 3 *ppp* *mp* *ppp* *pp* *ppp*

Cb. 1

Cb. 2 *pp*

B

71 C ♩ = 66

Picc.

Fl. 1 *p* *mf* *p* *mf* *p* *mp* *mf* *p* *f*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

71 C ♩ = 66

Hn. 1.2

Hn. 3.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

Tbn. 3.4

Tuba 1.2

71 C ♩ = 66

Timp.

Perc. 1 *mp* *p* *mf* *p* *mp* *p* *mf* *p* *f*

Perc. 2 *mf* *p* *mp* *f*

Perc. 3 *mf* *p* *mp* *f* *triangle*

Perc. 4 *mf* *pp* *mp* *p*

71 C ♩ = 66

Vin. I-1 *pp* *arco*

Vin. I-2 *pp* *arco*

Vin. I-3

Vin. II-1

Vin. II-2

Vin. II-3

71

Vla. 1

Vla. 2

Vla. 3

Ve. 1

Ve. 2

Ve. 3 *p* *mf* *p* *mf* *p* *mp* *mf* *p* *f*

Ch. 1

Ch. 2

76

Picc. *p* *sub.* *mp* *p* *mf* *p*

Fl. 1 *p* *sub.* *mp* *p* *mf* *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Truba. 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *triangle* *pp* *pp*

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

76

81

Picc. *p* *mp*

Fl. 1 *mf* *mp* *f* *p* *mf* *p* *mp* *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1 *p* *mf*

B. Cl. 2 *mp* *p*

B. Cl. *mp* *p sub.*

Bsn. 1

Bsn. 2

C. Bn.

81

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

81

Timp.

Perc. 1

81

Perc. 2

Perc. 3

Perc. 4

81

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

81

Vc. 2

Vc. 3

Cb. 1

Cb. 2

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Truba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

101 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2 *Can sost.*

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2 **D**

Tbn. 3,4

Tuba 1,2

Timp.

Perc. 1 *crotales*

Perc. 2

Perc. 3 *temple blocks*

Perc. 4

Vln. I-1 **D**

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

106 Flute III

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

III

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

III

Timp.

Perc. 1

III

Perc. 2

Perc. 3

Perc. 4

III

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

III

Vc. 2

Vc. 3

Ch. 1

Ch. 2

116 **E**

Flc. *pp*

Fl. 1 *mf* *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

E. Hn.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *pp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* *Con sord.*

C Tpt. 1

C Tpt. 2, 3

E

Tbn. 1, 2

Tbn. 3, 4

Truba. 1, 2

Timp.

Perc. 1 *crotale* *p*

Perc. 2

Perc. 3 *temple blocks* *p*

Perc. 4

E

Vln. I-1 *pp*

Vln. I-2 *pp*

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

Cb. 1

Cb. 2

121

Picc. *mp* *p sub.* *mp p sub.* *mp p*

Fl. 1 *mp* *p sub.* *mp p sub.* *mp p*

Fl. 2 *mp* *p sub.* *mp p sub.* *mp p*

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1 *mp p sub.* *mp p sub.* *mp p*

B. Cl. 2 *mp p sub.* *mp p sub.* *mp p*

B. Cl.

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

C. Bn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1 *121*

Perc. 2 *121*

Perc. 3 *121*

Perc. 4 *121*

Vln. I-1 *121*

Vln. I-2 *121*

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1 *121*

Vla. 2

Vla. 3

Vc. 1 *121*

Vc. 2 *121* *Div.* *pp* *v*

Vc. 3 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Flute III

126

Picc. *mf* *p* *mf* *mp* *f* *p* *mf*

Fl. 1 *mf* *p* *mf* *mp* *f* *p* *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1 *mf* *p* *mf* *mp* *f* *p* *mf*

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Tamp.

