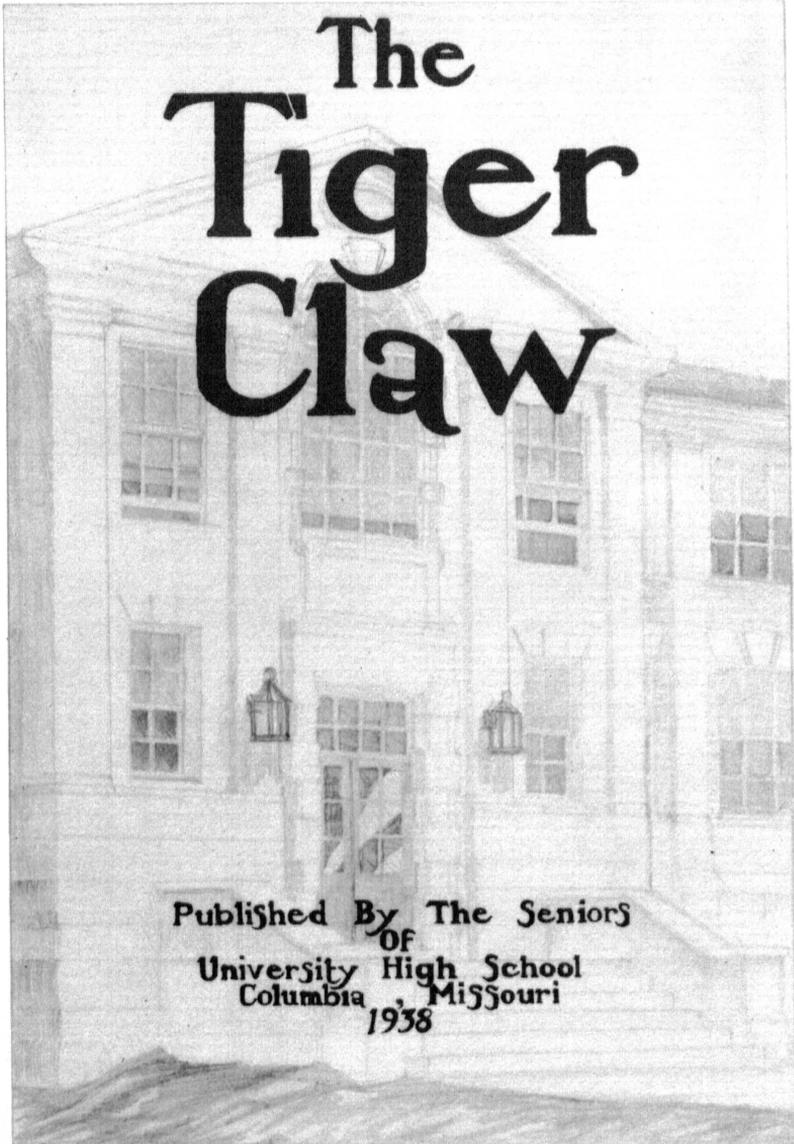


1938





# The Tiger Claw

Published By The Seniors  
OF  
University High School  
Columbia, Missouri  
1938

## FORWORD

It is our hope that this year's Tiger Claw may present to you, even more vitally than ever before, a cross-sectional view of our school life, its activities, its scene and its personalities. And may it also bring back recollections when this school life and its activities have become pleasant memories.

## DEDICATION



Although we have known him a comparatively short time, he has become recognized by the entire student body as a wise counselor and a steadfast friend. His administrative work has been characterized by a spirit of friendly interest in all those with whom he has come in contact. In recognition of the excellent service he has given the school and in tribute to the outstanding position he occupies in our school life, we dedicate the Tiger Claw of 1938 to Dr. Loren G. Townsend.

## ACKNOWLEDGMENTS

To the entire school, both student body and teachers, we are indebted for this annual, not only from the standpoint of financial assistance, but also from the standpoint of written contributions, hearty cooperation and encouragement.

