

SPECTRUM

Cultural events
special issue
1981-82

University of Missouri system

Cultural events serve campuses, community

TO THE UNIVERSITY
COMMUNITY:

Dear Colleagues:

I am pleased that each of our campuses will again be offering performing arts series of outstanding quality. Some of the groups represented will perform on more than one campus through cooperative scheduling and booking. The many persons on the campuses who work to make available this great variety of cultural programming are to be commended. These events are a very significant part of our educational function and an important part of our community service.

As in past years, any faculty-staff discounts offered for the series are available to staff on all campuses. I encourage members of the University community to take advantage of these major events throughout the system.

Sincerely yours,



James C. Olson
President

Special events

Other major cultural events not included in either of the series listed and for which tickets are required are:

- | | |
|------------------|--|
| Nov. 19, 20, 21 | UMR Theatre Guild Production |
| Dec. 10, 11, 12 | Madrigal Dinners
UMR Collegium
Musicum, Chamber
Choir |
| March 11, 12, 13 | UMR Theatre Guild
Production |

Free concerts

This series of concerts, performed by students and guest artists, is presented free to UMR students, faculty, staff and the general public. Locations and times will be announced. Included are:

- | | |
|----------------|---|
| Oct. 20 | UMR Jazz Ensembles |
| Dec. 1 | UMR Concert Band |
| Dec. 6 | UMR Choir and Orchestra (Oratorio) "Messiah" |
| Dec. 8 | UMR Wind Ensemble |
| Feb. 23 | UMR Wind Ensemble |
| March 2 | UMR Concert Band |
| March 16 | UMR Jazz Ensembles |
| April 25 | UMR Choir and Orchestra (Oratorio) "King David" |
| April 27 | UMR Jazz Ensembles |
| May 2 (2 p.m.) | UMR Concert Band |
| May 2 (3 p.m.) | UMR Orchestra |
| May 4 | UMR Wind Ensemble |

UMR expands 1981-1982 arts series

The UMR Performing Arts Series for 1981-82 not only will increase its productions from six to seven, it also will expand its scope by including two performances by repertory theater groups as well as five by professional musical groups.

Season tickets are available to the campus community and the public. One ticket includes all seven events at a cost of \$14 for students and retirees and \$28 for faculty, staff and general public. Tickets may be obtained by sending a check and a self-addressed envelope to Campus Performing Arts, 105 Harris Hall, University of Missouri-Rolla, Rolla, Mo. 65401.

The locations of the events will be announced when the fall semester begins. The series includes:

JAMES RIVERS, pianist

Tue., Sept. 15, 8 p.m.

The 1981-82 season opens with a performance by pianist James Rivers. Praised by *The New York Times* for "virtuoso brilliance," he has won critical acclaim in major cities throughout the United States and Canada.

A native of Oklahoma, he is a graduate of North Texas State University and was awarded the artist diploma from The Juilliard School after one year of study. He is a prize winner in two national piano contests and also has a special flair for presenting concerts for young people.

MISSOURI REPERTORY THEATRE

Tue., Oct. 6, 8 p.m.

The second performance in the UMR series will be a production of "Picnic." The Missouri Repertory Theatre, based at UM-Kansas City, is well-known for its imaginative productions, fine direction and tight ensemble acting. Its repertoire includes classics by Euripides, Shakespeare and Moliere, as well as modern masterpieces by Arthur Kopit and Tom Stoppard.

BEAUX ARTS TRIO

Tue., Oct. 13, 8 p.m.

The Beaux Arts Trio, perhaps the world's best-known trio, observed its silver anniversary last year. The group enjoys concert fame and best-selling records on both sides of the Atlantic. Its members have been awarded the Grand



Arirang, a 50-member troupe of singers, dancers and musicians, will present a Korean Folk Festival at UMR on Feb. 15.

Prix du Disque (1964), the Deutscher Schallplattenpreis (1970), the Grand Prix National de Disque (1978), the Union de la Presse Musical Belge (1978) and the Gramophone Record of the Year (1979).

The trio consists of Menahem Pressler, piano; Isidore Cohen, violin; and Bernard Greenhouse, cello.

IDA LEVIN, violinist

Tue., Nov. 10, 8 p.m.

