
 UM-Rolla

Performing Arts Series features theater, dance



Los Angeles Piano Quartet



'Noises Off'



Quink

The 1987-88 Performing Arts Series at UM-Rolla features six events appealing to a variety of tastes.

A theater group leads off the season followed by two quintets, a quartet, a duo and a single musical performance.

Season tickets are available to students and retirees for \$30 and to the general public for \$35. Single performance tickets are \$5 for students and retirees and \$7 for the general public. Ticket order forms are available from Campus Performing Arts Series, Applied Arts and Cultural Studies, 236 Humanities-Social Science Building, UMR, Rolla, Mo. 65401.

All performances begin at 8 p.m.

"Noises Off"

The Arrow Rock Lyceum Theater

Sept. 10, Cedar Street Center

This complicated farce is full of action and offbeat characters. It has been successful in London, on Broadway and in road companies. This presentation of the high-energy entertainment is partially funded by the Missouri Arts Council.

The Los Angeles Piano Quartet

Oct. 13, Cedar Street Center

The combination of outstanding musical expertise and a dedication to the art of piano and strings identified the Los Angeles Piano Quartet as one of the country's top chamber ensembles. Partial assistance in funding this evening of chamber music is made possible through the Olson Fund for the Performing Arts.

Guy Carawan

Nov. 17, Cedar Street Center

Carawan is a master of the hammered dulcimer, banjo and guitar. His program includes love songs, Appalachian and Irish dance music, spirituals and stories from the South Carolina seas islands, children's songs and songs about contemporary events.

Quink

Feb. 15, Cedar Street Center

Quink is a five-voice *a cappella* ensemble from Holland. The group's repertoire consists of madrigal singing, music from the late Romantic period, impressionistic music and folk songs. Partial assistance in funding this program is given through the Olson Fund for the Performing Arts.

Weekley and Arganbright

March 10, Cedar Street Center

Classical to contemporary music is featured in the performance of the piano duo Weekley and Arganbright. A husband and wife team, they specialize in one-piano, four-hand works and have been credited with the success of the revival of the piano duet.

St. Louis Brass Quintet

April 11, University Center-East

The great music for brass from contemporary to the Baroque and lighter music from P.D.Q.-Bach to Dixieland, along with humorous performances, will be presented by the St. Louis Brass Quintet. This program is partially funded by the Missouri Arts Council.

Ticket discounts

Faculty and staff discounts offered for cultural events on any campus are available to faculty and staff members on all campuses. Contact the appropriate ticket office for more information.

Special events planned for UMR

The following are special events scheduled during the 1987-88 year at UM-Rolla (for which admission tickets may be required). Locations are yet to be determined.

- UMR Theater Workshop — Sept. 10
 - U.S. Air Force Band/Choir, Washington, D.C. — Sept. 23
 - UMR Marching Band Festival — Oct. 31
 - UMR Theater — Nov. 6-7; Nov. 13-14
 - UMR Society of Scots Show — Nov. 21
 - Madrigal Dinners — Dec. 4-5; Dec. 11-12
 - UMR Jazz Festival — Feb. 13
 - UMR Junior High Band Festival — Feb. 19-20
 - UMR Theater — April 28-30
 - UMR Film Series — Thursday evenings throughout the academic year
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Student musicians offer free concerts

A series of free concerts at UMR during the 1987-88 academic year will feature performances by students. Admission is free to students, faculty, staff and the general public. Locations are yet to be determined.

- UMR Jazz Ensemble — Oct. 11
- UMR Orchestra — Nov. 15
- UMR Jazz Ensemble — Nov. 22
- UMR Choir — Dec. 6
- UMR Concert Band — March 6
- UMR Choir and Orchestra — April 24
- UMR Concert Band — May 1
- UMR Jazz Ensemble — May 8

Conservatory features 1987-88 White Hall Artists Series

The Conservatory of Music at UM-Kansas City announces its 12-concert White Hall Artists Series for 1987-88.

All concerts begin at 7:30 p.m. and are in White Recital Hall in the Center for Performing Arts at 50th and Cherry Streets.

