

UMSL

Shostakovich headlines cultural events season

Kammergild performance features composer's grandson

Pianist Dmitri Shostakovich, grandson of the famous Russian composer, will make his St. Louis debut on the UMSL campus Oct. 21 at 8 p.m. in the J.C. Penney Auditorium.

He will perform Shostakovich's Piano Concerto No. 1 in C minor with Kammergild, UMSL's orchestra in-residence.

Born in 1961, the younger Shostakovich began his musical studies at the age of 7 at the Central Music School, studying piano with Elena Khoven. He made his debut in 1978 as a soloist with the Government Academic Symphony Orchestra under the direction of his father, Maxim. He later performed with the U.S.S.R. Radio and Television Symphony Orchestra and toured throughout the Soviet Union, Italy and Germany.

In April 1981, Maxim and Dmitri Shostakovich requested and were given political asylum by the United States while they were on tour in West Germany.

Kammergild is led by music director Lazar Gosman, a Soviet émigré who founded the group in 1978. Gosman is also artist in-residence at UMSL, music director of the Soviet Emigré Orchestra and performing artist and professor of violin and chamber music at the State University of New York at Stony Brook.

Additional performances of the Kammergild during the 1984-85 year are:

Nov. 18, St. Louis Art Museum, 8 p.m. — Bottesini's "Concerto for Violoncello and Contrabass," featuring Savelly Schuster and Carolyn Buckley

Jan. 27, St. Louis Art Museum, 2 and 4 p.m. family concerts — Saint-Saens' "Carnival of the Animals" (guest artists are pianists Pamela Mia Paul and Ignat Solzhenitsyn, age 11, son of Soviet émigré Alexander Solzhenitsyn)

Feb. 17, J.C. Penney Auditorium, 8 p.m. — Pergolesi's "Stabat Mater" for Chamber Chorus and Orchestra

May 20 (tentative date), St. Louis Art Museum, 8 p.m. — Haydn's "Violin Concerto in C Major" with Gosman as violin soloist

Reserved season tickets are \$45 for a subscription and \$10 for a single ticket. Open seats are \$6 for a single and \$25 for a subscription. Mail requests should be sent to Kammergild Chamber Orchestra, 318 Music Building, UMSL. More information is available by calling (314) 553-5991.

Music events include guests, campus performers

The Intercampus Concert Series at UMSL will feature four performances. All concerts will begin at 8:15 p.m. in the J.C. Penney Auditorium.

Tickets will cost \$7 for the general public, \$5 for faculty and staff and \$3 for students. Subscription prices for all four concerts are \$20 for the general public, \$15 for faculty and staff and \$9 for students. More information is available by calling (314) 553-5536.

Performers and performance dates are:

Muir String Quartet, also known as the Yale University Quartet, 1980 first-prize winners of the Evian International String Quartet Competition — Oct. 14

Viktoria Mullova, a Soviet émigré violinist with a world-class reputation who won first prize in Moscow's prestigious Tchaikovsky Competition in 1982 — Nov. 29

Pianist Lee Luvisi, winner of first prize in the Queen Elizabeth Competition and a permanent member of the Lincoln Center Players — Feb. 3

Beaux Arts Trio, internationally renowned chamber group that has toured Europe and the United States — March 21

Other music events

Throughout the year, the UMSL Department of Music will present recitals and programs by faculty and student groups. Most events are free. Information is available from the music department, (314) 553-5980.

A partial schedule, subject to change, is:

Faculty recital — Oct. 28, 3 p.m., J.C. Penney Auditorium

Holiday concert, UMSL Singers and UMSL Community Chorus — Dec. 4, 8 p.m., J.C. Penney Auditorium



Dmitri Shostakovich



Beaux Arts Trio

Madrigal singers dinner and program — Dec. 8 and 9, 5 p.m., J.C. Penney Building and Summit Lounge (ticket prices to be announced)

UMSL Singers annual tour, southwest United States — March 22-31

UMSL Singers spring concert — April 1, 8 p.m., J.C. Penney Auditorium

UMSL Singers High School Choral Festival — April 29, 9 a.m.-2:30 p.m., concert at 1:15 p.m., J.C. Penney Auditorium

Gallery 210 season opens with Anderle

UMSL's Gallery 210, founded in 1972, enters the 1984-85 year under new direction. Tom Patton, assistant professor of art, is the new director, succeeding Sylvia Walters, now chairwoman of the art department at San Francisco State University.

