

# SPECTRUM

University of Missouri system

Cultural events  
special issue  
1978-79

## Olson addresses UM community

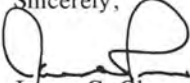
To the University Community

Dear Colleagues:

I am delighted that we are able again to publish this special issue of *Spectrum* giving information about the performing arts series on each of the campuses of the University of Missouri. The enrichment of the life of our campuses and our communities through these series is a very important part of our educational offering as well as our public service. I want particularly to point out that the superb chamber music group I Musici will perform during the month of November on all four campuses. Through cooperative booking of this group, we were able to make this opportunity available at considerably less cost than would normally be the case for four concerts.

I hope that you will take advantage of as many of these opportunities as possible. University staff members may avail themselves of any discount offered on any campus.

A great deal of effort goes into arranging these series and so I want to express particular thanks to the series coordinators and committees on each of the campuses. Because of their efforts, the University and the State of Missouri are enriched by the events which you will find described in this issue of *Spectrum*.

Sincerely,  
  
James C. Olson  
President



The internationally-acclaimed chamber music group, I Musici.

## Group performs on all campuses

All four campuses will share a very special cultural event this November—performances by I Musici, an internationally known 12-member chamber music group from Italy.

I Musici, which translates into "the musicians," was established in Rome 26 years ago with the express purpose of preserving music from the

baroque era.

Pina Carmirelli, violin master at the Academia di Santa Cecilia in Rome, will be featured. Ms. Carmirelli is known to American audiences for her association with Rudolf Serkin and the Marlboro Festival.

Each member of the brilliant musical group is a soloist in his or her

own right; however, the members play without a conductor.

I Musici employs the most rigid academic and musicological standards in analyzing original manuscripts. The musicians try to simulate the aesthetic practices of the days when the compositions were written.

## UMR announces major '78-'79 cultural events

Sept. 14 - ALPHA OMEGA PLAYERS  
8 p.m., Centennial Hall.

Oct. 4 - DUCK'S BREATH  
8 p.m., Centennial Hall.

Oct. 18 - Bruggers, Madriguerra  
8 p.m., Centennial Hall.

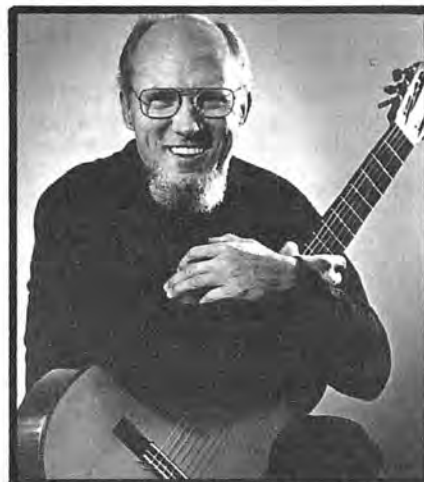
Oct. 26 - UMR JAZZ CONCERT  
8 p.m., Centennial Hall.

Nov. 9 - GEORGE BRITTON,  
FOLKSINGER.  
8 p.m., Centennial Hall.

Nov. 10-11, 17-18 - "GUYS AND  
DOLLS"  
8 p.m., St. Pat's Ballroom  
(For ticket information, write UMR  
Theatre Guild, G-9 Harris Hall,  
UMR.)

Nov. 12 - UMR CHAMBER  
ORCHESTRA  
3 p.m., Mark Twain Room.

Nov. 14 - I MUSICI  
8 p.m., Centennial Hall. \$5 per  
ticket.  
(Write Music Office, G-9 Harris  
Hall, UMR.)



George Britton

Dec. 3 - MESSIAH  
2 p.m. and 8 p.m., First Baptist  
Church.

Dec. 5 - UMR CONCERT BAND  
8 p.m., St. Pat's Ballroom.

Dec. 7-10 - MADRIGAL DINNERS  
6 p.m., Centennial Hall. (For ticket  
information write reservationist,  
UMR University Center.)

Feb. 20 - UMR CONCERT BAND  
8 p.m., Centennial Hall.

