

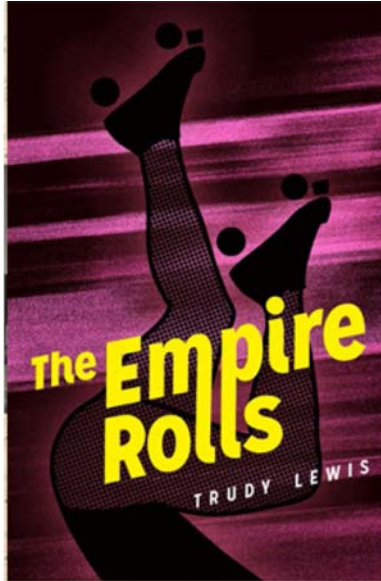
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A Conversation with Trudy Lewis, the author of 'The Empire Rolls'

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Last week I had the opportunity to talk to Trudy Lewis about her new novel *The Empire Rolls* for **The Missouri Review's Soundbooth** podcast. We discussed everything from the writing process to the challenges of promoting a new book.

In addition to *The Empire Rolls*, published by Moon City Press, Trudy Lewis is the author of the novel *Private Correspondences* (Tri/Quarterly/Northwestern University Press) in addition to the short story collection *The Bones of Garbo* (The Ohio State University Press). Her short stories have appeared in *Atlantic Monthly*, *Best American Short Stories*, *Cimarron Review*, *Cold Mountain Review*, *Meridian*, *New England Review*, *New Stories from the South*, *Prairie Schooner*, *Shenandoah*, *Witness*, and others. Trudy is the recipient of the William Goyen Prize, the Sandstone Prize for Short Fiction, and the Glenna Luschei Prize from *Prairie Schooner*. She is currently Director of Creative Writing at the University of Missouri.



You can find out more about her and check out the fantastic book trailer for *The Empire Rolls* on her [website](#). We hope you enjoy the interview!



A Conversation with Trudy Lewis about her new novel 'The Empire Rolls' [18:55] [Hide Player](#) | [Play in Popup](#) | [Download](#)



About Mike

Mike Petrik is the Podcast Editor at The Missouri Review and a fifth year PhD candidate in creative writing.

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