Tickets for faculty, staff and students of the University are \$8 for individual concerts and \$66 for the 12-concert series. Season tickets are now available by calling the UMKC Central Ticket Office at (816) 276-2700. Single tickets go on sale Sept. 1.

The Volker String Quartet Oct. 25

The season will open with the Volker String Quartet performing works by Beethoven, Kodaly and Villa-Lobos. Members of the quartet are violinists Tiberius Klausner and Charles Stegeman, violist Hugh Brown and cellist Robert Battey.

The Chicago Symphony Woodwind Quintet Nov. 15

The Chicago Symphony Woodwind Quintet explores music of the 20th century as well as the great quintet literature of the 18th and 19th centuries. All principals with the Chicago Symphony, the quintet includes two former members of the Kansas City Philharmonic — hornist Dave Clevenger and flutist Donald Peck.

Klausner and Friends Dec. 13

Klausner and Friends is the popular annual recital of Tiberius Klausner, concertmaster with the Kansas City Symphony, violinist with the Volker String Quartet and Conservatory faculty artist. This year's guests are pianist Richard Cass and flutist Mary Posses.

Richard Cass Feb. 9

Cass opens the Tuesday Piano Series of four concerts. Cass received rave reviews for his piano performance last season. He also will solo with the Kansas City Symphony Feb. 21.

Quink Feb. 13

Quink is a five-person vocal ensemble from the Netherlands that has been captivating audiences with a varied repertoire from the art of the madrigal to Renaissance and Baroque, as well as contemporary music and folksong. The New York Times wrote: "Elegant phrasing, impeccable intonation and a purity of tone reminiscent of Renaissance madrigals."

John McIntyre Feb. 16

McIntyre's piano performance was acclaimed last year by the Kansas City Star:

"His Schubert was ravishing. And what a cascade of glorious notes." McIntyre is founder and coordinator of the Tuesday Piano Series.

Ralph and Albertine Votapek Feb. 23

Pianists Ralph and Albertine Votapek return to Kansas City as a piano duo. Ralph Votapek performed on the Conservatory's piano series in 1985. The former Albertine Baumgartner grew up in Kansas City, attended the Conservatory and was guest soloist with the Kansas City Philharmonic.



Ralph and Albertine Votapek

Volker String Quartet Feb. 28

The Volker String Quartet plays works by Arriaga, Britten, Puccini and Mendelssohn.

Lilian Kallir March 1

World-renowned pianist Lilian Kallir, who has performed on four continents with the world's major symphonies under leading conductors, gives the final performance of the piano series.

Nai-Yuan Hu March 18

Violinist Nai-Yuan Hu is the winner of the Queen Elisabeth Competition, the Indianapolis International Competition and the Young Artist Competition.

Missouri Concert Ballet March 26

The St. Louis-based Missouri Concert Ballet brings an evening of dance to White Recital Hall. Artistic directors are Antoni Zalewski and Ludmilla Dokoudovskaya, niece to Tatiana Dokoudovska, the founder of the ballet that was a forerunner to the State Ballet of Missouri.

Volker String Quartet May 1

The Volker String Quartet concludes the season with a program of music by Francais and Mozart with pianist Richard Cass joining the group to play Brahms.

Events include Gershwin, opera

Several other special events highlight the cultural calendar at UM-Kansas City.

"The Seven Deadly Sins" — The world premier of this ballet will be held during Choreofest, Oct. 2 and 3. The original ballet was researched and developed with a Weldon Spring grant. It will be held at 8 p.m. in the Spencer Theater. Tickets are \$3.

Halloween Concerts — At 7:30 p.m. on Friday, Oct. 30, and midnight on Saturday, Oct. 31, the UMKC Conservatory Orchestra will present its annual Halloween Concerts with ghosts and goblins galore. Tickets are \$3.

"Girl Crazy" — The Conservatory and Department of Theater present four performances of this George Gershwin musical. Performances are Thursday, Nov. 12, through Sunday, Nov. 15. Evening performances are at 8 p.m.; Sunday performance

is 2 p.m. in the Spencer Theater. Ticket prices have not been determined.