Those to whom we are most indebted are: Dr. Phillips, whose inspiring enthusiasm for our work has carried us over the rough stretches; Dr. Townsend, whose wise counsel has helped us with many knotty problems; Miss Wood, whose valuable experience with past Tiger Claws enabled us to turn to her often when advice was needed; Mr. Gates, who generously helped with the preparation of material for publication; Mr. L. V. Waughtal, whose patient guidance and cooperation enabled us to present this year's Tiger Claw in its new form.

The Staff

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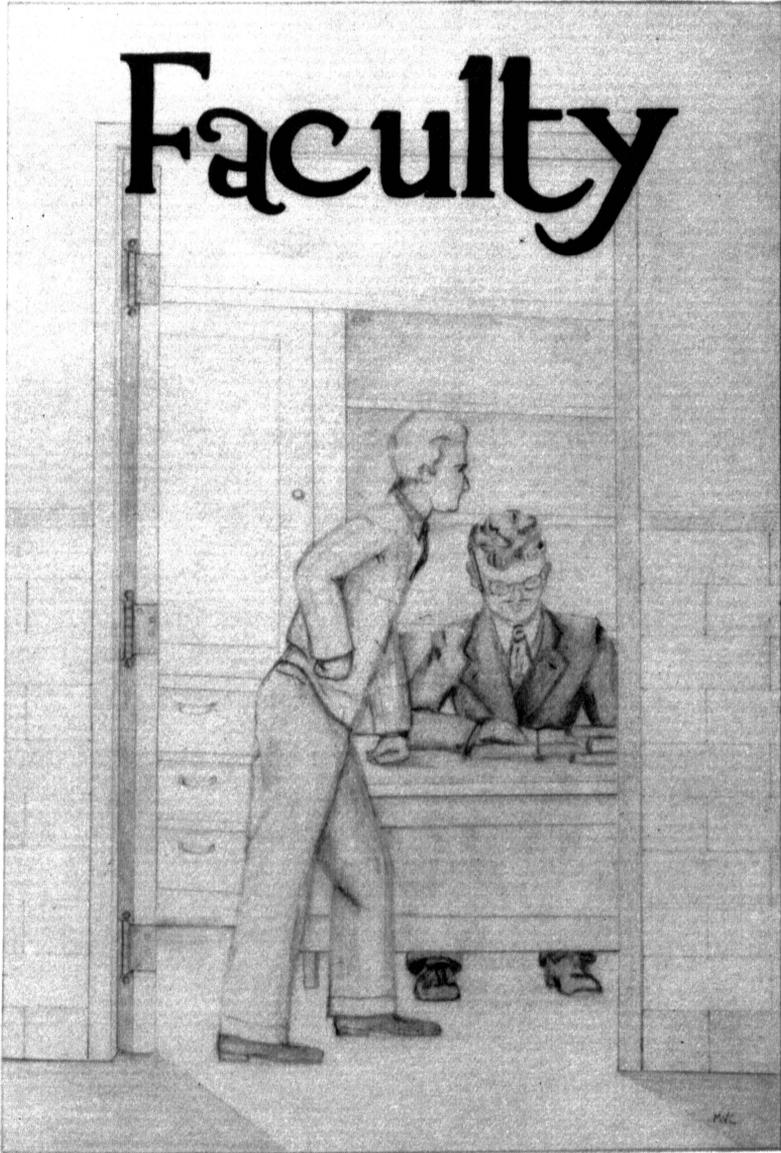
What the Tiger Claw means to the Senior class and the school has been so well expressed by the assistant director, Dr. L. G. Townsend, that his statement is used again. What he says here is as applicable to the Tiger Claw of 1938 as it was to that of 1937, for which it was written.

"The Tiger Claw affords the Seniors an opportunity to record some of the most thrilling and memorable experiences which have been a part of life in the University High School. This activity is essentially a cooperative endeavor, for the record would not be complete without the wholehearted cooperation of all members of the staff and of all students in the school.

