

NICODEMUS! THE BEDS ARE BURNING AGAIN:
THE ASCENSION OF GORGOMATH

A DISSERTATION IN
Music Composition

Presented to the Faculty of the University
Of Missouri-Kansas City in partial fulfillment of
The requirements for the degree

DOCTOR OF MUSICAL ARTS

by
MICHAEL BRIAN MILLER

M. M., New England Conservatory of Music, 2005
B. M., Oklahoma State University, 2003

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NICODEMUS! THE BEDS ARE BURNING AGAIN:
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Michael Brian Miller, Candidate for the Doctor of Musical Arts Degree
University of Missouri-Kansas City, 2016

ABSTRACT

Nicodemus! The Beds are Burning Again: The Ascension of Gorgomath is a 22-minute concerto for piano and chamber orchestra that explores the use of narrative as a means of unifying disparate musical languages into a cohesive single-movement structure. The narrative, as implied by the fourteen programmatic indicators within the score, features a protagonist, Nicodemus, and an antagonist, Gorgomath. Additional contrasting elements essential to the plot are: the burning beds, outer space, the ultimate weapon, and the three rituals. The programmatic indicators, to be listed in the program, function as a framework from which the listener can fabricate their own version of the story.

The narrative begins with “The beds are burning,” a heavy-metal inspired musical theme characterized by a pervasive rhythmic structure interspersed with virtuosic piano displays. Full orchestral forces add to the intensity of a relentless motor rhythm heard first in the piano. Following “Ritual I,” a transitional theme of

soli strings and piano, Nicodemus's theme develops, a musical antithesis to "The Burning Beds" theme. It employs a simple melodic loop over a basic four-chord harmonic structure, reminiscent of 8-bit video game themes, and is voiced as piano accompanied by tremolo in the woodwinds and strings.

Nicodemus's journey into space begins with a rapid deceleration in tempo. The following slow ternary form includes a funerary dirge bookended by the piece's most lyrical piano writing, expressed by the rise and fall of melodic octaves. The pounding neo-Shostakovian strings of "Ritual II" transition directly into the development section, "Nicodemus seeks the ultimate weapon." Nicodemus's theme undergoes significant transformation, assuming the guise of stride piano and North Indian tabla music. These styles are unique to this section, as is their orchestration of high, sustained winds alternating with orchestral hits between low strings and percussion.

The piece's recapitulation, "Meanwhile...", begins with a return of the burning beds. Here, "Gorgomath's Theme," identifiable by the instability of its 7/16 motor rhythm is briefly foreshadowed. It appears in its entirety in the coda, "Boss Battle."

The resulting work uses original narrative to blend polystylistic elements into a cohesive single movement structure with a dramatic musical arc.

APPROVAL PAGE

The faculty listed below, appointed by the Dean of the Conservatory of Music and Dance have examined a dissertation titled “Nicodemus! The Beds are Burning Again: The Ascension of Gorgomath,” presented by Michael Brian Miller, candidate for the Doctor of Musical Arts degree, and certify that in their opinion it is worthy of acceptance.

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Conservatory of Music and Dance

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Conservatory of Music and Dance

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Conservatory of Music and Dance

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INSTRUMENTATION

Flute

Oboe

English Horn

Clarinet in B-flat

Bassoon

2 Horn in F

Trumpet in C

Trombone (w/straight metal mute)

Timpani (4 drums)

Percussion (one player)

Snare Drum

High (medium – high pitched) Tom-tom

Low (low-pitched) Tom-tom

Kick Drum

Bass Drum

Splash Cymbal

2 Crash Cymbals (high and low-pitched)

China Cymbal

Hi-hat

2 Woodblocks (high and low-pitched)

Pianoforte Solo

Violin I (4-8)

Violin II (4-8)

Viola (3-6)

Cello (3-5)

Bass (2-3) (divided part) At least one bass should have the low C extension.

PROGRAM LISTING

Nicodemus The Beds are Burning Again:

The Ascension of Gorgomath

The beds are burning: Nicodemus finds his way in the world

Ritual I: An ancient evil begins to stir

Nicodemus begins his quest

Suddenly devoid of gravity

Surrounded on all sides by the infinity of empty space

Ritual II

Nicodemus seeks the ultimate weapon

Meanwhile...

Ritual III

Freighted with the memories and the dreams of Time

Gorgomath The Putrid rises from the ashes and lays claim to his people

Boss Battle

Spiraling out of control: there is no escape

Something lurks in the dark

DEDICATION

I respectfully dedicate my dissertation, Nicodemus! The Beds are Burning Again: The Ascension of Gorgomath to pianist Keith Kirchoff. It was Keith who commissioned the work, and gave its premiere performance with the Midwest Chamber Orchestra on November 1st, 2015. I also dedicate this to my best friend and partner Elizabeth Hougland, for her constant support and encouragement through the compositional process and beyond.

Transposed Score

Nicodemus! The beds are burning again: The Ascension of Gorgomath

Michael Miller

(♩ = c. 120) **Relentless**

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani

Percussion

(♩ = c. 120) **Relentless**

Piano Solo

ff

(♩ = c. 120) **Relentless**

Violin I

Violin II

Viola

Cello

Double Bass

Nicodemus! The beds are burning again

4

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

4

Hn. 1

Hn. 2

C Tpt.

Tbn.

4

Timp.

Perc.

4

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

pizz.

f

p

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Nicodemus! The beds are burning again". The score is divided into five systems of staves. The first system includes Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, C Trumpet, and Trombone. The third system includes Timpani and Percussion. The fourth system includes Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part has a complex rhythmic pattern with triplets and slurs. The Violoncello part has a long note with a slur and a dynamic marking of *p*. The Double Bass part has a long note with a slur and a dynamic marking of *f*. There are also dynamic markings of *p* and *f* at the end of the system. The number "4" is written in a box at the beginning of each system.

Nicodemus! The beds are burning again

The Beds are Burning! **With Manic Intensity**

The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The third system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions include:

- Woodwinds:** Flute, Oboe, and English Horn play sustained notes with *ff* dynamics. Bass Clarinet and Bassoon play rhythmic patterns with *f* dynamics.
- Brass:** Horns 1 and 2 play sustained notes with dynamics ranging from *mp* to *ff* to *mf*. Trumpet and Trombone play sustained notes with *ff* dynamics. Trombone includes a *Con sord.* (con sordina) section starting at *p*.
- Percussion:** Timpani plays a rhythmic pattern with dynamics from *p* to *ff*.
- Piano:** Plays a complex rhythmic accompaniment with *ff* dynamics.
- Strings:** Violin I and II play sustained notes with dynamics from *fp* to *ff*. Viola includes *pizz.* (pizzicato) and *arco* (arco) markings. Violoncello and Double Bass play sustained notes with dynamics from *ff* to *f*. Violoncello includes *Div.* (divisi) and *tutti* markings.

Nicodemus! The beds are burning again

10

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

E. Hn. *mf* *ff* *pp*

B♭ Cl. *ff* *f* *pp*

Bsn. *ff* *f* *pp*

10

Hn. 1 *f*

Hn. 2 *f* *mf* *p* *mf*

C Tpt. *f* *mf* *p*

Tbn. *f* *mp*

10

Timp. *f* *mp*

Perc. *f* *mp*

10

Pno. *f*

10

Vln. I *mf* *ff* *mf* *p* Div.

Vln. II *mf* *ff* *mf* *p*

Vla. *ff* *f* *mf* *mp*

Vc. *ff* *f* *mf* *mp*

D.B. *ff* *mp*

Detailed description: This is a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is arranged in systems. The first system includes Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, C Trumpet, and Trombone. The third system includes Timpani and Percussion. The fourth system is for Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff has a measure number "10" in a box at the beginning. Dynamics are indicated by letters: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance markings like "Div." (diviso) and "Kick Drum" in a box. The score is written in a key signature of one flat and a 3/4 time signature.

Nicodemus! The beds are burning again

A

73

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

73

Hn. 1

Hn. 2

C Tpt.

Tbn.

73

Timp.

Perc.

Low crash cymbal
Drum sticks

Choke!

73

Pno.

White Key Cluster
Pound with Fist

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Divisi a 2

tutti

Nicodemus! The beds are burning again

16

Fl. *f* *p* *ff*

Ob. *f* *ff*

E. Hn. *f* *mp*

B♭ Cl. *f* *f*

Bsn. *ff* *f* *ff*

16

Hn. 1 *mp* *ff*

Hn. 2 *f* *ff*

C Tpt. *ff*

Tbn. *ff*

16

Timp. *mf*

Perc. *f* *Bass Drum*

16

Pno. *ff*

16

Vln. I *f* *mp* *ff*

Vln. II *f* *ff*

Vla. *f* *f*

Vc. *ff* *f* *f* *ff* *ff* *f*

D.B. *ff* *f* *ff*

Nicodemus! The beds are burning again

B

22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

22

Hn. 1

Hn. 2

C Tpt.

Tbn.

22

Timp.

Perc.

22

Pno.

B

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins at measure 22, marked with a circled 'B'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with triplets and dynamic markings such as *f* and *ff*. The string parts are marked with *mf* and *f*, and the Viola part includes an *arco* instruction. The score is divided into three systems, each starting at measure 22.