Selected as a 1980 Leventritt Artist, Ida Levin began studying violin at age 3. At age 10 she appeared as soloist with the Los Angeles Philharmonic Orchestra. Since that time she has performed in recitals and concerts throughout the United States and Europe. An active chamber musician, she has the rare distinction of having won first prize in the national Coleman Chamber Music Association competition three times in succession.

ARIRANG KOREAN FOLK FESTIVAL

Mon., Feb. 15, 7 p.m.

Arirang is a theatrical spectacular of native Korean music, song and dance. The 50 dancers, singers and musicians reaffirm that Korean folk art is one of the most vital in all of Asia. Although its roots are in the Chinese traditions, it is unique in the Orient for its Western influence. This is most evident in the music, which is oriental in flavor but also

melodious, harmonious and pleasant to the Western ear. The magnificent dances adhere to basic oriental rhythms, distinguished by the accentuation of shoulder and arm movements which are emphasized by the colorful long sleeves of the female dancers' costumes.

ARKANSAS REPERTORY THEATRE

Tue., March 30, 8 p.m.

The Arkansas Repertory Theatre will perform "The Subject Was Roses" under the direction of Cliff Baker. This is a company whose musicals are proven audience-pleasers and whose dramatic productions are moving and impressive. Flexible in its technical requirements, the Arkansas theater group designs its productions for touring.

SAINT LOUIS SYMPHONY ORCHESTRA

Mon., April 26, 8 p.m.

The Saint Louis Symphony Orchestra celebrated its 100th anniversary in 1980 with a gala home season and a tour to New York, Philadelphia and Washington, during which critics hailed it as one of the finest orchestras in the nation. Its musical director, Leonard Slatkin, is acknowledged to be one of the master conductors of his generation, consistently generating performances of high technical polish and excitement.

CENTRAL ADMINISTRATION
WILLIAMSEN, CLARA A
701 LEWIS HALL



Cultural events feature resident, visiting artists

Cultural events at UMSL for 1981-82 include a wide variety of lectures, concerts, art and photography exhibits, drama productions and several special events.

The three-year-old Kammergild Chamber Orchestra, under the direction of artist-in-residence Lazar Gosman, has planned a season of five concerts to be performed at the St. Louis Museum of Art and at UMSL. Gallery 210 has a full schedule of exhibits, highlighted by selected works from the Nancy Singer

Gallery entitled "Large Works on Paper."

Special events include an appearance by film, television and Broadway star Anne Baxter in "Fairytale Are Not Just For Children" and a concert by the famed Beaux Arts Trio.

To order special events tickets by mail, write to the Programming Office, 262 University Center, 8001 Natural Bridge Road, St. Louis, MO 63121. (314-553-5294)



"Celia in an Armchair," a two-color lithograph by David Hockney, will be one of the pieces featured in the October Gallery 210 exhibit, "Large Works on Paper: Selections from the Nancy Singer Gallery." (Copyright: Gemini G.E.L., Los Angeles, CA 1981)

Art, photograph exhibits

GALLERY 210
Sept. 8-Oct. 2 "A Decade of Collecting: A Selection of Master Photographs from St. Louis Private Collections"

The exhibit will include such artists as Minor White, Edward Weston and Brett Weston and will explore the range and quality of photographs that have been added to the private collections in St. Louis since the opening of Gallery 210. The gallery, which is celebrating its 10th anniversary this year, has heightened public awareness of photography as an art form.

Oct 7-30 "Large Works on Paper: Selections from the Nancy Singer Gallery"

Recent paper technology and artistry has permitted new avenues for major artistic statements. The exhibit will include artists David Hockney, K. Noland and E. Baynard, among others.

Nov. 2-25 Sylvia Sleigh
Opening reception and lecture by the artist on Nov. 2, Room 117, Lucas Hall, 7:30 p.m.

Sylvia Sleigh is a painter and realist artist whose work has been exhibited internationally. She has recently been represented in New York by Soho 20 Gallery. Kevin Eckstrom is guest curator.

