

University of Missouri

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SPECTRUM

August 30, 1988



The Prague Symphony



Meisenbach and Golden



Pianist Leon Bates



Juliet Randall and Alan Brasington opened the Rep's 25th anniversary season in "The Great Sebastians."

A celebration of the arts is in store for the 1988-89 academic year. Each campus offers a wide variety of classical and contemporary art, theater, music, dance and drama. Read about the University of Missouri System's artistic offerings beginning on page 3.

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Curators approve fiscal 1990 appropriation requests

UM System President C. Peter Magrath received approval from curators at their July meeting to request \$52 million more from the state to operate the University System's four campuses and extension programs in 1989-90.

Magrath told curators this 19.7 percent increase in state funding is needed to retain quality faculty and programs that help people and stimulate the state's economy. He said a decadelong decline in support has placed the UM System behind comparable Midwestern universities in its ability to provide educational and research opportunities.

The fiscal 1990 appropriation request for operations considered by the Board of Curators is an effort to reverse losses suffered during the 1980s. This request will include more than \$35.5 million as part of a five-year plan designed to repair the University System's budget base and ready it to meet future educational and economic development needs of Missouri.

State money to operate the UM System's four campuses and extension and research facilities throughout Missouri in 1989-90 would total slightly less than \$316 million if approved by the legislature. The 1988-89 state appropriation is about \$264 million.

"While there has been progress, the University of Missouri, with all its strengths and energy, cannot sustain itself for the benefit of Missouri with its current funding level," Magrath said. He noted the UM System already trails many comparable universities in recruitment and retention of talented faculty, because it cannot offer similar salaries and research assistance.

Magrath said the University System offered comparable faculty benefits in the late 1970s, but "today salaries of faculty and other key staff lag about 20 percent behind the competition."

The gap developed during a long period of underfunding, the president said, and the University System is now faced with the challenge of simultaneously catching up and moving ahead. Magrath predicted the success of these efforts could very well determine the economic future of Missouri.

The request approved by the curators will rectify the situation of underfunding, Magrath said, and provide the needed resources to prepare Missourians for a better economic future.

The request is divided into three areas:

- The cost of continuing programs at current levels calls for a \$16,343,783 increase in state funding. This will provide a 6.5 percent compensation increase and a 15 percent increase for books, periodicals and serials. Also, \$328,038 is requested for opening four new buildings.

- To start returning the University System to a competitive level of support for compensation, libraries, academic computing and building maintenance and repair, an additional \$19.4 million is needed from the state in 1989-90. This request will provide a 6 percent "catchup" increase in compensation for faculty and staff.

Curators approve Magrath's strategy of a five-year plan to gradually increase state funding and his request for operations and capital appropriations.

- The University System's plan to make education in Missouri competitive with neighboring states is called the "Agenda for Action." This comprehensive strategy calls for improvements in a variety of areas including research, economic development, teacher preparation and selected professional programs. The state is being asked to contribute \$16.2 million to this effort in fiscal 1990.

Besides approving a request for the \$51.9 million increase from the

state, curators took action to ensure, in part, a 6.7 percent increase in non-state revenue. This requires a general student fee increase of 7 percent, which should create about \$9.1 million.

The fee increase follows the University System policy of basing educational fees on inflation as projected by the Higher Education Price Index. Additional increases for UM-Columbia and UM-Kansas City law students and medical students at UM-Kansas City were approved as well.

The total request from the state and non-state sources for fiscal 1990 is more than \$460 million. The resources for operations in the current year total almost \$400 million.

"We are not merely asking for this money as an appropriation for the University," Magrath said. "We are seeking this money as an investment in the future of Missouri."

Chairwoman of the Finance Committee, Curator Eva Frazer, complimented Magrath on his plan for the request. "I wholeheartedly support this request," Frazer said. "I think it's a very well thought out request, and I think it addresses some very critical needs."

Curator Ed Turner added: "I think you have, in a very unique way, identified the deficiencies in our state appropriations. You've identified them in a quantitative way, and it says to the legislators and the governor that we don't want it all at one time, but that over a five-year period we want to get even. I think it's a very unique way of attacking the problem."

"As you know, I have been very concerned about how to strengthen our fundamental basic academic programs," Curator Sam Cook said. "I've been concerned whether or not we are wrongfully addressing some other programs when our basic academic programs might have been shortchanged. With a limited amount of resources, which I believe we will always have, it matters where we put these resources to discharge our major responsibility."

Funds needed for constructing, maintaining, renovating and equipping the University of Missouri System buildings in fiscal 1990 will be more than \$254 million, according to Jim McGill, UM System vice president for

administrative affairs.

The curators approved McGill's recommendation to submit the \$254 million capital appropriation request to the state. Curators requested \$197 million last year but received approximately \$20 million.

"This is what we need to put existing buildings into shape and to meet demands for new space on our four campuses," McGill said. "The increase from last year is caused mainly by mounting numbers of deferred maintenance projects and some badly needed rehabilitation. The problems, the needs don't go away, and each year inflation drives up costs."

The request includes four construction projects Missouri Gov. John Ashcroft plans to finance in 1988-89 with \$30 million worth of College Savings Bonds. The bonds are to be issued by the Missouri Health and Educational Facilities Authority.

The four projects — an engineering lab and classroom (\$10.5 million) and veterinary medicine addition (\$13.7 million) at UMC; a general library addition (\$2.2 million) at UMKC; and a computer center addition (\$3.7 million) at UM-St. Louis — will be removed from the request when the sale of the bonds has been completed, McGill said.

McGill said the request is divided into five categories, one of which is a new category. "Facilities rehabilitation has been added to the list to focus attention on the need to renovate current facilities to state-of-the-art educational classrooms and research laboratories," he said.

The five categories and the costs assigned to each are as follows:

- Maintenance and repair — \$77,157,929
- New construction and renovation — \$103,807,000
- Capital equipment replacement — \$20,231,500
- Facilities rehabilitation — \$9,332,000
- Compliance with standards — \$44,144,947

The 500 buildings that comprise the University System physical plant are valued well in excess of \$1 billion, and McGill said much of the \$254 million request should be viewed as protection of the investment the state has made in the University of Missouri System in the past.

Grant allows University Extension to develop nationwide day-care model

by Karon Speckman

University Extension

A National Center for School-age Day Care at the University of Missouri-Columbia could benefit children nationwide.