Nicodemus! The beds are burning again

25

Fl. *mf* *f*

Ob. *mp* *f*

E. Hn. *mf* *f*

B♭ Cl. *mp* *f*

Bsn. *mf* *f*

25

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mf*

C Tpt. *mf* *mp*

Tbn. *p* *mp*

25

Timp. *mf* *mp*

Perc.

25

Pno. *f* *ff*

25

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

D.B. *f*

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Nicodemus! The beds are burning again". The score is divided into several systems. The first system includes Flute, Oboe, English Horn, Bass Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Cornet, and Trombone. The third system includes Timpani and Percussion. The fourth system is for Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*. There are also performance instructions like *arco* for the double bass. The page number "9" is centered at the bottom.

Nicodemus! The beds are burning again

28

Fl. *p* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *mp*

Bsn. *f*

28

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. *mp* *f* *f*

Tbn. *mf*

28

Timp.

Perc. *mf* Kick drum, closed hi-hat, Drum Sticks

28

Pno. *f*

28

Vln. I *mp* *mf* *tutti*

Vln. II *mp* *mf*

Vla. *f* *mf*

Vc. *f* *pizz.* *arco* *f*

D.B. *f* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Nicodemus! The beds are burning again". The score is divided into three systems, each starting with a rehearsal mark "28". The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *p*, *f*, *mp*, and *mf*, as well as performance instructions like *tutti*, *pizz.*, and *arco*. A specific percussion instruction for "Kick drum, closed hi-hat, Drum Sticks" is noted in the Percussion part.

Nicodemus! The beds are burning again

Musical score for the piece "Nicodemus! The beds are burning again". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures, with a box containing the number 37 indicating the start of a new section. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a series of notes starting at measure 37.
- Ob.** (Oboe): Starts with a rest, then plays a series of notes starting at measure 37.
- E. Hn.** (English Horn): Starts with a rest, then plays a series of notes starting at measure 37.
- B♭ Cl.** (B-flat Clarinet): Starts with a rest, then plays a series of notes starting at measure 37.
- Bsn.** (Bassoon): Starts with a rest, then plays a series of notes starting at measure 37.
- Hn. 1** (Horn 1): Starts with a rest, then plays a series of notes starting at measure 37.
- Hn. 2** (Horn 2): Starts with a rest, then plays a series of notes starting at measure 37.
- C Tpt.** (Cornet): Starts with a rest, then plays a series of notes starting at measure 37.
- Tbn.** (Tuba): Starts with a rest, then plays a series of notes starting at measure 37.
- Timp.** (Timpani): Starts with a rest, then plays a series of notes starting at measure 37.
- Perc.** (Percussion): Starts with a rest, then plays a series of notes starting at measure 37. A specific instruction "Snare drum, High crash" is noted.
- Pno.** (Piano): Starts with a rest, then plays a series of notes starting at measure 37.
- Vln. I** (Violin I): Starts with a rest, then plays a series of notes starting at measure 37.
- Vln. II** (Violin II): Starts with a rest, then plays a series of notes starting at measure 37.
- Vla.** (Viola): Starts with a rest, then plays a series of notes starting at measure 37.
- Vc.** (Violoncello): Starts with a rest, then plays a series of notes starting at measure 37. Instructions "pizz." and "Divo arco" are noted.
- D.B.** (Double Bass): Starts with a rest, then plays a series of notes starting at measure 37. Instructions "arco" and "tutti" are noted.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures, with a box containing the number 37 indicating the start of a new section.

Nicodemus! The beds are burning again

Musical score for 'Nicodemus! The beds are burning again', starting at measure 34. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Fl.**: Flute, starting with *mf* and ending with *f*.
- Ob.**: Oboe, starting with *fp* and ending with *f*.
- E. Hn.**: English Horn, starting with *fp* and ending with *f*.
- B♭ Cl.**: Bass Clarinet, starting with *mf* and ending with *mp*.
- Bsn.**: Bassoon, starting with *mf* and ending with *mp*.
- Hn. 1 & 2**: Horns 1 and 2, starting with *f* and ending with *f*.
- C Tpt.**: Trumpet in C, starting with *mp* and ending with *f*.
- Tbn.**: Trombone, starting with *mp* and ending with *f*.
- Timp.**: Timpani, starting with *mp* and ending with *f*.
- Perc.**: Percussion, including Hi-hat, High and low woodblock, and Kick Drum, starting with *p* and ending with *mf*.
- Pno.**: Piano, starting with *ff* and ending with *ff*.
- Vln. I & II**: Violins I and II, starting with *mf* and ending with *mf*.
- Vla.**: Viola, starting with *mf* and ending with *mf*.
- Vc.**: Violoncello, starting with *mf* and ending with *f*.
- D.B.**: Double Bass, starting with *mf* and ending with *f*.

The score includes dynamic markings such as *mf*, *f*, *fp*, *mp*, *p*, and *ff*. It also features performance instructions like 'Div.' (divisi) for the strings and 'Hi-hat, High and low woodblock' and 'Kick Drum' for the percussion. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Nicodemus! The beds are burning again

Musical score for the piece "Nicodemus! The beds are burning again". The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (C Tpt.)
- Tuba (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is divided into three systems, each starting with a rehearsal mark **37**. The first system includes Flute, Oboe, English Horn, Bass Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet, and Tuba. The third system includes Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, and includes performance markings like "High crash" for the percussion. The music is written in a 3/4 time signature and features complex rhythmic patterns and melodic lines across the instruments.

Nicodemus! The beds are burning again

40

Fl. *fp* *f* *fp*

Ob. *mf* *f* *mf*

E. Hn. *f* *fp*

B♭ Cl. *f* *ff* *fp*

Bsn. *p* *f*

40

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f* *mp*

40

Timp. *mf*

Perc. *f* *mf* *f* *p* *f*

Hi-hat Kick Drum high tom Yam Mallets High crash L.V.

40

Pno. *ff*

40

Vln. I *mf* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *arco* *mf* *f* *mp*

D.B. *f* *mf*

Nicodemus! The beds are burning again

C Nicodemus Finds His Way in The World

Driving Forward

43

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Timp.
Perc.

ff

f

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet (C), Trombone, Timpani, and Percussion. The music is in 4/4 time and features a driving, rhythmic pattern. The first measure of each staff is marked with a circled '43' and a box containing '43'. Dynamics include fortissimo (ff) and forte (f).

C Nicodemus Finds His Way in The World

Driving Forward

43

Pno.

f

sfz

Detailed description: This block contains the musical score for the Piano. It features a driving, rhythmic pattern in the right hand and a more active bass line. The first measure is marked with a circled '43' and a box containing '43'. Dynamics include forte (f) and sforzando (sfz).

C Nicodemus Finds His Way in The World

Driving Forward

43

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a driving, rhythmic pattern. The first measure of each staff is marked with a circled '43' and a box containing '43'. Dynamics include fortissimo (ff).

Nicodemus! The beds are burning again

Musical score for a symphony orchestra, measures 46-48. The score is written for various instruments and includes dynamic markings.

Measures 46-48 are marked with a box containing the number 46. The score is written for various instruments and includes dynamic markings.

Instruments and parts shown:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Cornet Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion, including Kick Drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pizz.* (pizzicato).

Nicodemus! The beds are burning again

49

Fl. *f* *p*

Ob. *mf* *f* *p*

E. Hn.

B♭ Cl.

Bsn.

49

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

C Tpt. *mf* *f* *mf*

Tbn. *mp* *mf*

49

Timp.

Perc. *mf*

49

Pno. *ff* *smf* *f*

49

Vln. I *p* *mf* *f*

Vln. II *mp* *f*

Vla.

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 17, contains measures 49, 50, and 51. The score is for a large orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones) play melodic lines with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support, with Violins I and II also marked with dynamics like *p*, *mp*, *mf*, and *f*. The Piano part features a complex rhythmic accompaniment with dynamics *ff* (fortissimo), *smf* (sforzando mezzo-forte), and *f*. The Percussion part includes Timpani and other percussion instruments, with a dynamic marking of *mf*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Nicodemus! The beds are burning again

52

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

52

Hn. 1

Hn. 2

C Tpt.

Tbn.

52

Timp.

Perc.

Kick Drum

52

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 52-54. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.) with a Kick Drum, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (f, p, ff, mf, smp), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The page number 18 is centered at the bottom.

Nicodemus! The beds are burning again

55

Fl. *f*

Ob. *mf*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mf*

55

Hn. 1 *mf*

Hn. 2 *p*

C Tpt. *mf*

Tbn. *mp*

55

Timp.

Perc. *mp* Snare drum
No Snare
Drum Sticks *mp* High tom, snare, low tom

55

Pno. *mp*

55

Vln. I *mf* Div.

Vln. II *mf*

Vla. *f* pizz. arco

Vc. *f* pizz. arco

D.B. *f* pizz. arco

Nicodemus! The beds are burning again

(D)

58 **Ritua! I**

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

58 *f*

Timp. *f*

Perc. *f* [Low crash cymbal] *Choke!*

58 **Ritua! I**

Pno. *ff*

58 **Ritua! I**

Vln. I *ff* *tutti* *f* *ff* *mf*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

D.B. *ff* *f* *ff*

Nicodemus! The beds are burning again

67

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

67

Hn. 1

Hn. 2

C Tpt.

Tbn.

67

Timp.

Perc.