Feb. 1-26 "Buckminster Fuller—Inventions: Twelve Around One"

Buckminster Fuller is a "comprehensive" who brings together such diverse forms as architecture, poetry, philosophy and engineering into art inventions that please the eye and captivate the mind. This exhibit of new prints will be brought to the University through the assistance of the Carl Solway Gallery and the UMKC Gallery of Art.

March 17- "Maya Textiles of
April 16 Guatemala"

Brilliantly colored native textiles from Guatemala are in this exhibit which demonstrates the iconographic traditions and design skills of the Maya people. Janet Berlo is guest curator.

April 19-30 Student Art Show
Gallery 210, located in Room 210, Lucas Hall, is open to the public without charge from 9 a.m. - 9 p.m. Monday through Thursday, and from 9 a.m. - 5 p.m. on Friday.

PHOTOGRAPHY EXHIBITS
Sept. 1-30 Shin-ichi Kumanomido
Room 362 SSB
9 a.m.-5 p.m. weekdays, free

Shin-ichi Kumanomido is a St. Louis photographer specializing in architectural photography. The exhibit will include photos of the renovated Wainwright Building and other key architectural monuments in St. Louis. The exhibit is sponsored by the Center for Metropolitan Studies.

Special events, music, drama

BEAUX ARTS TRIO
Wed., Oct. 14, 8:15 p.m.
J.C. Penney Auditorium
\$3 UM students; \$4.50 UM faculty/staff

The three artists in this trio have won concert fame on both sides of the Atlantic. They have received several awards and have made recordings in the United States and abroad. In their 25 years together, the trio has played more than 3,500 engagements throughout the world.

"FAIRYTALES ARE NOT JUST FOR CHILDREN," STARRING ANNE BAXTER
Sat., Nov. 21, 8:15 p.m.
J.C. Penney Auditorium
\$3 UM students; \$4.50 UM faculty/staff

Film, television and Broadway star Anne Baxter will appear in a program highlighted with elements of a lecture and a performance. "Fairytale Are Not Just For Children" includes multi-media special effects produced especially to accompany the dialogue created by Ms. Baxter. Ms. Baxter has been acting since age 13 and has received an "Oscar" for her role in "The Razor's Edge" and a nomination for the film "All About Eve," in which she played the title role.



Anne Baxter will star in "Fairytale Are Not Just For Children" Nov. 21.

ARTS SHOWCASE
This week-long series of concerts, exhibits and plays presented by UMSL students displays the variety of student talent at the University to other students and to the faculty and staff. Events include:

- Oct. 22-25 "Man of La Mancha," University Players, Benton Hall Theater, 8 p.m., \$2 with UM I.D.;
- Oct. 22-30 Student Art Show, Rooms 155 and 156, University Center Lounge, free;
- Oct. 23 University Band Concert, University Center Patio, 1 p.m., free;
- Oct. 26 Opera Ensemble, Third Floor Lobby, Lucas Hall, 6:30-7 p.m., free;
- Oct. 27 Choral Ensemble, University Center Lounge, noon, free;
- Oct. 27 Woodwind Ensemble, Third Floor Lobby, Lucas Hall, 6:30-7 p.m., free;
- Oct. 28 Wednesday Noon Live Concert, University Center Patio or Lounge, 11 a.m. - 1 p.m., free;

- Oct. 29 String Ensemble, Gallery 210, 210 Lucas Hall, free;
- Oct. 30 Jazz Ensemble, University Center Patio, noon, free;

KAMMERGILD CHAMBER ORCHESTRA
Some of St. Louis' finest musicians are members of the three-year-old Kammergild. Lazar Gosman, artist-in-residence at UMSL, founded the group which has been the University's orchestra-in-residence since fall, 1979. This year the orchestra will present a series of five concerts:
Oct. 4 St. Louis Art Museum, 8 p.m.
Oct. 15 J.C. Penney Auditorium, 8 p.m.
Jan. 24 St. Louis Art Museum, 8 p.m.
Feb. 14 J.C. Penney Auditorium, 8 p.m.
May 9 St. Louis Art Museum, 8 p.m.

Tickets for the Kammergild are \$8 for a single concert and \$30 for the season for UM students, faculty and staff. To order by mail, write to Kammergild Chamber Orchestra, UMSL, 318 Music Building, 8001 Natural Bridge Road, St. Louis, MO 63121.



