

MU Libraries Library Connections

UNIVERSITY OF MISSOURI SUMMER 2012 VOLUME 9, NUMBER 1

Update on Ellis Library fire

Parts of Ellis Library were damaged by an arson fire in the early morning hours of Sept. 10, 2011. Although no one was hurt and no collections were lost in the fire, the past six months have been challenging for both our staff and patrons. For several months, the northeast quadrant of the main floor was unavailable while extensive clean-up and recovery were undertaken. The circulation and reserves departments were relocated for the remainder of the fall semester, and it was not until April 2012 that full access to the government documents and reference stacks was restored. We have used this opportunity to rearrange some stacks and move some materials to offsite storage. This has freed some space to allow us to expand the Nutter Information Commons into the restored area. That work should be completed during summer 2012. We invite you to visit Ellis Library and see the newly renovated space.

The perpetrator turned himself into police on the day of the fire, after video images from library security cameras were posted on the University's main website. He is out on bail while awaiting word about his trial.



Photo by Shannon Cary

MU Libraries staff and Columbia Chamber of Commerce members participate in a ribbon cutting ceremony for the official re-opening of Ellis Library after the September 2011 fire.

Celebrated author and supporter of MU Libraries receives honorary degree

On Dec. 17, 2011, William Trogdon, who writes under the pen name William Least-Heat Moon, was awarded an honorary degree from MU for his exceptional work in the field of writing. Trogdon, a world-renowned travel author, released his first book in 1982, *Blue Highways*. In that book, Trogdon describes his personal account of a cross-country trip in his van. The book had enormous success, spending 34 weeks at the top of the *New York Times* best-seller list.

Trogdon has received four degrees from MU. He holds bachelor's, master's and doctoral degrees in English, and a bachelor's degree in

photojournalism.

After the success of *Blue Highways*, Trogdon continued to write travel novels, releasing *River Horse: The Logbook of a Boat Across America* in 1999 and *Roads to Quoz: An American Mosey* in 2008. He also has written two works of history, *PrairieEarth (A Deep Map): An Epic History of the Tallgrass Prairie Country* (1991) and *Columbus in the Americas* (2002).

MU awards honorary degrees to graduates or former students who have achieved distinction. Degrees also are awarded to people who have rendered distinctive services to the state or university, as well as people of high distinction from around the world.

TABLE OF CONTENTS

MEET ANN RILEY

2

FEDERAL DEPOSITORY
LIBRARY PROGRAM

3

MYSTERIOUS MANUSCRIPT

4

SPRING EVENT PHOTOS

6

CULTURAL BRICOLAGE

7

Investing in your MU Libraries

In my first few months as development director, I have witnessed a passion for this university that is embraced by so many. I am grateful for each and every individual who chooses to demonstrate that passion through support of MU Libraries.

It is with much excitement that we are beginning to plan for a new comprehensive campaign and the centennial celebration of Ellis Library. The next few years should bring much attention to your MU Libraries with many significant investment opportunities. As we look ahead, I hope you will consider some of the ways to invest in MU Libraries:

- Join our Library Society with an unrestricted gift of \$1,000 or more annually
- Establish an endowment to support collections, staff or programs

- Honor family, friends or a favorite professor through the Honor with Books program
- Help restore a damaged book through the Adopt-a-Book program
- Join the Friends of the MU Libraries
- Include the MU Libraries in your estate plan

These are just a few ways to demonstrate your commitment to MU Libraries. We are always available to discuss the best option that would connect your interests with the needs of MU Libraries. Thank you for your support. We hope to count on your continued generosity.

Nathan Marticke
Director of Development, MU Libraries

Meet the librarian: Ann Riley, associate director of the access, collections and technical services division

Can you tell us a little about your background and experience, and what led you to MU Libraries?

Like many librarians, my love of libraries started early in my academic career. I started working in the libraries at the University of Illinois when I was an undergraduate there, and went to their library school for my master's in library and information science right after I graduated with a bachelor's in English (with minors in Spanish and French). I worked there until I moved to Las Cruces, N.M., to work at New Mexico State University. My first job there was cataloging books using the then-new OCLC system. I still love cataloging and the fact that records other librarians and I created years ago now have been used by libraries all over the world. Being part of the early years of online systems started me down that road right away, and the technical side of librarianship became my specialty.