67

Pno.

mp

f

ff

ff

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 21 at the bottom. The title of the piece is 'Nicodemus! The beds are burning again'. The score is in 4/4 time and begins at measure 67. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, and Trombones. The percussion section includes Timpani and Percussion. The piano part is shown with both hands. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics are indicated throughout, with *mp* (mezzo-piano) in the piano part, and *f* (forte) and *ff* (fortissimo) in the strings and piano. The score shows a melodic line in the piano and a rhythmic accompaniment in the strings.

Nicodemus! The beds are burning again

64

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

64

Hn. 1

Hn. 2

C Tpt.

Tbn.

64

Timp.

Perc.

Low crash, snare,
low tom, kick drum

Snares Back On

64

Pno.

mp

f

64

Vln. I

mf

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

mf

ff

D.B.

pizz.

Nicodemus! The beds are burning again

67 An Ancient Evil begins to Stir

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

67

Hn. 1

Hn. 2

C Tpt.

Tbn.

67

Timp.

Perc.

67 An Ancient Evil begins to Stir

Pno.

67 An Ancient Evil begins to Stir

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in systems. The first system includes Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, C Trumpet, and Trombone. The third system includes Timpani and Percussion. The fourth system is for Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions for the percussion part include 'High crash', 'high and low wood block', 'PLAY WITH THE INTENSITY OF A DEATH METAL DRUMMER', and 'snare, low tom, kick drum'. The double bass part includes a '3520' marking.

Nicodemus! The beds are burning again

70

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

70

Hn. 1

Hn. 2

C Tpt.

Tbn.

70

Timp. *mf*

Perc. *f*

Pno.

70

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff* normale

Vc. *mf* *ff* Div normale

D.B. *ff*

Let Cymbals Ring, throughout

High crash

Choke!

Kick Drum

Splash cymbal

Low crash

China Cymbal

Play on the Node With Heavy Mute

Snare drum

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal symbol '70' at the beginning of each system. The Percussion part includes detailed notation for various instruments: High crash, Choke!, Kick Drum, Splash cymbal, Low crash, China Cymbal, and Snare drum. The Timpani part has a dynamic marking of 'mf' and a performance instruction: 'Play on the Node With Heavy Mute'. The string parts (Violins, Viola, Cello, and Double Bass) have dynamic markings of 'mf' and 'ff', and the Viola and Cello parts have performance instructions: 'Sul Pont. At the bridge!' and 'normale'. The Double Bass part has a 'Div normale' instruction. The overall layout is clean and professional, typical of a printed musical score.

Nicodemus! The beds are burning again

73

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

73

Hn. 1

Hn. 2

C Tpt.

Tbn.

73

Timp.

Perc.

73

Pno.

emerging from the deep

f

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for an orchestral work. The score is organized into several systems of staves. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes percussion: Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.), featuring a melodic line in the right hand and a bass line in the left hand. The fifth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 73, indicated by a box containing the number '73' above the first staff of each system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The percussion parts show rhythmic patterns. The piano part has a dynamic marking of *ff* (fortissimo) at the start and *f* (forte) later. The string parts have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The double bass part has a dynamic marking of *mf* (mezzo-forte) and includes a 'Div.' (divisi) instruction. The overall mood is dramatic and intense.

Nicodemus! The beds are burning again

76

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

76

Hn. 1

Hn. 2

C Tpt.

Tbn.

76

Timp.

Perc.

Splash cymbal
Low crash

Snare drum

Low tom

High crash

Kick Drum

76

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 at the bottom. The score is for a piece titled "Nicodemus! The beds are burning again". It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.) and Percussion (Perc.). The percussion part is detailed with specific drum parts: Snare drum, Low tom, High crash, Kick Drum, and Splash cymbal/Low crash. The piano (Pno.) part is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a box containing the number 76 appearing at the beginning of several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff*.

Nicodemus! The beds are burning again

79

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

79

Hn. 1

Hn. 2

C Tpt.

Tbn.

79

Timp.

Perc.

China Cymbal

High tom, low tom

L.V.

79

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The Percussion part is further detailed with 'China Cymbal', 'High tom, low tom', and 'L.V.' (Loud Vexillo). The fourth system is for Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a measure number '79' in a box. The music is written in 4/4 time. The Percussion part features a complex rhythmic pattern with various instruments. The Piano part has a melodic line in the right hand and a bass line in the left hand. The string parts are mostly silent in this section.

Nicodemus! The beds are burning again

82

Pno.

Nicodemus begins his quest

85

Pno.

88

Pno.

91

Pno.

94

Pno.

98

Pno.

102

Pno.

105

Pno.

Nicodemus! The beds are burning again

E

Fl. 
Ob. 
E. Hn. 
B♭ Cl. 
Bsn. 

108

Hn. 1 
Hn. 2 
C Tpt. 
Tbn. 

108

Timp. 
Perc. 

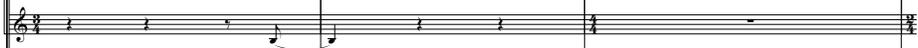
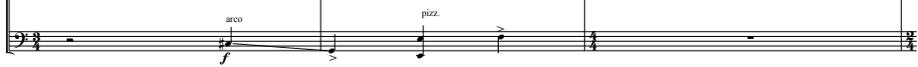
E

108

Pno. 

E

108

Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

Nicodemus! The beds are burning again

111

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

111

Hn. 1

Hn. 2

C Tpt.

Tbn.

111

Timp.

Perc.

Kick Drum

Bass Drum

111

Pno.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a symphony orchestra. It features a woodwind section with Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. A brass section includes Horns 1 and 2, Trumpets in C, and Trombones. The percussion section consists of Timpani, Kick Drum, and Bass Drum. The piano part is written for grand piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and contains three systems of music, each starting with a rehearsal mark '111'. Dynamics include *f*, *mf*, and *ff*. Performance instructions like 'arco' are present for the strings.

Nicodemus! The beds are burning again

Musical score for the section "Nicodemus! The beds are burning again", measures 174-176. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 174: Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Percussion, and Piano parts begin. Dynamics include *mf* and *f*. Percussion includes a "Low tom" and "Drum Sticks".

Measure 175: Continuation of the musical material.

Measure 176: Continuation of the musical material. Dynamics include *f* and *pizz.*

Nicodemus! The beds are burning again

F Fluid

117

Fl. *f* *mf*

Ob. *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *p* *f*

117

Hn. 1

Hn. 2

C Tpt.

Tbn. *mf*

117

Timp. *f* *p* *f*

Perc. *p* *f*

Low crash
Yam Mallets *L.V.* Kick Drum

F Fluid

Pno. *ff* *f*

F Fluid

117

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *ff* *f*

D.B. *f*

arco

Nicodemus! The beds are burning again

(♩ = ♩)

120

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

120

Hn. 1

Hn. 2

C Tpt.

Tbn.

120

Timp.

Perc.

120

Pno.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

tutti

ff

Nicodemus! The beds are burning again

123

Fl. *ff* *mp*

Ob. *ff* *pp*

E. Hn. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

123

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

C Tpt.

Tbn.

123

Timp.

Perc.

123

Pno.

123

Vln. I *ff* *p*

Vln. II *mp*

Vla. *mf*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

Nicodemus! The beds are burning again

G

126

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

126

Hn. 1

Hn. 2

C Tpt.

Tbn.

126

Timp.

Perc.

126

Pno.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

arco

mp

G

G

Nicodemus! The beds are burning again

Musical score for orchestra and strings, measures 129-131. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The music is characterized by dynamic markings such as *mf*, *f*, *ff*, and *mp*, and includes a 'Kick Drum' instruction. The score is divided into three systems, each starting with a measure number in a box (129, 129, 129). The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with triplets and dynamic markings. The string parts include various rhythmic figures and dynamic markings, with the double bass part marked 'arco'.

Nicodemus! The beds are burning again

132

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

132

Hn. 1

Hn. 2

C Tpt.

Tbn.

132

Timp.

Perc. Bass Drum
f

132

Pno. *ff*

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

Musical score for orchestra and woodwinds, measures 135-137. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f*, *mf*, *fp*, *mp*, *p*, and *ff*. Measure numbers 135, 136, and 137 are indicated at the beginning of each system. The music is written in a 4/4 time signature.

Nicodemus! The beds are burning again

H Suddenly devoid of gravity

138

Fl. *ff* *p*

Ob. *ff* *p*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

138

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt.

Tbn.

138

Timp. *f*

Perc. *mf* [Bass Drum]

H Suddenly devoid of gravity

138

Pno. *smf* *f*

H Suddenly devoid of gravity

138

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *ff* *p* *mf*

D.B. *f* *solo* *mf*

Nicodemus! The beds are burning again

141 **Anguished** (♩ = c. 44)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

141

Hn. 1

Hn. 2

C Tpt.

Tbn.

141

Timp.

Perc.

141 **Anguished** (♩ = c. 44)

Pno.

141 **Anguished** (♩ = c. 44)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

144

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

144

Hn. 1

Hn. 2

C Tpt.

Tbn.

144

Timp.

Perc.

144

Pno.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

147

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

147

Hn. 1

Hn. 2

C Tpt.

Tbn.

147

Timp.

Perc.

147

Pno.

mf *p* *f* *ff*

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

150

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

150

Hn. 1

Hn. 2

C Tpt.

Tbn.

150

Timp.

Perc.