Gary Foster — This Hollywood saxophonist will be featured with the UMKC Jazz Bands at 7:30 p.m. on Friday, Dec. 11. Tickets are \$3.

"Elixir of Love" — The Conservatory and the Department of Theater present four performances of Donizetti's opera on Thursday, April 7, through Sunday, April 10, at 8 p.m. in the evening and at 2 p.m. on Sunday. Performances will be in the Spencer Theater. Ticket prices have not been determined.

Jorge Mester — On Friday, April 22, Jorge Mester, in residency as the Lorena Searcy Cravens Distinguished Visiting Professor, will conduct the Conservatory Orchestra and the Heritage Chorale in Bernstein's "Chichester Psalms."

University theater offers melodrama, musical, comedy

UM-Kansas City's University Theater season opens Sept. 24 with a studio production of "The Father" by August Strindberg. Ticket discounts are available for UM faculty, staff and students. For more information, call the Central Ticket Office at (816) 276-2700.

The season:

"The Father" by August Strindberg — Sept. 24-27, Studio 116. In this dark comedy, a Swedish father fights his wife for control of his daughter's future. It's a battle of the sexes with his sanity at stake.

Choreofest — "Seven Deadly Sins" — Oct. 2-3, Spencer Theater. A joint presentation with the UMKC Conservatory dance department.

"Under the Gaslight" by Austin Daly — Oct. 22-25, Spencer Theater. Expect thrills and chills in this 1870 melodrama about a girl who is denied love and happiness by a villainous lie. It's a sweeping drama that travels from the ballroom of Delmonico's to the New York harbor to the edge of the railroad tracks as a thundering train approaches.

First-year acting project to be announced — Oct. 29-30, Studio 116. Department chairman Jacques Burdick will direct the first-year M.F.A. acting students in a special project.

"Girl Crazy" by Guy Bolton, music and lyrics by George and Ira Gershwin — Nov. 12-15, Spencer Theater. Boy meets girl in this 1930s song and dance excursion to the wild West. Trouble is brewing for a Broadway dancer when he opens a nightclub in Arizona and romances the local postmistress. The show features such Gershwin classics as "I Got Rhythm," "Strike Up the Band" and "Embraceable You."

"The Duchess of Malfi" by John Webster — Dec. 3-6, Studio 116. Violence, lust and greed boil over in this Jacobean nightmare about the tragedy of a woman who is forced to keep her marriage secret from her family.

Four one-act plays by Tennessee Williams, "Lady of Larkspur Lotion," "Portrait of a Madonna," "Talk to Me Softly" and "Hello from Bertha" — Feb. 11-14, Studio 116. To be announced — March 24-27, Studio 116.

"L'Elisir D'Amore" ("The Elixir of Love") by Gaetano Donizetti, April 7-10, Spencer Theater. This popular opera will be jointly produced with the Conservatory of Music.

"The Barber of Seville" by Pierre Augustin de Beaumarchais, April 27-30, Spencer Theater. The play (not opera) version of this classic comedy about Figaro, a clever rogue who outwits his master, will round out the season.

Repertory season features fantasy, Dickens classic, Miller drama

Missouri Repertory Theater's 1987-88 season was off to a flying start with a record-breaking production of "Dracula" in July. Hundreds of new people came to the theater to see The Rep's spectacular staging of this campy vampire thriller. Season ticket sales also have reached an all-time high of 6,176.

Coming up next at The Rep:

"Educating Rita" by Willy Russell, Aug. 4-23. Both professor and pupil have lessons to learn in this refreshing comedy

jaded, middle-aged tutor.

"End of the World" by Arthur Kopit, Sept. 1-20. A disarming comedy about a playwright turned detective who is given the absurd assignment of uncovering the truth about the nuclear arms race.

"A Christmas Carol" by Charles Dickens, Nov. 24-Dec. 27. This production is a Kansas City holiday tradition. The Rep brings to life all the magic and joy of the season in a delightful production of this heartwarming Christmas classic.

"All My Sons" by Arthur Miller, Jan. 12-24. The Rep's fifth production is a gripping family drama about a World War II defense contractor who ships inferior airplane parts to the American forces and must face the tragic consequences.

