



University of Missouri

ARTIFACTS

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Editor's Introduction

Divine Matrix

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According to Braden, Divine Matrix is “the container that holds the universe, the bridge between all things, and the mirror that shows us what we have created” (p. 4). This definition comprises three components that frame Divine Matrix: container, bridge, and mirror. The concept “container” indicates that people are living in a small village in which each one affects on other people and is affected by other people in that global village. Accordingly, peoples’ relationships affect the shape and the nature of the universe. Divine Matrix in this sense works as the mirror to shape peoples’ relationships and beliefs.

As for the concept “bridge” mentioned in the definition above, it indicates that people have the decision to make life on the Earth peaceful and enjoyable or non-peaceful and boring. It is people who caused and made world wars and conflicts. It is people who reached the outer space and invented technology. So, people may use facilities in good projects or bad ones. The concept “mirror” refers to the reflection of individual’s behavior on others. The relationship among communities, of course, is affected by relationship among individuals as the main components of a community. Therefore, each individual is responsible about their behavior and actions against others in the same or different community. Each individual is a mirror of their community. That is, through an individual’s beliefs and traditions, one can perceive the whole community’s beliefs and traditions.

Peoples’ connections with each other facilitate the process of how one community respects and considers other communities’ and individuals’ behavior and beliefs. People are part of the universe as everything in the universe is connected to something else. No one in this global world, either individuals or countries, can live away from others. People are part of the Divine Matrix, and being part of this Divine Matrix imposes on peoples’ beliefs and actions to make the world a paradise or a hell.

The current issue of Artifacts gives a good example of the Divine Matrix in education. Students from different cities in the United States and international students share their papers, which will be read by readers from various parts in the world. It is a good opportunity that readers from different parts of the world to know how different perceptions are presented in the current issue of Artifacts. Thank you, our outstanding authors, for providing a Divine Matrix in the form of various writings in Artifacts Journal.

Braden, G. (2007). *The divine matrix: Bridging time, space, miracles, and belief*. Carlsbad:

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