Mar. 13 - UMR JAZZ CONCERT  
8 p.m., Centennial Hall.

Apr. 17 - UMR CHAMBER CHOIR  
AND ORCHESTRA  
8 p.m., Centennial Hall.

Apr. 22 - POPS BANDS CONCERT  
3 p.m., Quadrangle.

Apr. 29 - UMR CHOIR  
8 p.m., Centennial Hall.

May 6 - UMR ORCHESTRA  
8 p.m., Centennial Hall.

(All of these events are free except  
where indicated.)

UW HAVENER RALPH S JR  
701 LEWIS HALL

# UMSL

(All performances, with the exception of I Musici, will be held in the J. C. Penney Auditorium. I Musici will perform in the Powell Symphony Hall.)

## THE CANADIAN BRASS Sat., Sept. 23, 8:30 p.m.

They have been dubbed the "Marx Brothers of Brass," a label which both pleases and disturbs the members of the Canadian Brass Quintet. It is at once a flattering commentary on their informality and on-stage clowning, and a designation which can distract from their serious approach to the music.

As graduates of such schools as Juilliard, the Eastman School of Music and the New England Conservatory, the members of the group have impeccable musical credentials. Collectively, they have played with such groups as the Casals Festival Orchestra, the Joffrey Ballet Orchestra, the Toronto Symphony, the Houston Symphony, the National Ballet Orchestra of Canada, the RCA Symphony and the Marlboro Festival Orchestra.

Since the quintet's formation in 1970, they have toured extensively in Europe, North America, China and the Soviet Union. The programs range from Handel, Purcell and J. S. Bach to Scott Joplin and Jelly Roll Morton. The group's delivery is likewise far from typical. Between pieces the members are likely to tell bad jokes or make wry comments about one another. They have been known to gang up on the trombonist, forcing him to play his solos standing on a chair. Sometimes they will play while wandering throughout the audience. Recently they premiered a one-act horse opera, "Hornsmoke," by Peter Schickele, the creator of PDQ Bach. Yet informality and stage antics aside, a concert by the Canadian Brass is characterized by musicianship and ensemble playing of the highest caliber - and audience enjoyment on an equally high plane.

Tickets: \$3.50 UM students (limit of two at discount rate); \$4.50, UM faculty and staff (limit of two at discount rate) and \$5.50, public admission.

## SERENADE, AN EVENING OF OPERETTA Wed., Oct. 11, 8:30 p.m.

A cavalcade of selections from the most famous and best-loved operettas, Serenade features music from "The Student Prince," "Rose Marie," "The Merry Widow," "Desert Song," "New Moon," "Naughty Marietta" and many other classics. The production, which has been choreographed for a multi-level stage, will feature a cast of eight vocalists who will perform in costume. They will be accompanied by piano, harp and viola.

Tickets: \$3.50 UM students (limit of two at discount price); \$5, UM faculty and staff (limit of two at discount price), and \$6, public admission.



The Canadian Brass Quintet

## RUSSELL SHERMAN, pianist Fri., Nov. 3, 8:30 p.m.

A native New Yorker, Russell Sherman began his piano studies as a child of 11. At the age of 15 he made his concert debut at New York's Town Hall and began studies at Columbia University. After college he was active on New York's concert scene for several years. During this period Leonard Bernstein selected him, from among a number of competing young American pianists, to play Brahms's D-Minor Concerto with the New York Philharmonic.

At the age of 29, Mr. Sherman accepted a teaching position at



Russell Sherman

Claremont College in Los Angeles. He later taught at the University of Arizona, finally returning to the East to head the piano department at the New England Conservatory, a post he held until 1973.

In 1975 he re-emerged as a concert pianist, and since then has given recitals all over the United States. In October 1977 he played a Beethoven program at the Metropolitan Museum of Art, about which a *New York Times* reviewer commented, "This listener

has not heard such striking performances of the Beethoven piano repertory in years."

