



LUCERNA

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Lucerna 2014



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VOLUME • NINE

An **undergraduate** research journal presented by
THE HONORS PROGRAM
University of Missouri-Kansas City



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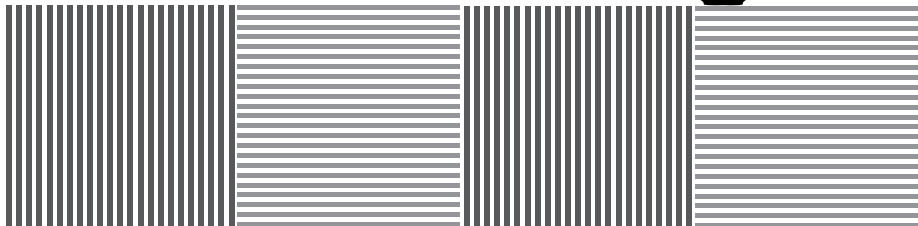
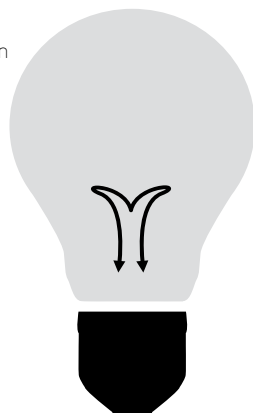
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LETTER FROM THE EDITOR

The editorial staff and I are all pleased to present to you the ninth volume of *Lucerna*! With a record number of submissions this year, the elimination process was extremely difficult, yet this has made the final product even more rewarding. As always, all those who contribute their time and efforts to *Lucerna* strive to ensure that it remains an accurate representation of high caliber scholarship and research at the University of Missouri-Kansas City. I am excited to share through these essays the talent, innovation, incredible creativity, and valuable perspectives of my peers at UMKC. The interdisciplinary commitment of this journal has not ceased, with this year's edition compiling essays from the fields of sociology, theatre, and French, to name a few.

The publication of this journal would not be possible without the unending encouragement from UMKC faculty, who continue to motivate their students to submit. For this, I would like to personally thank Dr. Joan Dean, Dr. Virginia Blanton, Sheila Honig, Dr. Leah Gensheimer, Dr. Nacer Khelouz, Dr. Diane Mutti-Burke, Dr. Felicia Londré, Dr. Kym Bennett, Dr. Beth Vonnahme, Dr. Sookhee Oh, and Dr. Gayle Levy. Your continued support of your students truly makes a difference. It helps foster your students' sense of their unique position within their academic field and prepares them for future opportunities beyond UMKC.

I am grateful for the Honors Program faculty and the *Lucerna* advisors who volunteer their time, provide constructive advice, and without whom this journal would not be possible. A thank you to Dr. Henrietta Wood, Dr. Laurie Ellinghausen, Dr. John Herron, Dr. Franny Connelly, and Dr. Melisa Rempfer. A special thanks to the Honors Program Director Dr. Gayle Levy and Ms. Sally Mason for going above and beyond to ensure this journal's success. I am so humbled by your passion and dedication to your students and the staff appreciates you both more than we can express. I would also like to thank Professor Paul Tosh and the Fine Arts students with Egghead Student Design Agency who donate their time and creative talents. Their efforts continue to improve the journal year after year.

Lastly, a word for the published authors. Congratulations on the publication of your essay in *Lucerna*! I hope this experience serves as an important stepping stone for your future endeavors. I hope you will continue to create your own niche in your chosen academic field and remain open to learning from others. Keep striving, keep reaching, and never underestimate your own ability to be an agent of change in the world.

Very Sincerely,
Noria McCarther
2013-2014
Editor-in-Chief

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Noria McCarther

Editor-in-Chief

Noria is currently a senior at UMKC and plans to graduate in May 2015 with a Bachelor of Science in biology and minors in French, sociology, and chemistry. After graduation, Noria will be attending the University of Kansas School of Medicine to pursue a medical degree with a Master in Public Health. She hopes to practice as a primary care physician in underserved areas. Noria is grateful for the leadership experience she has gained from serving as Editor-in-Chief for *Lucerna*.

LeAnna Cates

Managing Editor

LeAnna is in her second year at UMKC and is currently majoring in biology and minoring in mathematics. She is the Honors Program Academic Assistant and is a member of the Conaway Lab at the Stowers Institute for Medical Research. She loves the combination of science and art, and she plans on entering the field of music science in the future as a physician scientist.

Abigail Pang

Managing Editor

Abigail is currently in her second year at UMKC where she is majoring in biology and minoring in chemistry and art history. She is a Supplemental Instruction leader on campus and enjoys assisting others in actively learning and engaging the course material. Abigail's future plans include attending medical school and obtaining a dual MD/MPH degree to better promote public health. This is her second year as a staff member of *Lucerna*.

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The Future of Cultural Representation in Museums

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Shakespearean King

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