Lazar Gosman, artist-in-residence, directs the Kammergild Chamber Orchestra in a series of five concerts this year.

MUSIC DEPARTMENT
Sept. 25 Artist-in-Residence Recital, Lazar Gosman, J.C. Penney Auditorium, 8 p.m.
Sept. 26 Greater St. Louis Marching Band Festival Madrigal Dinner and Concert, J.C. Penney Building, 8 p.m.
Dec. 4 University Singers and Chorus Concert, Education Auditorium, Marillac campus, 8 p.m.
Dec. 8 Gateway Band and Orchestral Festival Six Flags Choral Festival
April 23-24
April 30, May 1-2

For further information on concerts scheduled by the Department of Music, call 314-553-5980.

UNIVERSITY PLAYERS
Oct. 22-25 "Man from La Mancha," \$2 UM students, faculty and staff
Dec. 4-6 "The Abdication," \$1 UM students, faculty and staff
March 5-7 "Caesar and Cleopatra," \$1 UM students, faculty and staff
April 16-18 "Bus Stop," \$1 UM students, faculty and staff

All productions will be at 8 p.m. in Benton Hall Theater.



Music For A While will present a unique concert of Renaissance and Medieval music on Jan. 24.

Jesse Series

SHLOMO MINTZ, violinist

Wed., Sept. 23, 8 p.m.

Shlomo Mintz, not yet 25, has the remarkable poise of a veteran performer. The Russian-born Israeli violinist, a disciple of the great Isaac Stern, was selected to replace an indisposed Itzhak Perlman in a performance of a Paganini Concerto in which he astounded everyone with his amazing technique and tone. "He is not only a technician full of temperament, but also a born violinist of distinction," says Munich's *Sueddeutsche Zeitung*.

THE DANCE THEATRE OF HARLEM

Tue., Oct. 20, 8 p.m.

The Dance Theatre of Harlem began in 1969 as a community school and aspiring ballet company with 30 students and two dancers. It has since grown to become a school of the allied arts and internationally renowned ballet company with 39 dancers. The program presented by the company will be different from the program in the Dance Series.

THE GREGG SMITH SINGERS

Wed., Nov. 4, 8 p.m.

The Gregg Smith Singers, a mixed chorus that has been captivating audiences around the world for more than 25 years, is the most recorded classical vocal ensemble anywhere. The singers, who perform both contemporary and rarely-done older music, have had close associations with some of the greatest musicians of our time. An important innovation of the ensemble has been its music in multi-dimensional sound, producing what *The Washington Star* has described as "a stereo sound such as you have never heard before."

VLADIMIR ASHKENAZY, pianist

Wed., Feb. 17, 8 p.m.

Long considered one of the titans of the keyboard, Vladimir Ashkenazy regularly performs to universal critical and popular acclaim. He is "a pianist who is professional to the very definition of the word and a man who carries music with him wherever he goes," says *Music Journal*.

THE MINNESOTA ORCHESTRA WITH NEVILLE MARRINER, conductor

Wed., March 3, 8 p.m.

The 1980s mark a new era for the 95-member Minnesota Orchestra under the baton of Neville Marriner. Coupled with his easy informality and graceful cordiality, Mr. Marriner's sound is said to have a resilient, fleet personality with emphasis on the strings.

THE SAINT LOUIS SYMPHONY ORCHESTRA

Wed., April 21, 8 p.m.

The Saint Louis Symphony Orchestra returns to Columbia for its popular annual residency. As the nation's second oldest symphony orchestra, the Saint Louis Symphony is moving boldly into its second century looking toward the future with enthusiasm and confidence.

Dance Series

THE DANCE THEATRE OF HARLEM

Wed., Oct. 21, 8 p.m.

One of five major ballet companies in the United States, the Dance Theatre of Harlem performs from a classical, modern and ethnic repertoire of more than 60 works. *The Newcastle (England) Evening Chronicle* says that their "limitless application to the dance has to be seen to be believed."

THE RACHEL LAMPERT DANCERS

Tue., Nov. 10, 8 p.m.