Perc. 1

126

Perc. 2

126

Perc. 3

Perc. 4

126

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

126

Vcl. 2

Vcl. 3

Cb. 1

Cb. 2

131 **F**

Picc. *pp*

Fl. 1 *p* *mp* *p* *mp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

E. Hn.

B. Cl. 1 *p* *mp* *p* *mp*

B. Cl. 2 *pp*

B. Cl.

Bsn. 1

Bsn. 2 *p*

C. Bn.

Hn. 1, 2 *p*

Hn. 3, 4 *mf* *mf*

C Tpt. 1

C Tpt. 2, 3

F

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1 *pp* *crystal*

Perc. 2 *pp*

Perc. 3 *pp* *temple blocks*

Perc. 4 *pp*

Vln. I-1 *pp*

Vln. I-2 *pp*

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2 *pp*

Vc. 3

Cb. 1

Cb. 2

136

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

136

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

136

Tamp.

Perc. 1

136

Perc. 2

Perc. 3

Perc. 4

136

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

136

Vc. 2

Vc. 3

Cb. 1

Cb. 2

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

141

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

141

Timp.

Perc. 1

141

Perc. 2

Perc. 3

Perc. 4

141

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

141

Vc. 2

Vc. 3

Cb. 1

Cb. 2

G

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

145

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

145

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

145

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

145

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

G

145

Vin. I-1

Vin. I-2

Vin. I-3

Vin. II-1

Vin. II-2

Vin. II-3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

145

Vc. 2

Vc. 3

Cb. 1

Cb. 2

G

145

Vin. I-1

Vin. I-2

Vin. I-3

Vin. II-1

Vin. II-2

Vin. II-3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

145

Vc. 2

Vc. 3

Cb. 1

Cb. 2

151

Picc. *p* *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *p* *mf* *f* *p* *mf* *p* *mp* *p*

B. Cl. *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

C. Bn.

151

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

151

Timp.

151

Perc. 1

151

Perc. 2

151

Perc. 3

151

Perc. 4

151

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1 *p*

151

Vc. 2 *pp* *pp* *pp*

Vc. 3 *pp* *pp* *pp*

Cb. 1 *pp*

Cb. 2 *pp*

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

158

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

Senza sord

Senza sord

Con sord

Con sord

II

158

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

158

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Con sord sul tasto

p

mp

p

mp

mf

mp

pizz

p

pizz

p

II

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1,2

Hr. 3,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

164

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

164

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

p

mp

mf

pp

Senza sord.
sul D

arco

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

176

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

176

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

176

I ♩ = 76

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Detailed description: This page contains the musical score for measures 176 through 181 of an orchestral work. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, and Tubas 1 and 2. The percussion section includes Timpani and four different Percussion parts. The string section includes Violins I (1, 2, 3), Violins II (1, 2, 3), Violas (1, 2, 3), Violoncellos (1, 2, 3), and Contrabasses (1, 2). The score features various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and phrasing. A rehearsal mark 'I' is placed at the beginning of measure 176 in several staves. The tempo is marked as ♩ = 76.

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

184

Tamp.

Perc. 1

184

Perc. 2

Perc. 3

Perc. 4

184

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

184

Vc. 2

Vc. 3

Cb. 1

Cb. 2

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

190

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

190

Timp.

Perc. 1

190

Perc. 2

Perc. 3

Perc. 4

190

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

190

Vc. 2

Vc. 3

Ch. 1

Ch. 2

J

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

mf *fp* *p* *mp* *mf* *mp*

195

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

mf *p* *fp* *fp* *fp* *fp*

J

195

Timp.

Perc. 1

195

Perc. 2

Perc. 3

Perc. 4

195

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

mf *f* *mf* *f* *mf* *mf*

Unis.

J

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Senza sord.
sul G

mp *mf* *mp* *f*

Senza sord.
sul G

mp *mf* *mp* *f*

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

207

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

207

Tamp.