Patton joined the UMSL faculty in 1983 to teach courses in photography. He has asked Jean Tucker, a resident fellow in UMSL's Center for Metropolitan Studies, to be curator of the exhibit opening the gallery season, *Conversation With the Masters: Intaglio Prints by Jiri Anderle*, from Sept. 4 to 28. The 32 works in the exhibit are on loan from the Jacques Baruch Gallery in Chicago.

Anderle, a contemporary Czechoslovakian artist, has been called "a man of artistic virtuosity and a profound world view to correspond with it" by critic Lucia Adams.

The works in the exhibit date from 1966 to 1982 and are of intaglio techniques combining etching, drypoint, mezzotint and brushed-on copper.

Because of the brilliance of work from this master of "peintre-graveur" and historical references to art history, the exhibit should be of interest to art and art history students as well as the general public.

Gallery 210 is located in Room 210 of Lucas Hall on the UMSL campus. Hours are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. More information is available from the gallery, (314) 553-5976.

Additional exhibits scheduled during 1984-85 are:

Hamady's Perishable Press — Oct. 3-Nov. 5

New Directions in the New Decorative — Nov. 12-Dec. 7

Howard Jones (tentative) — Feb. 22-March 24

Culture and Record: 19th Century Photographs — April 6-May 3

Theater schedule lists four plays

University Players will present four plays during the upcoming season. All performances are at 8 p.m. in the Benton Hall Theater on the UMSL campus. Ticket information and confirmation of the announced schedule are available by calling (314) 553-5733.

The schedule:
"A Man for All Seasons" — Oct. 25-28

"Deathtrap" — Nov. 30-Dec. 2

"The Time of Your Life" — Feb. 21-24

"Star-Spangled Girl" — April 19-21

Cultural events include exhibits, music, theater

Series, special events range from music to dance

Excellence in the performing arts has become a tradition with the UMC Concert Series. Itzhak Perlman, the Alvin Ailey American Dance Theater, Yo Yo Ma and the Northern Sinfonia of England with Barry Tuckwell highlight the upcoming season.

The St. Louis Symphony, which Time magazine ranked second among American orchestras, will perform two concerts with guest pianists and a family pops concert.

The Concert Series also features return performances by the New York City Opera National Company, the Houston Ballet and the Nikolais Dance Theatre.

Performances, which are in Jesse Auditorium, begin at 8 p.m., except for St. Louis Symphony performances.

Information and ticket prices are available from the UMC Concert Series office, 135 Fine Arts, UMC, (314) 882-3875.

Faculty, staff and students of UM and other institutions belonging to the Mid-Missouri Association of Colleges and Universities as well as paid members of the University Alumni Association are eligible for discount ticket prices. Tickets are available by writing or phoning the concert series office or from the Jesse Box Office Sept. 17-21 and Sept. 24-28 from 10 a.m. to 4 p.m. If tickets are available for individual performances, they will go on sale about two days before each event.

Michael Budds will again present concert previews preceding some performances. A schedule of these previews, informative talks designed to illuminate and entertain, will be announced in the fall. There is no admission charge for the previews.

Jesse Auditorium Series

St. Louis Symphony Orchestra

Misha Dichter, piano
Leonard Slatkin, conductor
Sept. 28, 7:30 p.m.

Misha Dichter sprang to international attention in 1966 when he captured the silver medal at the Moscow Tchaikovsky Competition.

Itzhak Perlman, violin
Nov. 29

Itzhak Perlman's technique and communication of the sheer joy of making music has placed him among the superstar performers known throughout the world today.

Alvin Ailey American Dance Theater
Jan. 22

Celebrating a triumphant 25 years, the Alvin Ailey troupe returns to Columbia with its uniquely American form of dance — a synthesis of the classical, modern and jazz traditions.

New York City Opera National Company
"Rigoletto"
March 10

From the glittering chambers of a worldly duke to shady waterfront haunts of paid assassins, "Rigoletto" paints powerful



Itzhak Perlman

scenes of love and vengeance with the vivid colors of Verdi's immortal score.

