Title: Border Crossings, Identities, and Creative Nonfiction: Haitian Travel Guides and Writing about Haiti

In my thesis, I explore the practice of travel writing by examining four separate travel guides. I ask how writing about travel, including my own creative writing about Haiti, interacts with issues of identity, the "other," and narrative distancing. Then, I discuss how the form of the essay, when brought to travel writing, can open new doors for a self-aware and deliberate way of writing about place.