

The
Tiger
Claw

1925



The Tiger Claw



Published by the Seniors
of
University High School
at
Columbia, Missouri



1925

The Editors

| | |
|-----------------------|------------------|
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| Literary Editor..... | MARGARET BOSWELL |
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Foreword

We, the 1925 Tiger Claw Staff have striven to compile for you, the students of University High School, an annual which will perpetuate for you the memories of your 1925 school life at "Prep".

We hope that this book will serve you as an authentic and interesting record of the happy and beneficial days which you spent at University High School in 1925.

May this book be worthy of your support. Let it help you to realize the dire necessity of your utmost support to the next Tiger Claw. And our efforts shall not have been in vain.

Dedication

This 1925 TIGER CLAW is hereby dedicated to that wonderful spirit of progression, which was so predominant among the 1924-25 students of "Prep".

May that same great spirit continue to increase, and raise the aspiration of those students who may go from the ever outstanding University High School.



University High School

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ADMINISTRATION

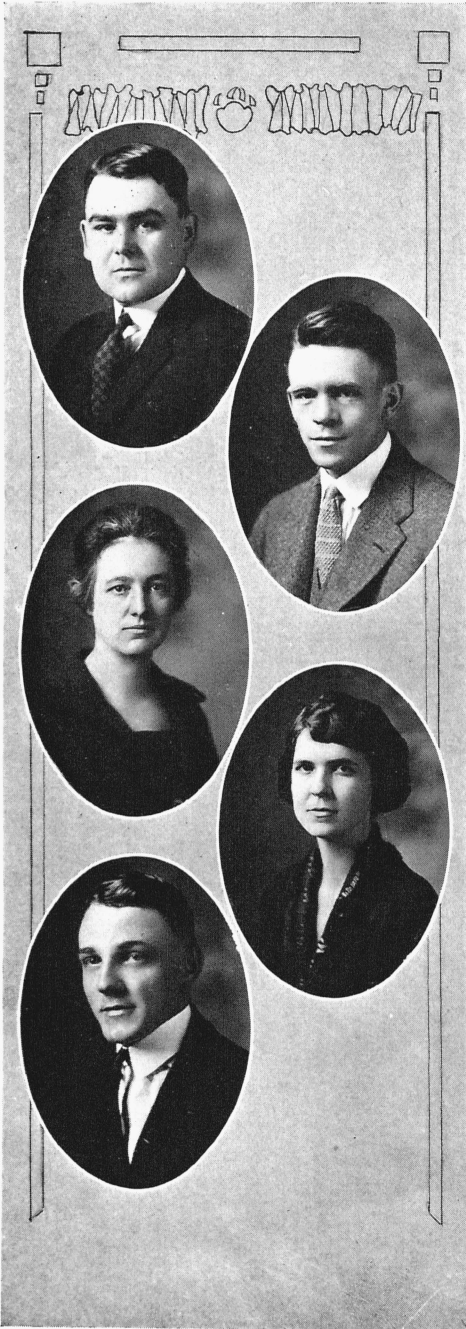


To the Faculty and Practice Teachers

We sincerely extend to the faculty and to the practice teachers of the University High School our greatest appreciation and deepest gratitude for their aid in our successful school year of 1925.

—SENIORS.

Faculty



RALPH K. WATKINS, *Superintendent.*
A. M.
B. S. Education,
Ph. D.,
University of Missouri.

C. H. BUTLER, *Principal.*
Ph. B.,
M. A. Education,
University of Chicago.

SADIE YOUNG, *Supervisor of Social Science.*
B. S. Education, *University of Missouri.*

MILDRED HUDSON, *Supervisor of English.*
B. S. Education, *University of Missouri.*

E. J. ROSEMAN, *Supervisor of Science.*
S. E. Missouri State Teachers' College,
B. S. Education,
A. M.,
University of Missouri.

Faculty

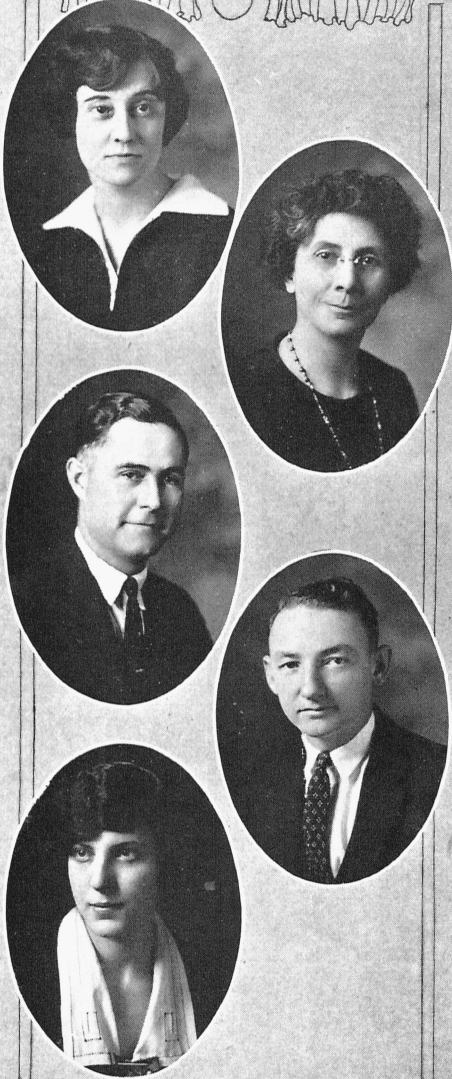
EDNA WOODS, *Supervisor of Foreign Languages.*
B. S. Education, University of Missouri.

MARY KLINGER, *Supervisor of Home Economics.*
B. S. Education, University of Missouri.
M. A., Columbia University.

C. J. PETERS, *Supervisor of Science and Physical Education.*
A. B.,
B. S. Education, University of Missouri.

R. G. DUDLEY, *Supervisor of Manual Training.*
B. S. Education, University of Missouri.

LUCY MOORE, *Supervisor of Commercial Subjects.*
B. S. Business and Public Administration,
University of Missouri.





Practice Teachers

Top Row

| | | |
|-----------------|---------------------------|-----------------|
| BERTHA HAAS | <i>French</i> | Montgomery City |
| MILDRED MORGAN | <i>French</i> | Kansas City |
| LILLIAN ORR | <i>Spanish</i> | Moberly |
| MARJORIE THOMAS | <i>Spanish</i> | Columbia |
| VADA MORRIS | <i>Typewriting</i> | Kansas City |
| MARGARET CRAMER | <i>Elementary Science</i> | Fulton |

Bottom Row

| | | |
|-----------------|-------------------------------|--------------|
| LORINE JACOBS | <i>American History</i> | Columbia |
| MARCIA SWAN | <i>Community Civics</i> | Independence |
| MARGARET BROWNE | <i>European History</i> | Kansas City |
| ADA PARRISH | <i>Art</i> | Kansas City |
| OLIVIA WATERS | <i>Elementary Mathematics</i> | New London |
| BEULAH SMITH | <i>Geography</i> | Potosi |



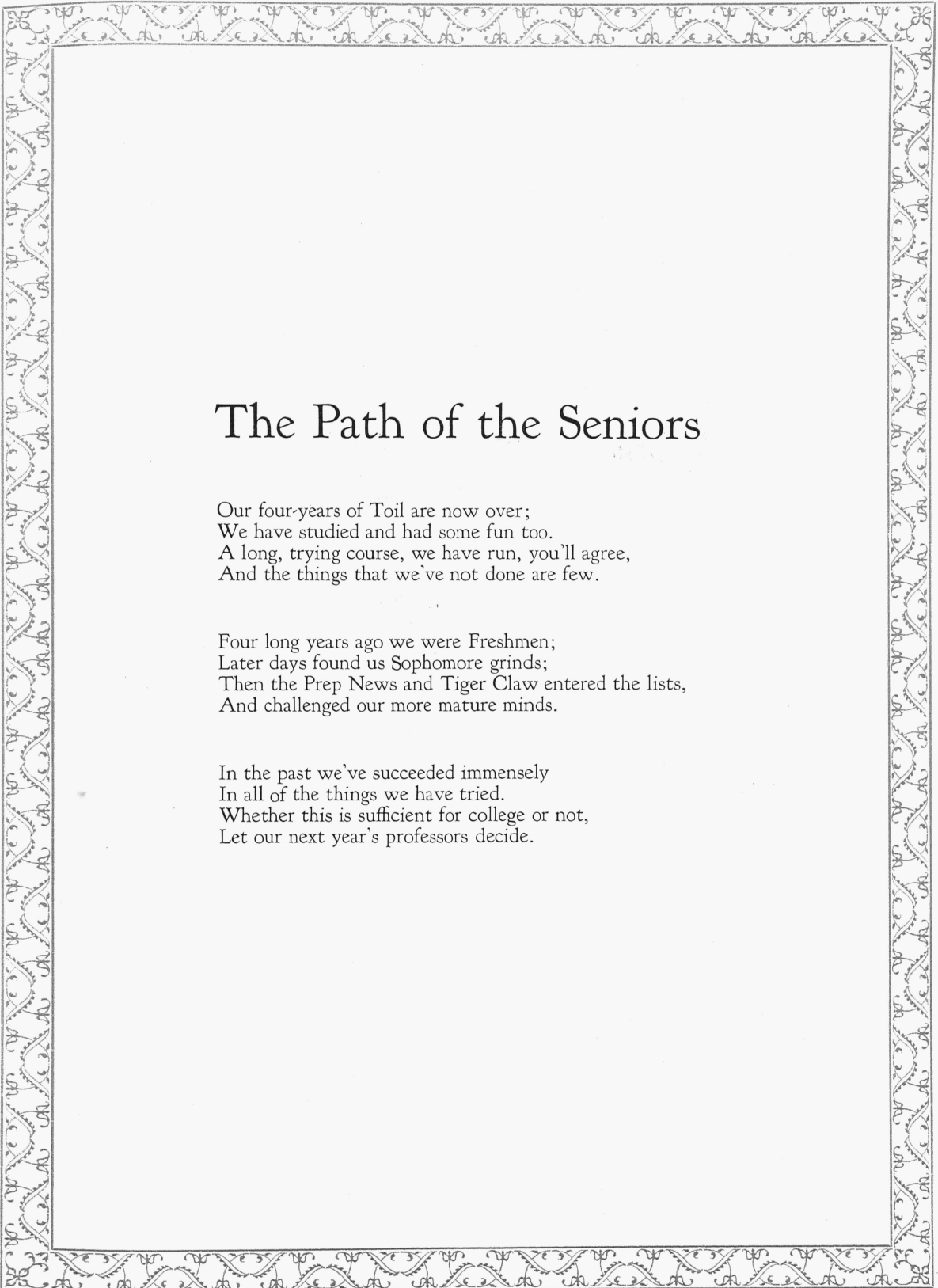
Practice Teachers

Top Row

| | | |
|-----------------------|-----------------------|---------------------|
| KATHERINE WITHERSPOON | <i>Sociology</i> | St. Louis |
| RUBY ROBINSON | <i>Home Economics</i> | Monett |
| MARY GENTRY | <i>Vocations</i> | Shelbyville |
| EUNICE TAYLOR | <i>Solid Geometry</i> | Columbia |
| HELEN HEDRICK | <i>Biology</i> | Los Angeles, Calif. |
| HELEN HAWKINS | <i>Home Economics</i> | Columbia |
| MRS. E. L. PETERS | <i>Home Economics</i> | Columbia |

Botton Row

| | | |
|------------------|-------------------------|----------------|
| VIRGINIA BEDFORD | <i>Applied Art</i> | Columbia |
| CARRIE COBB | <i>European History</i> | Savannah |
| IRENE COBB | <i>English</i> | Savannah |
| MA WREN WILSON | <i>Geometry</i> | Roswell, N. M. |
| SARAH DRUMM | <i>Home Economics</i> | Columbia |
| MAGDALEN KNOX | <i>Home Economics</i> | Jackson |
| LOLITA HUNGATE | <i>Home Economics</i> | Columbia |
| MARY McHARG | <i>Civics</i> | Columbia |



The Path of the Seniors

Our four-years of Toil are now over;
We have studied and had some fun too.
A long, trying course, we have run, you'll agree,
And the things that we've not done are few.

Four long years ago we were Freshmen;
Later days found us Sophomore grinds;
Then the Prep News and Tiger Claw entered the lists,
And challenged our more mature minds.

In the past we've succeeded immensely
In all of the things we have tried.
Whether this is sufficient for college or not,
Let our next year's professors decide.

Seniors



JoAnna Bedell Columbia
*Glee Club; Girls Basketball; Secretary of
 Student Council, '25.*
*"The Story of My Life"—Among those
 it will profit you to read.*

Margaret Boswell Columbia
*Class Treasurer, '22; Dramatics, '23;
 Glee Club, Class Secretary, '24; Tiger
 Claw, Prep News, '25.*
*"Tempest and Sunshine"—An interest-
 ing book with many climaxes.*

Martha Clark Maywood
Glee Club, '25.
*"The Book-Worm"—The story of a girl
 who only indulges in the reading of
 books.*

Lee Edwards Centralia
*Radio Club, '23; Student Council,
 Glee Club, '24; Tiger Claw Staff, '25.*
*"The Rover"—Easy reading but will hold
 your interest from beginning to end.*

Lucille Edwards McBaine
*Story Club, '22; Woodwork Club, '23;
 Glee Club, '23, '24, '25.*
*"Lucille"—Read this if you would learn
 to be studious.*

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Seniors



Ella Ferguson Columbia
Glee Club, '23, '24, '25.
"Juvenile Days"—A laugh on every page.