Bach Aria Group
March 28

Recognized as one of the world's greatest performing ensembles of J.S. Bach's music, the Bach Aria Group will lead the celebration of the 300th anniversary of Bach's birth.

Departments, museums plan 84-85 season

Department of Music

Among the more than 200 performances given this year by faculty and students on campus and throughout the state will be:

Esterhazy String Quartet — Oct. 8 and Nov. 26

Missouri Arts Woodwind Quartet — Oct. 29, Feb. 25 and April 8

University Philharmonic — Oct. 5, Nov. 9, March 3 and May 6

University Singers — Nov. 5 and April 22

Symphonic Band — Oct. 15 and March 12

The ninth annual Chancellor's Festival of Music will celebrate the 300th anniversary of the births of Bach and Handel.

The 400-voice University Choral Union will join the University Philharmonic and guest soloists for performances of Handel's oratorios "Messiah" Dec. 4 and 5 and "Israel in Egypt" April 12 and 13.

The Bach Aria Group will be in residence at UMC and will give master classes and lecture demonstrations.

A complete calendar of music events is available from the Department of Music, 140 Fine Arts Center, UMC.

Fine Arts Gallery

Contemporary Art of Bali — Aug. 27-Sept. 14 (opening: Sept. 9, 2-4 p.m.)

Photographs by Sybil Miller and Mark Goodman — Sept. 16-Oct. 5 (opening: Sept. 16, 2-4 p.m.)

Robert F. Bussabarger: Sabbatical Exhibition — Oct. 7-26 (opening: Oct. 7, 2-4 p.m.)

UMC Art Faculty Show: New Works — Oct. 28-Nov. 21 (opening: Oct. 28, 2-4 p.m.)

BFA Students Show — Nov. 27-Dec. 7 (opening: Dec. 2, 2-4 p.m.)

MFA Candidate Show: Kristy Morris — Dec. 9-14 (opening: Dec. 9, 2-4 p.m.)

Department of Theater

The UMC Department of Theater announces the 1984-85 schedule of plays to be presented in Rhynsburer Theatre:

"Lu Ann Hampton Laverty Oberlander" — Sept. 19-22

"Annie" — Oct. 29-Nov. 3

"Daughters" — Dec. 4-9

"Tis a Pity She's a Whore" — March 7-12

"Striver's Row" — April 26 and 27 and May 1-4



Northern Sinfonia of England

Chamber Series

Northern Sinfonia of England

Barry Tuckwell, French horn
Oct. 17

Founded in Newcastle upon Tyne, the Northern Sinfonia of England is regarded as one of the world's excellent chamber orchestras. The orchestra will be joined by French horn virtuoso Barry Tuckwell as conductor and soloist.

Emanuel Ax, piano
Yo Yo Ma, cello

Nov. 7

Both recipients of the prestigious Avery Fisher Prize, Ax and Ma have become one of the most popular duos performing today.

Richard Stoltzman, clarinet
Bill Douglas, piano

Jan. 24

Stoltzman and Douglas enchant audiences with their virtuosity and musicianship while presenting recitals of classics and original jazz improvisations.

Ars Musica

Feb. 13

This orchestra of 13 musicians brings new life to the orchestral and chamber works of Bach, Handel, Vivaldi, Haydn and Mozart, as well as lesser-known composers.

Beaux Arts Trio

Feb. 23

Loved and respected by Columbia audiences, the Beaux Arts Trio returns for the eighth season. The trio is known throughout the world for performances of beauty and

flawless technique.

Concord Quartet

April 16

The New York Times said of the quartet: "It would be hard to overpraise the Concord Quartet performances. Everything was there: tone, balance, technique, a surging line, flawless intonation. Surely this is one of the best American string quartets."

Special Events

St. Louis Symphony Pops Concert

Richard Hayman, conductor
Oct. 28, 3 p.m.

Richard Hayman, chief music arranger for the Boston Pops Orchestra and guest conductor for special pops concerts of orchestras across the continent, will lead the renowned St. Louis Symphony in an afternoon of music.



Alvin Ailey American Dance Theater

Nikolais Dance Theatre

Nov. 12

The innovative and original Nikolais Dance Theatre returns to Columbia with its unique combination of light, color, shape, pattern and movement.