Perc. 1

207

Perc. 2

Perc. 3

Perc. 4

207

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

207

Vc. 2

Vc. 3

Cb. 1

Cb. 2

2/3

Picc.

Fl. 1 *pp*

Fl. 2

Ob. 1 *mp* *mf* *mp* *f* *mp*

Ob. 2

E. Hrn.

B♭ Cl. 1 *p* *mp* *mf* *mp* *mf* *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3 *pp*

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1 *mp*

Cb. 2

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

219

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

219

Tamp.

Perc. 1

219

Perc. 2

Perc. 3

Perc. 4

219

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

219

Vc. 2

Vc. 3

Cb. 1

Cb. 2

225 **K**

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *f* *p* *mp* *mf* *mp* *mf* *mp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *f* *p* *mp* *mf* *mp* *mf* *mp*

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *mp*

C Tpt. 2, 3 *mp*

Tbn. 1, 2 **K**

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2 *hi-hat* *mp*

Perc. 3

Perc. 4

Vln. I-1 **K**

Vln. I-2 *Unis.* *f* *p* *mp* *mf* *mp* *mf* *mp*

Vln. I-3

Vln. II-1 *Unis.*

Vln. II-2 *f* *p* *mp* *mf* *mp* *mf* *mp*

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2 *225*

Vc. 3

Cb. 1

Cb. 2

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Trp. 1

C Trp. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
 bongos

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

237

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C. Tpt. 1

C. Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

243 **L**

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

249

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

249

Hn. 1,2

Hn. 3,4

C. Tpt. 1

C. Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

249

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum

249

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

255 **M**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *mp* *p*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hn. 1,2 255

Hn. 3,4

C Tpt. 1

C Tpt. 2,3 **M**

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

Tamp. 255

Perc. 1 *cr.* *p*

Perc. 2 255 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Vin. I-1 255 *ff* **M** *p*

Vin. I-2 *ff*

Vin. I-3 *ff*

Vin. II-1 *ff*

Vin. II-2 *ff*

Vin. II-3 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vla. 3 *ff*

Vc. 1 *ff* *pizz.*

Vc. 2 255 *ff*

Vc. 3 *ff*

Cb. 1 *ff*

Cb. 2 *ff* *pmb.*

261 $\text{♩} = 66$

Picc. *ff*

Fl. 1 *mp* *pp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1 *f*

B. Cl. 2 *mp*

Bsn. 1 *pp* *mp*

Bsn. 2

C. Bn. *p*

261

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

261 $\text{♩} = 66$

Thn. 1, 2

Thn. 3, 4

Tuba 1, 2

261

Timp.

Perc. 1

261

Perc. 2

Perc. 3

Perc. 4

261 $\text{♩} = 66$

Vln. I-1 *mp* *pp*

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2 *arco* *f*

Vla. 3 *pp*

Vc. 1

261 *arco* *pp*

Vc. 2

Vc. 3 *pp*

Ch. 1

Ch. 2 *pp*

This page of a musical score covers measures 267 to 270. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3, 4
- Tuba 1, 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vln. I-1
- Vln. I-2
- Vln. I-3
- Vln. II-1
- Vln. II-2
- Vln. II-3
- Vla. 1
- Vla. 2
- Vla. 3
- Vc. 1
- Vc. 2
- Vc. 3
- Cb. 1
- Cb. 2

Measure 267 features Piccolo, Flute 1, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Contrabass. Measure 268 features Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Contrabass. Measure 269 features Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Contrabass. Measure 270 features Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Contrabass. Dynamics include *f*, *pp*, and *mf*. Performance instructions include "sul G" and "Eng".

