

THE THREE AMERICAS

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Of the Requirements for the Degree

Master of Music in Composition

by

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The undersigned, appointed by the Dean of the Graduate School, have examined the thesis or dissertation entitled.

THE THREE AMERICAS

Presented by João Marcos Gomes Mascarenhas

A candidate for the degree of Master of Music in Composition.

And hereby certify that in their opinion it is worthy of acceptance.

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Stefan Freund

Rusty Jones

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The Three Americas

Instrumentation

Flute
Oboe
Clarinet
Bassoon
French horn
2 Trumpets in Bb
Tenor Trombone
Tuba
2 Percussionists (Timpani, Suspended Cymbals)

Duration: c. 9 minutes

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	ii
INSTRUMENTATION	iii
THE THREE AMERICAS	1

Transposed Score

The Three Americas Part I

Joao Mascarenhas

Allegro ma non troppo (M.M. ♩ = c. 140)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Timpani

Cymbals

pp

pp

pp

pp

mp

mp

mp

mp

mp

mf

mp

2

3

4

5

6

7

8

The Three Americas 2

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *f* *p* *f* *mf* *f* *p*

B \flat Tpt. 1 *mf* *f* *p*

B \flat Tpt. 2 *f* *p* *f* *mf* *f* *p*

Tbn. *f* *p* *f* *mf* *f* *p*

Tuba *mf* *f* *p* *f* *mf* *f* *p*

9 10 11 12 13 14 15 16 17

Fl. *mf* *p*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *p* *mf*

Hn. *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Timp.

Cym.

18 19 20 21 22 23 24 25

The Three Americas 4

Musical score for 'The Three Americas 4', featuring woodwinds, brass, and percussion. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Cymbal (Cym.).

The score is divided into measures 26 through 33. The key signature is one flat (B♭). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

Measure 26: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba play a rhythmic pattern of eighth notes. The dynamic is *f*.
Measure 27: The same rhythmic pattern continues. The dynamic is *f*.
Measure 28: The same rhythmic pattern continues. The dynamic is *f*.
Measure 29: The woodwinds and brass play a rhythmic pattern of eighth notes. The dynamic is *f*.
Measure 30: The woodwinds and brass play a rhythmic pattern of eighth notes. The dynamic is *mp*.
Measure 31: The woodwinds and brass play a rhythmic pattern of eighth notes. The dynamic is *f*.
Measure 32: The woodwinds and brass play a rhythmic pattern of eighth notes. The dynamic is *f*.
Measure 33: The woodwinds and brass play a rhythmic pattern of eighth notes. The dynamic is *f*.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *mf*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f* *mf* *mp*

Timp. *f* *mf*

Cym. *f* *mf*

34 35 36 37 38 39 40 41

The Three Americas 6

Musical score for 'The Three Americas 6'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Cymbal (Cym.).

Key musical details include:

- Ob.:** Enters at measure 45 with a melodic line starting on G4, marked *mf* with an accent (>).
- Bsn.:** Enters at measure 42 with a melodic line starting on G2, marked *mf* with an accent (>).
- Tbn.:** Enters at measure 49 with a melodic line starting on G2, marked *mf* with an accent (>), which then crescendos to *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes with a slur across measures 42-49.
- Cym.:** Shows a single cymbal strike at the beginning of measure 42.

The score is divided into measures 42 through 49. The bottom of the page features measure numbers 42, 43, 44, 45, 46, 47, 48, and 49.

The Three Americas 8

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff* *mf*

Timp. *ff* *mf*

Cym. *ff* *mf*

58 59 60 61 62 63 64 65

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

mute out *mute out* *mute out*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

The Three Americas 9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.
mf

B \flat Tpt. 1

B \flat Tpt. 2
f
harmon mute stem in

Tbn.
f
harmon mute stem in

Tuba

Timp.

Cym.

66 67 68 69 70 71 72 73

The Three Americas 10

Fl. *f*

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn.

Tuba *mf*

Timp. *mf*

Cym. *mf*

74 75 76 77 78 79

Detailed description: This is a page of a musical score for a concert band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, and Timpani (Timp.). The Cymbal (Cym.) staff is at the bottom. The score is in common time (4/4). The key signature has one flat (B♭). The music spans measures 74 to 79. The Flute part has a dynamic marking of *f* starting in measure 75. The B♭ Trumpet 1 part has a dynamic marking of *f* starting in measure 74. The Bassoon, Tuba, and Timpani parts have a dynamic marking of *mf*. The Cymbal part has a dynamic marking of *mf* and a long note with a slur that spans from measure 74 to the end of the page. The Oboe, B♭ Clarinet, and B♭ Trumpet 2 parts have various rhythmic patterns and dynamic markings.

The Three Americas 12

Fl. *mf* *mp* *f* *p* *mf*

Ob. *f* 6

B♭ Cl. *mf* *mp* *f* *p* *mf*

Bsn. *f* 6

Hn. *mf* *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf* *f* *p* *mute out*

Tuba *f* *p*

Timp.

