



The
Missouri
Honor Medal

for Distinguished Service in Journalism



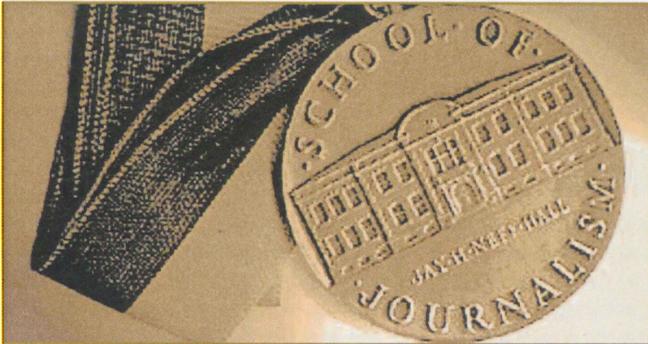
University of Missouri—Columbia

2004





The Missouri Honor Medal



The Missouri School of Journalism
has awarded its Honor Medal
for Distinguished Service
in Journalism since 1930.
Medalists are selected
by the faculty of the School
on the basis of lifetime achievement.

2004





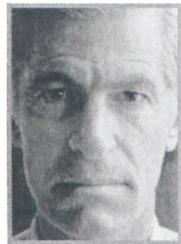
Dr. Leo Bogart is a sociologist specializing in mass media and communication; a columnist for *Presstime*, the magazine of the Newspaper Association of America; and a director and senior consultant of the Innovation International Media consulting group. For many years Dr. Bogart was the executive vice president and general manager of the Newspaper Advertising Bureau. The author of 11 books and numerous articles and monographs, he has taught at major universities and was a senior fellow at Columbia University and a Fulbright research fellow. He holds a doctorate from the University of Chicago. Dr. Bogart has served in top leadership positions for major research associations. His distinguished achievements have been recognized with awards and citations from marketing, newspaper and other industry associations. He and George Gallup were the first persons elected to the Market Research Council Hall of Fame. *"In recognition of his unmatched career as a researcher, teacher, author; his more than a half century of superb leadership in advancing research within the industry; and his guiding influence in helping media outlets serve their publics."*



Anne Garrels is a roving foreign correspondent for NPR's foreign desk. Her reports can be heard on *All Things Considered*, *Morning Edition*, *Weekend Edition Saturday* and *Weekend Edition Sunday*. Garrels earned international recognition in 2003 by being one of 16 U.S. journalists to remain in Baghdad during the initial invasion of Iraq. Her vivid, around-the-clock reports from the city under siege gave listeners remarkable insight into the impact of the war on Baghdad and those left in the city. Since September 11, 2001, Garrels has reported from Afghanistan, Pakistan, and the Middle East. Over the course of her career with NPR, Garrels has report-

ed on a wide range of international issues with an emphasis on the former Soviet Union. She has received some of the industry's highest awards and is the author of *Naked in Baghdad*. *"In recognition of her selfless courage on behalf of her listeners; her incisive coverage of war and other major world events; her unflinching commitment to serve the public and safeguard the role of journalism in democratic societies."*

James Nachtwey is one of today's most influential and respected photojournalists. He has put his own life on the line in order to document the shocking human costs of war, famine and racial conflict in the Middle East, Africa, Russia, Latin America and other countries. "I have been a witness," he notes, "and these pictures are my testimony. The events I have recorded should not be forgotten and must not be repeated." Mr. Nachtwey has been a contract photographer with *Time Magazine* since 1984. He is one of the seven founding members of VII, a group of photographers committed to documenting contemporary history. Mr. Nachtwey has received numerous international prizes, awards and recognitions, including a 2002 Academy Award nomination for his work called "War Photographer" by Swiss director Christian Frei. *"In recognition of his enduring vision; his selfless courage; his unwavering dedication to using photographs to communicate the toll of man's inhumanity against other men and the need to engage citizens in critical social issues."*





TEMPO news magazine has survived despite persistent attempts by the authoritarian Indonesian regime to eradicate it. TEMPO was founded in 1971, a truly independent, non-government organization outside the control of the state. The publication exemplified the best of a free democratic press, providing a venue for an open expression of ideas and opportunities to discuss economic reform and political stability. In time, TEMPO's opposition to the intellectual repression and sloganeering of an authoritarian regime would prove too influential for the bureaucrats to ignore. Its journalists would be arrested and imprisoned, and the publication was ultimately banned.