"The House of Blue Leaves" by John Guare, Feb. 2-21. Looney people plague a small-time New York songwriter with big-time Hollywood dreams in this Tony-award winning comedy that takes place on the day the Pope arrives in America.

"Alice in Wonderland," a new adaptation of Lewis Carroll's story, March 1-27. The Rep's production of this cherished fantasy captures the crazy charm of Alice's madcap adventures and is fun for all ages.

All Rep performances are held in the UM-Kansas City's Center for the Performing Arts, 50th and Cherry Streets. Ticket prices range from \$10 (previews) to \$19 (Friday and Saturday nights). Prices may vary for "A Christmas Carol." Special discounts are available for University of Missouri faculty, staff and students. For more information, call (816) 276-2700.



'Dracula'

about a little Liverpool hairdresser whose lust for learning shakes the cobwebs off her

Variety highlights 1987-88 Premiere Performances

The "Premiere Performances" series this year features a variety of music and dance by both established artists and budding stars.

Performances will be in the J.C. Penney Auditorium on the UM-St. Louis campus; the Sheldon Concert Hall, 3648 Washington Ave. (adjacent to the Fox Theater); and the Ethical Society, 9001 Clayton Road, Clayton. Tickets for individual performances are \$12 for the general public and \$7 for students,

UMSL faculty and staff and senior citizens.

For information on season tickets, including mini-series at each theater, call (314) 553-5818.

The 1987-88 "Premiere Performances" schedule:

Los Angeles Piano Quartet — Oct. 11, 4 p.m., Sheldon Concert Hall. This 10-year-old group will present the premier of Gerard Schurmann's "Quartet for Piano and Strings," written specifically for the Los

Angeles Piano Quartet.

Alexander String Quartet — Oct. 19, 8 p.m., the Ethical Society. This young ensemble has as its artistic director the ageless Yehudi Menuhin.

Joseph and Anthony Paratore, piano — Oct. 25, 4 p.m., Sheldon Concert Hall. These two brothers began specializing in the duo-piano literature while students at Juilliard.

Jerome Rose, piano — Nov. 15, 4 p.m., Sheldon Concert Hall. Rose made his orchestral debut at age 15 and now is acclaimed as the pre-eminent performer of the music of Liszt, whose complete piano works he has recorded.

Joseph Holmes Dance Theatre — Nov. 18-19, 8 p.m., J.C. Penney Auditorium. Founded 12 years ago in Chicago, this 11-member troupe is known for its original choreography, blending ballet, jazz, African and modern dance (co-sponsored by Dance St. Louis).

Leslie Howard, piano — Dec. 7, 8 p.m., the Ethical Society. Trained in London as a pianist and composer, he studied with Alfred Brendel and Maurizio Pollini.

Colorado String Quartet — Jan. 18, 8 p.m., the Ethical Society. This quartet captured some prestigious awards in 1983 and since has performed across North and South America, Europe and the Far East.

Summit Brass — Feb. 13, 8 p.m., Sheldon Concert Hall. Composed of outstanding musicians from all over the United States, this ensemble, artists-in-residence at UMSL, has recorded with Doc Severinsen, a member of its board of advisers.

Quink Vocal Quintet — Feb. 14, 4 p.m., Sheldon Concert Hall. This five-member ensemble from Amsterdam is at

home with all areas of the *a capella* repertoire and regularly seeks new works. It has toured Europe and the United States.

Utah Repertory Dance Theater — March 3-4, 8 p.m., J.C. Penney Auditorium. This dance troupe has revived and preserved the largest repertoire of modern dance pieces in the world and has delighted audiences for more than 20 years (co-sponsored by Dance St. Louis).

Andreas Bach, piano — March 13, 4 p.m., J.C. Penney Auditorium. A St. Louis stop will be part of the 19-year-old Bach's first American tour.

New World String Quartet — March 20, 4 p.m., Sheldon Concert Hall. The quartet, founded in 1977, has won several coveted awards. In 1981 it became Harvard's first quartet-in-residence.