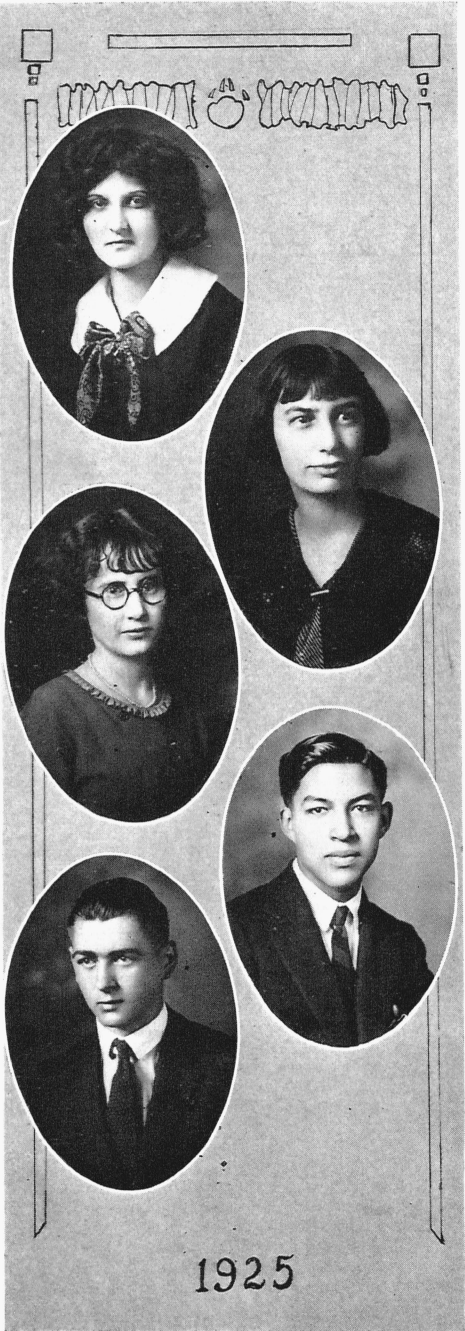
Aljean Fox Columbia
Dramatics Club, '21, '22, '23; Basketball, '21, '22, '23, Captain '24; Glee Club, '24, '25; Prep News, '24.
"Love Me a Little, Love Me Long"—A gay little song with real pep,—with some exceptions.

Robert Funk Columbia
Basketball, '23, '24, '25; Debating, '23; Glee Club, '25; Track, '25; President of Student Council, '25.
"A Shining Mark"—Lots of intellect is here—portrayed in a novel of school life.

Marjorie Harris Columbia
Dramatics, '24, '25; Class Secretary, '25.
"Nice People"—You'll never regret having read this book.

Fred Harris Columbia
Student Council '23; Basketball, '24, '25; U. club, '25; Tiger Claw '25; Track '25.
"The Comrade"—The story with a hero who is ever ready.

Seniors



Elizabeth Harrison Columbia
Dramatics, '22, '23; Glee Club, '22, '23, '24, '25.
"Much Ado About Nothing"—Read it; 'twill not tax your brain.

Willie Mae Homsley Columbia
Glee Club, '24, '25; Story Club, '22;
"The Voice"—Not much action but well worth reading.

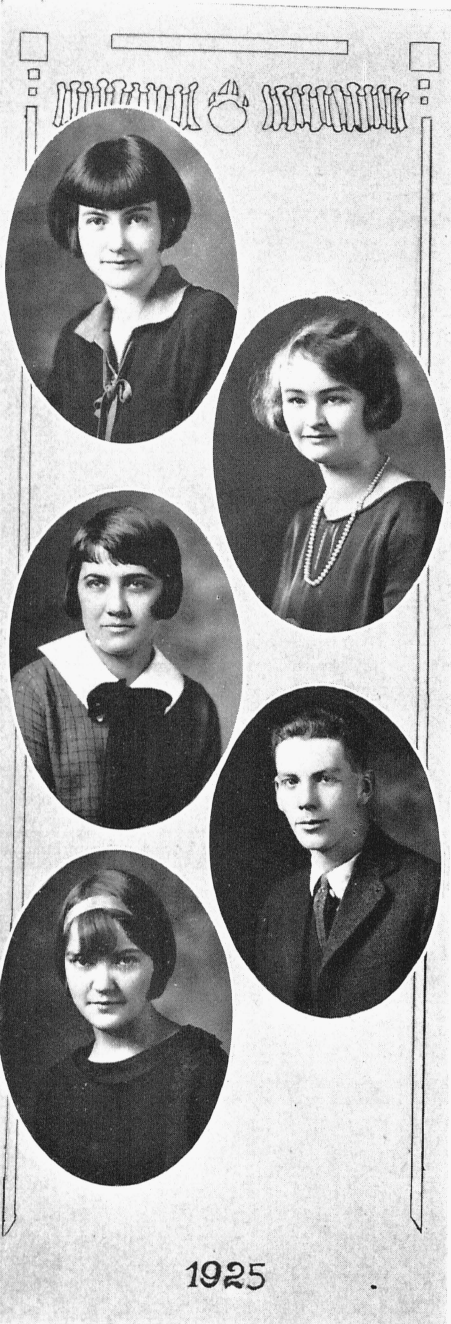
Mildred LaRoe Columbia
Glee Club, '22, '23, '24, '25.
"Woman's Home Companion"—Lessons on home life.

Daniel Lartundo Mexico City, Mexico
Glee Club, '24, '25; Dramatics, '25;
Cosmopolitan Club; Mexican Club.
"Lightnin'"—A book of vim and action; well worth reading.

Samuel Luttrell Columbia
Basketball '22, '23, '24, '25; Basketball Captain '25;
Orchestra '22, '24, '25; Hi-Y Club, '25; Track '25.
"The Best Man"—Read this for a capable hero.

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Seniors



Martha McMickle Columbia
 Dramatics '22; Glee Club '23, '25.
"Duty"—You will find this book an ever dependable one.

Ruth Marksbury Maywood
 Glee Club '25.
"Lavender and Old Lace"—Portrays the beautiful character of a charming heroine.

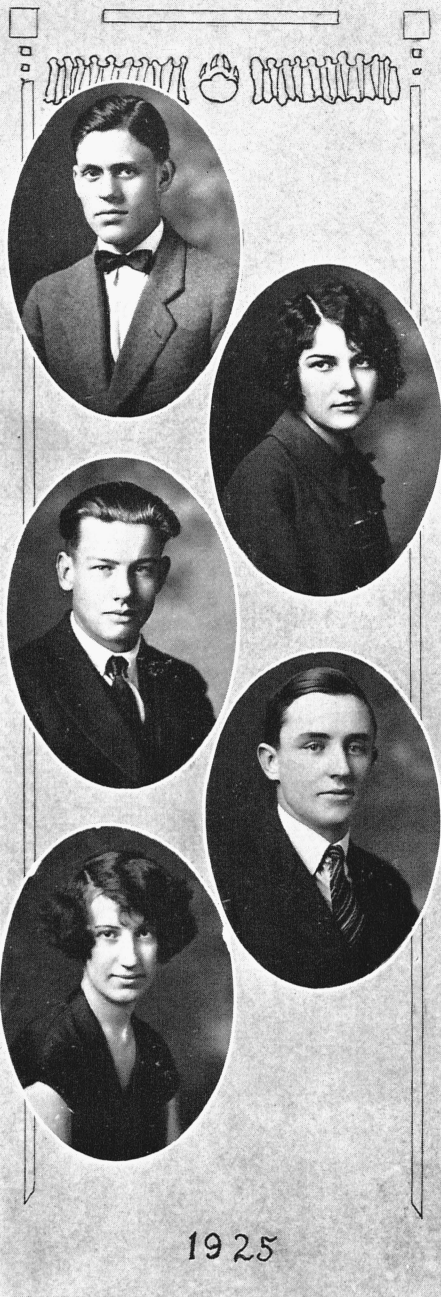
Jewell Melloway Huntsdale
 Glee Club, '25.
"She Stoops to Conquer"—You must read this to understand the title.

Carl Miller Columbia
 Basketball, '24, '25; U club, '25.
"The Copperhead"—A book of fire and depth.

Elizabeth Morgan Columbia
 Dramatics, '25; Folk Dancing, '25.
"Keeping Up With Lizzie"—A story with lots of action. Easy to read.

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Seniors



Wendell Phillips Columbia
Tiger Claw Staff, '24, '25. *Basketball* '25
"The Southerner"—The story of a boy
of the Middle West who goes to the
Sunny South.

Sarah May Pyles Columbia
Prep News '24; *Tiger Claw* '25; *Drama-*
tics '24; *Glee Club* '24.
"An Adventurous School Girl"—A
story everyone should read and enjoy.

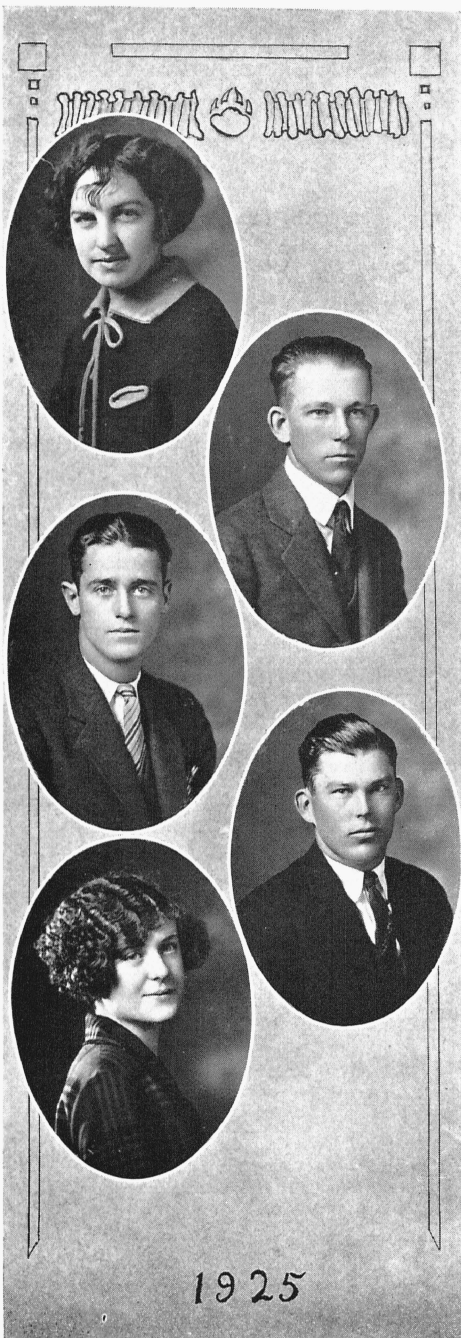
Bryant Page Columbia
Debating, '23; *Glee Club*, '24.
"The Mystery"—Just a little hard to
become interested in.

Earl Ragland Conway
Basketball, '23, '24, '25; *Debating*, '23,
'24; *Class President* '24; *Tiger Claw*
Staff '24, '25; *Hi-Y Club*, '25; *U Club*,
'25; *Track* '25.
"A Man's A Man for a' That"—A
tale of school loyalty.

Jeanne Smith Columbia
Glee Club '23, *Pres. Campfire* '23;
Class Secretary-Treasurer '24; *Drama-*
tics, '24; folk dancing, '25.
"The Flirt"—A book to be read in one
spare moment.

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Seniors



Sarah Talbert New Florence
Campfire, '23; Woodwork, '23; Glee Club, '24; Dramatics, '25.
"Our Mutual Friend"—A book that surely speaks for itself.

Warren Talbot
Glee Club '25.
"Goin' on Seventeen"—The story of a happy-go-lucky youth.

Robert C. Walker St. Louis
President of Senior Class '25; Vice-president of Student Council, '25; Basketball '25; Track '25; Glee Club '25; Vice-president of U. Club.
"Professor How Could You"—It is full of fun and enjoyable things; you'll like it.

John Walker Rogers, Ark.
"The Newcomer"—This is a story of a newcomer, who stayed only a short time at "Prep."

Virginia Wheeler Columbia
Dramatics, '22, '23, '24, '25; Student Council, '22, '23; Motion Picture Club, '24; Vice-president of Class, '25.
"The Princess"—A cunning story with a sedate little heroine.

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Seniors as They Were

| Christened | Known As. | Pastime | Goal |
|--------------------|-----------|------------------------------------|---|
| Jcanna Bedell | "Jo" | Pepping up "Prep" | To be a designer |
| Margaret Boswell | "Margie" | Talking | To charm the world with her music |
| Martha Clark | Martha | Making "E"'s | To read all books |
| Lucille Edwards | "Lucy" | Studying | To be a professor |
| Lee Edwards | Lee | Bluffing | To own a car all his own. |
| Ella Ferguson | "Giggles" | Laughing | To be serious |
| Aljean Fox | "Jean" | Talking to Boys | To grow up |
| Robert Funk | "Bob" | Orating | To be a great Orator |
| John Foristell | "Johnny" | Sleeping | To get enough sleep |
| Fred Harris | Fred | Selling Ads | To be a Salesman |
| Marjorie Harris | "Marje" | Talking to Carl | We aren't real sure |
| Elizabeth Harrison | "Betty" | Going to the K. A. House | To be a Prima Donna |
| Ronald Kennedy | "Eva" | Being Lazy | To do nothing |
| Willie Mae Homsley | "Willie" | Assisting in class discussion | To be a good diplomat |
| Mildred LaRoe | "Millie" | Running with Opal | To be quiet |
| Daniel Lartundo | "Dan" | Tutoring Spanish | To be an English Professor in Mexico |
| Samuel Luttrell | "Sammy" | Being Athletic | To be an Athletic Director |
| Carl Miller | "Red" | Talking to Marje | We can't get him to say, but we can guess |
| Jewell Melloway | Jewell | Vamping | To be a vampire |
| Elizabeth Morgan | "Beth" | Enjoying life | To lead a quiet life with Jean |
| Sarah Talbert | Sarah | Being Sociable | To be a society leader |
| Warren Talbott | Warren | Roving the country | To be a "Shiek" |
| Robert Walker | "Bob" | Presiding over his fellow students | To be Pres. of U. S. |
| John Walker | "Johnny" | Going to "Prep" | To go to University |
| Virginia Wheeler | "Ginny" | Being Courteous | World famed artist |
| Earl Ragland | "Skipper" | Publishing "A Book" | To be a famous Lawyer |
| Bryant Page | "Bill" | Being quiet | To own a well ordered farm. |
| Sarah May Pyles | "Flea" | Passing the time with Margaret | To be an Editor of a magazine |
| Harold Biggs | Biggs | Living a married life | To drive across the country in his car |
| Wendell Phillips | "Pigeon" | Drawing artistic figures | To be an artist |
| Ruth Marksbury | "Ruthie" | Singing | To be an opera Singer. |

Seniors' Will

We, the members of the twentieth Senior class of the High School of the University of Missouri, on this the one thousand nine hundred and twenty-fifth year of our Lord, being of sound mind and possessed by a philanthropic desire for the advancement of our Prep School and also our fellow classmates, do hereby swear that this is our last Will and Testament.

