

MATRICES:METAMORPHOSIS

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ABSTRACT

As an artist, my methodology emulates that of a historian and enters into the arena of archaeologists, archivists and curators. Historians write, and re-write history privileging certain evidence while imposing specific agendas, to reshape history. Confronting history as a construction; I provoke viewers through a visual historical representation, unmasking illusions of precision and truth. By deconstructing and analyzing the way the historical record is fabricated, my work reveals the futile nature of preserving an accurate history.

The contextualization of objects becomes imperative to how this project is perceived. My goal is to redefine the importance of installation and presentation of objects. The objects themselves are important, but become secondary to the structure and organization of the installation. The structural framework challenges viewers to consider the origins of knowledge about the past and how archaeologists, archivists and curators reinterpret and mythologize historical evidence. Elaborate, curated displays suggest the research and conclusions imbedded in the objects. The arrangement reflects a stratified composite structure, mirroring written narrative history.