Shortly after his performance at UMSL, Mr. Sherman will leave for London where he is scheduled to play at Queen Elizabeth Hall. This performance has been subsidized, in part, by a grant from General Steel Industries.

Tickets: \$3.50, UM students (limit of two tickets at discount price); \$4.50, UM faculty and staff (limit of two tickets at discount price), and \$5.50, public.

## I MUSICI PINA CARMIRELLI Wed., Nov. 15, 8:30 p.m.

I Musici literally translates "The Musicians." It is the name 12 instrumentalists chose when they first appeared at the Santa Cecilia Academy in Rome 26 years ago. Since then they have spent most of each year on tour and have earned an international reputation as interpreters of baroque, romantic and contemporary music. Each member of the group is a soloist in his or her own right, yet they play without a conductor and achieve a balance which has been noted by music critics the world over.

I Musici features Pina Carmirelli, violin master at the Academia di Santa Cecilia in Rome.

I Musici's 1978 tour will commemorate the Tri-Centennial of the birth of Antonio Vivaldi. Its concert, which has been scheduled for Powell Symphony Hall, will feature compositions by Vivaldi and Bach.

Tickets: \$4 - \$10.

## JAMES JOYCE'S WOMEN Sat., Feb. 10, 8:30 p.m.

Women occupied an important place in both the life and the writings of James Joyce. This one-woman show focuses on six of them - three real women (his wife, Nora Barnacle, and two patrons, Sylvia Beach and Harriet Shaw Weaver) and three artistic creations (Anna Livia Plurabelle, Gerty MacDowell and Molly Bloom).

The play is the creation of Fionnula Flanagan, an Irish actress now working in the United States. Ms. Flanagan was trained at the Abbey Theater in Dublin and has appeared with *The Old Vic*, Bristol, in West End productions in London and on BBC-TV. She came to the U.S. in 1968 to appear with Art Carney in the Broadway production of "Lovers." Her other Broadway credits include a role opposite Zero Mostel in "Ulysses in Nighttown" for which she received a Tony nomination. She has appeared in many American television productions, including "Rich Man, Poor Man" (Emmy Award), "The Legend of Lizzie Borden" and "Mary White." Currently she is featured with James Arness in the series "How The West Was Won." "James Joyce's Women" was staged and directed by Burgess Meredith.

Tickets: \$3.50, UM students (limit of two at discount price); \$4.50, UM faculty and staff (limit of two at discount price), and \$5.50, public admission.

## THE NATIONAL THEATRE OF THE DEAF Sat., March 3, 8:30 p.m.

Founded 11 years ago, the National Theatre of the Deaf has given over 2,000 performances in the United States alone. Over one million people have seen it on national television, most notably on "Sesame Street" and in the CBS special "A Child's Christmas in Wales," co-starring Sir Michael Redgrave. The company has performed on three continents and its 1978-79 tour includes six weeks in Western Europe in addition to extensive travel in the United States.

The company has achieved such popularity in its short history that now four-fifths of its audiences are hearing people. Some of the performers are deaf, and they use sign language, while the others, the narrators, speak and sing. The movements of each group are so skillfully synchronized that the performances are easily and clearly understood by both deaf and hearing people. The company's program at UMSL will include an abbreviated version of "Volpone" and selections from the works of Dylan Thomas.

Tickets: \$3.50, UM students (limit of two at discount rate); \$5, UM faculty and staff (limit of two at discount rate), and \$6, public admission.

### General information TO ORDER TICKETS WRITE:

UMSL Programming Office  
262 University Center  
UMSL  
8001 Natural Bridge Road  
Saint Louis, MO 63121  
314/453-5294



# UMC



A scene from "The Marriage of Figaro" as performed by the Canadian Opera Company.

## THE CLEVELAND QUARTET Sat., Sept. 30, 8:15 p.m.

The Cleveland Quartet was founded at the Marlboro Music Festival in 1969 and has since won acclaim from both the media and concert-goers around the world as one of the great string quartets of our time.