In all sincerity and due respect, we do hereby bequeath to the members of the Junior Class:

Our worthy and capable sponsor, Miss Wood, together with our loyal school spirit—trusting that they will “carry on” and so stand by the traditions and so uphold the ideals of our school that in time, even our fondest hopes concerning her success will come to pass.

Our perfect poise and dignity of manner we entrust to the Sophomores for use on any and all occasions.

To the Freshmen we endow the ease (?) with which we learned Math, Languages, Sciences, and with especial pleasure we leave them the “sang froid” air we acquired by frequently taking intelligence tests.

The Junior High students will appreciate the fondness with which we bestow upon them our out-grown, but still useful, stock of high chairs, perambulators, “goo-goo” eyes, and other infantile possessions.

We leave to the whole school the moral support of our combined forces to back up Prep in her football and basketball contests with the Purple and Gold.

Individually, we leave—

Harold Bigg's happy married life to Annie Sheley and W. R. Boswell.

Margaret Boswell's dimples to Christine Davis.

Martha Clark's “four-fold” life to “Toots” Woods.

Lee Edward's love for the ladies to Orville Duncan.

Lucille Edward's calm and peaceful manner to Gayle Seed.

Ella Ferguson's untimely exclamations to Opal Pomie.

John Forstell's patent leather hair to shiek Bill Bryan.

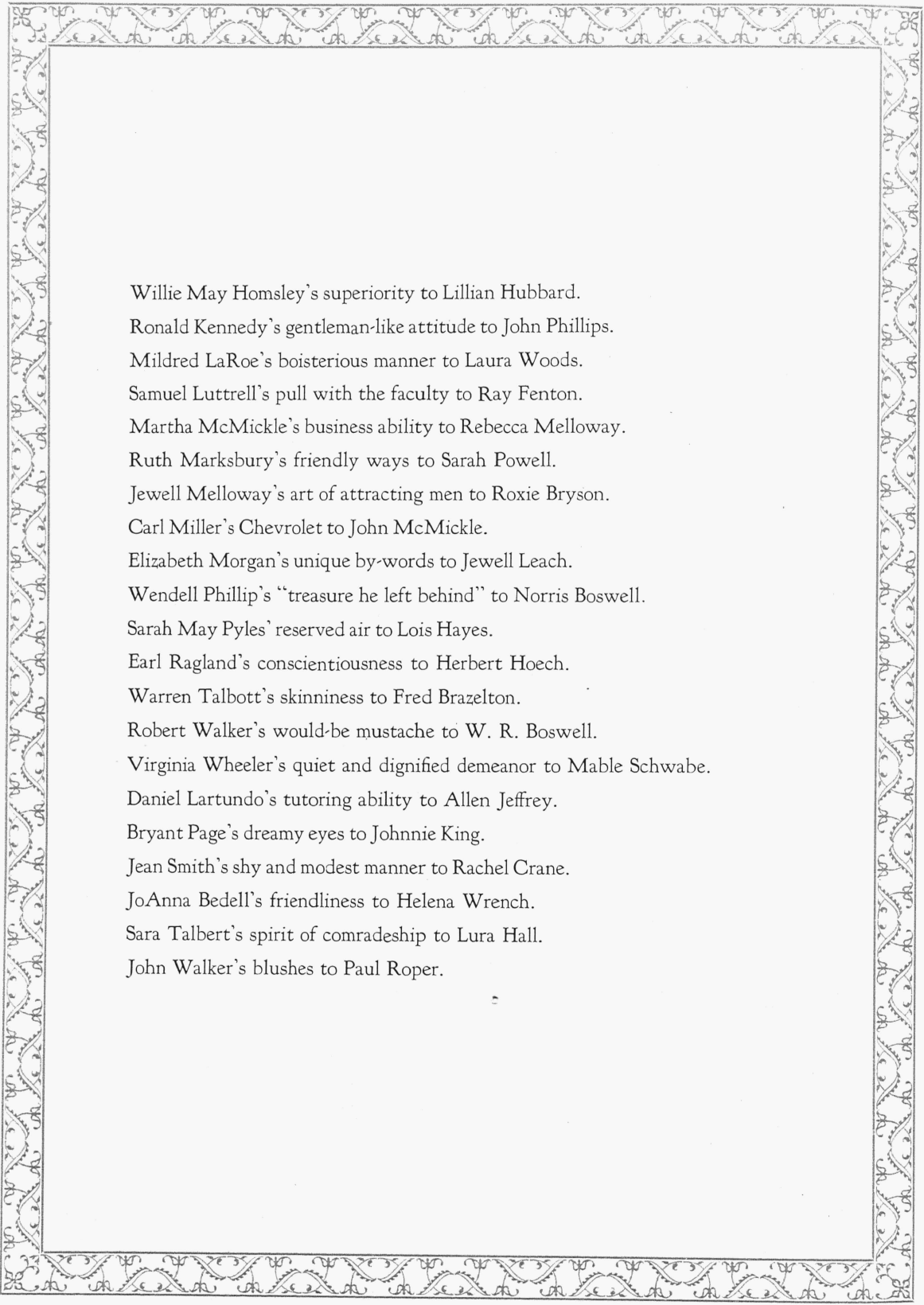
Aljean Fox's rushing way to Thelma Freeman.

Robert Funk's attraction in the office to Chandler Davis.

Marjorie Harris' disposition to Virginia Miller.

Fred Harris' taxi line to Daniel Talbott.

Elizabeth Harrison's elasticity of speech to Frances Jeffrey.



Willie May Homsley's superiority to Lillian Hubbard.
Ronald Kennedy's gentleman-like attitude to John Phillips.
Mildred LaRoe's boisterous manner to Laura Woods.
Samuel Luttrell's pull with the faculty to Ray Fenton.
Martha McMickle's business ability to Rebecca Melloway.
Ruth Marksbury's friendly ways to Sarah Powell.
Jewell Melloway's art of attracting men to Roxie Bryson.
Carl Miller's Chevrolet to John McMickle.
Elizabeth Morgan's unique by-words to Jewell Leach.
Wendell Phillip's "treasure he left behind" to Norris Boswell.
Sarah May Pyles' reserved air to Lois Hayes.
Earl Ragland's conscientiousness to Herbert Hoech.
Warren Talbott's skinniness to Fred Brazelton.
Robert Walker's would-be mustache to W. R. Boswell.
Virginia Wheeler's quiet and dignified demeanor to Mable Schwabe.
Daniel Lartundo's tutoring ability to Allen Jeffrey.
Bryant Page's dreamy eyes to Johnnie King.
Jean Smith's shy and modest manner to Rachel Crane.
JoAnna Bedell's friendliness to Helena Wrench.
Sara Talbert's spirit of comradeship to Lura Hall.
John Walker's blushes to Paul Roper.

The Future of the Class of '25

The salon of Madame Anastasia, the palmist, gave one a feeling of wonder and awe. The walls were draped in black velvet, with great Chinese tapestry as the only wall decoration. The air was heavy with the odor of ilang-ilang, and the incensed breath of a Buddha curled silently around his head. The room was divided into two sections by a thin black curtain. One part was used apparently as a waiting room; and beyond the curtain, seated at a table, behind a great crystal, Madame Anastasia unfolded the mysteries of the future. It is in that room that our scene opened.

Madame was seated at the table, her face in her hands, gazing abstractedly into the crystal. A little Japanese maid came in silently and murmured to her mistress that the seniors of the University High School had come to have the future unveiled. The great palmist look up and gave orders to admit them to the salon, one at a time.

The first to enter was JoAnna Bedell. The prophetess motioned for her to be seated. Her hand was placed, palm up, beside the glowing crystal, which was continually changing from one rainbow color to another. Madame Anastasia studied her palm carefully for a minute and then said softly, "I see before you many years of hard study, many disappointments. You will become discouraged, but a few years later I see you, the premiere createure, designer of French gowns, in Paris, the city of fashions. That is all—the lines are indistinct. I can read no more."

The next to come in was Margaret Boswell. The prophetess appeared absorbed in her palm, and then said, "You, too, will have long study, but then I see fame, glory, the world at your feet! Great audiences shall listen spellbound to the music of your charmed fingertips."

Martha Clark and Ruth Marksbury came in next. Madame looked at the palms, thought a minute, and said, "You are the best of friends. In later life, you will be joint owners of an exclusive girl's school, one of the aristocratic country boarding schools. I see success and happiness for you both."

Lucille Edwards came in. "You, also, will be noted, for you will become a teacher of aesthetic and ballroom dancing. All the 'elite' will come to you for instruction in this art."

As soon as she went out, Lee Edwards walked boldly up and glanced critically about. Madame Anastasia took his palm and said, "The lines show that you were born under the influence of Vega, the merchants' star. You will own a prosperous confectionery in Centralia, and live a quiet, well-ordered life."

Then Ella Ferguson came in, vainly trying to suppress a giggle. "Your palm, is unique. You will be the perpetrator of the theory that 'Laughter prolongs life,' I see a great office, thousands of patients coming to consult the famous Doctor Ferguson whose motto is "Laugh and live."

As Ella went out, smiling and wondering, Aljean Fox came in. "Ah," said Madame Anastasia, "for you I see romance, romance on the high seas. First, a voyage from Boston to Florida. Then, a storm, a ship-wreck, and your heroic rescue, on the coast of Florida, by an early admirer, who has recently left you."

Robert Funk was the next one to venture into the sanctum of the great palmist. And he was amply rewarded. "For," said the fortune teller, "I see you as a wonderful orator, Speaker of the House of Representatives."

Fred Harris received the startling prophecy that he would become a skilled bearded woman and sword swallower with the Ringling Brothers Circus.

As her brother left, Marjorie Harris came in and discovered that she would become the owner of a thousand room hotel, on the banks of the Nile River, which would be much frequented by tourists.

Then Elizabeth Harrison came in, thinking of last night's date with the cute Phi Gam pledge, and thrilling to think that she was going to St. Pat's Ball with the darling little K. A. Madame Anastasia told her that she would become a noted opera singer and she left, well satisfied.

Carl Miller was to join the lists of famous American poets. But as his heart had been weakened by some unforeseen malady, he was easily persuaded to join a fishing expedition to the Nile River, as it was thought that the air and general conditions would be extremely beneficial.

Willie Mae Homsley was told that she would be the first woman ambassador to Czecho-Slovakia, and the first to become noted in the diplomatic service.

One of the most astounding revelations, however, was the future of Mildred LaRoe. "You will achieve fame in an unusual and unexpected way. While on a summer trip, your canoe will drift away from the others. I see you in great peril. There! Your canoe has gone over Niagara Falls, and you have been rescued from the rapids, the heroine of a miraculous experience."

Daniel Lartundo was told that in 1937 he would be made head of the English department in the University, in Mexico City.

The palmist studied Jewell Melloway's palm for some time and then said, "The lines tell for you a life of single blessedness. At the age of fifty-two, having despaired of ever getting yourself a husband, despite henna, rouge, and perfumes, you will make your will, endowing a home for stray cats and Pekingese dogs."

Next, Jeanne Smith and Elizabeth Morgan came in, arm in arm. They were seated at the table, and Madame Anastasia said, "Your lives are linked. You will live together, enjoying the blessings of the unmarried state in the role of what is commonly known as an old maid school teacher.

Martha McMickle was fated to become a famous actress, a portrayer of vampire parts.

Sarah Talbert came in next, and was told that she would become a prominent society leader in her home town of New Florence.

Warren Talbot's palm foretold that he would become a noted evangelist and preacher.

Next, Bob Walker strolled in. He was much elated when his palm revealed a sudden discovery of oil, and fabulous wealth. But alas for his hopes! It was soon discovered that he would lose this wealth, and spend the rest of his life selling bananas on a Columbia street corner.

For John Walker, she foretold marvelous things. Agents came to the United States looking for the lost son of an Arabian sheik. John was found to be the missing boy. He went to the Sahara and became ruler of a large tribe.

Virginia Wheeler, after an art course in Paris, it was revealed, would become a noted interior decorator.

Earl Ragland ventured in next and was told that he would achieve fame as a lawyer.

Samuel Luttrell was to become the Athletic Director at University High School, in the days to come.

Madame Anastasia revealed for Ronald Kennedy a potato farm in northern Africa, where he displayed the uses of a wonderful machine which dug, cleaned, and peeled the potatoes. In the middle of the fields would be the buildings where the potatoes became the well known "Tater Flakes." These were to be sold directly to the natives in the surrounding regions.

John Foristell found his future life to be that of an old clothes dealer. The next time you hear the cry, "Old clothes for sale! Buy your old clothes!" look out, and see if it is your schoolmate. The Prophetess studied a while, and then said slowly, "Unless there is some miraculous change, you will soon become seriously afflicted with that dreaded malady, sleeping sickness.

Bryant Page was destined to become a prosperous farmer near Columbia.

The literary powers of Sarah May Pyles did not pass unseen by the palmist. "In a few years I see you editor of the well known periodical, the True Store Magazine."

Harold Biggs' future was to be the life of an inventor. He was told he would make some useful, as well as many useless inventions.

Wendell Phillips, having given up the role of rescuing damsels from the stormy seas, went into the business of producing moving pictures. His own model married life was to be the basic thought in many of his productions.

The Japanese servant entered the salon. "That is all, Madame," and Madame Anastasia rose and went into the adjoining room.

The little maid pulled the heavy black draperies from the windows letting in a stream of sunlight. She put out the incense fire and at the same time a breath of fresh air replaced the sleepy ilang-ilang odor. The crystal globe was put away, and the filmy black curtains parted.

There was no longer mystery. The future had been solved and the present ruled once more.