I also should add that I met my husband, David, at the University of Illinois, and we've been married 34 years. I moved to St. Louis for his job, and worked at the University of Missouri–St. Louis (UMSL), then to California, again for his job, and then back to St. Louis, and now to Columbia, for my job at MU. Along the way we had three children, two girls and a boy, all grown now and scattered; two of them have graduate degrees, and the third has just started her graduate degree! They certainly grew up around studying, and we still have books “all over the house,” as my husband often observes (not noting that many are his, of course). My older daughter and son are especially voracious readers of science fiction; my younger daughter and I lean more towards history and biography; and my husband likes everything.

Probably not surprising, I did graduate work in English, earning my master's at UMSL and working on a



Photo by Marie Concannon

Ann Riley is the associate director of the access, collections and technical services division.

PhD at Saint Louis University, plus doing a lot of teaching of freshman writing and first-year seminar courses. I love research as well as teaching, and I focused on English translations of the 14th century author Christine de Pizan, and her role as the first woman documented in European culture who earned a living through her writing. She also did manuscript illuminations, and I was fortunate to be able to work with some of them during my visits to the Huntington Library in California, the Morgan Library in New York City, the Bodleian at Oxford and the

(continued on Page 7)

MU Libraries government documents librarian and collection receive federal recognition

On March 4, 2012, the Acting Public Printer Davita Vance-Cooks appointed MU Libraries government documents coordinator Marie Concannon to the Depository Library Council (DLC). The council, composed of 15 members who serve three-year terms, advises the Public Printer on policy matters relating to the Federal Depository Library Program (FDLP). The FDLP provides access across America to the published information of all three branches of the U.S. government through partnerships with more than 1,200 libraries ranging from public libraries to research universities.

Concannon is a strong advocate for promoting the FDLP and for

preserving historic documents, both digital and tangible. She is active in several national and local library organizations, including the American Library Association and Government Documents Roundtable. In addition, she has contributed to the work of the legislative committee of the Missouri Library Association. Concannon's term will run from June of this year through May 31, 2015.

“We are proud of Marie and her well-deserved appointment,” says Jim Cogswell, director of MU Libraries. “Those of us who work with Marie are aware not only of her leadership and expertise in the area of government documents, but also

of her passion and enthusiasm for serving the public and guaranteeing access to government information.”

In addition to the appointment of Concannon to the DLC, in March the MU Libraries were chosen by the U.S. Government Printing Office to be featured on the Depository Library Spotlight website (www.fdlp.gov/outreach/spotlight), which highlights a different Federal depository library each month.

Designated in 1862, the MU Libraries are celebrating 150 years of participation in the FDLP this year. To learn more about the MU Libraries government documents collection, visit libraryguides.missouri.edu/govdocs.

Providing government information to the citizens of Missouri since 1862

The Federal Depository Library Program (FDLP) began in the early part of the 19th century, but it bore little resemblance to the program of more than 1,200 participating libraries we have today. In 1813 Congress first authorized legislation to ensure that selected legislative documents were distributed to certain universities, historical societies and state libraries. In 1858, Congress enabled each representative to designate a depository in his or her district or territory. The next year, Congress allowed for each senator to designate a depository in his or her state.

In 1861, the Government Printing Office (GPO) was established to serve all publication requirements of the federal government, including executive branch agencies such as the departments of agriculture, labor, treasury and the interior. GPO continues to distribute federal publications to depository libraries

to this day. GPO's legal authority is guaranteed in Title 44 of the United States Code, which states its mission to “keep America informed” by providing government documents to libraries for access by the public. Title 44 laid the foundation of the FDLP. The head of GPO, the public printer, became a presidential appointed position, subject to Senate confirmation, in 1876. The current acting public printer is Davita Vance-Cooks. The superintendent of documents, who oversees the FDLP, is appointed by and reports to the public printer. The current superintendent of documents is Mary Alice Baish.