Some of the quartet's 100 annual concerts have included a Beethoven Cycle at London's Queen Elizabeth Hall and performing in the Herkulessaal of Munich, the New Theatre of Jerusalem, Carnegie Hall, the Library of Congress, the Kennedy Center and the White House.

## ANTHONY AND JOSEPH PARATORE, duo-pianists Fri., Oct. 6, 8:15 p.m.

Anthony and Joseph Paratore have been called the "Princes of the Piano." Marvelously exciting as performers, each of these two brothers is a virtuoso in his own right. In combination, they form one of the most artistic and gifted teams on the current music scene, bringing the rich literature of duo-pianism to concert audiences.

Each season the Paratores' list of appearances swells. This year is no exception, with concerts at the Meadow Brook Festival in Michigan, the Mostly Mozart Festival in New York's Lincoln Center and the Spoleto Festival in Charleston, S.C.

## FERNANDO VALENTI, harpsichordist Fri., Oct. 20, 8:15 p.m.

"He is now the most exciting of the masters," says a *Time* magazine writer of the celebrated harpsichordist Fernando Valenti. Internationally known for the brilliance and artistry of his performance in concert and on records, Valenti has continually won praise from critics and enthusiastic response from audiences.

His distinguished career has taken him annually throughout the United States and Canada, and frequently to Europe. He has also toured South America, Australia and the Far East. Superlative interpretations of baroque music have made Mr. Valenti a most sought-after performer at festivals.

## GEWANDHAUS ORCHESTRA OF LEIPZIG

PETER RÖSEL, pianist  
Wed., Nov. 8, 8:15 p.m.

The Gewandhaus Orchestra of Leipzig reflects origins deep in rich musical heritage and history. Maintaining the standards of integrity with which it was founded and constantly aware of its awesome tradition, the orchestra not only dominates the musical scene in Leipzig, but also has established a considerable reputation while touring Europe, Japan, the United States and Canada.

The orchestra was founded in 1743 during the time Johann Sebastian Bach was the cantor at the famous St. Thomas School.

Kurt Masur was named music director of the Gewandhaus Orchestra in 1970. He is one of the most prominent conductors in Europe and will direct the orchestra in its Columbia performance.

Peter Rösel, piano soloist, is in great demand as a guest performer with leading German orchestras and frequently tours abroad.

## I MUSICI

PINA CARMIRELLI, violinist  
Sat., Nov. 18, 8:15 p.m.

As masterful interpreters of the repertoire of the baroque era, I Musici's fame spread quickly during its first year of existence. The group employs the most rigid academic and musicological standards as guides in analyzing original manuscripts. I Musici tries to simulate the aesthetic practices of the days when compositions were written, and to offer a faithful interpretation of that music.

Pina Carmirelli, violinist, has been acclaimed as both a fine chamber musician and soloist. She performs on a Stradivarius violin.

## MARILYN HORNE, mezzo-soprano Tues., Nov. 21, 8:15 p.m.

Marilyn Horne is one of the most exciting singers in history. She possesses a voice of such size, range, color and virtuosity that critics and audiences around the world have placed her among the greatest performers on the opera and concert stage.

Miss Horne, a mainstay of the Metropolitan Opera since her sensational debut there in March 1970, has appeared with virtually every major opera company in the world and has enjoyed equal success in recital and orchestral appearances.

## THE CANADIAN OPERA COMPANY "THE MARRIAGE OF FIGARO" Mon., Jan. 22, 8:15 p.m.

The Canadian Opera Company is featured in an eight-week season in Toronto each fall, and in 1958 sent its first touring company to the Canadian Maritime Provinces. The tours were originally established to provide quality opera to areas of Canada where opera was not normally available and to offer opportunities for young artists to polish their skills in a professional setting in the company of veteran performers.

The company will present Mozart's "The Marriage of Figaro" in its Columbia performance.

## THE BEAUX ARTS TRIO Fri., Feb. 9, 8:15 p.m.

With concert fame on both sides of the Atlantic, as sold-out tours season after season attest, perhaps "triumphant" is the best word to describe the Beaux Arts Trio. This extraordinary triumvirate made its official public debut 21 years ago at the Berkshire Festival in Tanglewood and has had the distinction of performing there for the past nine seasons.