150

Pno.

f *mf* *mp* *f* *mp*

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Divisi a 3

f *f* *mp* *f*

The image shows a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.), showing both treble and bass clefs with dynamic markings like *f*, *mf*, *mp*, and *f*. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as rests, notes, and dynamic markings. Rehearsal marks are indicated by the number "150" in a box at the beginning of several systems. Performance instructions like "Div." and "Divisi a 3" are present above the strings.

Nicodemus! The beds are burning again

I Surrounded on all sides by the infinity of empty space

156 (♩ = c. 60)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

156

Hn. 1

Hn. 2

C Tpt.

Tbn.

156

Timp.

Perc.

I Surrounded on all sides by the infinity of empty space

156 (♩ = c. 60)

Pno.

Like the distant tolling of bells

mp

p

I Surrounded on all sides by the infinity of empty space

156 (♩ = c. 60)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

160

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

160

Hn. 1

Hn. 2

C Tpt.

Tbn.

160

Timp.

Perc.

160

Pno.

mp

mf

8^{va}

160

Vln. I

Vln. II

Vla.

Vc.

Div.

f

solo

tutti

Div.

solo

D.B.

f

Nicodemus! The beds are burning again

164

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

164

Hn. 1

Hn. 2

C Tpt.

Tbn.

164

Timp.

Perc.

164

Pno.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

168

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

168

Hn. 1

Hn. 2

C Tpt.

Tbn.

168

Timp.

Perc.

168

Pno.

mf

f

168

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

Nicodemus! The beds are burning again

172

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

172

Hn. 1

Hn. 2

C Tpt.

Tbn.

172

Timp.

Perc.

172

Pno.

mf

ff

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f

ff

f

mp

f

ff

Nicodemus! The beds are burning again

177

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

177

Hn. 1

Hn. 2

C Tpt.

Tbn.

177

Timp.

Perc.

177

Pno.

f

mf

molto rubato

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

p

mf

mp

mp

p

mp

p

Nicodemus! The beds are burning again

(♩ = c. 44)
Mellifluous *rubato throughout*

182

Pno.

185

Pno.

accel. (♩ = c. 60)

189

Pno.

192

Pno.

(♩ = c. 44)

195

Pno.

Nicodemus! The beds are burning again

J **Ritua! II**
[198] (♩ = c. 120)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

[198]

Hn. 1

Hn. 2

C Tpt.

Tbn.

[198]

Timp.

Perc.

J **Ritua! II**
[198] (♩ = c. 120)

Pno.

J **Ritua! II**
[198] (♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is divided into three systems. The first system includes woodwinds: Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system includes brass and percussion: Horns 1 and 2, Trumpets in C, Trombones, Timpani, and Percussion. The third system includes strings: Violins I and II, Viola, Violoncello, and Double Bass. Each system starts with a tempo marking of "Ritua! II" and a metronome marking of "♩ = c. 120". The score is mostly empty, with some notes in the Double Bass part in the third system. A large letter "J" is circled at the beginning of each system.

Nicodemus! The beds are burning again

202

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

202

Hn. 1

Hn. 2

C Tpt.

Tbn.

202

Timp.

Perc.

202

Pno.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into five systems, each starting with a measure number '202' in a box. The instruments are listed on the left of each system. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation for the instruments in the first four systems consists of a single horizontal line with a fermata symbol. In the fifth system, the Viola (Vla.) part has a melodic line starting in the third measure with a forte 'f' dynamic marking. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes in the first two measures. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes in the first two measures.

Nicodemus! The beds are burning again

206

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

206

Hn. 1

Hn. 2

C Tpt.

Tbn.

206

Timp.

Perc.

206

Pno.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

f

Nicodemus! The beds are burning again

210

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

210

Hn. 1

Hn. 2

C Tpt.

Tbn.

210

Timp.

Perc.

210

Pno.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

Musical score for orchestra and strings, measures 274-277. The score is divided into five systems, each starting with a measure number in a box (274). The instruments are:

- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score shows rests for most instruments in measures 274-276, with activity beginning in measure 277. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic pattern starting in measure 277, marked *ff*. The woodwinds and brasses have rests throughout the entire passage.

Nicodemus! The beds are burning again

218

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

218

Hn. 1

Hn. 2

C Tpt.

Tbn.

218

Timp.

Perc.

218

Pno.

218 *Lyrical*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

222

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

222

Hn. 1

Hn. 2

C Tpt.

Tbn.

222

Timp.

Perc.

222

Pno.

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 58, contains the orchestral accompaniment for the vocal line 'Nicodemus! The beds are burning again'. The score is divided into five systems. The first four systems (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon; Horns 1 & 2, Trumpet, Trombone; Timpani, Percussion; and Piano) show rests for measures 222-224. The fifth system (Violins I & II, Viola, Violoncello, Double Bass) contains musical notation for measures 222-224. The key signature has one flat (B-flat), and the time signature is 3/4. The string parts feature a melodic line with slurs and accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Nicodemus! The beds are burning again

225

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

225

Hn. 1

Hn. 2

C Tpt.

Tbn.

225

Timp.

Perc.

225

Pno.

225

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

228 (♩ = ♩) throughout

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

228

Hn. 1

Hn. 2

C Tpt.

Tbn.

228

Timp.

Perc.

228 (♩ = ♩) throughout

Pno.

228 (♩ = ♩) throughout

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 228, 229, and 230. The score is divided into five systems. The first system includes Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, C Trumpet, and Trombone. The third system includes Timpani and Percussion. The fourth system is for the Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as ♩ = ♩ throughout. The key signature has two flats. The time signature is 2/4. The first system shows the English Horn playing a melodic line starting in measure 229 with a forte (f) dynamic. The string section in the fifth system provides a rhythmic accompaniment with various dynamics, including forte (f) in measures 229 and 230.

Nicodemus! The beds are burning again

231

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

231

Hn. 1

Hn. 2

C Tpt.

Tbn.

231

Timp.

Perc.

231

Pno.

231

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

237

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

237

Hn. 1

Hn. 2

C Tpt.

Tbn.

237

Timp.

Perc.

237

Pno.

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

mf

f

pizz.

arco

pizz.

ff

f

Nicodemus! The beds are burning again

240

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

240

Hn. 1

Hn. 2

C Tpt.

Tbn.

240

Timp.

Perc. [Kick Drum]

240

Pno.

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in systems. The first system (measures 240-242) includes Flute, Oboe, English Horn, Bass Clarinet, and Bassoon. The second system (measures 240-242) includes Horns 1 & 2, Trumpet, and Trombone. The third system (measures 240-242) includes Timpani and Percussion (Kick Drum). The fourth system (measures 240-242) includes Piano. The fifth system (measures 240-242) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *f*, and *mp*. A triplet is marked in the English Horn part at measure 241. The Double Bass part features a rhythmic pattern of eighth notes.

Nicodemus! The beds are burning again

243

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

243

Hn. 1

Hn. 2

C Tpt.

Tbn.

243

Timp.

Perc.

243

Pno.

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

246

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

246

Hn. 1

Hn. 2

C Tpt.

Tbn.

246

Timp.

Perc.

246 *mf* *f* *mf*

Pno.

mf *f* *smf*

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.), showing both treble and bass clefs with dynamic markings of *mf*, *f*, and *smf*. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a measure number '246' in a box. The music is in 4/4 time and features various rests and melodic lines.

Nicodemus! The beds are burning again

249

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

249

Hn. 1

Hn. 2

C Tpt.

Tbn.

249

Timp.

Perc.

249

Pno.

sfz *mf* *f*

249

Vln. I

Vln. II

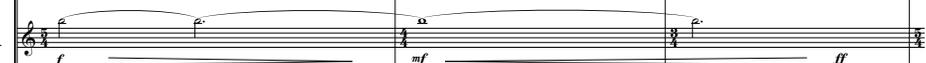
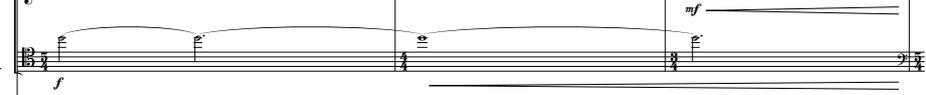
Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

L
252 **A Wash of Color**

Fl. 
Ob. 
E. Hn. 
B♭ Cl. 
Bsn. 

252

Hn. 1 
Hn. 2 
C Tpt. 
Tbn. 

252

Timp. 
Perc. 

L
252 **A Wash of Color**

Pno. 

L
252 **A Wash of Color**

Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

Nicodemus! The beds are burning again

255

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *ff*

B♭ Cl. *f* *ff*

Bsn.

255

Hn. 1

Hn. 2

C Tpt.

Tbn.

255

Timp. *f*

Perc. *f*

255

Pno. *f*

255

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B. *pizz.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 69 at the bottom. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is titled 'Nicodemus! The beds are burning again'.

Nicodemus! The beds are burning again

258

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

258

Hn. 1

Hn. 2

C Tpt.

Tbn.

258

Timp.

Perc. Kick Drum

Pno.

258

Vln. I

Vln. II

Vla.

Vc.

D.B.

Niente

pp

mp

f

mf

smf

b♭

Nicodemus! The beds are burning again

M

261

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1

Hn. 2

C Tpt.

Tbn.

261

Timp. *mf*

Perc.