"Preparation of the Tiger Claw of 1937 has been consistently marked by this high spirit of cooperation. Although it will close the record of high school experiences for the Seniors, it will provide the enduring satisfaction of a task well done.

"In the future the pages of this book will rekindle memories of happy school days when time, new friendships, and new interests cause those memories to grow dim. It will be an inspiration and a guide for members of other classes when their time comes to write the record of high school days."

# Faculty



## THE FACULTY



Front row, left to right: Mr. Monrow, Miss Staggs, Mrs. Bardelmeier, Miss Stone, Miss Brewer, Miss Henwood, Miss Smith, Mr. Troester.

Back row, left to right: Mr. Davis, Mr. Moore, Miss Williams, Miss Wood, Mr. Bicknell, Miss Hartwig, Mr. Capps.

Teachers who are not in this picture were unable to be at the school at the time it was taken.

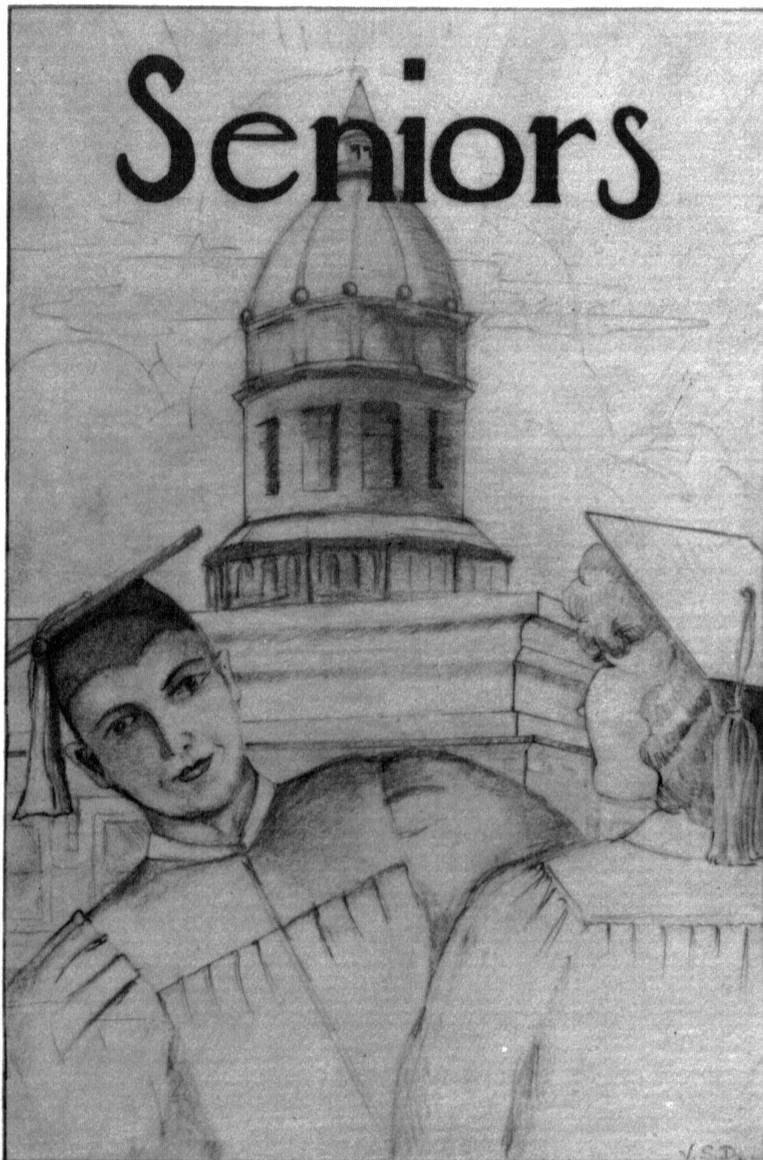
## FACULTY

- Mrs. Fannie M. Bardelmeier - Dean of Girls, Latin  
A.B., North Georgia College; A.M., Missouri.
- Mr. W. C. Bicknell - Industrial Arts  
B.S., North Texas State Teachers College;  
A.M., Missouri
- Miss Sarah Brewer - English  
B.S. in Education, Missouri
- Mr. Forrest O. Capps - Natural Sciences  
B.S. in Education, Northeast Missouri State  
Teachers College; A.M., Missouri.
- Miss Leona Cooper - English  
B.S. in Education, Northeast Missouri State  
Teachers College.
- Mr. K. S. Davis - Mathematics  
B.S. in Education, A.M., Missouri.
- Miss Nettie Alice Doolittle - Mathematics  
B.S. in Education, A.M., Missouri
- Mr. George J. Gates - English  
A.B., William Jewell; A.M., Missouri
- Mr. Frank H. Gorman - Mathematics  
B.S. in Education, Central Missouri State  
Teachers College; A.M., Ph.D., Missouri.
- Miss Caroline E. E. Hartwig, Social Sciences  
B.S. in Education, A.B., A.M., Missouri.
- Miss Irma A. Gaebler - Art  
B.S., A.M., Missouri.
- Miss Virginia Henwood - French  
B.S. in Education, A.M., Missouri
- Miss Alberta Lee Lowery - English  
B.S. in Education, Central Missouri State  
Teachers College.
- Miss Mary R. McKee - Physical Education  