The center is being established through a \$60,000 U.S. Department of Agriculture-Extension Service grant recently awarded to University Extension's 4-H program.

The center will establish a nationwide day-care model based upon Missouri's 4-H Adventure Clubs. The Adventure Clubs were licensed in 1987 as after-school day-care programs in kindergarten through sixth grades in schools in Boonville, Kansas City and Columbia. Sedalia, Canton R-V, Clarksburg C-2 and four additional schools in Columbia will join the program this fall.

Adventure Clubs, held before or after school depending on community needs, focus on weekly themes in developing life skills appropriate to children's ages. Life skills studied in the curriculum are intended to help children build positive self-concepts, improve decision making capabilities, develop the ability to relate to other people, acquire learning skills and gain knowledge on subject matters. Sample Adventure Club learning experiences include participating in storytelling, clowning, safety programs, music and science activities.

A fee is charged to parents to pay the site coordinators, provide snacks and cover the cost of material used in projects and activities. Parents and school administrators serve on a board of directors at each site.

Officials with University Extension 4-H say development of a nationwide school-age day-care model of this type is becoming increasingly

important because of the demand for day care, especially among the growing number of so-called latchkey children. Latchkey children refers to children who are left unsupervised because parents work outside the home.

Ina McClain, UMC state 4-H youth development specialist and center project coordinator, says, "Missouri has a significant gap in many counties between the number of openings in day-care centers and the needs of the parents." She adds that Missouri is not unique.

"The primary goal of the program is to provide a safe, healthy, well-supervised homelike environment for children. School administrators feel good about the Adventure Clubs because they are addressing the problem of the latchkey child, which helps the children and enhances parent and school relations," McClain says.

"Parents feel good about the program because they don't have to

transport the children to other programs or leave them at home. Both parents and administrators are pleased with the high quality program that we offer," McClain continues. "Thanks to this grant we can take a model of after-school care that is successful in Missouri and share it nationally to benefit more children and parents."

Gerry Westwood, director for 4-H youth development programs, says staff at the national center will design a program development manual to help other states manage on-site operation of school-age child-care programs. This manual will consist of materials from Missouri and California, which has a similar program. Five states will be identified to begin program development, and a team from Missouri and California 4-H will train state extension teams in those states.

The grant runs from August 1988 to September 1989.

Profile:

Eva Louise Frazer

Being one of the youngest members in the history of the University of Missouri System Board of Curators doesn't intimidate Eva Louise Frazer of St. Louis at all.

Frazer was appointed to the board by Gov. John Ashcroft when she was 27. Only one other member in the history of the board was appointed at that age.

"I was really not concerned about my age when I was appointed," Frazer says. "Having started the six-year medical program at Kansas City when I was 17 resulted in my often being the youngest person in many situations. Because we were involved in clinical situations at a young age, I became confident in my ability to do things and to handle many unexpected situations."

Frazer also believes her age helps bring another perspective to the board.

"It hasn't been too long ago that I was a student myself, so I feel that I can bring to the board and understand many student concerns quite readily," she says. "I know the student curators have often reminded me of students' perspectives on many issues, so they also play a strong role in bringing those concerns to the board."

Frazer is a doctor of internal medicine at St. Mary's Health Care Clinic in Clayton. She attended the UM-Kansas City School of Medicine,

Frazer feels her training as a physician gives her a perspective that helps her adapt quickly to changing trends and new information about higher education.

then went on to the Mayo Clinic in Rochester, Minn., for her residency and internship program. She received her medical license in Missouri and Minnesota in 1984.

"I think my training as a physician has brought a different perspective to the board," Frazer says. "In medicine, one thing that is very important is your ability to adapt to change and new information. So as a board member now, the changes that we are going through are a process to which I am adapted."

"In addition, academics and scientific research have always been a part of my background. My focus in understanding the role the University plays in terms of research development and how that ties into the health of the citizens and economy might be one perspective I can share with other board members."

"Another focus that I have is understanding the need for diversity among faculty and students in terms of cultural and ethnic backgrounds. I think it's very important that our

university society reflect the cultural society of the state and nation as a whole."

Frazer cites the development of an AIDS policy as one example of how her training as a physician was helpful to the board. She feels she was helpful in communicating to other board members the impact of AIDS on the entire world as well as the need for the UM System to develop and implement an AIDS policy.

And, naturally, her interests extend to the two schools of medicine at UMKC and UM-Columbia. She would like to see more integration and cooperative effort between the two schools.



Photos by Pat Nichols

"The UMKC program is a very outstanding one," Frazer says. "It's an innovative program, it's an exciting program and it's one of those changes that are very important for academics in universities to be aware of. It's an exceptional program."

"But I would like to see the two schools be able to share their strengths with one another. For example, some of the strengths in the UMKC program reflect weaknesses in UMC's program and vice versa. I think the Kansas City program is weak in research whereas the Columbia program is very strong in that area. The Columbia program, on the other hand could benefit from the clinical opportunities at the UMKC School of

Eva Louise Frazer
Doctor of Internal Medicine, St. Mary's Health Care Center, Clayton
Chairman, Finance Committee, UM System Board of Curators
Recipient, Missouri Medical Society Award
Recipient, Kaiser Merit Award
Member, National Medical Association
Member, American College of Physicians
Judge for the Missouri Community Betterment Program

Medicine.

"I'm truly supportive of cooperative arrangements between campuses because I see that as a way of maximizing University resources. I think the campuses should work together more than they do."

When asked what she thought were the most exciting issues the board has dealt with during her term, Frazer cited the opportunity to be a part of choosing the University System's administrative leaders.

"I think selection of personnel, the leaders, the people who are actually implementing our policy and directing what happens on the campuses is one of the fundamental things that we do as board members, and I think the selection process is very exciting."

Frazer lists the development of the two research parks as another exciting issue before the board.

As far as challenging issues, Frazer lists first of all the challenge of trying to manage a complex university structure with inadequate funding.

"The second thing that I thought was very challenging was the development of our South African divestment policy," Frazer says. "I know that was something that board members truly took to heart and looked at very critically. We really grappled with a complex issue of fiduciary responsibility versus moral and ethical responsibilities, and I think we ultimately came to a conclusion with which the board is comfortable."

Identifying inadequate funding as an issue with which the board will always struggle, Frazer has praise for President Magrath's five-year plan to improve the base of support for the University System from the legislature.