261

Pno. *f* *ff* *ffz* *f*

261

Vln. I

Vln. II

Vla.

Vc. *f* *pizz*

D.B. *f* *pizz*

Nicodemus! The beds are burning again

264

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

264

Hn. 1

Hn. 2

C Tpt.

Tbn.

264

Timp.

Perc.

Kick Drum

mf

p

mf

f

264

Pno.

mf

f

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

arco

tutti

fp

Nicodemus! The beds are burning again

267

Fl. *ff*

Ob. *mf* *ff*

E. Hn.

B♭ Cl. *ff*

Bsn.

267

Hn. 1

Hn. 2

C Tpt.

Tbn.

267

Timp. *mf*

Perc. *mf*

267 *ff* *smf*

Pno. *ff* *smf*

267

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f* Div. pizz.

Detailed description: This page of a musical score, numbered 73, contains measures 267-270. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part is highly detailed with various dynamics. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation with various dynamics and performance instructions.

Nicodemus! The beds are burning again

270

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

270

Hn. 1

Hn. 2

C Tpt.

Tbn.

270

Timp.

Perc.

Kick Drum

270

Pno.

270

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

mf

f

f

mf

Nicodemus! The beds are burning again

273

Fl. *f* *mp* *f*

Ob. *f* *mf* *f*

E. Hn. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Bsn. - - -

273

Hn. 1 - - -

Hn. 2 - - -

C Tpt. - - -

Tbn. - - -

273

Timp. - - - *mf*

Perc. - - -

273

Pno. *mf* *ff* *smf*

273

Vln. I - - -

Vln. II - - -

Vla. *mp*

Vc. *mp* *tutti* *arco* *ff* *Div.* *pizz.*

D.B. *mp* *ff*

Nicodemus! The beds are burning again

276

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

276

Hn. 1

Hn. 2

C Tpt.

Tbn.

276

Timp.

Perc.

Kick Drum

276

Pno.

276

Vln. I

Vln. II

Vla.

Vc.

DB.

Nicodemus! The beds are burning again

279

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

279

Hn. 1

Hn. 2

C Tpt.

Tbn.

279

Timp.

Perc.

279

Pno.

ff

mp

ff

mp

279

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

222

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

222

Hn. 1

Hn. 2

C Tpt.

Tbn.

222

Timp.

Perc.

222

Pno.

f

mp

f

mp

mf

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 78, contains the orchestral accompaniment for the scene 'Nicodemus! The beds are burning again'. The score is divided into five systems. The first system includes Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpet in C, and Trombone. The third system includes Timpani and Percussion. The fourth system is the Piano part, featuring a complex rhythmic pattern with dynamic markings of *f*, *mp*, *f*, *mp*, and *mf*. The fifth system includes Violin I and II, Viola, Violoncello, and Double Bass. All woodwind and string parts are marked with a '222' in a box at the beginning of their respective staves, indicating a specific rehearsal mark. The piano part is the only one with musical notation, showing a series of chords and moving lines in both hands.

Nicodemus! The beds are burning again

285

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

285

Hn. 1

Hn. 2

C Tpt.

Tbn.

285

Timp.

Perc.

285

Pno.

285

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Tuba (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part (Pno.) is shown in a grand staff with dynamic markings of *f* and *ff*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines, with a box containing the number 285 at the beginning of each system.

Nicodemus! The beds are burning again

288

N
Vibrant

Fl. *p*

Ob.

E. Hn.

B♭ Cl. *p*

Bsn.

288

Hn. 1

Hn. 2

C Tpt.

Tbn.

288

Timp. *f*

Perc. *f* Kick Drum

N
Vibrant

Pno. *fff* *f*

N
Vibrant

Vln. I

Vln. II *p*

Vla. *p* arco

Vc. pizz. *f*

D.B. *f*

Nicodemus! The beds are burning again

Musical score for orchestra and piano, measures 291-300. The score is in 4/4 time and features the following instruments and parts:

- Fl.**: Flute, measures 291-300, dynamics *f*, *mf*, *f*.
- Ob.**: Oboe, measures 291-300, dynamics *mf*, *f*.
- E. Hn.**: English Horn, measures 291-300, dynamics *mf*, *f*.
- B♭ Cl.**: Bass Clarinet, measures 291-300, dynamics *f*, *mf*, *f*.
- Bsn.**: Bassoon, measures 291-300, dynamics *f*.
- Hn. 1**: Horn 1, measures 291-300, rests.
- Hn. 2**: Horn 2, measures 291-300, rests.
- C Tpt.**: Trumpet in C, measures 291-300, rests.
- Tbn.**: Trombone, measures 291-300, rests.
- Timp.**: Timpani, measures 291-300, rests.
- Perc.**: Percussion, measures 291-300, rests.
- Pno.**: Piano, measures 291-300, dynamics *mp*, *mf*.
- Vln. I**: Violin I, measures 291-300, dynamics *f*.
- Vln. II**: Violin II, measures 291-300, dynamics *f*.
- Vla.**: Viola, measures 291-300, dynamics *f*.
- Vc.**: Violoncello, measures 291-300, dynamics *f*, includes *arco* marking.
- D.B.**: Double Bass, measures 291-300, dynamics *f*, includes *tutti* marking.

Nicodemus! The beds are burning again

Musical score for orchestra and piano, measures 297-300. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 297-300, dynamics *f* and *mf*.
- Ob.** (Oboe): Measures 297-300, dynamics *f* and *mf*.
- E. Hn.** (English Horn): Measures 297-300, dynamics *f* and *mf*.
- B♭ Cl.** (Bass Clarinet): Measures 297-300, dynamics *f* and *mf*.
- Bsn.** (Bassoon): Measures 297-300, dynamic *mf*.
- Hn. 1** (Horn 1): Measures 297-300, dynamics *ff* and *mp*.
- Hn. 2** (Horn 2): Measures 297-300, dynamics *ff* and *mp*.
- C Tpt.** (Trumpet): Measures 297-300, dynamic *ff*.
- Tbn.** (Tuba): Measures 297-300.
- Timp.** (Timpani): Measures 297-300.
- Perc.** (Percussion): Measures 297-300, includes **Bass Drum**.
- Pno.** (Piano): Measures 297-300, dynamic *f*.
- Vln. I** (Violin I): Measures 297-300, dynamic *f*.
- Vln. II** (Violin II): Measures 297-300, dynamic *f*.
- Vla.** (Viola): Measures 297-300, dynamic *f*.
- Vc.** (Violoncello): Measures 297-300, dynamic *f*.
- D.B.** (Double Bass): Measures 297-300, dynamics *ff* and *tutti*.

Nicodemus! The beds are burning again

300

Fl. *f* *fff*

Ob. *f* *fff*

E. Hn. *f* *fff*

B♭ Cl. *f* *fff*

Bsn. *p* *fff*

300

Hn. 1 *mp* *f* *fff*

Hn. 2 *p* *f* *fff*

C Tpt. *mf* *fff*

Tbn. *mp* *mf* *f*

300

Timp. *f*

Perc. *f* *p*

300

Pno. *fff* *fff*

300

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *Div.*

D.B. *tutti*

Detailed description: This page of a musical score contains measures 300, 301, and 302. It features a full orchestral ensemble including woodwinds, brass, percussion, piano, and strings. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone) parts show dynamic markings ranging from piano (p) to fortissimo (fff). The percussion section includes Timpani and Bass Drum. The piano part features a complex rhythmic pattern. The string section includes Violin I & II, Viola, Violoncello, and Double Bass, with the latter marked 'Div.' and 'tutti'. Measure numbers 300 are indicated at the beginning of each system.

Nicodemus! The beds are burning again

303 **Nostalgic**

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

303

Hn. 1

Hn. 2

C Tpt.

Tbn.

303

Timp.

Perc.

303 **Nostalgic**

Pno.

ff

mf

303 **Nostalgic**

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a piece titled "Nostalgic". The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.), showing both treble and bass staves with dynamic markings *ff* and *mf*. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each system is marked with the measure number 303 and the tempo/mood "Nostalgic".

Nicodemus! The beds are burning again

307

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

307

Hn. 1

Hn. 2

C Tpt.

Tbn.

307

Timp.

Perc.

307

Pno.

307

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

311 *rit.*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

311

Hn. 1

Hn. 2

C Tpt.

Tbn.

311

Timp.

Perc.

311 *rit.* *p*

Pno. *mp* *mp*

311 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

Floating away

376 (♩ = c. 44) *rit.* (♩ = c. 44)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

376

Hn. 1

Hn. 2

C Tpt.

Tbn.

376

Timp.

Perc.

376 (♩ = c. 44) *mf* *rit.* *p* **Floating away** (♩ = c. 44) *mf* *p*

Pno.

p *mf* *p* *mp* *mp*

376 (♩ = c. 44) *rit.* (♩ = c. 44)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

0 **Meanwhile...**
Manic intensity returns
(♩ = c. 120)

320

Fl. *f* *ff*

Ob. *ff* *ff*

E. Hn. *ff* *ff*

B♭ Cl. *ff* *f*

Bsn. *ff* *f*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *f*

C Tpt. *ff* *f*

Tbn. *f*

Timp. *f*

Perc. *f*
Bass Drum
With Hard Mallets

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 320. The Flute (Fl.) and Oboe (Ob.) parts begin with a fermata and then play a melodic line. The English Horn (E. Hn.) also has a fermata. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play rhythmic patterns. The Horns (Hn. 1 and 2) and Trumpets (C Tpt.) have rests. The Trombone (Tbn.) plays a rhythmic pattern. The Timpani (Timp.) and Percussion (Perc.) parts play rhythmic patterns. The Percussion part includes a Bass Drum with Hard Mallets.