## TOKYO STRING QUARTET Thurs., March 1, 8:15 p.m.

A remarkable group of young artists burst upon the musical scene seven years ago when the Tokyo String Quartet was awarded the coveted first prize in the Coleman String Quartet competition in California.

Today, the Tokyo String Quartet is in remarkable demand, playing more than 120 concerts every year. A rapid succession of achievements has marked its now well-established career. The group has won the prestigious Munich International Competition and has been named the resident quartet for Yale University's summer sessions.

## ISAAC STERN, violinist Tues., April 3, 8:15 p.m.

Often referred to as "the world's busiest violinist," Isaac Stern is universally considered to be one of the greatest musicians of all time. Stern's



Isaac Stern

career has brought him in concert, recital and via the mass media to listeners on every continent.

In addition to many other honors, Mr. Stern was the first recipient of the Albert Schweitzer Music Award for a life dedicated to music and devoted to humanity.

## ST. LOUIS SYMPHONY Fri., April 6, 8:15 p.m.

The St. Louis Symphony Orchestra has provided the Midwest and the nation with recognized musical excellence for almost a century. Celebrating its 99th year, the orchestra, second oldest in the U.S., is building its 1978-79 season around the works of Beethoven.

In its April appearance in Columbia, the 101-member organization will be under the baton of Gerhardt Zimmermann.

## THE ROGERI TRIO Thurs., April 19, 8:15 p.m.

Formed in 1976 by three young Baltimore musicians, the Rogeri Trio is now enjoying its second full season of concerts. The group's 1977-78 itinerary included performances up and down the East Coast as well as in cities and campuses throughout the Midwest. Debuts included the cities of New York, Chicago, Boston, Detroit, Providence and San Antonio.

Following its participation in the 1976 "Yale at Norfolk" chamber music festival, the trio appeared as resident ensemble at the International Chamber Music Festival in Stockbridge, Mass. This past year, the Rogeri Trio has been in residence at Yale University, featured in a series of Brahms chamber music performances.

## Concert series moved to Jesse

Moving UMC's Chamber Music Series from the Fine Arts Recital Hall to Jesse Auditorium represents a major change in the campus's concert presentations for 1978-79.

Last year the series quickly sold out in its 300-seat fine arts location. This year's relocation of the Chamber Music Series is the result of complaints from patrons unable to obtain seats last year, according to William Bondeson, chairman of UMC Lectures and Cultural Events Committee.

In an effort to provide the proper acoustics for the chamber music, a 10-foot portable extension for the Jesse Auditorium stage has been constructed. The extension will put performers in a more direct relationship with their audiences. Even the smallest chamber group will be heard better on the extended stage.

Dr. Bondeson advises concert-goers not to order tickets in the first two rows of the auditorium because of the stage extension.

Performances by the Cleveland and Tokyo quartets and the internationally renowned chamber orchestra, I Musici, headline the UMC Chamber Music Series.

There will be no change in the format of the Jesse Auditorium Series for 1978-79. Acclaimed violinist Isaac Stern and mezzo-soprano Marilyn Horne are featured performers in the series.

Subscriptions to either or both series are now available by mail through the UMC Cashier's Office. They also may be purchased at the Jesse Auditorium ticket window from 10 a.m. to 4 p.m., Monday through Friday, beginning Sept. 18. Deadline for mail orders is Sept. 8. Tickets for individual performances, if available, will go on sale about two days in advance of each concert.

Further information is available by phoning 314/882-3875 or 314/882-3571, or by writing Dr. Bondeson at 420 General Classroom Building, UMC, Columbia, MO 65211.

Discounts on concert tickets are available to UM alumni and faculty, students and staff of all institutions which are members of the Mid-Missouri Association of Colleges and Universities.