A.B., Wisconsin; Graduate Certificate,  
Wellesley,
- Mr. Lynn C. Monroe - General Industrial Arts  
B.S., Kansas State Teachers College; M.S.,  
Iowa State College.

## FACULTY

- Mr. Vernon Moore - Social Studies  
B.S. in Education, Southwest Missouri State  
Teachers College
- Mr. Theodore F. Normann - Orchestra  
A.B., McAlester College; A.M., Teachers  
College of Columbia University.
- Miss Mary Naomi Smith - Music  
B.S. in Education, Miami University
- Miss Fern E. Staggs - Home Economics  
B.S. in Home Economics, Baker University.
- Miss Dorothy A. Stone - Commercial Subjects  
B.S. in Education, Missouri
- Mr. Carl Troester Jr. - Physical Education  
B.S. in Education, Kirksville State Teachers  
College
- Miss Dorothy Wilkes - Natural Science  
B.S. in Education, Missouri
- Miss Merea Williams - Commercial Subjects  
B.S. in Education, Northwest Missouri State  
Teachers College; A.M., Missouri
- Miss Edna Wood - French and World History  
B.S. in Education, A.M., Missouri
- Miss Verna Wulfekammer - Art  
B.S. in Education, A.M., Missouri

# Seniors



## SENIORS



Howard Adams

Entered from Lee's Summit High School,  
Lee's Summit, Missouri, 1938  
Basketball, 1938

Virginia Capps

Mask and Triangle, 1936  
Junior Scholarship Society, 1935-1936  
President, Junior Scholarship Society, 1936  
Senior Honor Society, 1937-1938  
Pep Squad, 1937-1938  
Girl Reserves, 1936-1937  
Ass't. Business Mgr., Tiger Claw, 1938  
Chorus, 1936-1938  
President, Chorus, 1937-1938  
Reporters' Club, 1938

Hazel Bee Cho

Junior Scholarship Society, 1935-1936  
Sec'y.-Treas., Jr. Schol. Soc., 1936  
Vice-Pres., Freshman Class, 1936  
Chorus and Choral Verse, 1936  
Mask and Triangle, 1936, 1937  
Student Council, 1937  
Sec'y.-Treas., Student Council, 1937  
Girl Reserves, 1937  
Vice-Pres., Chorus, 1937  
Honor Society, 1937-1938  
Orchestra and Chorus, 1937-1938  
Photography Staff, Tiger Claw, 1938  
Pep Squad, 1938  
Reporters' Club  
Sec'y., Senior Class, 1938

## SENIORS



Anita Conley  
Girl Reserves, 1935-1937  
Chorus and Choral Verse, 1936  
Orchestra, 1937  
Pep Squad, 1937-1938