0 **Meanwhile...**
Manic intensity returns
(♩ = c. 120)

320

Pno. *ff*

Detailed description: This block contains the musical score for the Piano (Pno.). It starts at measure 320. The piano part features a complex, rhythmic texture with many sixteenth and thirty-second notes, creating a manic intensity.

0 **Meanwhile...**
Manic intensity returns
(♩ = c. 120)

320

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Detailed description: This block contains the musical score for the string section. It starts at measure 320. The Violins (Vln. I and II) play a melodic line. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) play rhythmic patterns.

Nicodemus! The beds are burning again

323

Fl. *mf* *ff* *ff*

Ob. *mp* *ff*

E. Hn. *mp* *f* *smf* *f* *ff*

B♭ Cl. *mp* *ff*

Bsn. *ff*

323

Hn. 1 *f* *mf* *ff*

Hn. 2 *mf* *mp* *mf* *ff*

C Tpt. *mf* *mp* *ff*

Tbn. *mf* *f* *ff*

323

Timp. *f* *p*

Perc. *f* *ff*

323

Pno. *ff*

323

Vln. I *p* *mp* *ff* *Div.*

Vln. II *p* *mp* *ff*

Vla. *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

Detailed description: This is a page of a musical score for a symphony, specifically measures 323-325. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 4/4 time. Measure 323 is marked with a box containing the number 323. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *smf* (sforzando mezzo-forte). Performance instructions include accents, slurs, and a 'Div.' (divisi) marking for the Violin I part in measure 325. The Percussion part includes a 'Kick Drum' instruction. The Piano part features complex chordal textures with many accidentals. The string parts have various articulations and dynamics.

Nicodemus! The beds are burning again

326

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

326

Hn. 1

Hn. 2

C Tpt.

Tbn.

326

Timp.

Perc.

Snare drum
Drum Sticks

fp

326

Pno.

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.), with a specific instruction for 'Snare drum' and 'Drum Sticks' and a dynamic marking of 'fp'. The fourth system is for Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a measure number '326' in a box. The music is written in a common time signature (C) and features various rhythmic patterns and dynamics.

Nicodemus! The beds are burning again

P

329

Fl. *f* *ff* 8va

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

329

Hn. 1 *f* *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

329

Timp. *f*

Perc. *p* *f* *ff* Snare drum Kick drum High crash Choke!

329

Pno. *ff* *ff*

329

Vln. I *ff* *f* Divisi a 2

Vln. II *ff* *f* Div.

Vla. *f* *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Nicodemus! The beds are burning again

332

Fl. *mf* *f* *mp*

Ob. *f* *mp*

E. Hn. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

332

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

C Tpt. *f*

Tbn. *f*

332

Timp.

Perc.

332

Pno. *f* *ff*

332

Vln. I *p* *ff* *p*

Vln. II *mf* *ff* *f*

Vla. *f* *f*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

Nicodemus! The beds are burning again

338

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

338

Hn. 1

Hn. 2

C Tpt.

Tbn.

338

Timp.

Perc.

338

Pno.

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a symphonic work, specifically the piece "Nicodemus! The beds are burning again". It features a full orchestral ensemble. The score is divided into systems, with the first system containing Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The second system contains Horns 1 and 2, Trumpets in C, and Trombone. The third system contains Timpani and Percussion. The fourth system is for the Piano. The fifth system contains Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal sign at measure 338.

Nicodemus! The beds are burning again

341

Fl. *f* *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn.

341

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn.

341

Timp.

Perc. *mf* High Wood block Rubber Mallets

341 *ff* *mf* *f*

Pno. *ff* *mf* *f*

341

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.), with a note for High Wood block and Rubber Mallets. The fourth system is for Piano (Pno.), showing both treble and bass clefs. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The number 341 is boxed at the beginning of each system. The music is in 4/4 time and features a key signature of one sharp (F#).

Nicodemus! The beds are burning again

Q

344

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

344

Hn. 1

Hn. 2

C Tpt.

Tbn.

344

Timp.

Perc.

Low Wood block

Kick Drum

Snare drum

Drum Sticks

344

Pno.

344

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

347

Fl. *f* *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf* *f*

347

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

C Tpt.

Tbn. *mf*

347

Timp.

Perc. [Hi-hat]

347

Pno. *smp*

347

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

350

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

350

Hn. 1

Hn. 2

C Tpt.

Tbn.

350

Timp.

Perc.

350

Pno.

350

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

353

Pno.

356

Pno.

359

Pno.

362

Pno.

365

Pno.

Nicodemus! The beds are burning again

R
368

Fl. *mp*

Ob. *mp*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *mp* *f*

Hn. 1

Hn. 2

C Tpt.

Tbn.

368

Timp. *f* Kick Drum

Perc. *f*

R
368

Pno. *f*

R
368

Vln. I *f* Div.

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

The image shows a page of a musical score for a symphony orchestra. The title is "Nicodemus! The beds are burning again". The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *Div.* (diviso). There are also rehearsal marks indicated by a circled 'R' and the number '368'. The music is written in 2/4 time and includes various musical notations such as notes, rests, and slurs.

Nicodemus! The beds are burning again

Musical score for orchestra and strings, measures 371-373. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, piano, and strings.

Flute (Fl.): Measures 371-373. Dynamics: *f*, *ff*, *mf*.

Oboe (Ob.): Measures 371-373. Dynamics: *f*.

English Horn (E. Hn.): Measures 371-373.

Bass Clarinet (B♭ Cl.): Measures 371-373. Dynamics: *mp*, *f*.

Bassoon (Bsn.): Measures 371-373. Dynamics: *p*.

Horn 1 (Hn. 1): Measures 371-373.

Horn 2 (Hn. 2): Measures 371-373.

Trumpet (C Tpt.): Measures 371-373.

Tuba (Tbn.): Measures 371-373. Dynamics: *f*, *p*.

Timpani (Timp.): Measures 371-373.

Percussion (Perc.): Measures 371-373. Includes a **Kick Drum**.

Piano (Pno.): Measures 371-373. Dynamics: *mf*, *ff*, *mf*. Includes a **Pedal** marking.

Violin I (Vln. I): Measures 371-373. Dynamics: *ff*. Includes a **tutti** marking.

Violin II (Vln. II): Measures 371-373. Dynamics: *ff*.

Viola (Vla.): Measures 371-373.

Violoncello (Vc.): Measures 371-373. Dynamics: *mf*, *f*.

Double Bass (D.B.): Measures 371-373. Dynamics: *mf*.

Nicodemus! The beds are burning again

374

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

374

Hn. 1

Hn. 2

C Tpt.

Tbn.

374

Timp.

Perc.

374

Pno.

374

Vln. I

Vln. II

Vla.

Vc.

D.B.

Shure drum
With Brushes

Kick Drum

f *mp* *mp*

mp *mp* *mp*

Nicodemus! The beds are burning again

S Ritual III

377

Fl. *f* *p*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *fp* *f*

Hn. 2 *mp* *f*

C Tpt. *f*

Tbn. *f* *p* *f* *mp* *f*

Timp. *mf*

Perc. *f* Snare drum, Kick drum, Drum sticks, Low crash, High crash, L.V., China cymbal, High tom, Low tom

Detailed description: This block contains the musical score for measures 377-380 for woodwinds and percussion. The woodwind parts include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The percussion part includes Snare drum, Kick drum, Drum sticks, Low crash, High crash, L.V. (Low Volume), China cymbal, High tom, and Low tom. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

S Ritual III

377

Pno.

Detailed description: This block contains the piano score for measures 377-380. The piano part is mostly silent, with some faint markings in the bass clef.

S Ritual III

377

Vln. I *f* *ff* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *f* *mp*

D.B. *f*

Detailed description: This block contains the musical score for measures 377-380 for the string section. The parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Nicodemus! The beds are burning again

380

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

380

Hn. 1

Hn. 2

C Tpt.

Tbn.

380

Timp.

Perc.

Yarn Mallets

380

Pno.

380

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems, each starting with a measure number in a box (380). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. The Percussion part includes a section for Yarn Mallets. The Piano part is mostly silent. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature sustained notes and some rhythmic patterns.

Nicodemus! The beds are burning again

383

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

383

Hn. 1

Hn. 2

C Tpt.

Tbn.

383

Timp.

Perc.

383

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

386

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

386

Hn. 1

Hn. 2

C Tpt.

Tbn.

386

Timp.

Perc.

386

Pno.

386

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

389 (♩ = ♩) throughout

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *mp* *sfz*

f *ff* *mp* *f*

f *ff* *sfz*

sf *ff* *f*

f

Nicodemus! The beds are burning again

392

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

392

Hn. 1

Hn. 2

C Tpt.

Tbn.

392

Timp.

Perc.

392

Pno.

392

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

T
395

Fl. *mf*

Ob. *mp*

E. Hn. *ff* *p* *mf*

B♭ Cl. *ff* *p* *mf*

Bsn. *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt.

