

FROM RESEARCH TO PUBLICATION – FRAMING PICTURE STORIES

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ABSTRACT

With the increase in environmental concerns facing our world, professional photojournalists are challenged to produce photographs that tell the story of current environmental issues. Learning how these environmental photojournalists research a story idea before, and during, their time shooting in the field is an incredibly important part of how these stories are framed in publications. Melissa Farlow, Joel Sartore and Matt Eich all shed light on how they conduct research before they begin shooting a story, and the variety in their approach is enlightening. By gaining an understanding of how and what kinds of research these photographers are doing, future photojournalists can build on this knowledge in an effort to present similar stories to the public in the best way possible.