Mary Virginia Crump  
Entered from Smith Cotton High School,  
Sedalia, Missouri, 1938  
Pep Squad, 1938

Florence Lorraine Durant  
Mask and Triangle, 1935-1937  
Choral Verse, 1935-1936  
Girl Reserves, 1935-1936  
Student Council, 1937  
Chorus, 1936, 1938  
Sec'y.-Treas., Student Council, 1937  
Orchestra, 1937-1938  
Camera Club, 1937-1938  
Pep Squad, 1938  
Reporters' Club, 1938

## SENIORS



Edward Etheridge  
Basketball, 1936-1938  
U Club, 1936-1938  
President, Sophomore Class, 1936  
Mask and Triangle 1937  
Sec'y., Junior Class, 1937  
President, U Club, 1938  
Vice-Pres., Senior Class, 1938  
Art Editor, Tiger Claw, 1938

Cleo Freeman  
Entered from Fayette High School,  
Fayette, Missouri, 1938  
Chorus, 1938

Judy Glascock  
Entered from Ashland High School,  
Ashland, Missouri, 1937  
Pep Squad, 1937-1938

## SENIORS



### Joan Hady

Mask and Triangle, 1935, 1936

Treasurer, Freshman Class, 1935

Girl Reserves, 1935, 1936, 1937

Pep Squad, 1935, 1936, 1937, 1938

Sec't.-Treas., Sophomore Class, 1936

Chorus, 1938

Calendar Editor, Tiger Claw Staff, 1938

President, Pep Squad, 1938

### Juanita Hollis

Entered from Laguna Beach High School,

Laguna Beach, California, 1938

Secretary, Senior Class, 1938

Pep Squad, 1938

Assistant Cheer Leader, 1938

Reporters' Club, 1938

Make-Up Editor, Highlights Staff, 1938

### Frank Johnston

Basketball Team, 1936, 1937, 1938

U Club, 1936, 1937, 1938

Vice-Pres., U Club, 1938

Co-Captain, Basketball Team, 1938

Sports Editor, Tiger Claw Staff, 1938

## SENIORS



Margaret Johnston  
Entered from Jefferson Junior High School,  
Columbia, Missouri, 1937  
President, Girl Reserves, 1937  
Secretary, Chorus, 1937  
Chorus and Sextette, 1937-1938  
Mask and Triangle, 1937  
Pep Squad, 1937-1938  
Vice-Pres., Chorus, 1938  
Treasurer, Senior Class, 1938  
Acting President, Pep Squad, 1938  
Cheer Leader, 1938

Jessie McMinn  
Entered from Belle High School,  
Belle, Missouri, 1936  
Chorus and Choral Verse, 1936  
Girl Reserves, 1937

Naomi McMinn  
Entered from Belle High School,  
Belle, Missouri, 1936  
Chorus and Choral Verse, 1936  
Girl Reserves, 1937

SENIORS

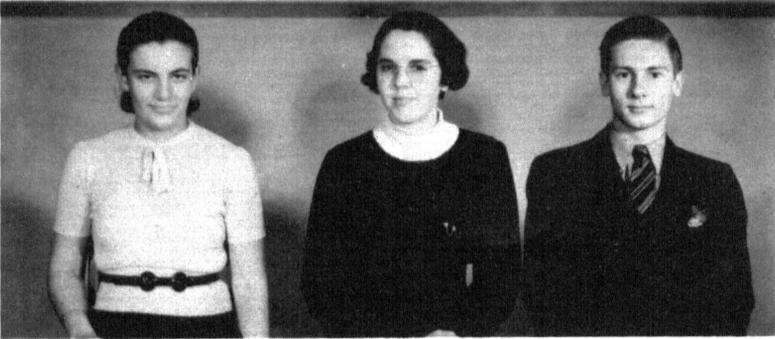


Irene Melloway  
Entered from Huntsdale High School,  
Huntsdale, Missouri, 1937

Mildred Melloway  
Entered from Hickman High School,  
Columbia, Missouri, 1938

James Lewis Parks  
Vice-President, Sophomore Class, 1936  
Basketball, 1936-1937  
U Club, 1936-1937  
President, Senior Class, 1938  
Business Manager, Tiger Claw, 1938