"When you're looking at financing a university this large, you have to look at budgets and appropriations in long-term perspectives," she says. "I believe that as President Magrath lays out the picture of what we need over the next five years, I think the legislature will be able to conceptualize our needs and appropriate in context with those needs."

Frazer says she isn't sure whether the citizens of the state are really aware of the dire needs for funds for the UM System. She feels that is reflected in the fact that our taxes for higher education are not high enough to adequately fund the University System at its current stature.

"The state of Missouri has typically not given as much in terms of funding higher education as other states," Frazer says. "I don't know if they don't realize there is a need or if they don't realize that the need comes out of their pockets. But I'm hoping that conception will change. I'm hoping that people will understand that funding for the University of Missouri is good for the citizens of the state. I hope that corporate Missouri will realize that we also need their support. By supporting us, they're actually going to be supporting their own enterprises. I think as the University of Missouri grows, so will the state. Our future is intimately intertwined with the future of the citizens of this state and its economy."

Although Frazer was not on the board when the long-range plan was originally developed, she has been a part of its implementation. She considers it fundamental in setting goals and priorities.

"I think it's really essential that you have a long-range plan, and you know what you're working toward," she says. "The agenda for action clearly defined the objectives that I thought were important for the future. That's the beauty of the plan. It's an ongoing process. It changes, and we look at it from time to time to reassess where we're going, why we're going in that direction and whether we need to look at other things."

Frazer is keenly aware of the situation for faculty and staff. And she feels it's important that they know the board and have an understanding of what it does. On a practical level, she says it's very important since the board ultimately decides policy, selects leaders and determine salaries.

Frazer also hopes employees feel

comfortable with their board. She feels the need for a rapport between board members and employees because employees' concerns should ultimately reflect those of the board.

"I hope faculty and staff are aware that we are working on their behalf," Frazer says. "I would also like to compliment them on the jobs they do even in the face of limited funding. A lot of faculty and staff are working in buildings and under conditions that are difficult. They are in cramped quarters. The board has looked at many facilities that need work and repair. And as soon as we can, we'll do something about that, but for now they are doing excellent work under difficult circumstances."

"We also have many faculty who are doing an outstanding job in research and teaching, and I would like to thank them for staying with us during these difficult times. I'd like to let all employees know that we are not unapproachable. We're very receptive to their input, and many employees may not realize that."

Like many curators, when Frazer was appointed to the board she frankly admits, "I didn't have any idea of what I was getting into. Being a curator could easily be a full-time job. The amount of time you devote to it is quickly absorbed. We get a volumi-



nous amount of information from the System administration. Not all of it is preparation for board meetings. Much of it is informational material about what is going on throughout the University System. We need to be kept informed, and we like to know what is happening."

Frazer believes many people may have the attitude that the curators just get together for a few days every six weeks. But that's not true, she says. Curators attend many campus functions, tour buildings and look at programs that are being considered for eminence. Board members try to be at commencements and attend any functions related to fund raising or spreading the message of the University System.

"We are ambassadors, in a sense, for the entire University System."

As well as maintaining a full-time medical practice and serving as a curator, Frazer says she tries to use her spare time to get acquainted with her family. Her first child, Steven, was born in February.

She loves to travel, to find new spots that offer live jazz and to study ballet, although she admits she hasn't had as much time for that in the last few years. Another hobby, which she says she married into, is politics. Her husband, Steven C. Roberts, works with the Missouri Horseracing Commission and is a former St. Louis alderman.

(Continued on page 8.)

UM-St. Louis

Premiere Performances offers music and dance

In honor of the University of Missouri-St. Louis' 25th anniversary, the 1988-89 "Premiere Performances" season presents a collection of exceptional artists performing an extraordinary mix of dance and music in a newly expanded series, which will include concerts at Westport Theater in Westport Plaza.

Performances will also be held in Penney Auditorium on the UMSL campus; the Ethical Society, 9001 Clayton Road; Sheldon Concert Hall, 3648 Washington; and Kiel Opera House, 1400 Market St.

Tickets for individual performances are \$12 for the general public and \$8 for senior citizens, students and UMSL faculty and staff. For information on season tickets, including miniseries at each theater, call (314) 553-5818.

The 1988-89 "Premiere Performances" schedule:

Leon Bates — Oct. 2, 4 p.m., Sheldon Concert Hall. An American musician who plays American music.

The Arden Piano Trio — Oct. 10, 8 p.m., the Ethical Society. The trio includes a piano, violin and cello. A St. Louis Arts Festival Concert.

own large brass ensemble on a return engagement.

Richard Goode, piano — Feb. 26, 4 p.m., Sheldon Concert Hall. Pre-eminent Beethoven specialist.

Colorado String Quartet with David Shifrin, clarinet — March 12, 4 p.m. Sheldon Concert Hall. Quintet music at its best — including Brahms. This season's Olson Fund Concert.

Mazowsze — March 18, 8 p.m., Kiel Opera House. This special event sponsored by the Polish-American Cultural Society features one of the finest folk dance troupes in the world with 90 dancers and 25 musicians. A St. Louis Arts Festival Concert.

The Monticello Trio — March 27, 8 p.m., the Ethical Society. This trio from the University of Virginia plays piano, violin and cello.

The Aristos Trio — April 2, 4 p.m., Sheldon Concert Hall. The Boston trio includes Ethan Loane, clarinet; Yehuda Hanani, cello; and Edward Auer, piano. The group will make their first appearance as a trio in St. Louis.

The Belgian Chamber Orchestra — April 9, 4 p.m., Westport Theater. I Fiamminghi with the



The Arden Piano Trio

Ticket discounts

Faculty and staff discounts offered for cultural events on any campus are available to faculty and staff members on all campuses. Contact the appropriate ticket office for more information.

Sinfonia Chamber Orchestra with Ian Hobson, pianist and conductor — Oct. 16, 4 p.m., Westport Theater. These 35 musicians, who make up one of our newest chamber orchestras, will perform in St. Louis for the first time.

George Shirley, Metropolitan Opera tenor, with Quartet Oklahoma — Oct. 23, 4 p.m., Sheldon Concert Hall. A St. Louis Arts Festival Concert and a memorial to Donna Turner Smith.

Amabile Piano Quartet — Oct. 30, 4 p.m., Westport Theater. In a special encore performance!

