Using portrait images of me from online, acrylic paints, clear Plexiglas and animated graphic interchange format, this creative project focuses on the vigilant awareness of self-presentation. My work is a critical view of how an immigrant Asian woman tries to establish a friendly character in order to fit into American society.

Meanwhile, whether I like it or not, what I was born with such as skin color or accent sometimes becomes an important factor that solely represents who I am. Mass media such as television and internet also help spread profiled satiric images of colored people as if what people see is truth. How representations of different ethnicities are broadcasted are recognized as the truth to public is because people are exposed to such crafted images over and over again. “Masquerade” presents my frivolous actions to be seen as an atypical Asian female in the society. My attempt with this work is to break stereotypes about Asian women and to establish an approachable character to reclaim my own identity.