In 1862 during the heat of the Civil War, the University of Missouri Library aligned itself politically with Washington by joining the FDLP. MU was geographically positioned in one of the most heavily Confederate counties in Missouri, having the fourth highest number of slaveholders and the third highest number of slaves



Photo by Carrie Carter

Rep. Blaine Luetkemeyer speaks to the attendees of the MU Libraries 150th anniversary celebration of membership in the Federal Depository Library Program. At left is Government Printing Office superintendent of documents Mary Alice Baish.

in the state. It was a bold act for the university and the library to join this program, considering the anti-federal sentiment expressed by the people of Boone County.

Libraries with depository status, such as MU, receive the publications free of charge and, in turn, provide access at no cost to the general public. Depository libraries are responsible

(continued on Page 7)

Mysterious manuscript

MU OWNS A MINOR MASTERPIECE BY THE AUTHOR OF *JANE EYRE*

STORY BY NANCY MOEN

The literary world learned in December that an unpublished manuscript written by a young Charlotte Brontë sold at auction to a French museum for a record 690,000 British pounds sterling, or \$1,065,221. Just before the sale, the auction house Sotheby's reported that only a handful of original Brontë works remained in private ownership.

MU is one of the few entities that owns an original Charlotte Brontë manuscript. *The Secret* and *Lily Hart*, a set of two novels written in the author's formative years, are stored in the MU Libraries Special Collections.

Magnified mystery

Readers need a strong magnifying glass to peruse Brontë's juvenile works. And even with magnification, it's difficult to make out the tiny hand-written script of *The Secret* and *Lily Hart*, signed by Charlotte Brontë and dated Nov. 27, 1833.

Charlotte and her brother, Branwell, collaborated on writing their youthful plays, magazines, poetry and stories in extreme miniature. The 19,000 words in *The Secret* and *Lily Hart* cover four sheets of notepaper the color of today's grocery bags. The paper is folded into 16 small pages measuring 4 1/2 inches long by 3 5/8 inches.

Why Brontë wrote so small remains a mystery. Some literary researchers speculate Brontë and her siblings were trying to hide their writings from a stern, religious aunt, who cared for the children after their mother died. Others speculate the children were writing in miniature to fit a regiment of toy soldiers that inspired some of their stories.

Charlotte was as young as 10 when she wrote some of the pieces and 17 when she wrote *The Secret* and *Lily Hart*. The novels are set in Verdopolis, the capitol of Angria, a colony invented by the siblings.

Most of Charlotte's juvenile writings and letters can be found in the Brontë Parsonage Museum in the family's home in Haworth, West Yorkshire, England.

Dark and brooding

Brontë's juvenile manuscripts are important because they offer readers early clues about the characters and stories of her adult writing. It's tough reading the juvenilia, though. Brontë's spelling was creative, and she didn't always follow rules of capitalization and punctuation.

The Secret, a dramatic story with dark twisted plots, reflects the Gothic style of Brontë's novel *Jane Eyre*, which is considered a literary masterpiece. MU English Professor Emeritus William Holtz, in his book *Two Tales by Charlotte Brontë*, wrote of how Douro, handsome hero of *The Secret*, re-emerged as Rochester in *Jane Eyre*. In *Lily Hart*, Holtz found what he called Brontë's "impulse of genius" and a "sense of the long preparation out of which *Jane Eyre* grew."

Readers can see facsimiles of the original text and access summaries of the two stories on the Special Collections website. The library also keeps a bibliography of books with full transcriptions.

Manuscript's path to MU

After Brontë's death in 1855, her husband, the Rev. Arthur Nicholls, inherited most of her manuscripts and letters. Although he told a broker he intended to burn them, he sold many of the works and transcribed some. Author Elizabeth Gaskell was the first to document *The Secret* by reproducing its first page in her 1857 biography of Brontë. Researchers conjecture the two-novel manuscript was purchased by a broker in 1895 and passed to a collector. In 1915 it was sold at auction in New York and was untraceable for decades.