The Stockholm Arts Trio — Nov. 6, 4 p.m., Sheldon Concert Hall. This trio plays piano, violin and cello.

The Australian Ensemble — Nov. 13, 4 p.m., Sheldon Concert Hall. Strings, piano and woodwind from New South Wales to celebrate Australia's Bicentennial.

Dance Brazil — Dec. 2 and 3, 8 p.m., Penney Auditorium. A part of the Moveable Feast and International Dance Series co-presented by Dance St. Louis. The troupe performs Brazilian folk song rituals.

The New York Saxophone Quartet — Dec. 5, 8 p.m., the Ethical Society. String quartet repertoire transcribed for saxophones.

Jerome Rose, pianist — Dec. 11, 4 p.m., Westport Theater. Pre-eminent concert artist back by popular demand.

The Coull String Quartet — Feb. 3, 8 p.m., the Ethical Society. From Warwick, England. English artists playing English music.

The Summit Brass — Feb. 23, 8 p.m., Westport Theater. America's

Belgian string-school sound, with violin and viola soloists. First time in St. Louis.

The Lark String Quartet — April 24, 8 p.m., the Ethical Society. One of the major string quartets of the future.

Matteo — April 28 and 29, 8 p.m., Penney Auditorium. This dance troupe from India will perform "Swan Lake" translated into an Indian dance.

Chanticleer — April 30, 4 p.m., Sheldon Concert Hall. America's foremost a capella vocal ensemble from San Francisco.

Michael Cave, piano — May 7, 4 p.m., the Ethical Society. Cave, UMSL's Artist/Composer-in-Residence, will perform with other St. Louis artists in this special concert.

Thomas Lorango, piano — May 21, 4 p.m., Sheldon Concert Hall. This bonus concert will feature a man who is on the brink of a major international career.



Chanticleer

Gallery 210 series offers old favorites, innovation

UM-St. Louis' Gallery 210 offers a variety of exhibits this year. The gallery is located in Room 210 of Lucas Hall. Hours are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. Call (314) 553-5976 for more information.

The exhibitions planned for this year:

"Free Fall," a collection of paintings by Alexia Markarian — Sept. 5-30. Markarian, from San Diego, will attend a reception at the gallery on nature, culture and danger.

Mixed Media and Video by Imo Baird — Oct. 10-Nov. 4. This

collection of multimedia artworks and videos deals with humor, politics, hypocrisy and the ridiculous in modern society.

Textiles and Prints by Contemporary Inuit Women Artists — Nov. 14-Dec. 9. Contemporary works by Inuit Indian women.

UM-St. Louis Student Show — Jan. 23-Feb. 17. The best painting, drawing, design and photography from the 1988-89 studio classes in UMSL.

The Modernist Still Life — Photographed — Feb. 27-March 24. An overview of different treatment

of arranged still life photographs from some of the most renowned photographers of the 20th century.

A Retrospective by Hannah Wilke — April 3-26. The first retrospective of this important feminist artist's career. The show will feature sculpture, ceramics, video performance, art, photography, drawing and painting. A major catalog, published by the University of Missouri Press, will accompany the show. Wilke will attend a reception on April 6 from 7 to 10 p.m. at the gallery and will present a lecture at 8 p.m.

UM-Kansas City

UMKC Conservatory announces 1988-89 season

The Conservatory of Music at the University of Missouri-Kansas City announces its 12-concert White Hall Artist Series for 1988-89.

Kazuhito Yamashita, guitarist

Thursday, Oct. 20

His dazzling technique and uniquely expressive artistry are rapidly gaining recognition as one of the world's foremost virtuosos.

Volkner String Quartet

Sundays, Oct. 30, Feb. 26, April 30

Join Kansas City's premiere string musicians for three concerts of the best in quartet music and welcome violinist Paul Hatton. The opening concert will celebrate the Russian Millennium with words by Glazunov-Lyadov, Rimsky-Korsakov and Prokofiev, colored with a touch of Mozart. Pianist Richard Cass will perform on the April 30 concert.

Mimi Lerner, mezzo-soprano

Tuesday, Nov. 15

Mimi Lerner is a shining example

Department of Theater offers classic favorites

A lively mix of classic and contemporary plays are featured in the 1988-89 University Theater season, which opens Sept. 22 with a studio production of George Bernard Shaw's "Candida." Performances are held in the UMKC Center for Performing Arts. Ticket discounts are available to UM System faculty, staff and students. For show times and ticket prices, call the Central Ticket Office (816) 276-2700.

"Candida" by George Bernard Shaw — Sept. 22-25, Studio 116. A lovesick young poet pursues the parson's wife in Shaw's most popular play.

"The Birthday Party" by Harold Pinter — Oct. 6-9, Helen F. Spencer Theater. A menacing melodrama about a couple that plays some unusual party games with their boarder.

"Playboy of the Western World" by J.M. Synge — Oct. 20-23, Studio 116. A glorious comedy about a worthless lad who becomes a hero when he tells the people in a village pub that he has killed his father.

Choreofest — Oct. 21 and 22, Helen F. Spencer Theater. A joint presentation with the Conservatory dance department.

Acting Project TBA — Dec. 1 and 2, Studio 116. Department chairman Jacques Burdick will direct the entering class of M.F.A. acting students in a special project.

"Uncle Vanya" by Anton Chekhov — Feb. 9-12, Studio 116. A bittersweet story of frustrated passion involving five people marooned in the Russian countryside for one whole season.

TBA — March 1-4, Studio 116. TBA — March 23-26, Studio 116.

Musical TBA — April 6-9, Helen F. Spencer Theater. The annual musical comedy produced jointly with the Conservatory of Music.

"The Diviners" by James Leonard Jr. — April 26-29, Helen F. Spencer Theater. A compelling tale of a disenchanted preacher who tries to help a disturbed young man overcome his deathly fear of water in any form.

of the successful recitalist, opera diva and soloist with symphony orchestras.

New York Saxophone Quartet

Friday, Dec. 9

Another Kansas City premiere of musicians known for every aspect of music making. To name drop, members have performed with "Sesame Street," Tony Bennett, Barbra Streisand, Frank Sinatra, Paul McCartney, Benny Goodman, Liza Minelli, Mel Torme and Paul Anka.