St. Louis Brass Quintet — April 17, 4 p.m., J.C. Penney Auditorium. Members of the 23-year-old quintet, artists-in-residence at UMSL, have developed an extensive and diverse repertoire.

Amabile Piano Quartet — April 18, 8 p.m., the Ethical Society. One of the newest of the all-women piano quartets, the Amabile has recently completed its first Midwest tour. Its repertoire includes the great Classical- and Romantic-era quartets as well as compositions for other combinations.

Hilda Harris, soprano — April 24, 4 p.m., Sheldon Concert Hall. Harris made her Carnegie Hall debut in 1967 and her Metropolitan Opera debut in 1977. She now performs throughout the world.

Resident Artists' Recital — date to be announced, J.C. Penney Auditorium. This event is produced by the UMSL Office of Cultural Affairs.



Joseph and Anthony Paratore



Colorado String Quartet

Gallery 210 offers photos, Chinese art, student shows

Three of the four artists whose works will be featured at UM-St. Louis' Gallery 210 are also scheduled to give lectures at UMSL. Gallery 210, located in Room 210 of Lucas Hall, was opened in 1972.

Hours are from 9 a.m. to 9 p.m., Monday through Thursday, and 9 a.m. to 5 p.m. on Friday. Call (314) 553-5976 for more information.

This year features: Photographs by Frances Murray — Aug. 31-Sept. 25. Murray is from Tucson, Ariz. Her exhibit features nudes, both singly and in couples, representing intimacy and isolation. She will lecture on "Cyclologue" on Sept. 3 at 8 p.m. in Lucas Hall.

Paintings by Mark Jackson — Oct. 5-30. Jackson, of Chicago, exhibits large works with themes that deal with fear, death and regeneration.

"Megaliths," photographs by Paul Caponigro — Nov. 9-Dec. 4. Caponigro has spent more than 20 years photographing historic stone monuments in Ireland, England, Scotland and France. He is scheduled to lecture Nov. 8 at 3 p.m. in Lucas Hall.

Rachel Rosenthal: A Performance Art Documentation Retrospective — Jan. 21-Feb. 19. This show will display documentation, photos, tapes and costumes of the work of



Frances Murray photos will be displayed in Gallery 210.

this internationally known performer. The date for Rosenthal's lecture at UMSL has not been set.

China Through the Art of Peasants and Workers — Feb. 29-April 1. This is a special exhibit of original artwork prepared for UMSL by St. Louis' sister city of Nanjing.

UMSL Student Art Show — April 11-May 6. This annual show displays the best work of UMSL's art students.

Heritage center features exhibits, lectures, tours

The Missouri Cultural Heritage Center, located in the restored Conley House on the UM-Columbia campus, was created in 1981 to provide a base for multidisciplinary research projects and curriculum development in historic preservation and cultural heritage studies in the state and region.

All lectures and exhibits at the center are free and open to the public. Exhibits are in the second floor gallery, open 8:00 a.m. to 5:00 p.m., Monday through Friday, and most Saturdays 10:00 a.m. to 2:00 p.m. (Call Friday to confirm Saturday hours (314) 882-6296.)

Sept. 10 — "Making Do, Ozark Ingenuity in Tool Making" opens with a lecture by James E. Price of Naylor, Mo. The exhibit features antique handmade tools from the southeastern Missouri Ozarks, often made from recycled metals to meet the needs of subsistence farmsteads. The 5:00 p.m. lecture will be preceded by a reception at 4:30. The exhibit continues through Nov. 13.

Dec. 1 — Lecture and opening of an exhibit featuring Friendship Symbols for the Holidays. The exhibit continues through Jan. 7.

Jan. 12 — Opening of "The Masters," an exhibition of traditional arts and master artists from around the state participating in the Traditional Arts Apprenticeship Program. The exhibit continues through March 19.

Jan. 19 — Erika Brady will discuss apprenticeship learning and cultural transmission at 5:00 in the Conley House parlor following a 4:30 reception.

March 29 — Laurel Wilson of the UMC Department of Clothing and Textiles will open an exhibition featuring 50 years of bathing suits from the early 1900s on. A 4:30 reception will precede the 5:00 lecture. The suits will be on display through July 8.