Tbn. *f*

395

Timp. *f*

Perc. *f*

T
395

Pno. *f* *ff* *mf*

T
395

Vln. I *ff* *mp* *Div.*

Vln. II *ff* *smp*

Vla. *ff* *smp*

Vc. *ff* *f* *mf*

D.B. *ff* *f* *mf* *pizz.* *arco*

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The page is numbered 110 at the bottom.

Nicodemus! The beds are burning again

398

Fl. *f* *mp*

Ob. *f* *ff* *mp*

E. Hn. *f* *ff* *mp*

B♭ Cl. *f* *ff*

Bsn. *mf* *ff*

398

Hn. 1

Hn. 2

C Tpt.

Tbn.

398

Timp.

Perc.

398 *f* *ff* *fff*

Pno.

398 *f* *ff* *mf* *ff*

Vln. I *f* *ff* *tutti*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *mf* *ff*

D.B.

Nicodemus! The beds are burning again

Freighted with the memories and the dreams of Time

(♩ = c. 60) *Tranquil*

401 *rubato, espressivo* *mp* *mf* *mp* *p*

Pno.

404 *p* *mp* *mf* *mp* *p*

Pno.

407 *mp* *mf* *f* *mf* *mp*

Pno.

410 *p* *mp*

Pno.

413 *mf* *mp*

Pno.

Nicodemus! The beds are burning again

**Gorgomath the Putrid
rises from the ashes and lays claim to his people**

416

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

416

Hn. 1

Hn. 2

C Tpt.

Tbn.

416

Timp.

Perc.

**Gorgomath the Putrid
rises from the ashes and lays claim to his people**

416

Pno.

**Gorgomath the Putrid
rises from the ashes and lays claim to his people**

416

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

U

Musical score for orchestra and strings, measures 419-421. The score is divided into three systems, each starting with a circled 'U' and a boxed measure number '419'. The instruments are listed on the left of each system.

System 1 (Measures 419-421):

- Fl. (Flute): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all marked *f*.
- Ob. (Oboe): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all marked *mf*.
- E. Hn. (English Horn): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all marked *mf*.
- B♭ Cl. (B-flat Clarinet): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all marked *mf*.
- Bsn. (Bassoon): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all marked *f*.

System 2 (Measures 419-421):

- Hn. 1 (Horn 1): Measure 419 is a whole rest; measure 420 has a quarter note G4 marked *p*; measure 421 has a quarter note A4 marked *f*.
- Hn. 2 (Horn 2): Measure 419 is a whole rest; measure 420 has a quarter note G4 marked *p*; measure 421 has a quarter note A4 marked *f*.
- C Tpt. (C Trumpet): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4 marked *mf*.
- Tbn. (Tuba): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4 marked *mp*.
- Timp. (Timpani): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4 marked *f*.
- Perc. (Percussion): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 is a whole rest.

System 3 (Measures 419-421):

- Pno. (Piano): Measure 419 has a quarter note G4 and quarter note A4; measure 420 is a whole rest; measure 421 is a whole rest.

System 4 (Measures 419-421):

- Vln. I (Violin I): Measure 419 has a quarter note G4 marked *p*; measure 420 has a quarter note A4 marked *f*; measure 421 has a quarter note B4 marked *ff*.
- Vln. II (Violin II): Measure 419 has a quarter note G4 marked *p*; measure 420 has a quarter note A4 marked *f*; measure 421 has a quarter note B4 marked *ff*. Includes markings *Div.* and *tutti*.
- Vla. (Viola): Measure 419 has a quarter note G4 marked *p*; measure 420 has a quarter note A4 marked *f*; measure 421 has a quarter note B4 marked *ff*. Includes markings *Div.* and *tutti*.
- Vc. (Violoncello): Measure 419 has a quarter note G4 marked *mf*; measure 420 has a quarter note A4 marked *f*; measure 421 has a quarter note B4 marked *ff*. Includes markings *Div.* and *tutti*.
- D.B. (Double Bass): Measure 419 is a whole rest; measure 420 is a whole rest; measure 421 has a quarter note G4 marked *f*. Includes marking *arco*.

Nicodemus! The beds are burning again

422

Fl. *mf*

Ob. *f* *mf* *f*

E. Hn. *f* *mf* *f*

B♭ Cl. *f* *mp*

Bsn.

422

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

C Tpt. *f* *p* *mp* *p*

Tbn. *f* *p* *mp*

422

Timp.

Perc.

422

Pno.

422

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *tutti*

D.B.

Nicodemus! The beds are burning again

425 (♩ = c. 90)

Fl. *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *mf*

Tbn. *f*

425

Timp. *mf* *p*

Perc. *mf* [Bass Drum]

425 (♩ = c. 90)

Pno.

425 (♩ = c. 90)

Vln. I *ff* *mf* *Div.*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *f*

Nicodemus! The beds are burning again

428

Fl. *f* *fff*

Ob. *f* *fff*

E. Hn. *f* *fff*

B♭ Cl. *f* *fff*

Bsn. *f* *fff*

428

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C Tpt. *ff* *f* *mf* *f*

Tbn. *mf* *f*

428

Timp. *mf* *ff*

Perc. *p* *ff* *f* *mp* *f*

428

Pno. *ff*

428

Vln. I *mf* *fff* *f*

Vln. II *mf* *fff* *smp* *ff*

Vla. *fff* *smp* *ff*

Vc. *mf* *fff* *f*

D.B. *mf* *f* *fff* *f*

Nicodemus! The beds are burning again

431 *8^{va}*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

431

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

C Tpt. *f* *f*

Tbn. *f* *f*

431

Timp. *f* *f*

Perc. *f* *ff*

Hi-hat
Drum sticks

431

Pno. *ff* *8^{va}*

431

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *ff* *mf* *f*

D.B. *ff* *mf* *f*

Nicodemus! The beds are burning again

437

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

437

Hn. 1

Hn. 2

C Tpt.

Tbn.

437

Timp.

Perc.

437

Pno.

437

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

440

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

440

Hn. 1

Hn. 2

C Tpt.

Tbn.

440

Timp.

Perc.

440

Pno.

440

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with measure numbers 440 at the beginning of each system. Dynamics include *f*, *mp*, *mf*, and *f*. A box labeled 'Snare drum, Kick drum' is present in the Percussion part. The time signature is 4/4.

Nicodemus! The beds are burning again

443

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

443

Hn. 1

Hn. 2

C Tpt.

Tbn.

443

Timp.

Perc.

443

Pno.

443

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

W Spiraling out of control

(♩ = c. 180)

(♩ = ♩) throughout

446

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt.

Tbn. *ff*

Timp.

Perc. *mp*

W Spiraling out of control

(♩ = c. 180)

(♩ = ♩) throughout

446

Pno. *mp*

W Spiraling out of control

(♩ = c. 180)

(♩ = ♩) throughout

446

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Nicodemus! The beds are burning again

449

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

449

Hn. 1

Hn. 2

C Tpt.

Tbn.

449

Timp.

Perc.

449

Pno.

449

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pizz.

f

Nicodemus! The beds are burning again

X (M.M. ♩ = c. 120)

452

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

X (M.M. ♩ = c. 120)

452

Pno.

X (M.M. ♩ = c. 120)

452

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The title is "Nicodemus! The beds are burning again". The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone). The second system includes Timpani and Percussion. The third system includes Piano and strings (Violin I & II, Viola, Violoncello, Double Bass). The score is in 4/4 time with a tempo marking of "M.M. ♩ = c. 120". There are three circled 'X' marks above the first, second, and third systems. The page number "125" is at the bottom.

Nicodemus! The beds are burning again

455

Fl. *f* *mf* *f*

Ob. *f* *f* *ff* *f*

E. Hn. *f* *mf* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *mf* *f*

455

Hn. 1

Hn. 2

C Tpt.

Tbn.

455

Timp. *mf*

Perc. *mf* [Snare drum] [Kick Drum]

455

Pno. *f*

455

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

Div. tutti

Nicodemus! The beds are burning again

464

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

464

Hn. 1

Hn. 2

C Tpt.

Tbn.

464

Timp.

Perc.

464

Pno.

464

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features various dynamics such as *ff*, *f*, *mp*, and *mf*. There are also markings for *mp* and *mf* in the woodwind and string sections. The page number 129 is centered at the bottom.

Nicodemus! The beds are burning again

Y (♩ = c. 180)

473

Fl. *f* *ff* *f*

Ob. *ff* *f*

E. Hn. *ff* *mp*

B♭ Cl. *ff* *f*

Bsn. *ff*

473

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. *f* *ff*

Tbn. *ff*

473

Timp. *mf* *f*

Perc. *f* *mp* *f*

473 **Y** (♩ = c. 180)

Pno. *fff* *mf* *fff*

473 **Y** (♩ = c. 180)

Vln. I *ff* *pizz.* *f*

Vln. II *f* *ff* *f* *pizz.*

Vla. *ff*

Vc. *ff*

D.B. *ff*

The image shows a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is for measures 473-475. It features a variety of instruments: Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, Timpani, Percussion, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time. There are three rehearsal marks, each labeled "473". Above the first and third rehearsal marks is a circled "Y" with the tempo marking "(♩ = c. 180)". The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, and *fff*. The piano part has a complex texture with many sixteenth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some slurs and accents.

Nicodemus! The beds are burning again

476

Fl. *f* *mf*

Ob. *mf* *mp*

E. Hn. *mf*

B♭ Cl. *mf* *mp*

Bsn.