The manuscript resurfaced when Missouri congressman James W. Symington, son of U.S. Sen. Stuart Symington and Evelyn Wadsworth Symington, discovered it among his mother's possessions after her death in 1973.

"The manuscript we have was thought lost in World War II. Mrs. Symington had purchased it in a book shop in Britain somewhere when they were there," says Michael Holland, director of MU Special Collections, Archives and Rare Books.

Senator Symington and his son gave the manuscript to University of Missouri Libraries in 1975.

Alarms will sound

MU preserves its Brontë manuscript in a humidity- and temperature-controlled vault on the fourth floor of Ellis Library, home of Special Collections. Alarms will sound if the humidity drops below 55 percent or the temperature strays from 68 degrees.

When MU acquired the manuscript, it was loosely sewn together as a pamphlet with a brown-paper wrapper. The paper was encased in a tri-fold red leather folder that fit into a brown leather slipcase — an absolute horror for preservationists.

"Red is not a good color for preservation. It can bleed or transfer to the manuscript," says Kelli Hansen, librarian of MU's print collection.

So MU's conservationists separated the pages and placed each in Mylar, an inert plastic considered safe for preserving paper. The encapsulated manuscript is safely stored in an acid-free cardboard box inside the vault.

Free to view

Visitors are welcome to phone ahead or walk in to see MU's Brontë manuscript for research or just enjoyment. Guests may touch the plastic-enclosed manuscript and turn its pages, but they will have to present a photo ID and sit under a security camera during the visit.

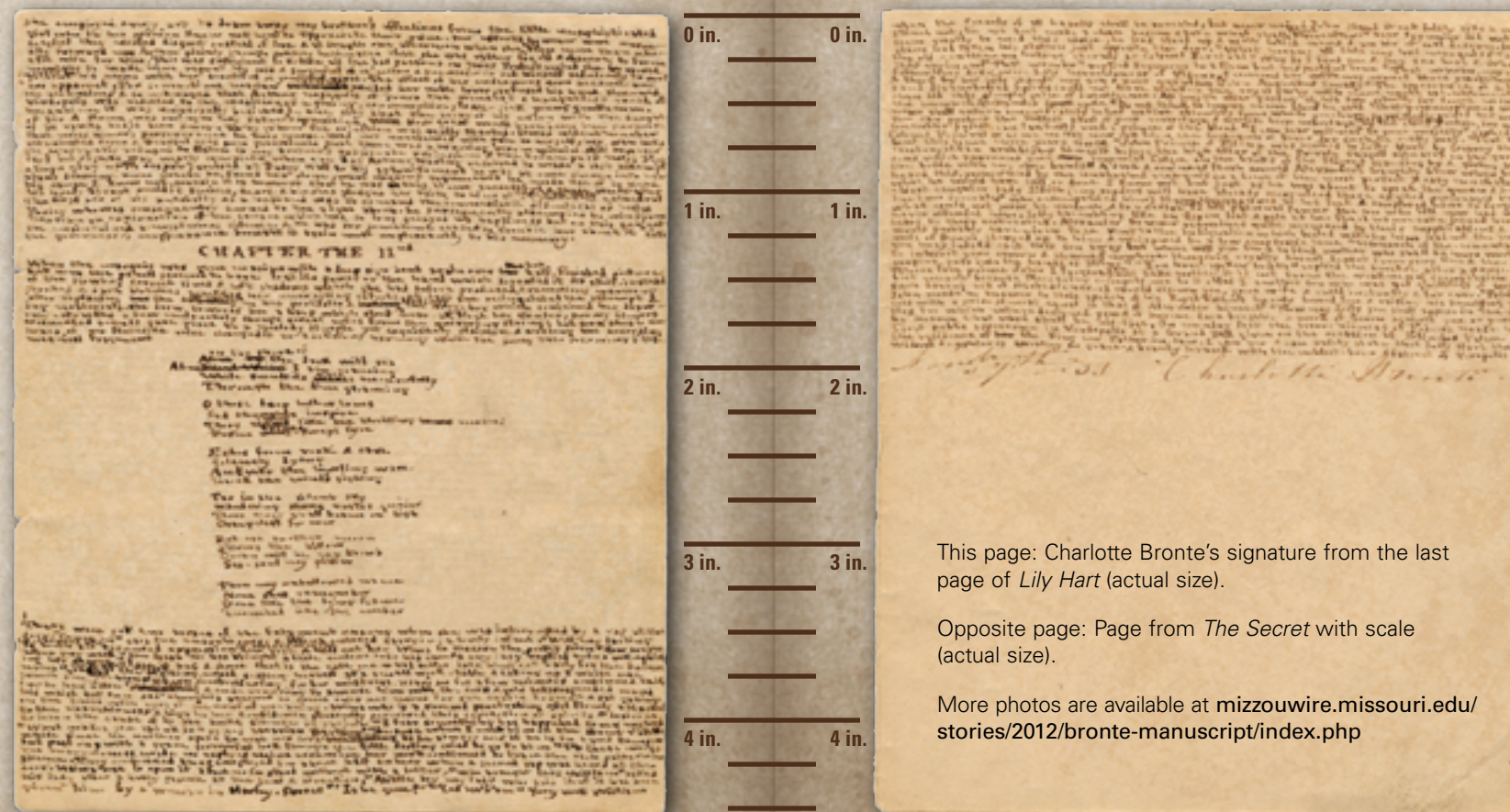
"This manuscript should be available to people. We are very glad to share our resources. It's the main part of our work," says Alla Barabtarlo, head of MU Libraries Rare Books and Special Collections.