Cym.

87 88 89 90 91 92 93 94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Cym.

95 96 97 98 99 100 101 102

f

mf

p

harmon mute stem in

mf

mf

mf

The Three Americas 14

This musical score is for a section of 'The Three Americas 14'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1 & 2), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.) and Cymbals (Cym.).

The score is written in 4/4 time. The woodwinds and brass parts have dynamic markings of *f* (forte). The woodwinds play melodic lines, while the brass parts feature rhythmic patterns with accents. The percussion parts are mostly rests, with cymbals providing a steady pulse.

Measures 103-110 are shown. Measure 103 includes a woodblock (|||) and a fermata. Measure 104 has a fermata. Measure 105 has a woodblock (|||) and a fermata. Measure 106 has a woodblock (|||) and a fermata. Measure 107 has a woodblock (|||) and a fermata. Measure 108 has a woodblock (|||) and a fermata. Measure 109 has a woodblock (|||) and a fermata. Measure 110 has a woodblock (|||) and a fermata.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Cym.

111 112 113 114 115 116 117

The Three Americas 16

Lento (♩ = c. 70)

Musical score for 'The Three Americas 16' in 3/4 time, Lento (♩ = c. 70). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Cymbal (Cym.).

Key features of the score include:

- Flute (Fl.):** Enters at measure 122 with a melodic line, marked *mp*, and ends at measure 126 with a *p* dynamic.
- Oboe (Ob.):** Features a melodic line starting at measure 118, marked *p*, with dynamics changing to *mp*, *p*, *mf*, *mp*, and *p* throughout the passage.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic, eighth-note pattern starting at measure 118, marked *p*, and concludes at measure 126 with a *p* dynamic.
- Bassoon (Bsn.):** Enters at measure 120 with a melodic line, marked *p*, and features a *mf* dynamic at measure 125 before ending at measure 126 with a *p* dynamic.
- Horn (Hn.):** Remains silent until measure 125, where it plays a short melodic phrase marked *p*.
- Trumpets (Tpt. 1 & 2):** Remain silent throughout the entire passage.
- Trombone (Tbn.):** Remains silent throughout the entire passage.
- Tuba:** Enters at measure 125 with a rhythmic pattern, marked *p*, and continues through measure 126.
- Timpani (Timp.) and Cymbal (Cym.):** Remain silent throughout the entire passage.

118 119 120 121 122 123 124 125 126

Fl. *mp* *mf* > *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *mp* *p* *mf* *mp* *p* *pp* *p* *pp*

B \flat Tpt. 1 *mp* *mf* *mp* *mf*

B \flat Tpt. 2 *p* *mp* *p* *pp* *p* *pp*

Tbn. *p* *mp* *p* *pp* *p* *pp*

Tuba *mp* *mp* *p* *pp*

Timp.

Cym.

127 128 129 130 131 132 133 134 135 136 137 138

The Three Americas 18

Musical score for 'The Three Americas 18', measures 139-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Cymbal (Cym.).

Key dynamics and markings include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- Accents (>)
- Slurs
- Trills

The score shows a complex interplay of woodwinds and brass instruments, with dynamic shifts and articulation markings throughout.

139 140 141 142 143 144 145 146 147 148 149 150

Allegro ma non troppo (M.M. ♩ = c. 140)

The Three Americas 19

Musical score for 'The Three Americas 19'. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Melodic line with *mp* dynamics.
- Ob. (Oboe):** Rests throughout, with a melodic entry at the end marked *mp*.
- B♭ Cl. (Bass Clarinet):** Harmonic accompaniment with *mp* dynamics.
- Bsn. (Bassoon):** Rests throughout.
- Hn. (Horn):** *pp* dynamics, playing a sustained note.
- B♭ Tpt. 1 (Trumpet 1):** Rests throughout.
- B♭ Tpt. 2 (Trumpet 2):** *pp* dynamics, playing a sustained note.
- Tbn. (Trombone):** *pp* dynamics, playing a sustained note.
- Tuba:** *pp* dynamics, playing a sustained note.
- Timp. (Timpani):** Rests throughout.
- Cym. (Cymbal):** Rests throughout.

151 152 153 154 155 156 157 158 159

The Three Americas 20

Musical score for 'The Three Americas 20'. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)

The score spans measures 160 to 167. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and bassoon have melodic lines with slurs and accents. The brass section is mostly silent, with some rests. The percussion section is also mostly silent, with some rests.

160

161

162

163

164

165

166

167

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

B♭ Cl. *mf* *mf* *mp*

Bsn. *mf* *mf* *mp*

Hn. *mf* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Cym. *mf* *f*

168 169 170 171 172 173 174 175 176

harmon mute stem in

The Three Americas 22

Musical score for 'The Three Americas 22'. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)

The score spans measures 177 to 185. Key dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with the cymbal part being a simple rhythmic pattern.