Rachel Lampert, a recipient of a National Endowment for the Arts Choreography Fellowship, is a choreographer of indisputable taste. "What was so intriguing about choreographer Rachel Lampert was her humor, her ability to express herself in narrative and abstract forms," says *Dance Magazine*. Her agile and attractive company is a pleasant change of pace.

THE PENNSYLVANIA BALLET

Wed., April 28, 8 p.m.

Noted for its youth, personal warmth and refreshing individuality, the Pennsyl-

UMC performances to offer impressive quality, variety

There is good news for performing arts lovers: The UMC Concert Series is maintaining its impressive performance standards this season, but is holding tickets prices to 1980-81 levels.

The UMC Concert Series brings some of the world's finest artists to mid-Missouri, yet at reasonable cost to the public. The Herbert Schooling Concert Series Endowment Fund helps generate revenue for the performing arts at UMC. Contributions to the fund are tax deductible and always welcome.

Subscriptions to one or more series are now available by mail through the UMC Concert Series Office until Sept. 1, 1981. Tickets for the three series also may be purchased from 10 a.m. to 4 p.m. Sept. 14-18 and Sept. 21-23 at the Jesse

Auditorium Box Office. If available, tickets to individual performances will go on sale approximately two days before each event.

Further information is available by phoning 314/882-3875 or by writing UMC Concert Series, 138A Fine Arts Center, UMC, Columbia, Mo. 65211.

Discounts on concert tickets are available to paid UM alumni, faculty, staff and students, and to faculty, staff and students of institutions belonging to the Mid-Missouri Association of Colleges and Universities. Persons 18 and younger are entitled to the student discount.

All performances will be at 8 p.m. in UMC's Jesse Auditorium.

Chamber Music Series

THE BEAUX ARTS TRIO

Mon., Oct. 12, 8 p.m.

The Beaux Arts Trio, perhaps the most traveled and best known trio in the world, has performed together for more than 25 years. Yet, age has not staled the trio's infinite variety. Each performance is marked by the Trio's fresh approach, superb musicianship and tremendous zest.

ANTHONY NEWMAN, harpsicord, AND FRIENDS

Sat., Nov. 7, 8 p.m.

In recent years Anthony Newman has been recognized as one of the leading figures in the interpretation of music of the Baroque and Classical periods. He brings to music a staggering technical skill and the flair and imagination to resurrect the music of J. S. Bach and his contemporaries with dazzling freshness and excitement.

PAULA ROBINSON AND RUTH LAREDO, flute and piano

Tue., Nov. 17, 8 p.m.

Two outstanding American artists, at the top of their professions, join in concert. A strong advocate for the

expansion of flute repertoire, Paula Robinson has brought back many fine works undeservedly neglected in the past. Her interest in contemporary composers has led her to premier many works. Ruth Laredo, also with an interest in a wide range of music, has a reputation of versatility and energy. *The New York Times* has called her "the present generation's first truly major American woman pianist."

MUSIC FOR A WHILE

Sun., Jan. 24, 8 p.m.

Since 1970, Music For A While has been presenting concerts of Medieval and Renaissance music to audiences all over the United States and Canada. The ensemble performs on copies of Medieval and Renaissance instruments which duplicate the originals as closely as modern scholarship and technology have been able to determine.

JUILLIARD QUARTET

Fri., Feb. 12, 8 p.m.

"For at least a decade now the Juilliard Quartet has reigned unchallenged as the greatest chamber music ensemble in the world," says *The Louisville Courier-Journal*. The Quartet, with its vast repertoire and concentrated energy, returns to Columbia this season.

TASHI WITH RICHARD STOLTZMAN, clarinetist

Fri., Feb. 19, 8 p.m.

Tashi, which is Tibetan for Good Fortune, has been hailed for its unusual programs and joyous performances. The ensemble continues to delight audiences and traditional chamber music societies in their programs for clarinet and string quartet featuring the Mozart and Brahms clarinet quintets. *The New York Times* says, "The easy informality of the members of Tashi is balanced by a fierce emotional commitment to the music they play. The players' own joy in performance was visually as well as aurally apparent and therefore, doubly infectious."

AMADEUS QUARTET

Fri., March 26, 8 p.m.

Formed after World War II, the Amadeus Quartet has performed together for 35 years. Their remarkable quality has been recognized by the musical world throughout Europe and the United States. The Quartet's extraordinary amount of skill, control and intelligence gives the music a natural flow heard in few ensembles.



