

STANDARDS IN THE STUDIO: HOW ARE THE NATIONAL STANDARDS FOR
MUSIC EDUCATION IMPLEMENTED WITHIN THE COLLEGIATE LOW BRASS
STUDIO?

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ABSTRACT

The purpose of this study was to examine the extent to which collegiate low brass studio teachers implement the nine National Standards for Music Education into their intentions, structure, curriculum, pedagogy, and assessment. This study examined these issues through an online survey intended to probe the attitudes and abilities of low brass teachers with regard to delivering a standards-based curriculum.

The survey included forced choice survey items created from research questions, single- and multiple-answer questions, and free-response inquiry. Themes that emerged from the free response questions were organized into categories and reported. The findings are consistent with previous research. Standard 3 (improvisation) and Standard 4 (composition) are implemented less frequently than the other standards. Also consistent with previous research, the respondents indicated limitations of resources and instructional time. To address these concerns, recommendations for teaching and future research were presented.