476

Hn. 1

Hn. 2

C Tpt.

Tbn.

476

Timp.

Perc.

476

Pno.

476

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *pizz.* *f*

D.B.

Nicodemus! The beds are burning again

479

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1

Hn. 2

C Tpt.

Tbn.

479

Timp.

Perc. Rubber Mallets *mf* *f* *ff*

479

Pno. *f* *ff*

479

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

D.B. *pizz.* *f*

Detailed description: This page of a musical score, numbered 134, contains measures 479 through 481. The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) and Percussion (Rubber Mallets) are active in measures 479-481. The strings (Violins I and II, Viola, Violoncello, Double Bass) are marked 'arco' (arco) in measures 479-480 and 'pizz.' (pizzicato) in measure 481. The percussion part includes a mallet pattern in measures 479-481. The woodwinds play melodic lines with dynamic markings of *f* and *ff*. The strings play a rhythmic accompaniment. The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭).

Nicodemus! The beds are burning again

482 **Frantic**

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

482

Hn. 1

Hn. 2

C Tpt.

Tbn.

482

Timp.

Perc.

Frantic
Virtuosic and Free

482 *mf*

Pno.

482 **Frantic**

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is for measures 482 to 483. The tempo and mood are "Frantic". The instrumentation includes Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, Trombone, Timpani, Percussion, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The piano part is marked "mf" and "Virtuosic and Free". The score is written in a key signature of one flat and a 4/4 time signature. The music is mostly rests for the woodwinds and strings, with a complex piano part.

Nicodemus! The beds are burning again

Z There is no escape

483 (♩ = c. 120)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Yam Mallets

China C.
Low C.

Kick Drum

Z There is no escape

483 (♩ = c. 120)

Pno.

Z There is no escape

483 (♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sul Pont.
At the bridge!

normale

ff

f

ff

f

ff

f

Nicodemus! The beds are burning again

486

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

486

Hn. 1

Hn. 2

C Tpt.

Tbn.

486

Timp.

Perc.

486

Pno.

486

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features various musical notations such as rests, notes, and dynamics like *mf*.

Nicodemus! The beds are burning again

489

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

Bsn.

489

Hn. 1

Hn. 2

C Tpt.

Tbn.

489

Timp.

Perc. Kick Drum

489

Pno.

489

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf* *f*

Vc.

D.B.

Nicodemus! The beds are burning again

495

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

495

Hn. 1

Hn. 2

C Tpt.

Tbn.

495

Timp.

Perc. Low tom, Snare drum

mf *mf*

495

Pno.

mf

495

Vln. I *f* *fp* *f* tutti

Vln. II *f* *fp* *f* tutti

Vla. *f* *fp* *f* tutti

Vc. *f* *fp* *f* tutti

D.B. tutti

Nicodemus! The beds are burning again

498 (♩ = c. 180)

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

C Tpt.

Tbn.

498

Timp.

Perc.

498 (♩ = c. 180) *ff*

Pno. *ff*

498 (♩ = c. 180)

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B.

Nicodemus! The beds are burning again

BB

(M.M. ♩ = c. 120)

502

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

502

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

502

Timp. *f*

Perc. *f* (Kick Drum)

BB

(M.M. ♩ = c. 120)

502 *ff*

Pno. *ff*

BB

(M.M. ♩ = c. 120)

502

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

Vanquish

505

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

508 *molto rit.* ... (♩ = c. 72) ...

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

508

Timp.

Perc. Bass Drum

pp *mp*

508 *molto rit.* ... (♩ = c. 72) ...

Pno. *sf* *sfz*

508 *molto rit.* ... (♩ = c. 72) ...

Vln. I

Vln. II

Vla. *sf*

Vc. *sf* Div. tutti

D.B. *sf* Div.

Nicodemus! The beds are burning again

CC Something lurks in the dark

511 (♩ = c. 50)

Fl. _____
Ob. _____
E. Hn. _____
B♭ Cl. _____
Bsn. _____

511

Hn. 1 _____
Hn. 2 _____
C Tpt. _____
Tbn. _____

511

Timp. _____
Perc. _____

CC Something lurks in the dark

511 (♩ = c. 50)

Pno. *mf* _____ *p* _____ *p* _____ *mf* _____

CC Something lurks in the dark

511 (♩ = c. 50)

Vln. I _____ *mf* _____
Vln. II _____
Vla. _____ *mf* _____
Vc. _____ *mp* _____ *mf* _____
D.B. _____ *mp* _____ *mf* _____

Nicodemus! The beds are burning again

515

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

515

Hn. 1

Hn. 2

C Tpt.

Tbn.

515

Timp.

Perc.

515

Pno.

515

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is for measures 515-517. The instruments listed are Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn 1, Horn 2, C Trumpet, Trombone, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part has a forte (f) dynamic. The strings also have a forte (f) dynamic. The woodwinds have a mezzo-forte (mf) dynamic. The double bass part has a "Div." marking. The score is written in 4/4 time and features a key signature of one flat (Bb).

Nicodemus! The beds are burning again

518 (M.M. ♩ = c. 100)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn. *mf* *ff*

518

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

C Tpt. *fp* *ff*

Tbn. *fp* *ff*

518

Timp.

Perc.

518 (M.M. ♩ = c. 100)

Pno. *ff*

518 (M.M. ♩ = c. 100)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* tutti

D.B. *ff* tutti

The image shows a page of a musical score for a symphony. The title is "Nicodemus! The beds are burning again". The score is for measures 518 to 520. It includes staves for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, Timpani, Percussion, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked "M.M. ♩ = c. 100". The piano part features a complex rhythmic pattern with sixteenth notes and a bass line with a dotted line. The string parts have a few notes with accents and dynamic markings like "ff" and "tutti".

Nicodemus! The beds are burning again

520

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

520

Hn. 1

Hn. 2

C Tpt.

Tbn.

520

Timp.

Perc.

520

Pno.

520

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nicodemus! The beds are burning again

522

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

522

Hn. 1

Hn. 2

C Tpt.

Tbn.

522

Timp.

Perc.

522

Pno.

522

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

f

Div.

Div.

Div.

Div.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 149 at the bottom. The score is for the piece 'Nicodemus! The beds are burning again'. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into systems, with a box containing the number '522' marking the beginning of each system. The piano part (Pno.) is the only one with complex rhythmic notation, including sixteenth and thirty-second notes. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The word 'Div.' (divisi) is written above the strings in the second measure of the system starting at 522. The time signature is 3/4.

Nicodemus! The beds are burning again

524

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

524

Hn. 1

Hn. 2

C Tpt.

Tbn.

524

Timp.

Perc.

524

Pno.

524

Vln. I

Vln. II

Vla.

Vc.

D.B.

VITA

Michael Miller (b. 22 October 1980, Chicago, Illinois) is a composer, bass clarinetist, and educator based in the Kansas City area. As an avid performer, he strongly believes in the aesthetics of the composer-performer and his compositions are informed from a performer's perspective. Michael's body of works are influenced by an eclectic collection of styles and genres including, but not limited to, jazz, rock, Persian dastgāh, death metal, and hip hop. Michael has received commissions from Keith Kirchoff and the Midwest Chamber Ensemble, the California E.A.R. Unit, Music from China, and violist Katrin Meidell, among others. His works have been performed by Mnemosyne Quartet, Hillary Sametz, Richard Prior and the Oklahoma State University Symphony Orchestra, and Embryonic Noise! Michael has received grants from multiple Kansas City organizations such as the Charlotte Street Foundation, Art in the Loop, and ArtSounds—a collaboration between the UMKC Conservatory of Music and Dance and the Kansas City Art Institute.

As a bass clarinetist, Mr. Miller has performed as a soloist and with ensembles in Europe, South America, and throughout the United States. He has premiered works by composers Robert Carl, Tyler Capp, and Ted King-Smith. Michael is a founding member of Mnemosyne Quartet, an ensemble dedicated to multimedia collaboration, commissioning composers, and developing a distinctive language of crafted improvisation inspired by the environments with which they perform. As a member of Mnemosyne, Michael recently performed for the opening of Adam Cvijanovic's *American Montage* at the Kemper Museum of Art in Kansas City.

Other notable performances with Mnemosyne include *Anomalous City*, a collaboration with Zach Shemon of the Prism Quartet at Prairie Logic and the inaugural Art in the Loop Foundation's Downtown Kansas City Street Art/Placemaking Pilot Project at Oppenstein Park.

Mr. Miller's collaborative efforts began while he was a student at New England Conservatory, where his group, The Socially Awkward Composers, was featured on Barry Nolan's *Night Beat* and was proclaimed as "the wave of music to come" by *The Big Screen* at Boston's Fenway Park. Recently, he received an ArtSounds grant for *Analog Drift*—an immersive performance installation—where he acted as both composer and performer. Michael has received degrees from Oklahoma State University and New England Conservatory where he studied with Lee Hyla and Michael Gandolfi. Currently, Michael is pursuing a DMA in composition from the University of Missouri-Kansas City Conservatory of Music and Dance. His teachers include Paul Rudy, James Mobberley, and Chen Yi. Michael teaches music business and audio engineering at the Kansas City Kansas Community College and composition through the UMKC Community Music and Dance Academy and through the Musical Bridges Program.