Editor’s Prize Reading: Alexandra Teague

This week on the Soundbooth Podcast, we are continuing to bring you the public reading by our 2014 Jeffrey E. Smith Editor’s Prize winners. We wanted to be sure and share poetry prize winner Alexandra Teague’s reading with you to close out April’s Poetry Month.

The Editor’s Prize reception where we get to meet each year’s prize winners and hear them share their work with the public (and, of course, the accompanying weekend of fun in Columbia) is one of the staff’s favorite weekends of the year. So often our correspondence with contributors is electronic, and so this is a welcome exception where we get to thank them for sending us such fantastic work.

We hope you enjoy Alexandra’s reading of her prize-winning poems!

Alexandra Teague is assistant professor of poetry at University of Idaho and editor for Broadsided Press. She is the author of Mortal Geography (Persea 2010); winner of the 2009 Lexi Rudnitsky Prize and 2010 California Book Award Gold Medal in Poetry; and the author of The Wise and Foolish Builders, which centers around the supposedly haunted nineteenth-century Winchester rifle heiress Sarah Winchester (Persea, April 2015).

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About Mike
Mike Petrik is the Podcast Editor at The Missouri Review and a fifth year PhD candidate in creative writing. View all posts by Mike →

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