Alvin Ailey American Dance Theater

Jan. 23

The Alvin Ailey dancers have electrified audiences and stunned critics since the company began in 1958. This program will be different from the one the company presents during the Jesse Series.

St. Louis Symphony Orchestra

Garrick Ohlsson, piano
Raphael Fruebeck de Burgos, conductor

March 14, 7:30 p.m.

The Symphony will appear under the baton of Raphael Fruebeck de Burgos, principal guest conductor of the National Symphony Orchestra in Washington, D.C. The symphony will be joined by pianist Garrick Ohlsson, first-prize winner of the Chopin International Piano Competition.

Houston Ballet

April 23

The Houston Ballet with orchestra returns to Columbia under the direction of Englishman Ben Stevenson, who brings to the company "a style totally compatible with British classicism," according to The New York Times.

UMKC

Art of tall buildings, music, theater part of season

Buildings exhibit, Steinberg drawings at gallery

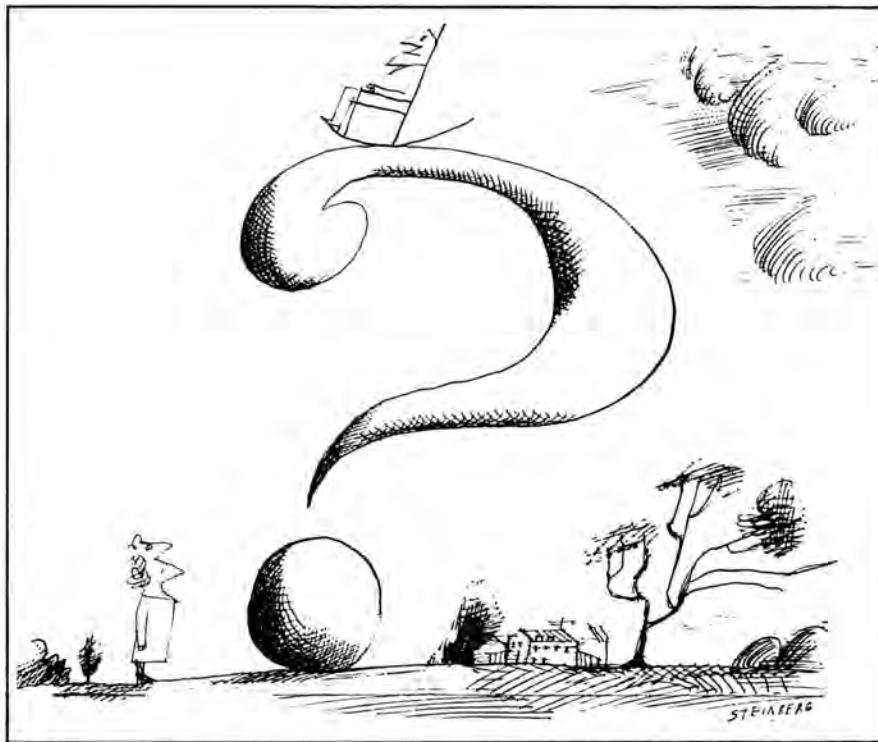
If Superman really did leap tall buildings in a single bound, he must have noticed on the way up the architectural and artistic details of those buildings. A highlight of the upcoming UMKC Art Gallery season will be an exhibit on the art of tall buildings, scheduled for Jan. 25 to March 1.

The exhibit will concentrate on the formal and ornamental, rather than the technological and structural, aspects of tall build-

ing design. Curator for the show is George Ehrlich, UMKC professor of art history. Gallery director Craig Subler will coordinate the exhibit.

A special guided bus tour of seven Kansas City buildings designed by Holt, Price & Barnes from 1906 to 1931 and a gallery lecture by Ehrlich are part of the exhibit.

Another highlight of the gallery season



Saul Steinberg drawing

Conservatory hosts chamber artists, soloists

Chamber groups everywhere will perform the music of Johann Sebastian Bach this year to commemorate the 300th anniversary of his birth, and none can offer his music with more intimacy than the Bach Aria Group, which has been performing Bach's works for 37 years. The Bach Aria Group's March 29 performance in White Recital Hall will be a highlight of the UMKC Conservatory of Music Chamber Artists Series.