Klausner and Friends

Sunday, Dec. 11

Guitarist Douglas Niedt, fresh from his National Endowment for the Arts recital tour, including his fifth recital in Carnegie Hall's Weill Recital Hall, returns to Klausner and Friends for the rare combination of guitar with violin.

Richard Cass, pianist

Tuesday, Feb. 14

Hearing a piano concert by Richard Cass has the romance of the most precious Valentine. Kansas Citians return again and again and again to capture his piano artistry.

Dance Kaleidoscope

Friday, Feb. 17

Rhythmic. Dramatic. Kinetic. This company's modern artistry prompted Dance Magazine to write "a virtual rainbow of clean, well-executed, energetic dances."

Xiang-Dong Kong, pianist

Tuesday, Feb. 21

He's the winner of the prestigious 1988 Gina Bachauer International Piano Competition. This brilliant pianist from Shanghai is just 19 years old.

Francisco Renno, pianist

Tuesday, Feb. 28

Last heard in 1985 on the White Hall Artists Series, Francisco Renno is a welcome return. The pianist for the State Ballet of Missouri is brilliant and exciting in his recitals throughout North and South America.

Leslie Howard, pianist

Tuesday, March 7

This world-class, remarkably gifted Australian pianist, now living in England, has a reputation for wide-ranging repertoire and large-scale, thought-provoking programs.

Opera and musical to be performed

UMKC Conservatory of Music and Department of Theater will reverse the order of the annual opera and musical this year, staging the opera Nov. 10-13 and the musical April 6-9, both in Spencer Theater. Sunday performances are at 2 p.m., and other performances are at 8 p.m.

Opera Director Michael Johnson has planned to mount Puccini's "Gianni Schicchi" whose main character is the rogue that captivates the audience. The story of the crafty and resourceful peasant is based on an incident from Dante's "Inferno." On the same program will be Menotti's "The Medium," a tragedy that should not have happened to the mute boy Toby.

The musical and ticketing are to be announced.



Dance Kaleidoscope

Missouri Repertory Theater celebrates 25th season

Missouri Repertory Theater is currently celebrating 25 years of professional excellence as Kansas City's resident theater company. The Rep's silver anniversary season kicked off July 15 with a delightful production of "The Great Sebastian," a suspenseful comedy about two charming vaudeville con artists trapped behind the Iron Curtain.

Season ticket sales have again broken a record. The number of subscribers currently stands at 6,804 — up 600 from last year.

Six more productions are scheduled for the 1988-89 season, which runs through next March.

"The Emperor Jones" by Eugene O'Neill, Aug. 16-28. A spell-binding drama presented in celebration of the 100th anniversary of the playwright's birth. Hunted by his subjects, haunted by his past, a self-styled island monarch flees into a tropical forest where he is stripped of his former glory.

"The Immigrant: A Hamilton County Album" conceived by Mark Harelak and Randal Myler, Sept. 6-25. This touching American folk tale is Harelak's loving tribute to his grandfather. It's the true story of Haskell Harelak, a Russian Jew who found the American dream in a little tiny Texas town.

"A Christmas Carol" by Charles Dickens, Nov. 22-Dec. 24. The Rep's spectacular production of "A Christmas Carol" is known for capturing the magic and joy of the holiday season. It's a Kansas City tradition with all the trimmings, designed to delight the whole family.

"Tons of Money" by Will Evans and Valentine, Jan. 17-Feb. 5. This 1920s farce is filled with hilarious complications. Desperate to maintain his lavish lifestyle, a spendthrift fakes his own death and changes his identity in an attempt to inherit a fortune. He soon discovers he is not the only imposter waiting to get his hands on tons of money!

"The Least of My Brothers" by Adriana Trigiani, Feb. 14-26. The Rep presents this world premiere of a deeply moving drama about two families facing a crisis, about friendship under fire and, most of all, about the need to forgive.

"The Tempest" by William Shakespeare, March 7-31. This wild and wonderful story of shipwrecks and islands, monsters and spirits, political intrigue and personal forgiveness was Shakespeare's last great romance.

In addition to the plays being presented, The Rep is celebrating its anniversary with "25 gifts for 25 years," a series of 25 special events scheduled throughout the season.

Missouri Repertory Theater performances are held in the UMKC Center for the Performing Arts, 50th and Cherry streets. Ticket prices range from \$10 (previews) to \$19 (Friday and Saturday nights). Prices may vary for "A Christmas Carol." Special discounts are available for University of Missouri System faculty, staff, students and alumni/constituent group members. For more information, call the Central Ticket Office at (816) 276-2700.

UM-Rolla

Performing Arts celebrate the sesquicentennial



Australian Ensemble



UMR Madrigal Dinner performers



The Colorado String Quartet

Series of special events planned

The 15th annual Madrigal Dinners will be held at 6 p.m. in December. Dates and location will be announced. The evening, one of UMR's traditional Christmas celebrations, will consist of a dinner and a performance of Elizabethan music from the mid-1500s by the UMR Madrigal Singers. Tickets are \$12.50 per person and are available through the Department of Applied Arts and Cultural Studies.

Other special events for which there may or may not be an admission charge:

- UMR Marching Band Festival, 8 a.m.-6 p.m. Saturday, Sept. 24, UMR stadium
- University Theater — UMR fall production, 8 p.m. Thursday through Saturday, Nov. 17-19, Cedar Street Center
- Society of Scots Show and Dinner, Saturday, Nov. 12
- UMR Jazz Festival — 8 a.m. to 6 p.m. Saturday, Feb. 11, Centennial Hall
- Junior High Band Festival, 8 a.m. to 5 p.m. Friday and Saturday, Feb. 17 and 18
- University Theater — UMR spring production, 8 p.m. Friday and Saturday, April 21-22 and April 28-29, Cedar Street Center

UMR plans events for the University System celebration.

Chancellor's Concert

Each spring Chancellor Martin Jischke designates the spring concert as the Chancellor's Concert dedicated to those faculty and staff members who are retiring. The University Choir and Orchestra will perform Brahms' "Requiem" at 2 p.m. Sunday, April 23, in Centennial Hall. The performance is open to the public, and there is no admission charge.

Remmers Special Artist/Lecture Series features Tip O'Neill

The Honorable Thomas P. "Tip" O'Neill Jr., the 47th speaker of the U.S. House of Representatives, will be the 1988-89 Remmers Special Lecturer. His presentation will be at 8 p.m. Monday, Oct. 10, in the Gale Bullman Multi-Purpose Building and is made possible by a contribution to UMR by alumnus Walter E. Remmers; his wife, Miriam; and other members of their family. Tickets for the lecture are free and can be obtained from the Ticket Office in the University Center-West during the two weeks prior to the event.

