THE THREE AMERICAS

A Thesis presented to the Faculty of the Graduate School
University of Missouri-Columbia

In Partial Fulfillment
Of the Requirements for the Degree
Master of Music in Composition

by

JOÃO MARCOS GOMES MASCARENHAS

Dr. William Thomas McKenney, Thesis Supervisor
AUGUST 2006
The undersigned, appointed by the Dean of the Graduate School, have examined the thesis or dissertation entitled.

THE THREE AMERICAS

Presented by João Marcos Gomes Mascarenhas

A candidate for the degree of Master of Music in Composition.

And hereby certify that in their opinion it is worthy of acceptance.

W. Thomas McKenney

Neil Minturn

Stefan Freund

Rusty Jones

Eleen Porter
ACKNOWLEDGEMENTS

I would like to express my special thanks to all the faculty members and staff of the University of Missouri-Columbia School of Music. In especial, I would also like to express my very appreciation to the great professors of the Music Theory and Composition department to share their insight and expertise in their lessons, professors W. Thomas McKenney, Stefan Freund, Rusty Jones, and Neil Minturn.
The Three Americas

Instrumentation

Flute
Oboe
Clarinet
Bassoon
French horn
2 Trumpets in Bb
Tenor Trombone
Tuba
2 Percussionists (Timpani, Suspended Cymbals)

Duration: c. 9 minutes
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Allegro ma non troppo (M.M. $\frac{\text{d}}{\text{m}} = \text{c. 140}$)

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Piu mosso (M.M. \( \cdot \cdot \cdot \cdot = c. 180 \))

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Meno mosso  (M.M.  \( \text{\( \frac{\text{d}}{\text{c}} \)} \text{= c. 180} \))

Joao Marcos Mascarenhas