The Chamber Series opens Oct. 28 with a concert by the conservatory's resident ensemble, the Volker String Quartet. The quartet, which has won acclaim in the Midwest, is made up of faculty members who also perform with the Kansas City Symphony: Tiberius Klausner, violinist and concertmaster; Merton Shatzkin, violinist and associate concertmaster; Hugh Brown, principal second violinist; and Robert Battey, assistant principal cellist. The quartet will also perform Feb. 17 and April 28.

The Muir String Quartet, which appeared in the 1982-83 PBS series "In Performance at the White House," will perform in White Recital Hall March 3.

On Jan. 29, clarinetist Richard Stoltzman and pianist/bassoonist Bill Douglas will perform on the stage of White Recital Hall.

Headlining the Solo Artists Series will be 24-year-old Viktoria Mullova, a violin virtuoso who made headlines last year when she defected from Russia to seek artistic freedom in the United States. She will perform Nov. 28.

Lee Luvisi, described by Newsweek magazine as "a pianist's pianist," will perform Feb. 12.

Tiberius Klausner & Friends will appear Dec. 2. Two other conservatory artists in-residence, Ruth Anne Rich and Richard Cass, will give piano concerts Feb. 19 and March 5, respectively.

After each concert this season, members of the White Recital Hall audiences will be able to meet and chat with performers at informal receptions in the lobby of the Center for the Performing Arts.

Season subscription price for UM faculty, staff and students and senior citizens is \$50, a savings of \$25 over individual concert prices of \$7.50 for guest artists and \$5 for conservatory artists. Season tickets for



Bach Aria Group

will be an exhibit on Somalia scheduled for March 22 to April 26. The exhibit brings together the oral poetry, art and material culture of the people of the African country. The exhibit's precious metals, fiber, wood, clay, leather and other materials have been selected from public and private collections in Somalia, Europe and the United States.

The UMKC Holiday Sales Exhibition Nov. 16 to Dec. 14 will feature art objects from around the world. The sale of items ranging in price from \$5 to \$500 will benefit the gallery's exhibition and programming fund. Ethnographic and folk art, jewelry, cards, ceramics, prints and other one-of-a-kind objects will be on sale.

Other exhibits planned for the 1984-85 year:

Saul Steinberg: Drawings and Watercolors from the Hallmark Collection, 25 drawings produced by Steinberg in the 1950s and 1960s — Sept. 7-Oct. 12

R.M. Fischer, an exhibit of sculptural lamps and fountains following Fischer's one-person exhibit at the Whitney Museum of American Art in New York — Oct. 5-Nov. 9

UMKC Student Exhibition — May 31-July 26

Modern Interiors, 20 lithographs by UMKC faculty member Stephen Gosnell, author of a book entitled "Modern Interiors" — May 31-July 26

Furniture Designed by Roger Kraft, a selection of designs by the Kansas City architect — May 31-July 26

Gallery hours are 10:30 a.m. to 5 p.m. Monday through Friday. During the academic year, the gallery is also open from 1 to 5 p.m. on Sunday. It is located in the Fine Arts Building, 50th and Holmes streets, on the UMKC campus. There is no admission fee.

Missouri Repertory begins 21st season

A spirited tradition continues as Missouri Repertory Theatre, the professional acting company in-residence at UMKC, celebrates its 21st consecutive season. The season will feature a four-play summer series through Sept. 16 and a four-play winter series from Jan. 24 to April 13.

The Dickens holiday classic, "A Christmas Carol," will be performed Nov. 28 through Dec. 23.

The Rep will continue to perform both rotating repertory and stock productions.

The summer series repertory plays are "Strider" by Mark Rozovsky, the magical, musical story of a horse; "True West" by Sam Shepard, a funny and frightening play about the conflict between two brothers trying to write a screenplay for the perfect western; and "Come Back, Little Sheba" by Kansas playwright William Inge, an American classic about a marriage on the rocks.



Ying Ruocheng

The summer series will close with a stock production of "Fifteen Strings of Cash," a traditional Chinese play about government corruption, directed by internationally renowned Chinese actor and director Ying Ruocheng. He is currently at UMKC as a Fulbright Asian Scholar In-Residence.