UMR's Sesquicentennial Performing Arts Series offers a variety of music and theater this year.

Australian Ensemble

Friday, Nov. 11

Centennial Hall

Australia's leading chamber music group will present selections from Isaacs, Beethoven, Mahler and Schoenberg.

Colorado String Quartet

Tuesday, Jan. 31

Centennial Hall

The Colorado String Quartet will present an evening of music by Haydn, Beethoven and Bartok. The quartet has received outstanding reviews for the exciting and flawless performances they give. This performance is funded in part through the support of the Mid-America Arts Alliance Program and the James C. Olson Fund for the Performing Arts.

Arkansas Repertory Theater

Friday, March 3

Cedar Street Center

UMR is pleased to present the Arkansas Repertory Theater as its theatrical presentation of the Sesquicentennial Campus Performing Arts Series. Its performance is made possible in part through the support from the Mid-America Arts Alliance Program.

Meisenbach and Golden

Monday, March 20

Centennial Hall

Megan Meisenbach, flutist, and Mary Golden, harpist, are a joy to hear. They bring to their performances musical excellence in combination with a special warmth, ease and fluency that make their presentation a uniquely entertaining experience. This performance is funded in part by the Mid-America Arts Alliance Program.

All performances begin at 8 p.m.

UMR students with a valid ID will be admitted free. Other students and retired faculty and staff are charged an admission fee of \$5 per event. All others are charged \$7.50 per event. A season ticket for all four events may be purchased for \$25. Tickets are available from the Ticket Office in the University Center-West Monday through Friday from 8 a.m. to 4:30 p.m. or one hour before curtain time at each performance location.

Student musicians offer free concerts

Other concerts performed by UMR student groups for which there is no charge:

UMR Jazz Ensemble, 2:30 p.m. Sunday, Oct. 9

University Orchestra Fall Concert, 2 p.m. Sunday, Nov. 6, Centennial Hall

UMR Jazz Ensemble, Sunday, Nov. 20

University Choir and Orchestra Fall Concert, 2 p.m. Sunday, Dec. 11, Presbyterian Church

UMR Symphonic Band Concert, 2:30 p.m. Sunday, March 5, Centennial Hall

Collegium Musicum Spring Concert, 2 p.m. (outdoors) and 3:30 p.m. (Episcopal Church), Sunday, April 16

UMR Symphonic Band Concert, 2:30 p.m. Sunday, April 30, Centennial Hall

UMR Jazz Ensemble, 2:30 p.m. Sunday, May 7

UM-Columbia

Concert series offers variety from Verdi to Twain

Jesse Auditorium Series

The sesquicentennial year promises to be a memorable one for the Concert Series and the performing arts at the University of Missouri-Columbia. In three distinctive series, a generous and diverse sampling of today's finest concert artists will bring talents to campus in 1988-89.

All events are held in Jesse Auditorium and begin at 8 p.m. with the exception of the St. Louis Symphony Concert, which will begin at 7:30 p.m.

Ticket information is available at the University Concert Series Administrative Office, (314) 882-3875, 135 Fine Arts Building and at the Jesse Hall Box Office (314) 882-3781.

Canadian Brass

Friday, Sept. 30

Master artists and master entertainers, the world's favorite brass quintet opens the concert season with an evening of superb music, flawless technical display and good humor.

Prague Symphony Orchestra

Jiri Belohlavek, conductor

Monday, Nov. 7

The Prague, one of the great orchestras of Europe, is known for its rich interpretations of Bohemian masterpieces. Its performance will emphasize its strengths — the music of countrymen Smetana, Dvorak and Martinu.

St. Louis Symphony Orchestra

Leonard Slatkin, conductor
Thursday, Jan. 26 (7:30 p.m.)

The visits of Missouri's own worldclass orchestra to campus have been high points in the musical life of Columbia in recent years. This season is no exception.

New York City Opera National Company

Verdi's "La Traviata"

Wednesday, March 1

"The Lady of the Camellias" will suffer through her tragic tale of forbidden love once again — with both her bliss and despair communicated through the music of the incomparable Verdi. The popular touring company of The New York City Opera returns for the sixth consecutive season.

New School of Fine Arts offers celebration of artistry, variety and cooperation

"Anything Goes"

Music and Lyrics by Cole Porter
Feb. 10-12
Jesse Auditorium

The School of Fine Arts will present a production of Cole Porter's award-winning musical "Anything Goes" to open the UM-Columbia sesquicentennial celebration. Students and faculty from the Departments of Music and Theater will join forces to perform this dancing and singing extravaganza!

Department of Music

Faculty and student performers from the Department of Music will present more than 200 concerts and recitals during the 1988-89 academic year. Information about these events as well as those listed below may be obtained by calling (314) 882-2606.

Oct. 3 — Missouri Arts Quintet, Fine Arts Recital Hall, 8 p.m.

Oct. 7, 28; April 24 — University Philharmonic Orchestra, Jesse Auditorium, 8 p.m.

Oct. 21; Nov. 21; Feb. 13; April 14 — Esterhazy Quartet, Fine Arts Recital Hall, 8 p.m.

Nov. 13 — Band Spectacular, Hearnes Center, 3 p.m.

Dec. 3 — Holiday Concert, all Beethoven program, Choral Union,



Tom Prater as Argan in "The Imaginary Invalid"

Chamber Music Series

King's Singers

Saturday, Oct. 22

Hailing originally from King's College, Cambridge, this sextet of virtuosos commands the most diverse repertory of any vocal group now performing — from madrigals to folk song to popular song to novelty tour de force.

Scottish Chamber Orchestra

Peter Maxwell Davies, conductor with pianist Cecile Licad and tenor Neil Mackie

Friday, Nov. 4

Among today's most exciting "new" performing groups, this ensemble from the United Kingdom enjoys a superlative reputation for renditions of both traditional and new works.

New York Woodwind Quintet with the Missouri Arts Quintet

Monday, Nov. 14

The New York Woodwind

Quintet, one of the world's pre-eminent chamber ensembles, can boast

40 seasons in the spotlight. Its members will be joined by the Missouri Arts Quintet for a special collaboration.