# UMKC

## Missouri Repertory Theatre

Missouri Repertory Theatre's 15th season presents eight plays which are international in scope. A world of entertainment opens through a variety of plays which take the viewer to first century Rome, 10th century Japan, turn-of-the-century Russia and more. Headlining the season is a production of "Julius Caesar," Shakespeare's immortal play about people and power, staged by the world-famous director Michael Langham.

Other productions are Moss Hart's "Light Up the Sky," a deliciously malicious piece on Broadway theater people; Michael Cristofer's "The Shadow Box," a prize-winning play on living and dying; Anton Chekhov's "The Sea Gull," staged by the famous Russian director Boris Tumarin; "Rashomon," by Fay and Michael Kanin, based on stories by Ryunosuke Akutagawa, MRT's first venture into Japanese drama; and Georges Feydeau's "The Happy Hunter," set in Edwardian Paris. MRT's winter season features George Kelly's "The Show-Off," opening Feb. 1; and Lillian Hellman's "The Little Foxes," to open Feb. 8.

MRT's rotation schedule provides abundant opportunities to see the entire season of eight plays at a variety of dates and times. Season tickets, which sell for \$30 each, are \$18 below individual ticket prices. A patron may purchase a season ticket as late as Sept. 19 and still see all eight shows.

### September MRT Schedule

- 2 Sat "Box," 2 p.m.  
"Rashomon," 8 p.m.
- 3 Sun "Hunter," 2 p.m.  
"Caesar," 8 p.m.
- 4 Mon "Sky," 8 p.m.
- 5 Tue "Sea Gull," 8 p.m.
- 6 Wed "Caesar," 8 p.m.
- 7 Thu "Rashomon," 8 p.m.
- 9 Sat "Sea Gull," 2 p.m.  
"Hunter," 8 p.m.
- 10 Sun "Sky," 2 p.m.  
"Rashomon," 8 p.m.
- 11 Mon Command Performance, 8 p.m.
- 12 Tue Command Performance, 8 p.m.
- 13 Wed Command Performance, 8 p.m.
- 14 Thu Command Performance, 8 p.m.
- 16 Sat Command Performance, 2 p.m., 8 p.m.
- 17 Sun "Hunter," 2 p.m.  
"Sea Gull," 8 p.m.
- 18 Mon "Box," 8 p.m.
- 19 Tue "Caesar," 8 p.m.

- 20 Wed "Rashomon," 8 p.m.
- 21 Thu "Sea Gull," 8 p.m.
- 23 Sat "Box," 2 p.m.  
"Sky," 8 p.m.
- 24 Sun "Caesar," 2 p.m.  
"Hunter," 8 p.m.

**Subscription Prices:** Adults, \$30; students/faculty/staff, \$20.

**Regular Ticket Prices:** Saturday general admission, \$6; students, \$4. All other performances, general admission, \$5; students, \$3.

All performances are held at Danciger Auditorium, Jewish Community Center, 8201 Holmes.

• Command Performances: audience demand will determine plays to be performed.



## Pilobolus

Tues. & Wed., Sept. 19, 20  
8 p.m.

Pilobolus, biologically an obscure fungus, was recently described by *Vogue* as the "name of the highly attractive young dance company that's sprouted from small-following obscurity to full-blown Broadway smash." What makes Pilobolus stand out? Unique body creations/formations, vision, unconventional creativity and cooperative intelligence.

Performances will be held at the Music Hall, 13th and Wyandotte. Regular prices are \$10, \$9, \$7 and \$4, with \$2 discounts available for all UM faculty, staff and students.

## Pennsylvania Ballet

Tues. & Wed., April 10, 11  
8 p.m.

The Pennsylvania Ballet is being brought back to Kansas City by popular demand.

Performances will be held at the Music Hall, 13th and Wyandotte. Regular prices are \$10, \$9, \$7 and \$4, with \$2 discounts available for all UM faculty, staff and students.

## Chamber Music Series

**VOLKER STRING QUARTET**  
Oct. 28

Marking their twelfth season of performance on the series, the eloquent Volker Quartet opens the 1978-79 series with Haydn's "String Quartet, Op. 33, No. 2 (Joke)," Debussy's "String Quartet in G minor," and Beethoven's "String Quartet, Op. 59, No. 3 in C."