Barabtarlo and Hansen give lectures to classes and groups and assist individuals who want to see the rare treasures. Questions about the pieces come from around the world.

"Everything has its secret, its mystery, and we have 90,000 of these beautiful things. We want people to know about them and to come here and enjoy them," Barabtarlo says.

Speculating on the value of MU's Brontë manuscript, Holland indicated its real importance is its availability to scholars. "I don't think ours would be any less valuable than the one that sold recently to France, particularly since our manuscript consists of two novels," Holland says.

Reprinted with permission from MizzouWire.com



Calendar of events

Oct. 27, 2012

Homecoming open house

10:00 a.m.–noon
Ellis Library

Nov. 12, 2012

Cultural Bricolage: Artists' Books of Cuba's *Ediciones Vigía*

Jeanne Drewes, a conservator of rare and special books
2–3 p.m.
Ellis Library Colonnade

Nov. 13, 2012

Cultural Bricolage: Artists' Books of Cuba's *Ediciones Vigía*

Closing Reception
3–4 p.m.
Ellis Library

IN MEMORIAM

Paula Karalyn "Kelly" Archer died March 22, 2012, at her home with her family in attendance. She is survived by her husband, Steve, of Columbia, and their son, Steven, of Chicago. She graduated from Little Falls (New York) High School in 1954 and from Kansas State Teachers College at Emporia in 1958. She and her husband came to Columbia in 1971, and she began playing piano accompaniment for musical productions at Stephens College and the MU Department of Theatre. For ten years she taught music theory and piano at Stephens College. Kelly and Steve were friends and supporters of the MU Libraries.

Spring events at Ellis Library



Above from left: Guest speaker Nicholas Basbanes, and wife Constance, emcee David Shearrer, BS' 91, and Director of Libraries Jim Cogswell at the Library Society dinner April 13, 2012. Photo by Scott Peterson.



Above: Poet Toi Derricotte speaks at Ellis Library in April as part of National Poetry Month. Photo by Chris Montgomery.

Left: Musician and historian Gary Ellison performs for the Friends of the Libraries luncheon April 14, 2012. Photo by Chris Montgomery.



Cultural Bricolage: Artists' Books of Cuba's *Ediciones Vigía*

CONFERENCE DATES: NOV. 11-13, 2012

Cultural Bricolage is a collaborative, multidisciplinary conference sponsored by Mizzou Advantage and hosted by the MU Department of Romance Languages and Literatures. The conference explores various topics related to artistic creation, production and entrepreneurship as exemplified by the work of *Ediciones Vigía*, a unique artists' collective that produces limited-edition handmade books by Cuban and international authors and musicians. It will be celebrated with exhibits and events at Ellis Library.