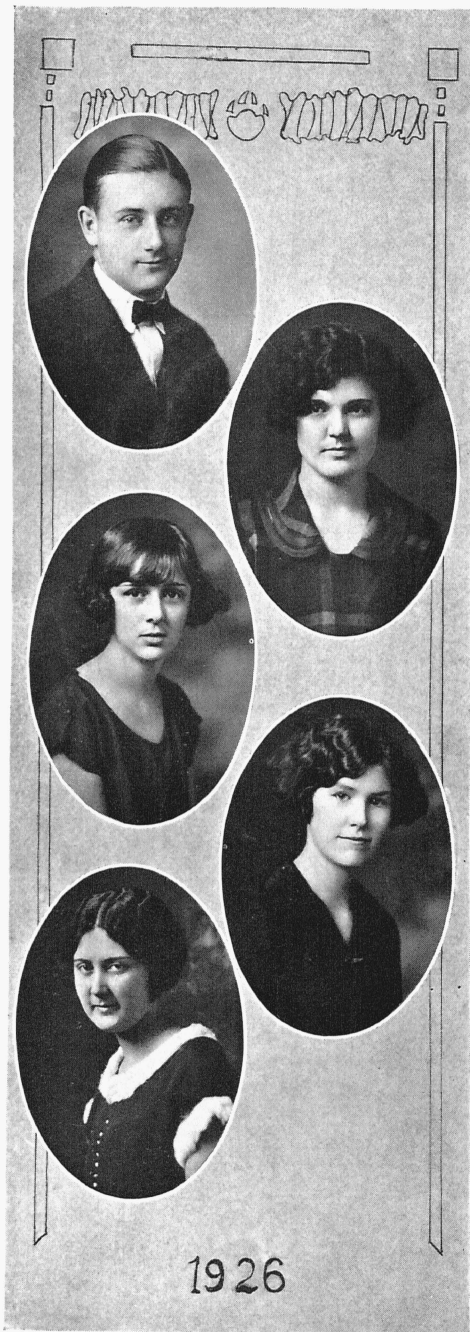




The Third Year Here

We doubtless lack in quantity
But we make up the deficiency
Through our surpassing quality
And inestimable efficiency.

Our freshman days are two years past
We've abjured long ago our sophomore demeanors
And as the wheels of time roll fast
We'll soon be the high and mighty seniors.



W. R. Boswell Columbia
 Pres. Motion Picture Club, '24; Student
 Council, '24-'25; Tiger Claw, '24-'25;
 Class Treasurer, '25.

*"The man that has a tongue, I say, is no
 man, if with his tongue he cannot win
 a woman."*

Ruby Crane Columbia
 Folk Dancing, '25.

"He is my brother and I love him well."

Lois Hayes Columbia
 Student Council '23, '24, '25; Class
 Secretary, '23, '24, '25; Dramatics, '24,
 '25; Tiger Claw, '25.

"A light heart lives long."

Frances Jeffrey Columbia
 Class President, '24; Glee Club, '24, '25;
 Class Historian, '25; Tiger Claw, '25.

*"Be great in act as you have been in
 thought."*

Annie Sheley Columbia
 Folk Dancing, '25; Dramatics, '25.

*"Company, villainous company has been
 the ruination of me."*



Junior History

On a bright day in September, 1923, a group of eleven boys and girls were admitted to the general routine of University High School life. We thought that we could start in from the grade school with little difficulty. After enduring snobbish glances from the seniors, juniors, and even the sophomores, we began to feel that we were indeed small and insignificant.

The following year we again took up our work, but with no thought of being snubbed. Were we not sophomores who were too important to be looked down upon? Several of our freshmen brothers failed to return and although new members entered we only numbered eight.

Now comes our junior year, and again our number has decreased, leaving us only six. We are beginning to understand that we help the advancement of this school and believe we shall be the best senior class that has ever been in this school.



A Sophomore's Thought

You can always tell a Senior,
For he's so sedately gowned.
You can always tell a Junior,
For he's the social hound.
You can always tell a Freshman
By his green and frightened stare
And you'll always know a Sophomore
By his cosmopolitan air.

A SOPHOMORE



Sophomore Class

Top Row: Moore, Roper, Phillips, Kirkpatrick, Crane, McMickle, Bryan, Fenton, Prather, Boswell.

Bottom Row: Miller, Homsley, Hubbard, Hall, Davis, Wrench, Wright, Hoech.

Sophomore History

In the fall of 1923 we made our debut into University Hall School. The upper classmen played many jokes on us, a thing which made us feel quite young and insignificant.

Virginia Miller led us, with the assistance of Miss Young, through our first year of high school life. We were well represented in the activities of the school. Three of our members were on the Student Council and one of our boys was the school yell leader.

The first thing to be done in our Sophomore year was to elect class officers. Raymond Kirkpatrick was elected President. October thirteenth was chosen as the day for the first class picnic. Most of us will always remember that day. Next year we will be one step higher. Our responsibilities will begin to grow, but at the same time we also shall grow. We shall do our best to uphold the standards of the Junior Class.

JUNIOR HIGH SCHOOL





A Freshies Version

We are little Freshmen
Standing in a row.
Twenty-four of us are here
There's lots that we don't know.

But we shall be most diligent
And punctual and true.
We'll try to do our level best
As all good sports should do.

We're told the good will prosper
And since we think it's true
We'll study hard and do the best
That ever we can do.

Yes, we are verdant Freshmen
But in three years or so
We'll know so much, you see, that there'll
Be little more to know.



Freshman Class

Top Row: Hoech, Braselton, Rodriguez, Waggoner, Melloway, Calvert, Johnson, Hudson, Talbot, Lanham, King.

Bottom Row: Leach, Powell, Devier, Bradfield, Stewart, Woods, Freeman, Tyrell.

Freshman History

We may be "green"—but of course there is a chance for us to grow. We entered school last fall about twenty-five strong. As soon as we entered the building, we were noticed by the upper classmen. They had evidently forgotten that they, too, were once freshmen. After a few days, we became less self-conscious and soon came into our own. We elected our class officers, and then decided we must have some entertainment. So early in the fall we had a weiner roast. We are represented in all of "Preps" activities, such as, Dramatics Club, Glee Club, and all forms of athletics. In fact we are hoping to be one of the liveliest classes "Prep" has ever had.



Junior High School

Top Row: Keel, Calvert, A. Jeffrey, Wright, L. Jeffrey.

Bottom Row: Phillips, Johnson, Campbell, Emberson

Junior High History

Our motto is "Small, but mighty." This is the first year we have been in the same company with our "much honored upper classmen." At first we felt rather out of place, but every one was so nice to us that we soon became accustomed to our surroundings. Our students take great interest in joining with our fellow students in all school activities. Our boys are taking interest in athletics—some are already receiving awards from the state. Then, too, we have in our class a gifted musician of whom we are very proud. We feel that by next year we shall be well acquainted with the school and able to do great things.

LITERARY



Literary Efforts

The Tiger Claw and Prep News represent the literary efforts of our school. The former is largely a production by the senior class, while the latter is that of the junior class.

The Tiger Claw is edited by a working unit or staff wholly apart from class room activity. However, any creditable and interesting material growing out of class room work is used. The material which appears in it is representative of the sayings and doings of the student body.

The Prep News is a paper edited by the Junior English Class. Since there are only a few students in the class, each member has a job. The reporters gather the news from the various departments, bring their notes to class, and write them under the supervision of the teacher. She with the editor and his assistants indicate the mistakes in the articles and return them for correction. Finally the articles are passed to the rewriters and the make-up editors. Such a procedure gives each student in the class an opportunity to see a piece of work develop from a few stragglng notes to a well written news item.

These two are mere efforts, but with the persistence they will grow into real achievements. We leave that to the underclassmen.

Staff

First Row:

C. H. BUTLER *Faculty Adviser*
A. E. RAGLAND *Editor-in-Chief*
LOIS HAYES *Asst. Editor in Chief*

Second Row:

FRED HARRIS *Business Manager*
W. R. BOSWELL *Asst. Business Manager*
LEE EDWARDS *Solicitor of Advertisements*

Third Row:

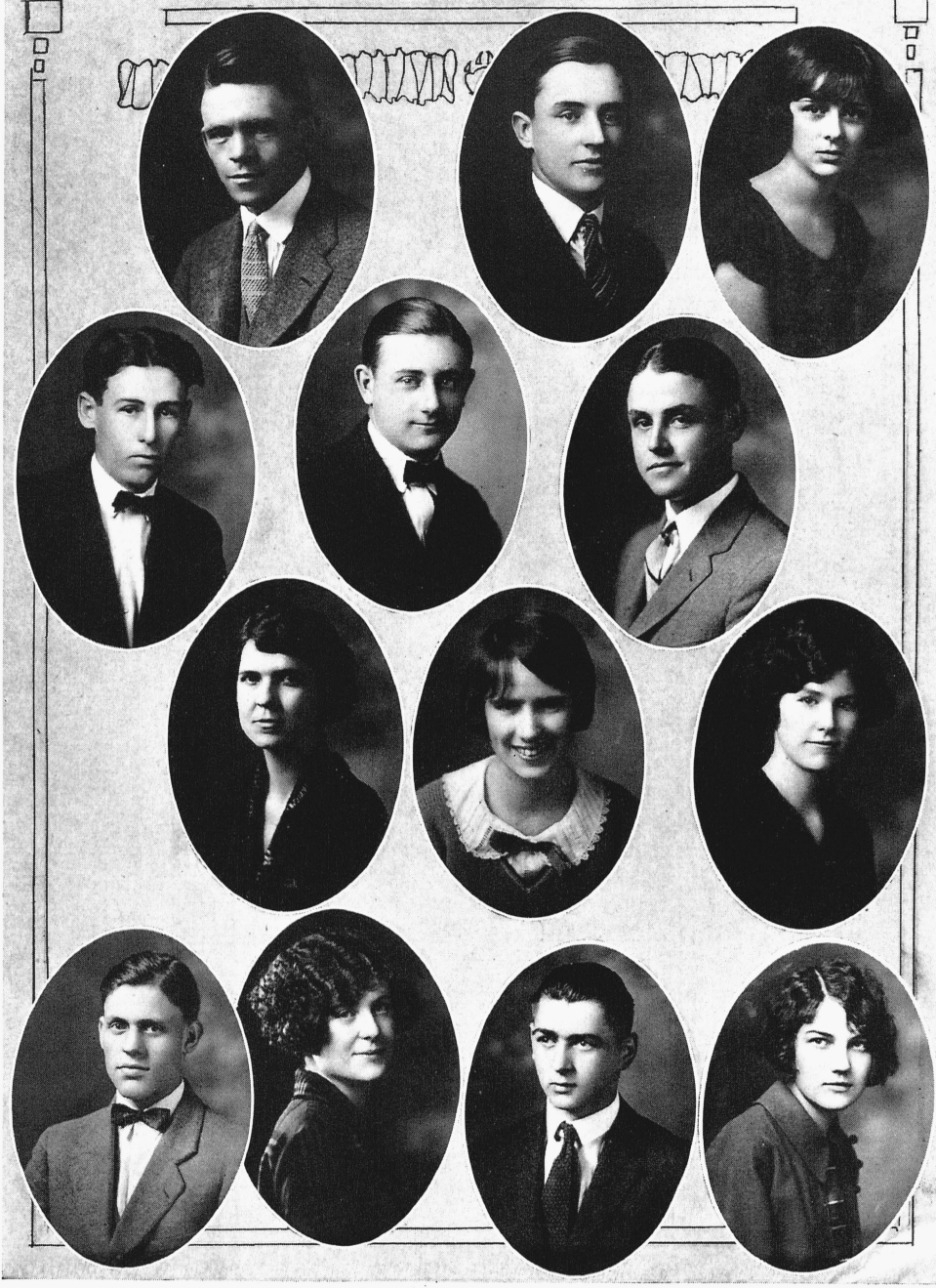
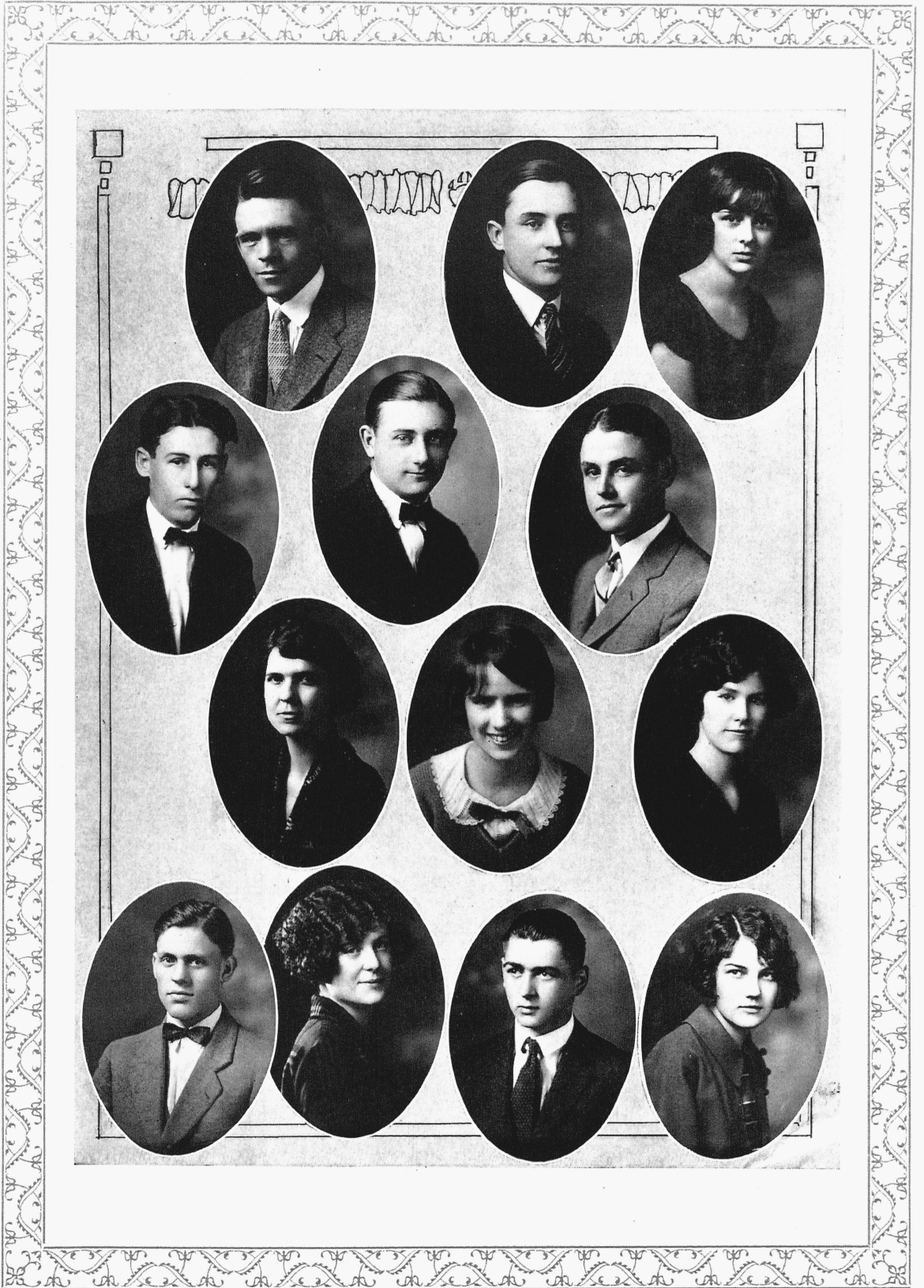
MILDRED HUDSON *Literary Adviser*
MARGARET BOSWELL *Literary Editor*
FRANCES JEFFREY *Asst. Literary Editor*

Fourth Row:

WENDELL PHILLIPS *Art Editor*
VIRGINIA WHEELER *Asst. Art Editor*
SAMUEL LUTTRELL *Athletic Editor*
SARAH MAY PYLES *Joke Editor*

Most of the Staff members were elected at the close of the 1924 school year. So when school opened in September the Staff was ready to begin work on the TIGER CLAW.