The winter series repertory plays are William Shakespeare's "Romeo and Juliet," the immortal story of two star-crossed lovers; "Crimes of the Heart" by Beth Henley, a Pulitzer Prize-winning comedy about the reunion of three zany Southern sisters; and "Masters of the Seas" by Gardner McKay, the world premiere of the touching sequel to last season's "Sea Marks."

The winter series ends with a stock production of "Peter Pan" by J.M. Barrie, a fun-filled fantasy for the family. The Rep will employ all its technical wizardry to create an enchanting Never-Never Land.

All Missouri Repertory Theatre performances are in the Helen F. Spencer Theatre in the UMKC Center for the Performing Arts, 4949 Cherry St. Special discounts on season and individual tickets are available for UM faculty, staff and students. More information and reservations are available at the UMKC ticket office, (816) 276-2704.

Ticket discounts

As in past years, any faculty/staff discounts offered for cultural events on any campus are available to staff members on all campuses.

UMR

Guest performances, special events highlight year

Performing Arts Series offers folk, classical music

The Performing Arts Series at UMR features seven events for 1984-85, including folk music, musical theater and chamber music.

Season tickets are \$30 for students and retirees and \$35 for the general public. Single performance tickets are \$6 for adults and \$5 for students and retirees. Order forms are available by writing Campus Performing Arts Series, University Center-West, UMR.

All performances begin at 8 p.m. at the Cedar Street Center, except for the Muir Quartet, which will perform at Centennial Hall in University Center-East.

The schedule:

Gordon McCann and Art Galbraith

Sept. 25

The late Ozarks folklorist Vance Randolph called Art Galbraith the best Ozarks fiddler he had ever heard. A fiddler for 65 years, Galbraith plays the Scottish/Ozarks tunes (hornpipes, jigs and reels) handed down for generations through his family, as well as more contemporary waltzes, rags and blues. Since 1976, he has been accompanied by Gordon McCann, a guitarist and noted Ozarks folk arts historian. The duo's authentic style and audience-pleasing flair have won them invitations to such major folk festivals as the National Folk Festival at Wolf Trap Park, the San Diego State College Folk Festival and the Frontier Folklife Festivals at the St. Louis Arch. They also perform throughout Missouri and Arkansas.



Viktoria Mullova

Kammergild Chamber Orchestra

Oct. 22

The Kammergild Chamber Orchestra of St. Louis is a group of virtuoso players selected from the St. Louis Symphony Orchestra. Founded in 1978 by its music director, Lazar Gosman, the ensemble has earned praise from audiences and critics alike for its blend of interpretive sensitivity, lyrical phrasing and cohesiveness.

The Kammergild is distinguished not only by its excellence, but also by Gosman's intimate approach to the music director's task. He does not conduct; he leads from the first violin chair. "I wanted to play, to be part of the orchestra, as we do in a string quartet," Gosman explains.

The Kammergild repertoire is drawn primarily from baroque and classical periods, but Gosman often includes works of modern composers. Past concerts have featured works by Mozart, Britten, Vivaldi,

Honegger, Dvorak, Purcell and Tchaikovsky. Of particular note was the orchestra's 1981 premiere performance outside Russia of Shostakovich's "Six Romances Based on English Poems."

Viktoria Mullova, violin

Nov. 27

In June 1983, Soviet violinist Viktoria Mullova embarked on a Scandinavian concert tour with conductor Vato Jordania as her piano accompanist. In early July, the pair sought political asylum at the American Embassy in Stockholm and arrived in the United States a few days later under the auspices of the Tolstoy Foundation. The two artists plan to base their careers in the United States.

Mullova made her North American debut in Toronto in September, followed by recitals in Chicago, Pasadena, Baltimore and other cities. She has appeared with the Toronto Symphony in Miami, with the Indianapolis Symphony and with the Florida Gulf Coast Symphony in the gala opening of the new Ruth Eckerd Hall in Clearwater, Fla. She also visited Europe in January, performing in Basel and Stuttgart.

Mullova has played with the orchestras of Moscow, Leningrad and other major Russian cities as well as with orchestras in Denmark, Norway, Finland, the Philippines, East Germany and Bulgaria.

Lee Luvisi, piano

Feb. 11

Lee Luvisi has developed a respected career as soloist and chamber musician. He was a student of Rudolf Serkin and Mieczyslaw Horszowski at Philadelphia's Curtis Institute of Music. Upon his graduation, he became the youngest faculty member in the institution's history. He is an artist in residence at the University of Louisville School of Music where he is also head of the piano department.