Today TEMPO is a magazine that the government could not kill, a magazine with a voice that could not be silenced. The spirit of the publication is one that has been kept alive by journalists and citizens who demand the truth. *"In recognition of its fierce determination to provide an independent vehicle for free speech and access to information: of upholding key journalistic principles under difficult conditions."*

Gloria Steinem is one of the most prominent writers, editors and activists of our time. She co-founded Ms. Magazine in 1972 and was one of its editors for 15 years. Ms. Steinem continues to serve as a consulting editor and columnist and was instrumental in the magazine's move to join forces with the nonprofit Feminist Majority Foundation. Her interests in gender roles and non-violent conflict resolution have served as the motivation in her creating and leading numerous grassroots organizations, including the Women's Action Alliance, the National Women's Political Caucus, Voters for Choice and the Ms. Foundation for Women. Ms. Steinem is the author of

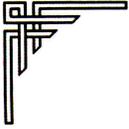


many bestsellers, including *Revolution from Within: A Book of Self-Esteem*, *Outrageous Acts and Everyday Rebellions* and *Marilyn: Norma Jean*. *"In recognition of her advancement of women and other underrepresented groups; her entrepreneurial spirit; her leadership in equal-ity issues; and her tireless efforts to organize across national boundaries for peace and justice."*



Dr. William H. Taft has influenced generations of prospective journalists during his 25-year tenure at the Missouri School of Journalism. He taught more than 10,000 students in the History and Principles of Journalism class and directed 100 master's theses and 25 doctoral dissertations. Dr. Taft earned his bachelor's degree in 1938 and his master's degree in 1939, both in journalism from the University of Missouri. His lifelong interest in newspapering began in his teens as a reporter at the *Mexico (Mo.) Ledger*. Dr. Taft has written eight books, including five on Missouri newspaper history, and he serves as the official historian of the Missouri Press Association.

The MPA inducted him into its Newspaper Hall of Fame in 2001. *"In recognition of his lifelong commitment to journalism as an academician and teacher; his contributions to the field as the author of numerous books; his guidance of future journalism scholars and practitioners in their pursuits, and his preservation of the history of Missouri newspapers."*



Ernest C. Withers has been a practicing photographer for more than 60 years and still maintains a Beale Street studio in his hometown of Memphis. He documented the Civil Rights movement as well as the southern entertainment and social scenes during the 1950's and 60's. Mr. Withers often traveled with and photographed leading Civil Rights activists Martin Luther King, Jr., Medgar Evers and James Meredith. Because of his intimate familiarity with the people and geography, he was often the first or only photographer to capture momentous events as they unfolded, long before the national press became interested. Mr. Withers' self-published booklet on the infamous Emmet Till Panopticon Gallery murder trial mobilized national interest. Of his photographs he says, "I look for things of time and value. None of my images deal in violence - they deal in time." *"In recognition of his more than six decades of using photography to mobilize citizens to push for equal rights for people of all races, of recording the spirit and emotion of key historical events, and of his making a positive difference in the lives of all Americans."*



Gloria Steinem Schedule of Activities

Medal Presentation

7:00 - 8:00 p.m.

Thursday, February 10

Missouri Theatre

Master Class

"Sex, Lies and Advertising"

10:00 - 10:50 a.m.

Friday, February 11

Fisher Auditorium

Luncheon

11:00 a.m. - 12:45 p.m.

Friday, February 11

Stotler Lounge - Memorial Union



