Cataloging Stampers 

A Matter of Process
Manufacturing Process

Image captured from The Sound and the Story, 1956

- How Vinyl Records are Made, Part 1 and Part 2
- Command Performance, 1942 (shellac)
KMBC Stampers
Complex Process

Challenges

• Heavy
• Data inverted/backwards

Source of data

• Stamper, sleeve
  o + card
  o + other sources, e.g., song lists, scripts, etc.
  o + the pressed disc ← IDEAL

• Bi-radial stylus
Our Process

• Determined how many stampers match transcription discs by an inventory process.

• Separated exact matches, near-matches, non-matches with source material, non-matches w/o source material.

• Used matching transcription disc bibliographic record, derived a new record, and made changes.
H1606--H1607: World Broadcasting System

Phenomenon. in Program number 1: [sound recording]; in Phenomenon. in Program number 2.

[Vertical-cut version]

New York, N.Y.: World Broadcasting System, [1937]

1 sound disc: analog, 33 1/3 rpm, mono.; 16 in.

World Broadcasting System: H1616 (matrix).

Additional contents supplied by cataloger from audition and research materials. Subtitle announced as: Electrifying history.

Sci-fi adventure radio serial highlighting the electric industry in history. Arthur B. Church Productions syndication; station KMBC, Kansas City origin.

Electrical transcription disc; vertical-cut; inside start.

Starring Frederick MacKaye (as Jerry Powers), Robert Frazer (as Dr. Thomas Light), and Jean Colbert (as Katherine Light); Hugh Conrad, announcer.

Ted Malone, writer; Ashmead Scott, director.

Program number 1: Jerry Powers, a young electrical engineer, responds to a news ad by Dr. Thomas Light. Dr. Light needs a test subject willing to risk the dangers of time travel. Program number 2: After discussing the benefits of electricity with his daughter, Katherine, Dr. Light introduces her to his new test subject, Jerry. Katherine is drawn to Jerry and expresses her fears with the experiment.

Electric industries Drama.

Electricity Drama.

Time travel Drama.


Colbert, Jean.


Scott, Ashmead.

KMBC (Radio station: Kansas City, Mo.)

Phenomenon (Radio program)
World Broadcasting System: H1616 (matrix).

Cataloged from corresponding electrical transcription disc and card issued with stamper.

Sci-fi adventure radio serial highlighting the electric industry in history. Arthur B. Church Productions syndication; station KMBC, Kansas City origin.

Negative metal stamper for electrical transcription disc (vertical-cut; inside start).

Starring Frederick MacKaye (as Jerry Powers), Robert Frazer (as Dr. Thomas Light), and Jean Colbert (as Katherine Light); Hugh Conrad, announcer.

Ted Malone, writer; Ashmead Scott, director.

Program number 1: Jerry Powers, a young electrical engineer, responds to a news ad by Dr. Thomas Light. Dr. Light needs a test subject willing to risk the dangers of time travel. Program number 2: After discussing the benefits of electricity with his daughter, Katherine, Dr. Light introduces her to his new test subject, Jerry. Katherine is drawn to Jerry and expresses her fears with the experiment.

Electric industries iv Drama.

Electricity iv Drama.

Time travel iv Drama.

Science fiction radio programs. 2 lcgft

Adventure radio programs. 2 lcgft

Historical radio programs. 2 lcgft

Educational radio programs. 2 lcgft

Radio serials. 2 lcgft

MacKaye, Fred, 700 1_ ǂd 1905-1988. ǂ4 act

Frazer, Robert, 700 1_ ǂd 1889-1944. ǂ4 act

Colbert, Jean. ǂ4 act

Van Voorhis, Westbrook, ǂd 1903-1968. ǂ4 spk

Malone, Ted, ǂd 1908-1989. ǂ4 cre ǂ4 aud

Scott, Ashmead. ǂ4 drt

Van Voorhis, Westbrook. ǂ4 drt

Phenomenon (Radio program)
Instructions

Derive a new record from the matching pressing.

Isolate the matching side of the pressing and delete all references to the non-matching side, e.g., 028, 245, 520, 505, 740.

007 Make the following changes:
  o \$g (dimensions): \texttt{z} (Other)
  o \$j (kind of disc, cylinder or tape): \texttt{s} (Stamper, negative)
  o \$k (kind of material): \texttt{l} (Metal)
  o \$m (special playback characteristics): \texttt{z} (Other)
  o \$n (capture and storage techniques): \texttt{z} (Other)
Instructions, continued

033 Add the sputtering date if known, e.g.,
  o 033 0_ 19470221

245 Bracket the title, e.g.,
  o 245 00 [Phenomenon. $n Program no. 1] $h [sound recording].

250 Supply an edition statement, e.g.,
  o 250 __ [Stamper, vertical-cut version]
  o 250 __ [Stamper, lateral-cut version]

260 Treat as an unprocessed sound recording and record the date. Optionally: Add manufacturer data if known, e.g.,
  o 260 __ $c [1941]
  o 260 __ $c [1944] $e (New York, N.Y. : $f Muzak Corp.)
Instructions, continued

300 $a Change to 1 sound disc stamper, and $c Change dimensions when applicable, e.g.,
  o 300 __ 1 sound disc stamper : $b analog, 33 1/3 rpm, mono. ; $c 17 in.

490/830 Delete series statement/series added entry.

500 Record source of data.
  o 500 __ Cataloged from corresponding electrical transcription disc and card issued with stamper.
  o 500 __ Cataloged from corresponding electrical transcription disc.
Instructions, continued

500 Provide a physical description, e.g.,
  o 500 __ Negative metal stamper for electrical transcription disc (vertical-cut).
  o 500 __ Chrome-plated negative metal stamper for electrical transcription disc (lateral-cut).
  o 500 __ Nickel-plated negative metal stamper for electrical transcription disc (lateral-cut).

518 Record sputtering date if known, e.g.,
Questions?

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