The production of this book has been hampered by the lack of sufficient funds, and by the loss of the Art Editor, Wendell Phillips, who went to Miami, Florida, at the close of the first semester. The long illness of his assistant, Virginia Wheeler, complicated matters still more. But we feel that you will like this publication.



212 Thilly Avenue,
Columbia, Mo.,
February 10, 1925

Dear Elise,

In your last letter you mentioned that you were studying London in Shakespeare's time. The other day, a box full of old family books and papers was shipped to us by relatives in Virginia. Among the books I found a copy of *Pilgrim's Progress*, very ancient and queer. The inscription in the front was this: "Rosalind Fernald Morgan," and the date, "1697." Between the pages I found a letter, evidently written to the owner of the book by some chum, who was, at the time, visiting in London. I thought you might be interested as it gives an excellent picture of London life in Shakespeare's time, so I am sending a copy to you. I hope you find it as interesting as I did.

Yours sincerely,

ELISABETH MORGAN.

87 St. Bride's Way
London, England
June 5, 1598

My dear Rosalind,

We are now spending our third month abroad in London and it has but recently occurred to me that a letter from this city might interest you. Accordingly, I take my quill in hand to tell you of London.

Truly, it is a fair city, free and open, lying on the left side of the River Thames, the "silver-streaming" Thames, as the poets are wont to call it. Hard by are the villages of Islington and Hampstead, the former being famed for its excellent dairies, and the latter for the great abundance of ducks. My uncle William often betakes himself to Hampstead for a fortnight's duck-hunting.

This forenoon, my cousin Jane and I drove much about the city in the new carriage, behind a team of most excellent horses. During the ride, I bethought me how much London evidences its historic past.

We passed many splendid mansions, and near the edge of town found a street pageant in progress. There was a great ring of people crowding about a cock fight, all very much excited and wagering on the winner; but it seems to me to be a cruel sport, at least. There was a great number of hawkers constantly crying their wares: colliers, tinkers, apple sellers, fish vendors, and many others. Cousin Jane purchased some fine Italian lace at one of the booths.

Driving on, we stopped for a little time to listen to a ballad singer. He had a most touching song and the chorus keeps running in my head.

“Would you hear a Spanish lady,
How she wooed an Englishman?
Decked with jewels, she had on.
Of a comely countenance and grace was she,
And by birth and parentage of high degree.”

We passed then to Ludgate, and the criminals in the prison stretched their hands through the barred windows and begged most piteously for alms. “Alms, for Christ’s sake, good mistress.” We tossed them a sixpence, whereat they were much delighted.

Jane had a desire to show me that famed citadel, London Tower, where the unfortunate prisoners of state are kept. On the way thither we passed through the Moorgate and thence to the stronghold. The tower is a large massive stone building. I could not pass it without a qualm at the bloody block in the top of the gaol.

Next we drove to the Cathedral of St. Paul, where the great ladies come daily to display their new gowns. Leaving the cathedral we came to the shop district. There were many bright foreign shops: Italian armourers, Dutch shoemakers, French dancing masters, Italian fencing masters, and French simpstresses.

Tonight Jane’s brother, Master Thomas, is to escort Jane and me to the theatre. My cousin and I have both purchased a new satin gown.

Master Thomas is truly a gallant figure when he presents himself, fresh from his tailor’s in Bow Street.

Oh, Rosalind, me thinks I hear the bells of St. Bride’s ringing curfew. How beautifully they are echoed by the chimes of St. Giles and Cripplegate.

Hoping this finds you in the best of health, I am,

Your loving friend,

ANN FLETCHER.

P. S. We will be starting for Jamestown on the “Agatha Bancroft,” sailing with the fleet clipper ships from Liverpool in about a month.—A. F.

Scholarship

In the busy turmoil of modern High School life there are many different types of interests that claim the attention of the student. We have our clubs of different kinds, our musical activities, dramatic and debating societies, our lectures, our class and social organizations, our various sports and athletic activities, our out-of-school work and play, and many other special individual interests that constantly clamor for recognition and attention. All of these things are splendid, and to take them out of the plan of the High School would be to rob it of some of its richest and finest characteristics.

With these, however, as with most other good things, there is the possibility, not infrequently amounting to the danger, of overemphasis, unless a proper sense of proportion and balance is constantly maintained. Experience brings the conviction that when such overemphasis occurs, it occurs largely at the expense of that phase of school's work for which it has long been assumed that the school has its chief *raison d'etre*: namely, scholarship. This is unfortunate, but it is the case. And so it is with a feeling that perhaps a brief comment upon this matter of scholarship will be timely, that this little sermon is offered.

What do we mean by scholarship? I think it can be defined as diligence in striving for achievement in whatever one is trying to learn. The Indian, in trying to learn the habits and characteristics of the birds and animals, was a scholar. He was perhaps not conscious of being one, but just the same he was one. So was the halfback who worked and studied that he might learn the rules of the game and the signals that directed the play of his team. These and countless people in countless other lines of thought and activity displayed that which I have called scholarship.

But we are ordinarily accustomed to a somewhat narrower interpretation of the word. We commonly limit its application to those more formal "in-school" studies which make up for the most part our regular daily programs. It is upon this narrower but commoner conception of scholarship that these remarks will be based.

All the way down through the centuries wherever learning has been striven for, scholarship has been at a premium. The ancients revered learning and rewarded it by reverence to their "wise men." The Indians held their medicine men in awe. The whole world today dignifies and respects its intellectual leaders because it realizes that they are indispensable to the well being of society.

An example or two of such recognition of the value of scholarship may serve as illustrations. Many colleges and Universities offer prizes for excellence in scholarship among their students. There are certain honorary fraternities and societies, membership in which is limited to those who have achieved scholastic distinction. It is an interesting fact that membership in these societies is generally considered to be among the highest honors that one can attain.

Bringing the matter closer home, we find that in only two states in the whole United States, is a High School student whose scholarship is unsatisfactory, allowed to represent his school on an athletic team. Scholarship is made an absolute requirement for participation in interscholastic athletics.

The University of Missouri offers annually for every accredited High School in the state a cash value scholarship to the student who ranks highest in the graduating class, on the basis of the grades he has received in High School. This scholarship for the University High School last year went to Mr. Proctor Carter. By whom the scholarship will be won this year is not yet known.

The University High School has a right to be proud of her scholastic record. Many distinguished students name her as their Alma Mater, and many more will do so in the future. But this heritage of which we are so justly proud is not merely a possession; it brings with it a responsibility which none of us must dodge if we would uphold the high standard that has been set for us. Every single one of us must feel that responsibility personally, and make every effort to discharge that obligation that has been laid upon us. If we do this we can not only measure up to the standard of the past, but we can raise that standard even higher than before.

C. H. B.

Frances Jeffrey's School Diary

SEPTEMBER

- 15—Back again. Of these Freshmen! Questions! Questions!
- 16—All glad to see many familiar faces. Especially those belonging to the faculty.
- 17—Classes organized today. We are glad to welcome new members.
- 18—First assembly of the year met today. Freshmen made quite a disturbance on the front row.
- 19—The end of the first week.
- 22—We just realize today that our teachers are sympathetic. They only gave us a double assignment.
- 23—Teachers demand that the library be used. Dutiful students held a mob meeting at the library door today.
- 24—Frances Woods, a graduate of last year, visited here today. For once she was not sent to the office.
- 25—Football is all the rage. Why don't our good looking prospects make themselves fighting prospects? Are they too vain?
- 26—This must be Friday. Is it?
- 29—Assembly held to sell tickets and arouse spirit for game with C. H. S. October 3.
- 30—Mr. Sanguinet visited here today. He was given a hearty welcome by all.
- 31—Buy your tickets for C. High game now. Only thirty-five cents. If you wait you lose fifteen cents. Be a profiteer.

OCTOBER

- 1—Workers are cutting down the scenery of our school. They seem to be having a fit of tree downing all over the campus lately.
- 2—Pep meeting was held.
- 5—We arrive with more pep than if C. H. S. had never beat us. Wait till next time.
- 6—An eventful day. Nothing eventful happened.
- 7—Let's have a party is the cry. Who will plan it? Don't all speak at once.
- 8—Regular assembly held today. Too short to be important.
- 9—What week does this terminate?
- 12—It feels like Monday.
- 13—Monthly grades. Some fear they did not cover up their unfortunate tracks successfully.
- 14—The seniors are going on a class picnic today. We hope they enjoy themselves.
- 15—The Glee Club entertained today with many an educational number, followed by several pieces by Prof. McLeod of the University of Fine Arts.
- 16—We heard today that Coach Peters has ordered one hundred dollars worth of basketball equipment for the season.

- 19—A new volley ball court was constructed for the girls today. Thank you, constructors.
- 20—The pictures for the Tiger Claw are now being taken and everyone is "trying out" his most effective smile.
- 21—Two prominent students, Bob Funk and Bob Walker were nominated for Student Council President today.
- 22—Another class picnic is planned. The juniors heard about the adventures of the seniors and thought they would try it.
- 26—Our boys play the alumni tonight. What a game. Everyone must see it.
- 27—Mabel Schwabe resigned her place as vice-president of the Freshman class. We wonder how she could reject such an honour.
- 28—Mr. Sleeper says the orchestra will croon us a tune or two at an assembly soon.
- 29—Mr. Butler posted a notice that no visitors from other schools are allowed.—Does he fear we will neglect our work?
- 30—"Mrs. Jarley's Wax Works" was presented at assembly today. Paul Revere on his dashing steed was truthfully portrayed by Gayle Seed on her kiddy-car.

NOVEMBER

- 3—Thirty days has November. Only two gone.
- 4—Who was it that was caught for speeding the dance steps this noon?
- 5—"Prep News" distributed. Intellectual though not printed.
- 6—We know not what spells are enchanting that make us studiously inclined. Grades?
- 7—Teams play Sturgeon. Boys win. Girls lose.
- 10—Rain. Pity our artificial curls.
- 12—Harold Biggs looks stunned. What is the cause? A rolling pin?
- 13—Assembly. The kind nobody enjoys.
- 14—Friday. Expresses itself.
- 17—Johnny Foristell slept all morning. "Sleep on Fair one, thou knowest nothing," said the teachers.
- 18—Trellice Denham visited here. Sophisticated? No!
- 19—Remember to vote tomorrow and let your conscience be your guide.
- 20—A tie between the two "Bobs." Each looks decidedly downcast.
- 21—Some party we had last night. Remember Lynn Hummel and Betty Harrison as the mysterious couple.
- 24—Why do we have Mondays? They're never important.
- 25—Bob Funk is now Student Council President. Aljean looks defeated.

DECEMBER

- 1—Still suffering from the effects of turkey day.
- 2—What say? Nothing.
- 3—Citizenship class organize "Do's and Don'ts Club." There's hope yet.
- 4—Mr. Watkins says, "You get out of your classes what you put in." Some get only themselves out.
- 5—The "piano typist," Margaret Boswell, and the "wind blower," Betty Harrison entertained the Geography class.
- 8—Herbert Hoech and Charles Sharon are chosen yell leaders. Too small for any pep you say? Wait till you hear them.
- 9—Much ado about going.

- 10—Pep meeting for Hereford game. Strong talks by Funky, Foxy, and Waggy.
- 11—French and Spanish plays presented. Jeanne Smith sang a song among the roses.
- 12—Pep meeting for Ashland game was held. Yea, Prep! Lets go!
- 15—Once again Monday greets our views.
- 16—Lois and Earl have an unsupervised quarrel in Tiger Claw office.
- 17—Ieanne wears red stockings and carries red jug! We wish to know why.
- 18—Class meetings were held. Discussions of unusual difficulties were decided.
- 19—What does Friday stand for? Two days for freedom to come.
- 22—Christmas comes but once a year. Why study?
- 23—For there's no more work for poor old Prep. she's gone where the holidays stay.

JANUARY

- 5—Back again. Howdy, Everybody.
- 6—Looks like Peacock Alley—Everyone is trying to lord it over the others by showing his presents.
- 7—The vacation fever still lingers. Don't feel like working.
- 8—First assembly after the holidays. Faculty say we are capable of better work.
- 9—Friday. Is that all?
- 12—Good morning dear teachers, we dread to see you.
- 13—Tuesday the thirteenth. Unlucky? No.
- 14—The walks are covered with ice. See the girls slide to gymnasium.
- 15—Class meetings.
- 16—Some students are not keeping their New Year's resolutions.
- 19—The last Monday with our old teachers. Many tears are falling.
- 20—What do you think? Anne has *another* pair of shoes.
- 21—Just an old fashioned assembly.
- 22—We don't dare cut this week. It is too important.
- 23—Last day of the first semester. Too late to reform now.
- 27—We meet our new teachers—Still doubtful.
- 28—Jazz! Jazz! Jazz! moans the weak tuned piano.
- 30—Last Friday in January. Soon another month will depart.