Muir String Quartet

tute of Music. Upon his graduation, he became the youngest faculty member in the institution's history. He is an artist in residence at the University of Louisville School of Music where he is also head of the piano department.

Luvisi's solo activities through the years have included a list of major recital and orchestral engagements across the United States, Canada, Mexico and Europe. He has performed with nearly every important orchestra in North America and under such distinguished conductors as Bernstein, Ormandy and Steinberg. His European career has included appearances in London, Vienna, Berlin and other major capitals.

Muir String Quartet

March 1

The Muir String Quartet is known as one of the world's finest chamber ensembles. It has won two major international competitions, made two tours of Europe and performed extensively throughout the United

States.

The quartet was awarded the Chamber Music Award for 1981 by the Naumburg Foundation in New York City. On its first tour of this continent in the spring of 1980, the quartet was awarded first prize in the Evian International String Quartet Competition. After leading separate professional careers, the four musicians — who met at the Curtis Institute of Music in Philadelphia — received the Edward G. Wardwell Fellowship, which enabled them to spend a two-year residency at Yale University.

Arkansas Repertory Theatre

April 9

The Arkansas Repertory Theatre is entering its ninth season. In Rolla, it will perform Rodgers and Hart's musical "Sing for Your Supper," a revue of 70 songs from the golden age of American musicals. Songs include "Where or When," "Falling in Love With Love," "Lover," "Thou Swell," "My Funny Valentine," "Bewitched," "There's a Small Hotel," "Manhattan," "Dancing on the Ceiling," "With a Song in My Heart," "The Lady is a Tramp" and "My Heart Stood Still."

Lieurance Woodwind Quintet

April 25

The Lieurance Woodwind Quintet has performed extensively throughout the Midwest, at Carnegie Hall, at the Interlochen Arts Academy and as artists in-residence at the American Institute of Musical Studies in Graz, Austria. As an ensemble, the five principal woodwind players of the Wichita Symphony have mastered a wide-ranging chamber music repertoire, ranging from the early classical period to the 20th century.

Campus musicians offer free concerts

A series of free concerts at UMR during the 1984-85 year features performances by students and guest artists. Admission is free to students, faculty, staff and the general public.

Of UMR's 10 instrumental and two vocal groups, the larger groups offer several major concerts during the academic year while smaller groups perform for special occasions on campus and offer informal concerts for a variety of audiences.

Among scheduled major concerts are:

UMR Orchestra — Oct. 21
UMR Orchestra and Choir, "Messiah" (Christmas portion) — Dec. 2
UMR Concert Band — March 3
UMR Orchestra — March 10
UMR Collegium — April 12
UMR Orchestra and Choir, "Messiah" (Easter portion) — April 28
UMR Concert Band — April 29
UMR Collegium — April 30

Olson Fund for the Arts to enhance cultural events

Dear Colleagues,

Cultural events — both the performing and the visual arts — have always been important to the University community. All four campuses have excellent offerings of music, art, dance and theater planned for the upcoming year. Such exhibits and performances play a significant role in the educational process and enrich our communities as well.

This year is a special year for the arts. Through the Olson Fund for the Arts, members of the University community as well as friends of the University can support the arts while honoring the contributions made by President Emeritus James C. Olson and his wife, Vera. The fund will support performances, exhibits, lectures and other special arts events throughout the University system.

We are working to build the fund into a permanent endowment of \$250,000 through one-time, tax-deductible gifts from corporate and individual donors. If you have not sent a gift, I hope you will consider recognizing the Olsons in this way and affirming your own support for the arts. Contributions should be sent to the Olson Fund for the Arts, 321 University Hall, Columbia.

Sincerely,

Melvin D. George,
Interim President

Special events planned

Special events scheduled at UMR for the 1984-85 year for which admission tickets are required:

UMR Marching Band Festival — Sept. 29
UMR Theater — Nov. 15-17
UMR Madrigal Dinners — Nov. 30-Dec. 1; Dec. 7-8
UMR Theater — March 7-9
UMR Film Series — each Thursday evening during the academic year

SPECTRUM

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Editor, Bonita Eaton
Ph. 882-4591