Key speakers for the conference include:

- **Rolando Estévez Jordán**, principal designer and artist of *Ediciones Vigía*, winner of Cuba's National Prize of Book Design

- **Nancy Morejón**, poet laureate and winner of Cuba's National Prize for Literature, frequently published by *Ediciones Vigía*
- **Ruth Behar**, MacArthur Fellow and Victor Haim Perera collegiate professor of anthropology at the University of Michigan, published by *Ediciones Vigía*
- **Ivo Zander**, Anders Wall professor of entrepreneurship at Uppsala University, leading scholar in entrepreneurship
- **Sharon Alvarez**, chair of the Academy of Management's Entrepreneurship Division at Ohio State University, scholar in entrepreneurial creativity

Look for details about this conference in the Calendar of Events on Page 6.

Riley

(continued from Page 2)

Bibliothèque Nationale in Paris, almost twenty years ago now, in the early days of digital scholarship.

Being a librarian as well as a researcher helped open many doors. I served as collection development librarian at Maryville University in St. Louis for seven years, served as the library director for about 10 years at the Meramec campus of St. Louis Community College, and then moved on to be director for technical and access services at Southern Illinois University in Edwardsville, Ill., for three years until joining MU in 2007. I came here because I wanted to return to my roots in research libraries, and I love being at MU as associate director for access, collections and technical services.

What are some of the unique aspects of your job?

So many things are unique — I have a great combination of duties. Roughly half my career has been in what are traditionally identified as technical services: acquisitions, preservation and cataloging; and roughly half has been in what are traditionally identified as public services: reference, instruction and circulation. Here, I get to work with the access services department and the famous June DeWeese as well as our great, professionally active cataloging and acquisitions departments, including Karen Darling, our national-award-winning head of acquisitions, and Felicity Dykas, our wonderfully dedicated head of cataloging. Our new digitization unit is currently housed in the catalog department, which is great, and I have been active with our institutional repository, MOspace, and am working

FDLP

(continued from Page 3)

for the costs of processing, storing and preserving the materials. Reference services provided for government information to any person must be on par with services offered to the primary users of a library.

On May 3, 2012, the GPO's superintendent of documents, Mary Alice Baish spoke at an event celebrating the MU Libraries' 150th anniversary as a member of the FDLP. Blaine Luetkemeyer of Missouri's Ninth Congressional District also spoke at the event. Baish focused on the role federal depository libraries play in connecting the public to the federal government and preserving historical documents.

The MU Libraries are one of the oldest members of the FDLP and also serve as the regional library for the state of Missouri. The university and local community can access the approximately 1.5 million government documents that the MU Libraries make freely available. Because the majority of the historic collection is stored offsite, non-affiliated users are advised to write the MU Libraries government documents department in advance to ensure that materials will be available on the date of visit. For more information about the MU Libraries government information, please visit mulibraries.missouri.edu/government.

to shepherd MU's entrance into the Hathi Trust digital library, a game-changing new path for libraries. I was excited last year to be chosen by a committee of the Association of Research Libraries as a Research Library Leadership Fellow. Their fellows program is very competitive, and provides opportunities to visit other research libraries and meet with high-level administrators and other educational leaders. It has really been great, and helps me to understand the broader picture of higher education and the role of libraries within it into the future.



MU Libraries
Office of Development
University of Missouri
104 Ellis Library
Columbia, MO 65201-5149

MU Libraries development staff



Jim Cogswell
Director of Libraries
cogswellja@missouri.edu
573-882-4701



Nathan Marticke
Director of Development
marticken@missouri.edu
573-884-8645



Shannon Cary
Communications Officer
carysn@missouri.edu
573-882-4703



Sheila Voss
Library Development
Coordinator
voss@missouri.edu
573-882-9168

Library Connections is a biannual publication of the MU Libraries. If you'd like to support the MU Libraries, visit mulibraries.missouri.edu/give or e-mail voss@missouri.edu.