Colorado String Quartet

Wednesday, Feb. 1

Of the quartet, The Pittsburgh Press has written: "The Colorado played the heavenly music of Mozart like angels, the diabolic music of Berg like little demons and the sublime music of Beethoven like Gods."

Waverly Consort

Tuesday, Feb. 14

The Waverly Consort's costumed productions never fail to leave lasting impressions on the full range of listeners — from connoisseurs to the merely curious.



The New York Woodwind Quintet

Staff for Life Contemporary Arts Series

Gerry Mulligan, saxophonist and the Gerry Mulligan Quartet

Thursday, Oct. 13

Among the most versatile musicians in modern jazz, Mulligan has been a dominant figure since achieving international acclaim in the 1950s.

Hubbard Street Dance Company

Wednesday, March 8

This Chicago-based troupe of 16 men and women offers a dynamic style of dance with roots in musical theater — serious and yet popular.

George Shearing, pianist

Mel Torme, vocalist

Monday, March 20

This partnership is a music lover's dream! Both artists are master stylists of the vast repertory of song, and by joining forces, they offer an unforgettable evening of musical sophistication.

Hal Holbrook

in "Mark Twain Tonight!"

Friday, May 5

Holbrook's characterization of Samuel Clemens is famous the world over. The honored actor returns to campus with a new compilation of the wit and wisdom of Mark Twain.

British art exhibit highlights Museum of Art and Archaeology offerings

The Museum of Art and Archaeology has a variety of displays planned for the 1988-89 year.

April 16-Sept. 25 — Twentieth Century Abstractions from the Permanent Collection

June 3-Sept. 25 — Pre-Colombian Textiles from the Permanent Collection

Oct. 15-Dec. 4 — British Comic Art, 1730-1830 from the Yale Center of British Art. This display features

artists teasing or satirizing the customs, politics and personalities of their contemporaries. Among the well-known artists highlighted are

William Hogarth, George Cruikshank and Thomas Rowlandson.

Dec. 10-March 8 — Twentieth Century Works from the Permanent Collection

Feb. 1-May 31 — Artists' Studies for the Missouri Capitol Murals (at the capitol building in Jefferson City)

March 18-June 18 — Highlights of the Prints and Drawings Collection

March 18-May 30 — East Asian Art from the Permanent Collection

June 3-July 2 — The Modernist Still Life Photographed

Magrath outlines plans for initiatives in public relations

The bottom line: Everyone is a public relations ambassador for the University of Missouri System.

That was the message that came out of a discussion of initiatives in public relations that was on the agenda for the first meeting of the new Committee on University Resources at the July Board of Curators meeting.

In essence, every student and employee from the Board of Curators down has a responsibility to tell the University of Missouri's story to citizens of the state.

Plans are being discussed to enhance the University System's public relations efforts, prompted by a report from the Committee on Demonstrating the Value of the University appointed by President C. Peter Magrath as part of his January Agenda for Action.

Magrath told the board the purpose of such plans is to make things happen. But the UM System needs money to implement those plans to enhance communications throughout the state.

"I believe the citizens of this state want nothing less than a first-class university," Magrath told the curators. "I really welcome the emergence of this new committee.

"It is a necessity that we strengthen communications efforts with all sectors of the state and certainly with opinion leaders in various endeavors. I think if there is a greater understanding of the funding needs that are necessary for the state of Missouri to be competitive, we can develop the support that we have needed."

The Agenda for Action committee report identified priorities and tasks needed to be undertaken to improve public understanding about the University System, the purposes of Missouri higher education and

specifically the kind of function that a complex research university must fulfill.

"I am very committed that this is a major claim on my time and on the board's time in the months ahead, and I'm going to be working very closely with the members of this Committee of University Resources, the members of the board and the general officers," Magrath said.

"Based on our current perceptions, we're going to try to move ahead aggressively to correct any false perceptions about the University. For instance, there are indications from what you have reported to us yourselves that the unique role of the University in the state in such areas as research, extension, doctoral education and professional school education is not as clearly understood as it should be.

"Quality requires knowing where you want to go, it means having good plans, but it also involves an investment that needs to be sustained. And sustaining that support has to be a major responsibility of the governing board and leadership of this institution. That means a rigorous effort to communicate convincing messages that reflect the reality of the University System."

Magrath pledged to devote a considerable amount of his time to visiting with individuals and groups who are important to the University of Missouri System. He plans to visit legislators to see what their views of the University System are, and he expects to discuss the same questions with corporate and business leaders and other sectors of the state.

"And in turn, within the University System we are going to work with renewed vigor to carry out our communications program both externally and internally," Magrath

said. "The intention is to strengthen the communication with the public, to encourage and build on the partnerships we have, but we also plan to strengthen our partnership with the public and seek the level of state support we need to serve the state.

"My key point is that one of our responsibilities as a public university is to communicate with the public so we can find out what the public will tell us and explain to them what we can and cannot do. I think we need to focus not only on what one might regard as traditional media contacts, but we need to visit with individuals and groups. This kind of communication is important for any enterprise, but I think it's especially important for a public university of our kind."

Curator Ed Turner, a member of the Committee on University Resources, emphasized that a communication effort cannot be a one-man show; it must be a team effort.

"We've got to be conscious of the image that we project for citizens," Turner said. "We've got to justify our existence to some people. Faculty have to do that each day they teach. We've got to instill it in our students, in each other, in faculty and staff and administration. If we don't have a team effort, it's not going to be successful."

Magrath responded: "I do want to emphasize that I do regard the public relations and public communications functions as one of the primary responsibilities the curators undertake. It is not a one-person effort; it simply cannot be."

"One of the major challenges that you have as our leader is coordinating this team effort," Turner said. "The second challenge is to be sure that we are all conveying the same message."

In concluding the discussion,

Michael Dodig, the student representative to the board, said student involvement could be crucial to any public communications effort.

"There is one university president, there are nine curators and a handful of administrative personnel, but there are more than 52,000 students," Dodig said. "If we can mobilize them, we will have done a great deal."

How PR dollars are spent

Public relations is commonly thought to be news releases and other efforts to encourage news media to talk or write about the University, but public relations extends beyond this stereotype. Public relations throughout the University of Missouri System also includes recruitment efforts, internal communication and educational information of many types.