FEBRUARY

- 2—Groundhog day—six more weeks of winter.
- 3—Tuesday. What a day!
- 4—As the silent rivers run, so run our classes—steadfastly on.
- 5—Class meetings. Seniors choose announcement cards.
- 6—Goodbye Everybody. See you Monday per usual.
- 9—Ha! Sweet Monday.
- 10—Work for the days are coming when we work no more.
- 11—What bell is that, so loud and clear, that falls melodious on mine year? 'Tis the four o'clock bell.
- 12—Assembly—Oh! Dear!
- 13—Thirteenth. Say no more.
- 16—I cannot bear to see thee—For it is Monday.
- 17—This day we left our homes for the turmoiled seas of knowledge.
- 18—Do they think of us at home while we are studying here alone?

- 19—Assembly given by members of the school.
- 20—Though dark of our sorrows we'll see a tomorrow—Saturday.
- 23—Activities again.
- 24—Oh! tell me dear, and did you hear, the news that's going round? What? It's Tuesday.
- 25—How still everyone is. What is the matter? It must be grades.
- 26—The last assembly in February. Hooray!
- 27—Memory ever fondly strays to the freedom of holidays.

MARCH

- 2—March enters like a lion. There's hope of spring yet.
- 3—The March wind doth blow and we shall have—what?
- 4—Rachel and Jeanne visited here today. They left because they had to.
- 5—"The Sign of the Cleft-Heart" is presented by the dramatic club. Thelma looks for a heart.
- 6—We hear that Fred Harris was fined for speeding. Think of it!
- 9—Monday again. How many have we endured this year?
- 10—Frances Miller noted for absent-mindedness. Don't be surprised if she throws a book at you.
- 12—Daniel Lartundo says "We do not have ten cent stores in Mexico."
- 13—Friday the thirteenth. It rained too.
- 16—Some day in the week? Yes, just that.
- 17—Lessons! Lessons! Lessons!
- 18—Can't study. Why? Elizabeth Morgan is here.
- 19—Assembly. Marjorie and Carl did not attend.
- 20—Margaret and Earl have a fuss.
- 23—Several people look love-sick. Who?
- 24—Sarah May received a picture of Pauline Adams. Every day in every way she grows cuter and cuter.
- 25—Nothing.
- 26—Mr. Phillips talks about heroes. Will this school have any?
- 27—Our street is always buzzing with Ford sedans. For whose benefit?—Lois!
- 30—Cooking class distributes doughnuts. Um! Yum!
- 31—The end of March.

APRIL

- 1—April showers bring May flowers—and straight hair.
- 2—Tuesday.
- 3—Manikin and Minikin perform.
- 6—Johnny Foristell missed school today!!
- 7—Just think! Only a few more weeks of school. Hooray!
- 8—In the spring our young fancies lightly turn to thoughts of—Easter eggs and holidays.
- 15—We're back "a settin' by the fire."
- 16—An engagement. Whose? Ella Ferguson. Who is the lucky fellow?
- 17—Tiger Claw is going to "press."

May

- 22—8:00 p. m. Senior graduating exercises. All is over.

Explanation of Clubs

Provision is made in the University High School for every student to participate in some activity. The activities include the following clubs: Glee Club, Dramatics Club, Orchestra Club, Boys' Club, and Boys' Cooking Club. These clubs which are under the supervision of a regular teacher or practice teacher, meet on Monday and Wednesday at eleven o'clock.

At the beginning of the year each student selects the club of which he wishes to be a member.

Though the activity hour has been a part of the regular schedule for two years, it is just this year that the students see the great benefit derived from it. For one thing it comes at an hour in the day when class work is not interesting. Thus, it serves as a relaxation period.

Even though the clubs are under the supervision of teachers, the students feel that the activity hour belongs to them and that they can do what they like. The variety from which they may choose indicates that.

Some of the clubs because of their very nature are more popular than others. It would seem by the number who are in the Glee Club that its popularity surpasses all the rest, but the diligent practice of the few who comprise the Orchestra Club certainly proves that the number is a minor factor in determining popularity.

We feel grateful to the members of our faculty who have made such a privilege possible.



Student Council

Top Row: Waggoner, Funk, Pres., Walker, Davis, Loyd.
Bottom Row: Boswell, Bedell, Freeman, Hayes.

The Student Council this year had one of the most successful years in the history of the organization. At the beginning of the school year each class elected its representatives and after a long and heated campaign a president was elected by the body.

Early in the school year a lost and found department was established and arrangements were made to keep a member of the council at the desk each hour. This department proved to be of much service to the student body and a help to the faculty.

All pep meetings were handled by the council and were presided over by the President. The Student Council also had charge of all ticket selling and the seating of the crowds at the basketball games.



Glee Club

Top Row: Melloway, Lartundo, Leach, Duncan, Powell, Funk, Clark, Walker, Devier, Bryan, Edwards, Kirkpatrick, Pomie, Talbot, Ferguson, Marksbury, Holmsley, Davis, Hall.

Bottom Row: Hubbard, Wrench, LaRoe, McMickle, Harrison, Seed, Fox, Bedell, Melloway, Rice, Hoech.

The Glee Club is rapidly becoming an important factor in the University High School. The splendid spirit of cooperation is ever evident in this club. This is due, largely, to the untiring efforts of the director, Mr. James T. Sleeper.

At the beginning of the year two Glee Clubs were organized. The Boy's Club was directed by Mr. Lynn Hummel, a student in the University, and member of the University Glee Club. The Girls Club was directed by Mr. Sleeper. Twice a week the clubs met and practiced various types of songs. These were later used in assembly programs.

The second semester was spent in diligent practice on Flotow's Opera, "Martha." About thirty students composed the cast. The opera was presented on the night of March 20, in Lathrop Auditorium. The leads in the opera were:

| | |
|--------------|--------------------|
| Martha: | Elizabeth Harrison |
| Nancy: | Aljean Fox |
| Lionel: | Daniel Lartundo |
| Plunket: | Robert Funk |
| Sir Tristen: | Robert Walker |



Junior Dramatics Club

Top Row: Freeman, Stewart, Lanham, McQuitty, Tyrell.

Bottom Row: Woods, Atkins, Johnson, Miss Taylor, Campbell, Bradfield, Seed.

The Junior Dramatics Club consists of students who are beginners in dramatics. At first they concentrate upon historical characters, attempting to interpret the character by taking his characteristic position on the stage. Later they do pantomimes, and finally they give a few short plays of the "Manikin and Minikin" type.

During the year, different groups within the club have presented several plays. The entire club presented "Mrs. Jarley's Wax Works," two members, Laura Woods and Thelma Freeman presented "The Sign of the Cleft Heart"; and two members Etta Grace Stewart and Helen Bradfield presented "Manikin and Minikin." Members of the junior group become members of the senior group the following year.



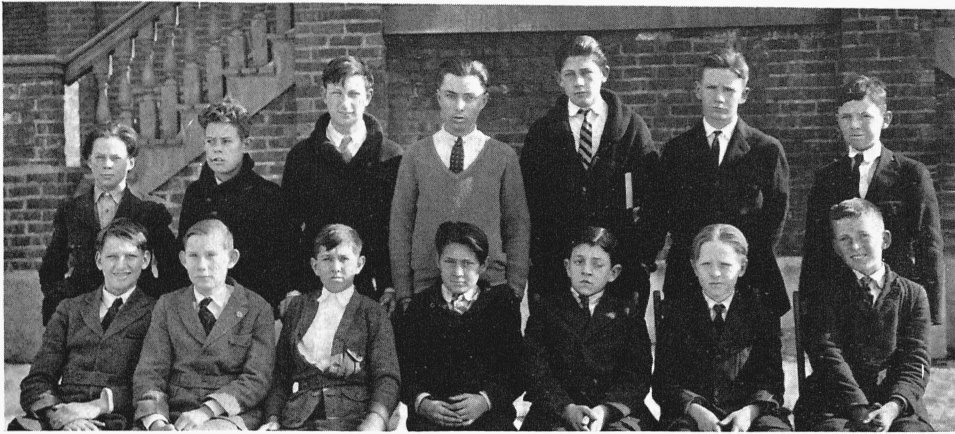
Senior Dramatics Club

Top Row: Crane, Miller, Wright.

Bottom Row: Harris, Wheeler, Miss Taylor, Pyles, Hayes.

The chief aim of the Dramatics Club was to develop an interest in the reading of short plays. A few of the best liked plays were presented at assembly. Two of the plays were: "The Knave of Hearts" and the "The Pot Boiler."

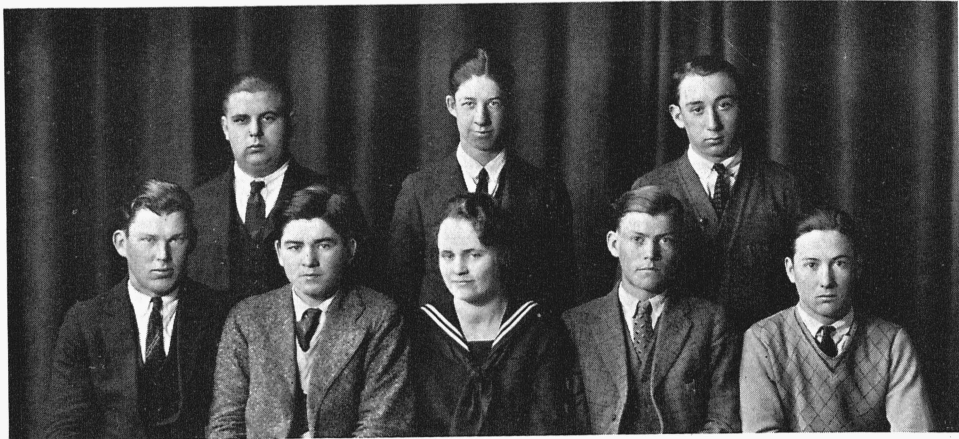
Miss Virginia Taylor, a University student, sponsored the club. She took great interest, not only in the dramatics end of the work, but also in the costuming and stage settings. By the help of the art department, as well, some beautiful screens and costumes were designed.



Boys' Club

Top Row: Phillips, Phillips, Jeffrey, Hudson, King, Calvert, Johnson.
Bottom Row: Jeffrey, Wright, Keel, Hoech, Sharon, Emerson, Calvert.

The work which is done in the Boy's Club is evidently not only of interest to boys but also to girls, as there are two girls in the organization. The boys are working on projects such as the construction of electric bells and steam engines. The club is divided into groups of two or more and each group has its own respective project. The construction of electric motors has also been taken up. The girls of the club study such interesting things as birds, and their peculiar characteristics. The club is under the leadership of Mr. Roseman.



The Boys' Cooking Club

Top Row: Davis, Boswell, Prather.

Bottom Row: Walker, McMickle, Miss Parrot, Fenton, Loyd.

This is the second year for the Boys' Cooking Club in University High School. The club was so successful last year that the students asked for it to be continued this year. Even though all the members of last year remained in the club, the number is less this year than last.

Camp cooking is the main feature of this club. Several times trips have been taken, to the woods, and the lunch cooked by the boys. Besides learning the principles of cooking, the boys have learned to cook such things as fudge, waffles, and biscuits. This club was under the direction of Miss Parrot the first semester. Miss Journey had charge of the club the second semester.



ATHLETICS

Our Basketball Team

First Row:

"Eva" Kennedy—Center

Eva's floor work and goal shooting saved many games for us.

"Bobby" Walker—Guard

A long shooter.

"Freddie" Harris—Forward

A gritty fighter.

Second Row:

"Bill" Bryan—Forward

A little but mighty player.

"Coach" Peters.

He gave us expert basketball coaching.

"Tubby" Waggoner—Forward

Tub is young but he has a great future.

Third Row:

"Red" Miller—Guard

He stuck to his man.

"Pigeon" Phillips—Forward.

A sure shot.

"Showers" Luttrell.

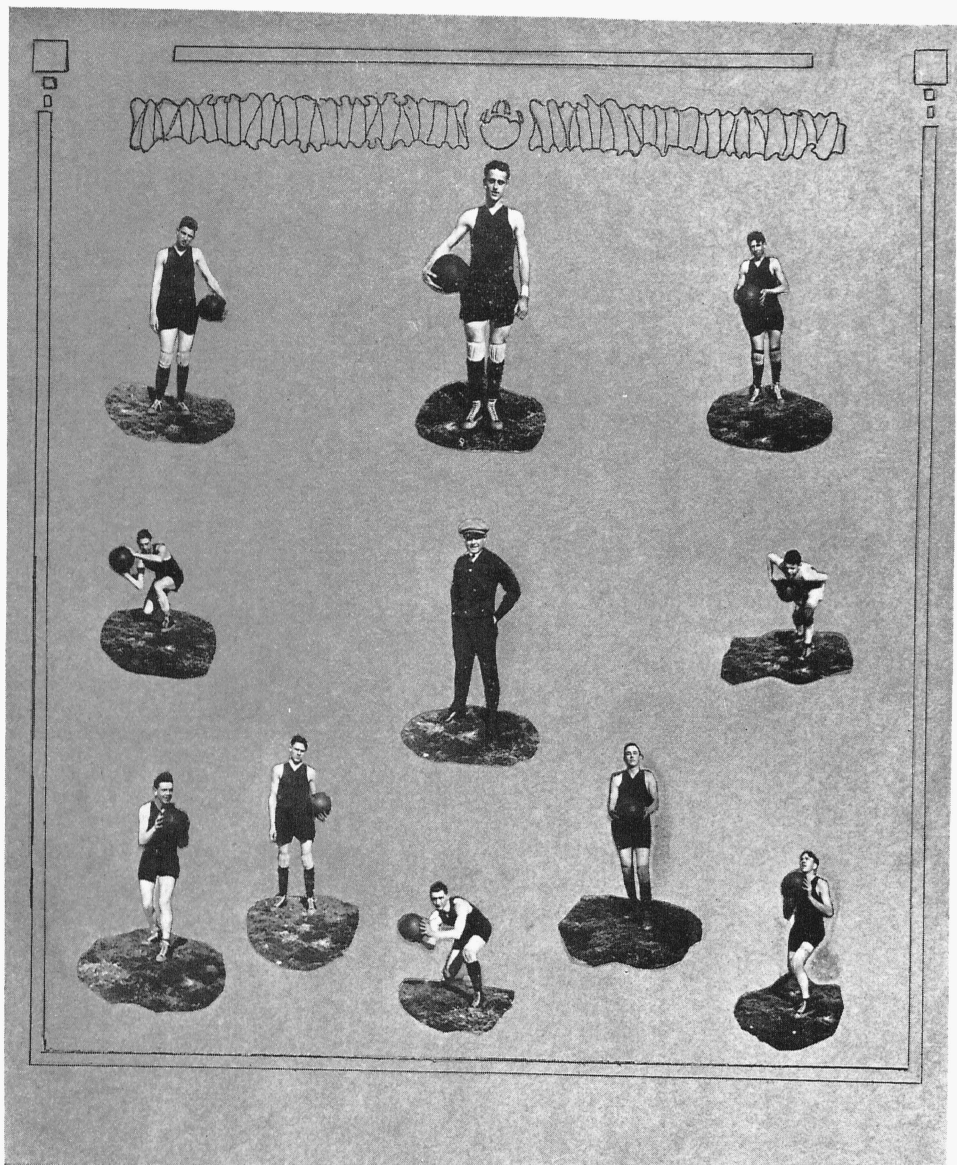
Capt. of '25 Team. The chief spoke in the wheel.