Special Events

Aug. 29 — An old-fashioned ice cream social on the lawn of Conley House from 1:00 to 4:00, hosted by the Missouri Cultural Heritage Center docents.

Oct. 24 — Open house and tours of Conley House for Parents Weekend, 9:30 to 2:00.

Jan. 3 — A holiday friendship celebration at Conley House from 1:00 to 4:00, hosted by the docents.

Conley House, an important example of Italianate Revival Victorian architecture built in 1868, will be open for tours Saturdays from 10:00 to 2:00. The house has been restored by the University and is listed on the National Register of Historic Places. Groups should call to schedule an appointment. Tours of the house during the week are by appointment only.

Theater, exhibits highlight cultural events for 1987-88

UMC art and theater departments and the Museum of Art and Archaeology have planned major events for the coming year.

Department of Art

Fine Arts Gallery

Carol Bates M.F.A. Graduate Exhibition — Aug. 23-28

Frank Stack Sabbatical Exhibition — Aug. 30-Sept. 17

Ceramics by Paul Dresange — Sept. 19-Oct. 9

Faculty Exhibition — Oct. 11-30

M.F.A. Exhibition — Nov. 1-20

B.F.A. Exhibition — Nov. 22-Dec. 4

Annual Art Auction — Dec. 6-11

M.F.A. Candidates — Dec. 11-

Current Trend Works by William Quinn, Kathleen Kuchar and Patrick McFarland — Jan. 17-Feb. 12

Missouri Fiber Artists — Feb. 14-March 11

Missouri Art Educator's Exhibition — March 13-25

New Jewelry Movement, Marjorie Schick — March 27-April 15

Photos by Carole Patterson — April 17-29

Promising Young Artists — May 1-13
M.F.A. Candidates — May 15-

Department of Theater

The UMC Department of Theater will present five productions at Rhynsburger Theater during the 1987-88 season.

"Stop the World, I Want to Get Off" by Leslie Bricusse and Anthony Newley — Sept. 15-20

"Breaking the Prairie Wolf Code" by Lavonne Mueller — Oct. 23-25, 28-31

"Uncle Jack" by Carol Wright Krause — Dec. 3-6, 7-9

"Six Characters in Search of an Author" by Luigi Pirandello, Feb. 25-28, March 3-5

"A Soldier's Play" by Charles Fuller — April 14-17, 21-23

Museum of Art and Archaeology

The highlight of the 1987-88 year for the UMC Museum of Art and Archaeology will be the Sept. 26 opening of Egyptian Art under the Greeks and Romans: 332 B.C.-A.D. 330.

The centerpiece of the show will be a 2,300-year-old mummy in an elaborate coffin, a 10-year loan from Washington University in St. Louis. The exhibit also will feature a number of important works lent by several museums in the United States. In conjunction with this exhibition, the museum also has scheduled a month-long series of free public educational and cultural activities in October.

The full schedule of events:

Series and Sequences, 20th Century Works from the Permanent Collection — June 20-Sept. 6

Egyptian Art under the Greeks and Romans: 332 B.C.-A.D. 330 — Sept. 26-Nov. 15

Christian Subjects in European Art from the Permanent Collection — Dec. 4-Jan. 31

American Realism, Works from the Permanent Collection — Dec. 4-Jan. 31

Missouri Visual Arts Biennial — Feb. 21-March 27

Concert series offers modern, classic fare

Stepping out in new directions, the UM-Columbia Concert Series proudly announces the Staff for Life Contemporary Arts Series. Sponsored by the UMC Hospital and Clinics, this series opens with the world-famous Murray Louis Dance Company with music by Dave Brubeck and his quartet.

The Concert Series continues in its mission to present the talents of first-class artists with the performances of the Royal Philharmonic and the New York City Opera National Company presenting "The Barber of Seville." The Chamber Music Series features the Los Angeles Piano Quartet, Trio Bell'Arte and Summit Brass.