Here is a sampling of what public relations money at the University of Missouri System funds:

- printing and mailing of press releases
- course catalogs
- admissions publications
- campus magazines
- alumni publications
- student handbooks
- public relations consultation for all divisions and departments
- graphics and editorial assistance to academic and administrative units
- publications assistance to academic and administrative units
- speech writing
- public presentations
- audio-visual presentations and scripts
- support for and coordination of special events (e.g., planning, arrangements, coordination and printed materials for commencements)
- fund-raising expenses (e.g., printing of invitations, letters and direct-mail pieces)
- publicity for campus events
- Board of Curators support
- extension news releases and educational publications
- promotional films, videotapes and television spots
- internal newsletters and other internal communications
- external newsletters, magazines and other publications
- marketing, i.e. research, planning, execution and evaluation, of services
- marketing consultation to all units
- advertising and public service promotion in print and electronic media
- student recruitment
- community relations
- telephone directories
- course schedules
- campus maps
- sesquicentennial promotion materials
- photography for departments and divisions
- calendars
- campus visitor program and tours
- composition of correspondence for administrators
- programming of campus message boards
- dissemination of public and general information on request
- media training for faculty, staff and administrators

Curators approve changes in University identifications

At its July meeting, the University of Missouri System Board of Curators approved changes in nomenclature and identification of the UM System.

President C. Peter Magrath told the curators the changes are an attempt to clarify the institution's nomenclature, which has a long and somewhat complicated history.

"I think it would facilitate public communication if we use the University of Missouri as the legal and corporate entity under which the Board of Curators exercises its policy," Magrath said. "But for name identification and working purposes, we say we are a multicampus system with four campuses and extension. Therefore, I feel we should adopt the nomenclature of the University of Missouri System. We are statewide, multicampus, but we are the

University of Missouri System.

"The names of the four campuses and the various initials used to identify them remain the same. I think this will help us communicate the unique role of each campus and help avoid some of the confusion that exists between the University of Missouri and the University of Missouri-Columbia."

The changes:

- No longer will the University of Missouri be used to identify the four-campus institution. The University of Missouri System will be used to refer to the single, statewide, multicampus organization.
- In subsequent references, the University System and/or the UM System will be used.
- The initial identification of the campuses will remain unchanged — University of Missouri-Columbia, University of Missouri-Kansas City,

University of Missouri-Rolla and the University of Missouri-St. Louis. Subsequently, UM-Columbia, UM-Kansas City, UM-Rolla and UM-St. Louis may be used. In addition UMC or Mizzou, UMR, UMKC and UMSL can be used.

- For sports releases, the following may be used: Missouri or Mizzou Tigers (Columbia); Missouri Kangaroos (Kansas City); the Missouri Miners (Rolla); and Missouri Rivermen/Riverwomen (St. Louis).
- The Office of the President and staff will be identified as the System administration and not the University central administration.

The curators tabled a provision that would disallow the use of MU or UM in any reference to the University or any of its campuses, but existing identification rules already disallow the use of MU.

For your benefit...questions and answers

Before my wife took a secretarial position on campus, my entire family was covered by benefits. Now she is forced to have her own health and dental insurance. Why is she forced to have these policies, reducing my family's total benefits? Not only do we have to pay her policies, we also have to satisfy a higher family deductible, which with a large family runs us much more money

each year that it did previously. Why am I discriminated against because my wife works for the University of Missouri System? If she worked elsewhere, she and I both would be treated better.

"Each employee is treated as an individual and is entitled to the same benefits as another employee," Mike Paden, University of Missouri System director of employee benefits says. "Each department pays for the benefits

costs of its employees and should not be responsible for the costs of an employee in another department."

Paden adds that the premium structure under the medical plan is more advantageous to a family when both spouses work for the UM system under the current arrangement. The employee would have to pay more premium for family coverage than for employee and children coverage plus

(Continued on page 8.)

Frazer

(Continued from page 2.)

But her young son occupies most of her attention at the present time.



"Motherhood is everything I feared it would be," Frazer says. "But

I love it. It changes you in a way I never would have expected. It makes you happy in a way I can't remember feeling in any other situation. Things that I refuse to do for any living soul, including myself, I gladly and willingly do for this infant. I think he's wonderful. 'My son is the one thing I'm not the least bit modest about.'

"And I think having the baby has given me a fresh perspective on the board. Now I look at issues and consider what I want the University of Missouri to be for my son. I want it to be the institution that offers the best opportunities for my children. And, again, it makes me aware of student concerns because many of the concerns students have now will likely be the same concerns my children have as students."

For your benefit...

(Continued from page 7.)

employee coverage. In the majority of cases, the current situation is advantageous to employees.

In a situation where there would be more than three members in a family and three of the members of the family would reach the \$1,000 annual out-of-pocket limit (or 20 percent of \$5,000 worth of total allowable expenses), there is the potential for a family with both spouses employed by the University to be subjected to an additional satisfaction of the out-of-pocket maximum of \$1,000 for the second individual employed by the University of Missouri System.

"This issue will be reviewed and consideration given as to whether current policy is appropriate and equitable," Paden says.

Under the retirement plan, do employees receive service credit for time spent on sabbatical, research or developmental leave?

Yes, they do, providing that they return to full-time employment with the University no later than the beginning of the next academic year following such a leave and that they continue in that appointment for one year. However, an amendment to benefit plans by the Board of Curators stipulates that employees will no longer be able to satisfy minimum age and service requirements for election of early retirement while on a leave of absence.

From our readers...

To the Editor:

The Chancellor's Committee on Retired Faculty and Staff at UMC applauds your expanded mailing to retirees. We have long felt that there has been too little communication between the University and the community of University retirees, and we have been seeking a way to solve that problem. We believe each issue of *Spectrum* will be welcomed by retirees because all of us retain an identity with the University of Missouri.

During the past year, the UMC Retiree Committee has been concerned with the high cost of nursing home care for our elderly folk who have the misfortune of disability. The UM health benefit plan is very good for normal needs, but it does not cover extended periods of that kind of care.

We have considered what the committee might do to provide retirees with information about the growing number of individual insurance plans coming on the market. That problem has now been relieved by the publication of an in-depth review in the May issue of *Consumer Reports*. More than 50 company policies are rated and evaluated on a number of dimensions. The article should be helpful to anyone considering the purchase of nursing home insurance.

Thank you very much for making *Spectrum* available to us.

Robert S. Daniel, chairman
For the committee

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