**KANSAS CITY WIND QUINTET**  
Nov. 4

Youngest of the Conservatory's distinguished ensembles-in-residence, the Kansas City Wind Quintet's debut on the 1977 series was heralded as an "auspicious occasion." For this performance the quintet will offer works by Vivaldi and Fine as well as a special performance of Poulenc's "Sextet for Piano and Winds" with guest artist Gerald Kemner, piano.

**I MUSICI DI ROMA**  
Nov. 13

Heralded by critics worldwide, I Musici di Roma has performed the finest in baroque chamber music for more than two decades.

• Concert to be held at Pierson Hall

**KLAUSNER-KEMNER DUO**  
Dec. 2

"Stylish...chamber music of the first class" describes the elegance and vitality of violinist Tiberius Klausner and pianist-harpsichordist Gerald Kemner. Included for this performance are the works of Bach, Beethoven and Franck.

**PHILIDOR TRIO**  
Jan. 27

Returning to Kansas City after a triumphant performance on the Conservatory's 1975 Chamber Series, the Philidor Trio performs music from the courts and salons of the baroque period. The trio includes Elizabeth Humes, soprano; Shelley Gruskin, recorder, musette and baroque flute; and Edward Smith, harpsichord.

**KANSAS CITY WIND QUINTET**  
Feb. 3

Guest artists Steven Emery, trumpet, and Timothy Timmons, clarinet, join the KCWQ for a special performance of Hindemith's "Septet." The Quintet also offers works by Villa-Lobos and Beethoven.

**VOLKER STRING QUARTET**  
Feb. 19

Works by Stravinsky, Mozart and Beethoven are featured in this performance by the VSQ with guest artist Franck Avril, oboe.

**TOKYO STRING QUARTET**  
Feb. 24

This remarkable quartet burst upon the musical scene just seven years ago, winning the coveted

Coleman String Quartet competition. Today the quartet enjoys being among the ranks of the world's most celebrated musicians.

**KANSAS CITY WIND QUINTET**  
April 7

Works by Schuller and Piston will be among the concert offerings for this final program by the KCWQ for the 78-79 season. Highlighting the program will be the performance of Beethoven's "Quintet for piano and winds," with Richard Cass, guest pianist.

**ROGERI TRIO**  
April 20

Performing a rich repertoire which includes the most beloved works of Haydn, Mozart, Beethoven, Schubert, Mendelssohn and Brahms, the Rogeri Trio's remarkable sense of style brings these works to vibrant life with poetry and brilliance that reflects their youthful enthusiasm.

**VOLKER STRING QUARTET**  
April 28

String Quartets by Ariaga, Bartok and Brahms will be featured in this final performance of the Volker Quartet for the 1978-79 season.

*All concerts, except for I Musici, will be held at All Souls Unitarian Church, 4500 Warwick Blvd. at 8:15 p.m. Ticket prices are \$5 for adults and \$3 for students. There are various season subscription plans offering substantial savings. For further information on these plans, contact the Central Ticket Office at 816/276-2705.*

## The Acting Company

Fri. & Sat., Feb. 2, 3  
8 p.m.

The Acting Company, which bills itself as "the only permanent touring repertory company in the land," has impressed critics across the country with its special quality of togetherness.

John Houseman, producing artistic director of the company, should be justifiably proud of his cohesive acting company which has built an amazing reputation over the last eight years. On Feb. 2, the company will perform Anouilh's modern story of "Antigone," directed by Alan Schneider. On Feb. 3, the company will offer matinee and evening performances of "Romeo and Juliet." All performances will be at the Lyric Theater, 11th and Central. Evening ticket prices are \$10, \$8 and \$5. Matinee prices are \$7, \$5 and \$4. All prices may be discounted \$2 for faculty, staff and students.

### Ticket Information

Tickets for all of the above events can be obtained through the Central Ticket Office, University Center, 5100 Rockhill Road, Kansas City, MO 64110, 816/276-2705.