"Skipper" Ragland—Guard

A fighter from start to finish.

"Wash" Funk—Guard

Played well at either forward or guard.



Girls' Basketball Team

First Row:

"Rach" Crane—Forward.

"Rach" was our star forward.

"Jean" Fox—Center.

"Jean" was the Captain. She was the spirit of the team and under her leadership the girls played exceptionally well.

"Jo" Bedell—Center.

"Jo" played center quite well for her first year on a Basketball Court.

Second Row:

M. Schwabe—Forward.

Mabel was only a freshman this year, but she became quite a little goal thrower on our first team.

"Coach" Redman.

Coach was a great sport. She proved to be the best Coach "Prep" girls have had. We all owe her our most sincere thanks.

"Ginger" Miller—Center

"Ginger" followed in her sister's footsteps and proved to be a grand jumping center.

Third Row:

"Laura" Woods—Guard

Her first year on the team, a little fighter from start to finish.

P. Schwabe—Forward.

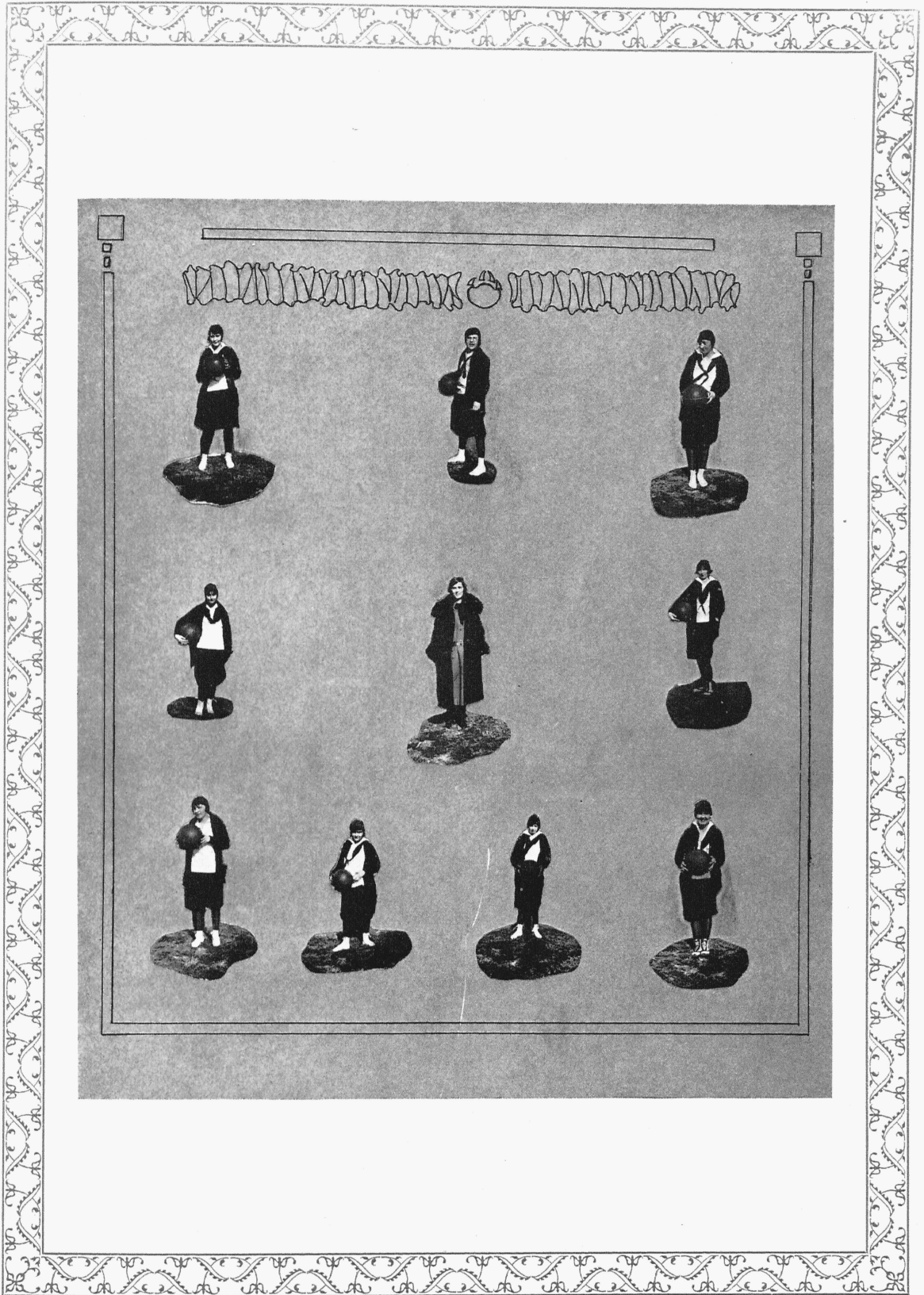
She played forward, and did well for her first year.—Good forwards seem to run in the Schwabe family.

"Marje" Harris—Guard.

She was one of Prep's best stars. She was the star guard, and would fight the entire game without stopping.

"Ruby" Crane—Guard.

A skilled player, who made a grand running mate for Marjorie.



Athletics at Prep

1924-25

When school opened in September, we met our new athletic director, in the person of Mr. C. J. Peters, who came to us from the Rolla School of Mines at Rolla, Missouri. Mr. Peters had a good record as a successful football and basketball coach, having coached successful football and basketball teams at Mt. Pleasant, Iowa, for two successive years, and also having coached track teams at Iowa Wesleyan for two years.

Immediately after the opening of school, Mr. Peters organized a football team. There were only a few letter men back and so it was certain that our new coach would have to use a lot of new material. He soon had an aggregation, which was hard to beat when matched with other teams of its weight and size. Many casualties in each game and lack of support from the student body made it necessary to abandon football for the fall of '24. But next year there should be a Football team at Prep. We feel sure that Mr. Peters is even better than his good records show. With a little new material and with the support of the student body, Prep could have a football team that could beat Columbia High as some of our past teams have done. It would not take much to put us back into the Championship class as we were in the falls of '19 and '20.

After football was dropped Mr. Peters started basketball practice. After only a few days of practice we clashed with Sturgeon on our home court. Inability to find the basket caused us to get the little end of an 8-5 score.

A week later, full of revenge, we went to Sturgeon. The first half, which was fast and furious, ended in our favor 8-0. The second half was hard fought but the score remained unchanged.

Our next game was with Centralia on their outdoor court. A strong wind was blowing which made it difficult to score. Thus, many 'would-be' scores were not made because of this handicap. This game was also fast and close. The final score was 10-5 in their favor.

Our next game was played in the Women's Gymnasium with the Alumni. This game was exceptionally fast, although Prep did not get started until the latter part of the last half. The game was very exciting and thrilling as the teams were evenly matched. An extra five minutes had to be played off in order to decide the game. Too many fouls were the cause for the defeat of the alumni. The final score was 16-11.

After this exciting game with the Alumni we played Ashland on their outdoor court. This game was exceptionally slow, and as many expressed it, a poor exhibition of basketball. Our team was handicapped in playing on an outdoor court after practicing on an indoor court. The score was 16-8 in Ashland's favor.

Our next game was scheduled with Sturgeon and was to be played in the Women's Gymnasium. The team worked hard for the game. This was to decide who was to be the champions. A large crowd assembled to see which team was to claim the supremacy. Finally word was received from Sturgeon that the team would not arrive. A gloom of disappointment spread among the spectators and the team. It was a question, which was the more disappointed the team, or the spectators, for everyone expected to see a Prep victory.

Thus, Prep took the forfeit, 2:0. In order to amuse the fans a game was held between the seniors and the underclassmen. The seniors piled up such a score that the spectators and the scorekeepers lost count.

Our next game was played here with Hereford at the Women's Gymnasium. We were about evenly matched and each team played with determination. The first half ended 9-9. The game was off with a rush at the second half. Neither side was able to do much until the last quarter when Hereford made a desperate comeback, but Prep was too strong. Hereford lost 19-11.

The following week we played a return game with Ashland. This game was hard-fought and close. The first half ended in a tie, 8-8. During the last half many fouls were made by Ashland which gave Prep most of her goals on free throws. Prep showed good offensive work, but lacked defense. Long shots by Ashland in the last quarter gave them a 19-15 victory. This was the last game before the Christmas holidays.

The first game after the Christmas holidays was played with Columbia High. Lots of pep was displayed at the game and the building was filled to capacity. During the first half of the game, shots from difficult angles of the court gave the Kewpies a big lead of 16-4. The last half started with a rush, and we played the Kewpies off their feet. Although Prep made more points than the Kewpies in the last half the big lead was too much to overcome. The score was 24-16 in their favor.

After this encounter, which resulted in our defeat, the team decided to come back against Fulton High. It was our chance to make good after suffering two straight defeats. During the first half, Fulton put up a fight, in trying to stop and to break our defense. Prep showed unusual ability in finding the basket and so continued to pile up the score. The score was 33-10 in our favor.

After this victory, Prep was determined to win two games straight. The next game was with the State School for the Deaf at Fulton. The first half was a neck to neck fight, which ended in an 8-8 tie. During the second half, Prep staged a comeback in goal shooting and effective play. The game ended 29-10 in our favor. This was the last game in the first semester. It was the last game for Kennedy who was graduated, and Phillips who went to Florida. The loss of these two men left a gap which it was impossible to refill, as was shown through the games of the second semester.

Our first game of the second semester was with the School for the Deaf at Fulton. Ragland was out of the line up through illness. The first half we were unable to count very often because of unfamiliarity with the very peculiar court upon which we were playing. We outplayed our opponents in the second half but we were unable to get the big end of the score. The score was 24-13 in their favor.

Our next game was also played at Fulton with Fulton High School. We hit our best gait in the second half, but again we drew the little end of a 28-16 score.

Our next game was with Boonville High School at Boonville. After about five hours of wallowing and plowing through the mud we arrived at Boonville just a few minutes before the game was to start. We dressed, went on the floor, and played one of the best games of the second semester. Both teams displayed splendid team work but Boonville got the jump on us, and we took the losers' end of a 44-27 score.

A week after this encounter, we played a return game with Boonville. This game was entirely different from the one played in Boonville. The game lacked snap and spirit. Boonville's offense was too strong for us, and we again suffered defeat, the score being 28-10.

After the last Boonville game the faculty decided to show their skill. The team com-

posed of Messrs. Watkins, Sleeper, Butler, Roseman, Dudley, and Peters. Mr. Sleeper was the outstanding star of the game. Mr. Watkins also showed signs of being in the game by mistaking some of the smaller boys for the basketball and throwing them about the floor. Mr. Peters and Mr. Watkins showed excellent team work in falling and sliding on the floor after the man with the ball. Mr. Roseman was high point scoring star for the faculty, being able to net one goal. The score was 32-2. The next morning members of the faculty were rather late in coming to school. For some reason they remained seated at their desks most of the day.

Our last game was with Columbia High. Our team fought hard, but the air tight defense exhibited by our rivals, and the results of their spectacular shooting were the main factors in our overwhelming defeat. Most of the points made by Prep were scored back of the free throw line. Our team experienced great difficulty in working the ball up under Columbia High's goal. In spite of our great efforts we suffered a 54-22 defeat.

After the close of our basketball season "Coach" Peters made a call for track men. Luttrell reported for the weight events; and Harris, Ragland, Walker and Funk for the dashes, the broad jump, and the high jump. At this early date "Coach" doesn't know exactly who will qualify for the different events. But Walker is showing up well with the javelin and at present Ragland seems to be leading in the dashes, with Walker a close competitor. Harris is making a good showing in the pole vault and high jump event.

At any rate "Coach" Peters believes that his track team is good enough to place in some of the events of the State Track Meet, assuming that Prep will not be barred from competition. It is doubtful if arrangements can be made for any dual meets before the state meet, which comes the first part of May.

In one respect our past year in athletics will perhaps be considered less successful than we should like for it to have been. In our interscholastic games the aggregate scores of our opponents have overbalanced the total at the foot of our column. But even considering the raw scores, our side shows up very creditably. When one stops to think of the tremendous handicaps in the way of lack of material, equipment, and practice facilities, and an inadequate number of players to furnish practice competition, he is moved to admire rather than to criticise this year's record.

But success is not measured by scores alone, and on some of the other measuring scales we feel that our school measures up better than some of those whose game scores are larger than ours. For one thing, athletics here has not been limited to the relatively few boys who have made the varsity teams, but instead has extended throughout the entire school, so that every boy and girl has had some of the opportunities that have usually been limited to the members of the teams.

In the institution to the general school letter, and the state badge tests culminating in the winning of the state letter, a great step forward has been taken. The badge tests have been taken and passed by approximately a dozen University High School boys, one of whom has won the much-coveted state letter. Five other boys are within striking distance of this distinction, having passed the third badge test, and we feel that it is very doubtful if there is another high school in the state, comparable in size to ours, which can show such a splendid record as this.

Everything considered, one cannot but feel that this year in athletics has been distinctly successful, and we look with pride upon the record of achievement. We believe that this year's work has laid the foundation for an even better record in every branch of our athletic and physical training program next year, and with "Coach" Peters back on the job it can't help being a great success.



