June 11, 2015

2015 Audio Contest Winner in Prose: Alison Byrne

This week on The Missouri Review Soundbooth Podcast we are excited to feature another winner from our 2015 Miller Audio Prize Contest. The winning prose submission was Alison Byrne’s “Leaving Los Angeles.”

Byrne is a graduate of the Transom Story Workshop and has an MFA in Integrated Media Arts from Hunter College. She works in documentary video and audio, and loves crafting social-issue-driven stories with a humorous bent. Alison once spent a month walking 500 miles across Spain along the Camino de Santiago but is equally delighted by lounging in her hometown at the Jersey Shore. She’s soon launching a podcast called “Snobs,” about people who know too much about things, which she’ll voice from the Park Slope, Brooklyn, bedroom that she shares with one-eyed cat named Fez. You can learn more about her at www.alisonbyrne.com.

Check back next week for our final winner, this time in the humor category, and then in the weeks to come for our runners up. And don’t forget about our fall Contest, the Jeffrey E. Smith Editor’s Prize, with winners in the categories of poetry, fiction, and nonfiction each receiving an award of $5,000.

Enjoy Alison Byrne’s “Leaving Los Angeles.”

About Mike

Mike Petrik is the Podcast Editor at The Missouri Review and a fifth year PhD candidate in creative writing.