The Pennsylvania Ballet will perform April 28.



MRT launches season of 8 outstanding plays

The Missouri Repertory Theatre is celebrating its 18th season of bringing quality professional entertainment to area audiences. The nationally praised Helen F. Spencer Theatre on the UMKC campus is the home of MRT's season of eight plays—four in the summer and four in the winter.

Artists from across the nation and the world will join the resident professionals to present the following plays in rotation during the summer: "The Three Sisters" by Anton Chekhov is directed by Cedric Messina, British producer of BBC "Television Shakespeare." The Russian



Irena (Deborah Bremer), Olga (Juliet Randall) and Masha (Cynthia Dozier) share a happy moment in a scene from Missouri Repertory Theatre's production of "Three Sisters."

masterpiece tells the bittersweet story of three sisters who share a futile longing to escape the boredom of their provincial town and return to the glamorous life they once knew in Moscow. "Talley's Folly" by Lanford Wilson won the 1980 Pulitzer Prize for drama. Set in Lebanon, Mo., the love story relates the courtship of two people from diverse backgrounds. "Picnic," by William Inge, is also a Pulitzer Prize winner. The emotional impact of a handsome vagabond on an assortment of women is the subject of this sultry summer romance. "The Good Person of Szechwan" by Bertolt Brecht is a modern morality play. Virtue struggles for survival as Brecht wrestles with the question, "How can we mortals be both good and rich?"

The winter season will open with "The Royal Family" by George S. Kaufman and Edna Ferber. It is the tender and hilarious story of the "first family" of theater, the Barrymores. "Loose Ends" by Michael Weller focuses on an idealistic marriage of the sixties which is destroyed by the turbulent realities of the seventies. "Crown of Thorns" will be a world professional premiere by Wendy Maclaughlin. The playwright explores Pierre Teilhard de Chardin's internal conflict between his radical personal beliefs and the traditional dogma of his beloved church. Shakespeare's "Macbeth" is the classic tale about a man driven by prophecy and the spurrings of his ambitious wife to murder a king and seize his throne.

The subscription price for faculty and staff is \$48 for either Section I or II. Individual tickets are \$8 and \$11. Curtain time is 8 p.m.



The Dance Theatre of Harlem will perform Oct. 30 and 31 in Kansas City and Oct. 20 and 21 in Columbia.

Dance concerts

DANCE THEATRE OF HARLEM

Fri., Oct. 30, 8 p.m.
Sat., Oct. 31, 2 p.m. and 8 p.m.
Lyric Theater
\$6 to \$12 with a \$2 discount for UM faculty and staff

The Dance Theatre of Harlem is regal in ethnic dance, exuberant in jazz and dazzling in contemporary and classical ballet. They have broken box office records all over the world. The company of 39 dancers tours with their founder and artistic director, Arthur Mitchell, a former dancer with the New York City Ballet.

THE FELD BALLET

Tue., March 23, 8 p.m.
Wed., March 24, 8 p.m.
Music Hall
\$5 to \$14 with a \$2 discount for UM faculty and staff

Recently seen on PBS's "Dance in America" series, the Feld Ballet is one of the nation's genuinely important companies. The Los Angeles Times wrote "The Feld Ballet is a model of stylish unity, strength and energy. These 21 dancers obviously know what they're doing and do it with rare dedication, enthusiasm and precision."

Performances of Missouri Repertory Theatre, Dance Theatre of Harlem and Feld Ballet are supported by the Missouri Arts Council.