HUMOR

Here's to the joke, the good old joke,
The joke that our fathers told,
It is ready to-night and is jolly and bright
As it was in the days of old.

When Adam was young it was on his tongue,
And Noah got in the swim
By telling the jest as the brightest and best,
That ever happened to him.

So here's to the joke, the good old joke—
We'll have it again to-night.
Its health we will quaff; that will help us to laugh,
And to treat it in manner polite.

Teacher in English class—"Mr. Lanham, use Idaho in a sentence."
Mr. Lanham—"Idaho lot rather answer some other question."

Man is like a kerosene lamp: not especially bright, often down, smokes a lot, and goes out at night.

Miss Hedrick in Biology—"What else could we do to save timber?"
Norris Boswell—"You might kill all the wood-peckers."

NOT SO PLAIN

Frances Jeffrey—"Don't you know that? Why, it is as plain as that two and two makes four."

Martha Clark—"But I deny that, too, for two and two makes twenty-two."

FAULTS

Women's faults are many,
Men have only two—
Everything they say,
And everything they do,

Virginia Wheeler—"Do you know what it is to go before an audience?"

Aljean Fox—"No, I played before an audience once, but most of it went before I did."

In one of the many naval schools a young instructor was attempting to teach English to a gruff old sailor.

"What is a complete sentence?" he said.

"Solitary confinement, bread and water," was the grim reply.

Miss Prada in History class—"Mr. Foristell, what happened to Babylon?"

Mr. Foristell—"It fell."

Miss Prada—"What happened to Tyre?"

Mr. Foristell—"It was punctured."

Annie—"W. R., I consider sheep the stupidest creatures living."

W. R. (absent-mindedly)—"Yes, my lamb."

Mike (in bed, to alarm clock as it goes off)—"I fooled yez that time. I was not aslape at all."

Mr. Cunningham—(in biology class)—“Mr. Loyd, what kind of a plant is the Virginia creeper?”

Marvin Loyd: “It isn’t a plant; it’s a railroad.”

“Anyway, there’s one advantage in having a wooden leg,” said the veteran.

“What’s that?” asked his friend.

“You can hold your socks up with thumb tacks.”

NEW JERSEY

“You must have had a terrible experience with no food, and mosquitoes swarming around you,” I said to the ship-wrecked mariner, who had been cast upon the Jersey sands.

“You bet I had a terrible experience, he acknowledged. “My experience was worse than that of the man who wrote water, water everywhere, but not a drop to drink. With me it was bites, bites everywhere, but not a bite to eat.”

Someone has decided that the letter “e” is the most unfortunate letter in the English alphabet, because it is always out of cash, forever in debt, never out of danger, and in hell all the time. No little credit is due, however, in that it is never in war, always in peace. We are deeply indebted to this little letter, since it is the beginning of existence, and the commencement of ease and the end of trouble. Without it there would be no meat, no life and no heaven. It is the center of honesty, and although it starts off in error, it ends by making love complete.

J. M., Mo.

Ray Fenton—“Are London fogs very bad?”

Mr. Peters—“Pretty bad.”

Ray Fenton—“How do vehicles get about?”

Lee Edwards—“Oh, the first one leaves a tunnel.”

Fred Harris—“Say Sam, I was held up by the coffic trap today.”

Sam L.—“The what?”

Fred Harris—“The Trappic coff—the coffic trop—the traptic coff—the—oh, hang it, you know what I mean!”

Sonny: “Papa dear, what is it that holds that great big heavy moon up in the sky?”

Pop: “Beams, my boy, beams.”

Mr. Cunningham—“What’s a caterpillar?”

B. Bryan—“An upholstered worm.”

Fred Harris—"You are so thin you could close one eye and pass as a needle."

Daniel Talbott—"You aren't thin, are you? You are so thin your ma could feed you on grape juice and use you as a thermometer."

AT ST. LOUIS THE OTHER DAY

Mr. Laurence Legg was married to Miss Alice Waggoner—Alice Waggoner Legg.—
Ho, hum.

Harold Biggs—"She isn't much to look at, but you ought to see her make a hill."

Earl Ragland—"Up or down?"

"The evening wore on", continued the man who was telling the story.

"Excuse me", interrupted the would-be-wit; "but can you tell me what the evening wore on that occasion?"

"I don't think that it is important", replied the story-teller. "But if you must know, I believe it was the close of a summer day."

Teacher—"They say the first man was found in India."

Bob Walker—"Yea. Who found him?"

Toots Woods—"Marjorie was almost drowned last night."

Virginia Miller—"No! How come?"

Toots Woods—"The pillow slipped, the bed spread, and she fell into the spring."

ANATOMICAL ACCIDENTS

She kissed him passionately upon his return.

He whipped the dog upon his return.

Mrs. Jones was shot in the oil regions.

Mr. Bodkins was severely wounded in the bottling works.

She dropped her eyes.

Miss Hudson—"Charles, I wouldn't slide down the banisters that way, if I were you.

Charles Sharon (innocently)—"Well how would you do it?"

Miss Lewis—"Miss Sheley, who was Plutarch?"

Miss Sheley—"Why, er-r, didn't he die here lately?"

Miss Hartman: "Monsieur Ragland, did you tell Monsieur Hoech that verb?"

Ragland: "No, I just reminded him of the correct form to use."

Mary Anderson—"That girl has a wonderful light in her face."
Lois Hayes—"Yes, I've noticed she is lantern-jawed."

Let us thank Mr. Wrigley. If it were not for chewing gum, lots of people we know would never get any exercise at all.

"Oh, sir, do come in out of the wet," politely remarked the whale, as he gulped down Jonah.

IN A FRESHMAN'S EYES

A Senior stood on a railroad track,
The train was coming fast,
The train got off the railroad track,
And let the Senior pass.

Fred Braselton—"I've lost a lot of weight this winter."
John Phillips—"You did! I don't see it."
Fred Braselton—"Why no, how could you? I've lost it."

Sarah Talbert—"Some of the jokes in the last "Prep News" were terrible."
Margaret Boswell—"I don't know. I threw a lot of the worst ones in the stove and the fire roared."

Teacher—"Tell me, what is a cubic yard?"
Bob Funk—"I don't know for sure, but I think it's a yard for the Cuban kids to play in."

BUSINESS OUTLOOK

"Business is poor," said the Beggar,
Said the Undertaker, "It's dead."
"Falling off," said the Riding-school Prof.
The Druggist "It's a vial," he said.

"It's all write with me," said the Author,
"Picking up," said the man on the dump,
"My business is sound," quoth the Bandsman.
Said the Athletic, "I'm kept on the jump."

The Bottler declared, "It was corking,"
The Parson, "It's good," said he;
"I make both ends meet," said the Butcher,
The Tailor replied, "It suits me."

Any girl can be gay in a classy coupe,
In a taxi they all can be jolly
But the girl worth while is the one that can smile,
When you're taking her home in a trolley.

TEETH

There was an old man from Tarentum,
He fell on his false-teeth and bent 'um,
When asked what was lost and how much they cost,
He said, "I don't know, I just rent 'um."

TOO FAT

By an illness, much worse than he'd e'er had before,
Chandler Davis, they say, has been brought to Death's door,
But danger there's none, unless he should grow thin,
For Death hasn't a door that would now let him in.

SEASONS

There was a young fellow named Hall,
Who fell in the spring in the fall,
'Twould have been a sad thing
If he'd died in the spring,
But he didn't—he died in the fall.

EPITAPHS

"Here lies the body of Michael Burke,
Who lost his life while dodging work."
"Here lies the body of Jonathan Pound,
Who was lost at sea and never was found."
"Here lies the remains of Percival Sapp,
He drove his car with a girl in his lap."
"He loved his mother and hated to leave her,
But what can you do with typhoid fever?"
"In memory of Richard McDaufin,
Who fell twenty stories just once too often."

GOOD ARITHMETIC—BUT POOR GRAMMAR

Nine little doggies sat on a plate
In came the boarders—and then they were ate.



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Joanna Bedell—"Sur' nuff, what is it?"

M. B.—"Fiddle D. D."

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Bob. Walker—"Why?"

Lee Edwards—"It was a holiday—Darwin's birthday."

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the Dr. take in me ould man, after
the fight last night.

Mrs. O'Hara—"Was that all?"

Mrs. L—"Shure, when the Dr.
seen me poor husband he say: "Has
anyone got a sewing machine?"

Judge—"Prisoner, have you any-
thing to say before the sentence is
passed?"

Prisoner—"No, sir, it takes very
little to please me."

"Do you know that the moun-
taineers of Kentucky have a moon-
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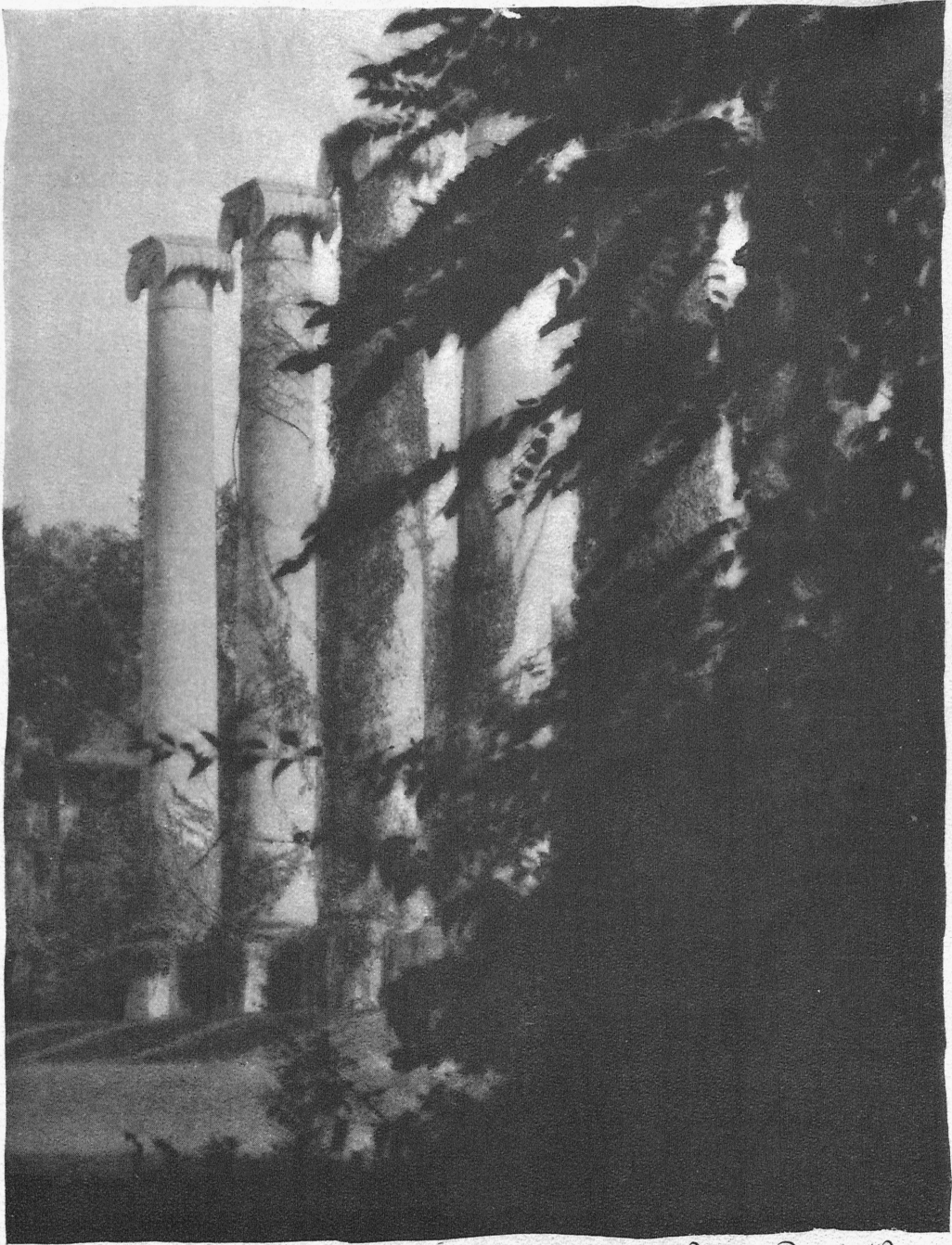


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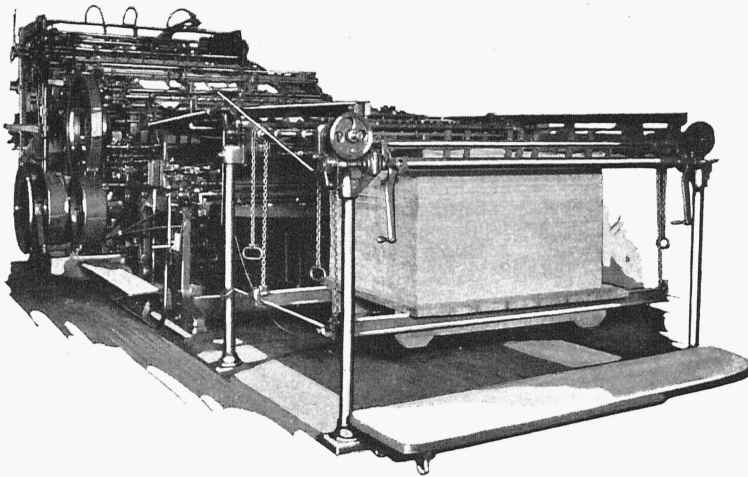
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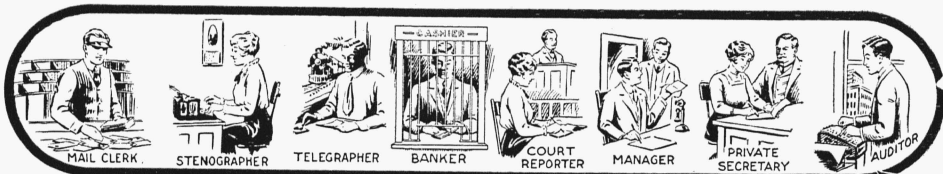
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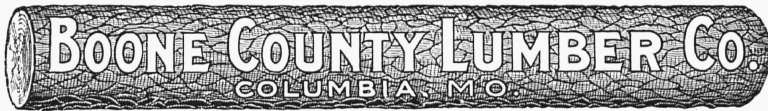
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