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A Conversation with Trudy Lewis, the author of ‘The Empire Rolls’

Last week I had the opportunity to talk to Trudy Lewis about her new novel *The Empire Rolls* for *The Missouri Review’s Soundbooth* podcast. We discussed everything from the writing process to the challenges of promoting a new book.

In addition to *The Empire Rolls*, published by Moon City Press, Trudy Lewis is the author of the novel *Private Correspondences* (Tri/Quarterly/Northwestern University Press) in addition to the short story collection *The Bones of Garbo* (The Ohio State University Press). Her short stories have appeared in *Atlantic Monthly, Best American Short Stories, Cimarron Review, Cold Mountain Review, Meridian, New England Review, New Stories from the South, Prairie Schooner, Shenandoah, Witness*, and others. Trudy is the recipient of the William Goyen Prize, the Sandstone Prize for Short Fiction, and the Glenna Luschei Prize from Prairie Schooner. She is currently Director of Creative Writing at the University of Missouri.

You can find out more about her and check out the fantastic book trailer for *The Empire Rolls* on her [website](http://www.missourireview.com). We hope you enjoy the interview!