271

Picc. *ff*

Fl. 1 *p mp ppp*

Fl. 2 *p mp ppp*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl. *pp mp*

Bsn. 1 *pp mp*

Bsn. 2

C. Bn. *p*

Hn. 1, 2 271

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2 *mf p*

Tbn. 3, 4 *p mf p mf p*

Tuba 1, 2

Timp. 271

Perc. 1

Perc. 2 271

Perc. 3

Perc. 4

Vln. I-1 *p mp ppp*

Vln. I-2

Vln. I-3

Vln. II-1 *p mp ppp*

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2 *f* solo out

Vla. 3

Vc. 1

Vc. 2 271 *pp*

Vc. 3

Cb. 1

Cb. 2 *pp*

277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

277

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2,3
Tbn. 1,2
Tbn. 3,4
Tuba 1,2
Timp.

277

Perc. 1
Perc. 2
Perc. 3
Perc. 4

277

Vln. I-1
Vln. I-2
Vln. I-3
Vln. II-1
Vln. II-2
Vln. II-3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

277

Cb. 1
Cb. 2

283

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

283

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

283

Vin. I-1

Vin. I-2

Vin. I-3

Vin. II-1

Vin. II-2

Vin. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

This page of a musical score contains parts for various instruments across measures 288 to 315. The instruments are arranged in several systems:

- Flute (Fl.)**: Fl. 1, Fl. 2
- Oboe (Ob.)**: Ob. 1, Ob. 2
- English Horn (E. Hn.)**: E. Hn.
- Clarinet (Cl.)**: B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoon (Bsn.)**: Bsn. 1, Bsn. 2, C. Bsn.
- Horn (Hn.)**: Hn. 1, 2, 3, 4
- Trumpet (Tpt.)**: C Tpt. 1, 2, 3
- Timpani (Timp.)**: Timp.
- Other Percussion (Perc.)**: Perc. 1, 2, 3, 4
- Vin. I (Violin I)**: Vln. I-1, Vln. I-2, Vln. I-3
- Vin. II (Violin II)**: Vln. II-1, Vln. II-2, Vln. II-3
- Viola (Vla.)**: Vla. 1, Vla. 2, Vla. 3
- Violoncello (Vc.)**: Vc. 1, Vc. 2, Vc. 3
- Double Bass (Cb.)**: Cb. 1, Cb. 2

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*acc.*), and performance markings. The page number 288 is visible at the start of the first system.

292

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

292

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Truba. 1, 2

292

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

292

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

292

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

♩ = 112 O

296

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2
296 *Ob-hit (muffled sound)*

Perc. 3
Bass Drum (muffled sound)

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

296

♩ = 112 O

301

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

301

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

301

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

307

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

307

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

307

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

307

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

307

Vc. 2

Vc. 3

Cb. 1

Cb. 2

314

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

314

Timp.

Perc. 1

314

Perc. 2

Perc. 3

Perc. 4

314

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

314

Vc. 2

Vc. 3

Cb. 1

Cb. 2

320

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vln. II-3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

Cb. 1

Cb. 2

Gong (Bass Drum beater)

ff

ppp

V

326

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2
pp

Hn. 3,4
ppp

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Tuba 1,2

326

1 (senza sord.)

Timp.

Perc. 1

Perc. 2
rubbing "S" slowly

Perc. 3
(Bass Drum beater)

Perc. 4
(wire brushes)

tam-tam
ppp

326

Vln. I-1
ppp
Con sord.

Vln. I-2
ppp
Con sord.

Vln. I-3
ppp
Con sord.

Vln. II-1
ppp
Con sord.

Vln. II-2
ppp
Con sord.

Vln. II-3
ppp
Con sord.

Vla. 1
ppp
Con sord.

Vla. 2
ppp
Con sord.

Vla. 3
ppp
Con sord.

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

326

Vita

At age 31, Kuan Chi Kuo is a promising composer who is tremendously gifted and absolutely bursting with energy and drive. She is the best composition student who graduated from National Ping-Tung University, Taiwan in 2006 and became one of the top composers in graduate program at University of Missouri-Kansas City since September. Currently she is pursuing her Master of Music degree with Dr. Chen Yi, Dr. Mobberley and Dr. Zhou Long.