177

178

179

180

181

182

183

184

185

This musical score is for a section of 'The Three Americas 23'. It features ten staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, and Cymbal (Cym.). The woodwinds and brass parts play a melodic line with dynamics ranging from *p* to *pp*, and include a *rit.* marking. The Bassoon part has a *mf* dynamic. The percussion parts (Tuba and Cym.) are mostly silent, with some notes in the Tuba part.

186

187

188

189

190

191

192

193

The Three Americas 24

Piu mosso (M.M. ♩ = c. 180)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Cym.

p *f* *mp* *mf* *p*

mp

194 195 196 197 198 199 200 201 202 203

This musical score is for the piece 'The Three Americas' and covers measures 204 to 214. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Cymbal (Cym.). The score is written in 3/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *p*. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, with some activity in the Tuba and Cym. parts towards the end of the page.

204 205 206 207 208 209 210 211 212 213 214

Fl. *mf* *p* *f* *p*

Ob. *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *f* *p* *mf*

Bsn. *p* *mf* *p* *f* *mf*

Hn. *mf* *p* *mf* *f* *p* *harmon mute stem in*

B♭ Tpt. 1 *mf* *p* *mf*

B♭ Tpt. 2 *mf* *p* *mf*

Tbn. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p* *mf*

Timp.

Cym.

215 216 217 218 219 220 221 222 223 224

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *mp* *f*

Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Tuba *mp* *f*

Timp. *f*

Cym.

225 226 227 228 229 230 231

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B♭ Cl. *mf* *p* *mf* *f* *p*

Bsn. *p* *mf* *f* *p*

Hn.

B♭ Tpt. 1 *f* *3*

B♭ Tpt. 2 *f* *3*

Tbn.

Tuba *p*

Timp.

Cym.

232 233 234 235 236 237 238 239

Fl. *f*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *f*

Hn. *f* ³ *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *mute out* *f* ³ *p* *f* *p*

Tuba *f* ³ *p* *f* *p*

Timp.

Cym.

240

241

242

243

244

245

246

247

The Three Americas 30

This musical score is for a section of 'The Three Americas 30'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), and a brass section with Horn (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1 & 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The score is written in 4/4 time and spans measures 248 to 255. The woodwinds and brass parts are marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds play melodic lines with accents and slurs, while the brass parts feature rhythmic patterns and triplets. The percussion parts are mostly rests, with some activity in the tuba and timpani.

248

249

250

251

252

253

254

255

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Cymbal (Cym.). The woodwinds and brass sections have dynamic markings of *mf* and *p*. The Horn part includes a *p* dynamic and a *mf* dynamic, with a note marked *harmon mute stem in*. The percussion parts (Timp. and Cym.) are mostly silent, indicated by rests.

256

257

258

259

260

261

262

263

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *f*

Hn. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Cym. *f* *mf*

271 272 273 274 275 276 277 278 279

The Three Americas 34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Cym.

280 281 282 283 284 285 286

sfz

sfz

sfz

sfz

f

mf

mf

f

sfz

sfz

sfz

sfz

Fl. *mf* *sfz*

Ob.

B \flat Cl. *mf* *sfz*

Bsn. *f* *sfz*

Hn. *mp*

B \flat Tpt. 1 *mf* *mf* *p* *harmon mute stem in*

B \flat Tpt. 2 *mf* *mf* *p*

Tbn.

Tuba *f* *sfz*

Timp.

Cym.

287

288

289

290

291

292

293

294

The Three Americas 36

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mp* *mf*

Bsn. *mf* *p*

Hn. *mf* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *p* *mp* *mf*

Tbn. *mp* *mf*

Tuba *mf* *p*

Timp. *mf*

Cym. *mf*

295 296 297 298 299 300 301

Fl. *mf*

Ob. *p* *mf*

B \flat Cl. *p* *mp*

Bsn. *mf* *mp*

Hn. *mp* *mf* *mp* *mf*

B \flat Tpt. 1 *p* *mp* *mf*

B \flat Tpt. 2 *p* *mp* *mf*

Tbn. *mp* *mf*

Tuba *mf* *mp*

Timp. *p* *mf*

Cym. *mf*

p 302 303 304 305 306 307 *mf* 308 309

The Three Americas 38

Fl. *mp* *mf* *mp*

Ob. *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mp* *mf*

Timp. *mp*

Cym. *mp*

310 311 312 313 314 315 316 317 318

This musical score is for a section of 'The Three Americas 39'. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Horn, Trumpet 1, Trumpet 2, Trombone, Tuba). The percussion includes Timpani and Cymbals. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mf*. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion is mostly silent, with a final cymbal crash at the end of the section.

319 320 321 322 323 324 325 326 327

The Three Americas 40

Meno mosso (M.M. ♩ = c. 180)

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

B♭ Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *f* *mf* *f* *ff*

B♭ Tpt. 1 *f* *mf* *f* *ff*

B♭ Tpt. 2 *f* *mf* *f* *ff*

Tbn. *f* *f* *f* *ff*

Tuba *f* *f* *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff*

328 329 330 331 332 333 334 *ff*