All concerts are in Jesse Auditorium and begin at 8 p.m. unless otherwise

stated. Information and tickets are available from the UMC Concert Series Office, 135 Fine Arts, UMC, Columbia, Mo. 65211 (314) 882-3875. University faculty, staff and students and paid members of the University Alumni Association are eligible for ticket discounts. Season subscriptions may be ordered by mail in August and early September or may be purchased at the Jesse Hall Box Office Sept. 14-18 or 21-25. Tickets to separate events will be sold beginning Sept. 21.

During the concert season, the Jesse Box Office will be open two working days before each event (10 a.m. to 4 p.m.) and one hour before the performance. The box office phone number is (314) 882-3781.

Jesse Auditorium Series

Royal Philharmonic Orchestra

Andre Previn, conductor

Sept. 23

Declared the "Royal" orchestra by the Queen in 1966, this prestigious orchestra comes from London on its first tour of the United States with Principal Conductor Andre Previn.

St. Louis Symphony Orchestra

Leonard Slatkin, conductor

Oct. 11, 3 p.m.

Newsday writes: "Under music director and conductor Leonard Slatkin, the orchestra from Missouri has become one of the most important ensembles in the country...they are unquestionably a first-rate group under an adventurous leader."

"The Barber of Seville"

The New York City Opera

National Company

Feb. 17

Figaro, the wily barber of Seville, masterminds the love match of Rosina and the Count of Almaviva. Glorious melodies make this one of the most popular comic operas ever written. It will be sung in Italian with English subtitles.

Murray Perahia, pianist

March 4

The London Times writes: "His playing was so natural and spontaneous as almost to defy description. This was indeed a revival of the aristocracy of the piano."

Chamber Music Series

Los Angeles Piano Quartet

Oct. 14

This is an Olson Fund for the Arts concert. The Detroit News writes: "The beauty of their playing comes from the meshing of sensitive musicianship, technique so unlimited it can be taken for granted and an ardent young excitement."

Trio Bell'Arte

Nov. 1

The magic of Baroque music is performed by flute, oboe and harpsichord. The ensemble's repertoire includes music by Mozart, Telemann, Mendelssohn, Scarlatti and Handel.

Ridge Quartet

Rudolf Firkusny, pianist

Jan. 22

This quartet-in-residence at the Spolito Festival in the United States in 1985 has been re-engaged as the quartet-in-residence of the Spolito Festival in 1987 in Italy.

Rudolf Firkusny, acclaimed as one of the 20th century's premier pianists, is considered the foremost authority on Czechoslovakian music. He will perform Dvorak's piano "Quintet."

Summit Brass

Feb. 12

This "All-Star" American ensemble is composed of 19 of the finest brass players in the country. Their repertoire includes Aaron Coplan's "Fanfare for the Common Man," selections from Leonard Bernstein's "mass" and "Commerative Fanfare" by John Cheatham of the UMC Department of Music.

Beaux Arts Trio

April 16

Celloist Peter Wiley joins this premier chamber music ensemble. Mr. Wiley is a graduate of the Curtis Institute and at age 20 was the first cellist of the Cincinnati Symphony.

Staff for Life Contemporary Series

Murray Louis Dance Company

Dave Brubeck Quartet

Oct. 31

The best of two proud traditions — the world-famous modern dance company and the instrumental quartet led by jazz titan Dave Brubeck.

"Koyaanisqatsi" (art film)

Philip Glass Ensemble

Western Wind Ensemble

Nov. 12

The award-winning film "Koyaanisqatsi" celebrates the beauty of the American landscape while examining man's stewardship in it. The sound track will be presented live by Philip Glass, his instrumental ensemble and the Western Wind

vocal group.

Modern Jazz Quartet

Feb. 26

Gunther Schuller writes: "The MJQ has achieved a level of interplay almost non-existent in jazz since the great days of the Ellington band."

Momix

Moses Pendleton, artistic director

April 19

Known throughout the world for its distinctive and often zany mixture of movement, image and humor, this dance company is a regular crowd pleaser. An offshoot of Pilobolus, performances of Momix are typically exuberant, irreverent, imaginative and downright irresistible.

SPECTRUM

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