Missouri Repertory Theatre Calendar

SUMMER

A—"The Three Sisters"
B—"Talley's Folly"
C—"Picnic"
D—"The Good Person of Szechwan"

WINTER

E—"The Royal Family"
F—"Loose Ends"
G—"Crown of Thorns"
H—"Macbeth"

February 1982

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 F/8pm	5 F/8pm	6 F/8pm
7 E/2pm	8	9 E/8pm	10 E/8pm	11 F/8pm	12 F/8pm	13 F/8pm
	14 E/2pm	15	16	17	18 G/8pm	19 G/8pm
	20	21 F/2pm	22	23	24	25 H/8pm
26 G/2pm	27 E/8pm					

August 1981

SUN	MON	TUE	WED	THU	FRI	SAT
16 D/2pm	17 A/8pm	18 D/8pm	19 C/8pm	20 C/8pm	21 A/8pm	22 B/8pm
23 D/2pm	24 C/8pm	25 C/8pm	26 C/8pm	27 D/8pm	28 D/8pm	29 D/8pm
30 C/2pm	31 A/8pm					

September 1981

SUN	MON	TUE	WED	THU	FRI	SAT
		1 B/8pm	2 B/8pm	3 D/8pm	4 D/8pm	5 A/8pm
6 C/2pm	7 B/8pm	8 D/8pm	9 D/8pm	10 A/8pm	11 C/8pm	12 C/8pm
13 D/2pm	14 B/8pm	15 A/8pm	16 A/8pm	17 D/8pm	18 C/8pm	19 B/8pm
20 B/2pm	21 B/8pm	22	23	24	25	26

*The Missouri Repertory Theatre will be on tour from Sept. 23 through Nov. 15.

January 1982

SUN	MON	TUE	WED	THU	FRI	SAT
24	25	26	27	28 E/8pm	29 E/8pm	30 E/8pm
31 E/2pm						

March 1982

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 E/8pm	3 F/8pm	4 F/8pm	5 H/8pm	6 E/8pm
7 F/2pm	8	9 G/8pm	10 H/8pm	11 H/8pm	12 G/8pm	13 G/8pm
14 G/2pm	15	16 E/8pm	17 H/8pm	18 H/12pm	19 G/8pm	20 H/8pm
21 F/2pm	22	23 E/8pm	24 F/8pm	25 F/8pm	26 E/8pm	27 H/8pm
28 G/2pm	29 G/8pm	30 H/8pm	31 H/8pm			

April 1982

SUN	MON	TUE	WED	THU	FRI	SAT
				1 H/8pm	2 E/8pm	3 F/8pm
4 H/2pm	5 G/8pm	6 G/8pm	7 G/8pm	8 F/8pm	9 H/8pm	10 E/8pm
11 E/2pm	12 H/8pm	13	14	15	16	17

Conservatory of Music celebrates diamond jubilee

The Conservatory of Music at UMKC is celebrating its 75th anniversary this fall, by continuing a performance schedule that has brought the music world's notables to Kansas City since 1906.

The Conservatory's concert series has been one of the region's most prestigious, even before John Philip Sousa performed at the Conservatory in 1908. This year, the world's two top string quartets, the Guarneri and the Amadeus, will perform along with a rising young quartet, the Audubon. The Conservatory will also host internationally-known pianist Charles Rosen, as well as sponsoring two concerts for vocal music lovers by the Gregg Smith Singers and the New York Vocal Arts Ensemble.

In addition to these prominent visiting artists, the Conservatory will be the site of five important world premieres throughout the coming year. The world premiere of the one-act opera, *Cabildo*, by Amy Marcy Beach, an historically important American female composer, will be in March. Throughout the year, on dates to be announced later, there will be premieres of works by Virgil Thomson, Robert Russell Bennett, Herb Six and Gerald Kemner, commissioned specifically for the Conservatory's Diamond Jubilee.

All performances begin at 7:30 p.m.

in White Recital Hall, 4949 Cherry. The performances scheduled are:

- Oct. 3 Audubon String Quartet, \$5 UM faculty, staff and students
- Nov. 7 Gregg Smith Singers, \$5 UM faculty, staff and students
- Nov. 15 New York Vocal Arts Ensemble, \$5 UM faculty, staff and students
- Nov. 23 Guarneri String Quartet, \$5 UM faculty, staff and students
- March 9 Charles Rosen, pianist, free
- March 24 "Cabildo," \$3 UM faculty, staff and students
- March 25 Amadeus String Quartet, \$5 UM faculty, staff and students

Ticket Information

Tickets for all events are available at the UMKC Ticket Office, 5100 Rockhill Road, Kansas City, MO 64110, 816/276-2704. Checks for MRT events must be made payable to MRT. Checks for other events should be payable to University of Missouri. Please enclose a stamped, self-addressed envelope.