SENIORS

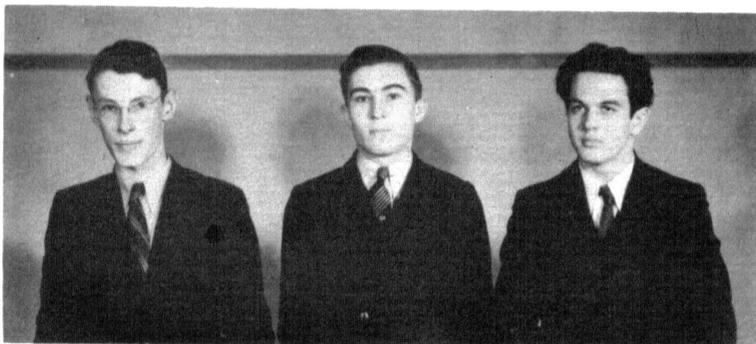


Ruth Ragsdale  
Chorus, 1935-1938  
Girl Reserves, 1935-1936  
Orchestra, 1937

Marvin Schack  
Basketball Team, 1935-1938  
U Club, 1936-1938  
Co-Captain, Basketball Team, 1938

Narcissa Saunders  
Entered from Canon City High School,  
Canon City, Colorado, 1937

SENIORS



Wallace Scott  
Junior Scholarship Society, 1935  
President, Junior Scholarship Society, 1935  
President, Freshman Class, 1935  
Student Council, 1936  
Mask and Triangle, 1937-1937  
President, Junior Class, 1937  
Orchestra, 1937-1938  
Honor Society, 1936-1938  
Editor-in-Chief, Tiger Claw, 1938  
Reporters' Club, 1938  
Camera Club, 1938

Robert Smarr  
Treasurer, Sophomore Class  
Basketball, 1938  
U Club, 1938  
Photography Editor, Tiger Claw, 1938  
Camera Club, 1937-1938  
President, Camera Club, 1938

Eric Wahlin  
Mask and Triangle, 1936-1937

SENIORS



**Eleanor Talbert**

Entered from Cassville High School,  
Cassville, Missouri, 1938

**Ruth Willard**

Entered from Central High School,  
Muskogee, Oklahoma, 1938

**Gordon Willis**

Entered from Marianna High School,  
Marianna, Arkansas, 1938  
Literary Editor, Tiger Claw, 1938  
Secretary, Camera Club, 1938



## SENIOR WILL

We, the graduating class of 1938, in our last stages, realizing we are to pass out of the well-loved portals of University High School, (probably to pass right back in again) into the great world, and not wishing to be selfish, do hereby make this, our last will and testament:

First: To the faculty we leave a new building properly broken in, in keeping with the faculty in general.

Second: To all we leave the request that Washington's birthday be made an "official" holiday.

Third: For loafing purposes we leave to the future Seniors of U. H. S. the landing between the second and third floors.

Fourth: These individual Seniors do hereby divide and bequeath their worthy and unworthy personal and impersonal possessions:

Gordon Willis' way with the Capps girl to Bobbie Willis; Frank Johnston's long shot to Richard Newberg; Mary Virginia Crump's way with the boys to Mary Louise Philblad; Joan Hady's and Marvin Schack's loafing ability to Bob Harris and Patsy Heidman; Anita Conley's chemistry technique to any poor innocent in next year's class; Robert Smarr's meteoric rise in basbetball to Adrian Durant; Virginia Capps' soprano voice to Pat Pugh; Wallace Scott's book learning to Jimmie Caudle; Mossie Johnston's shorthand title (what title?) to Mary Lee Prunty; Ned Etheridges art ability to Edward Phillips; Ruth Ragsdale's quiet and pleasing way to Tommy Taylor (in hope that he make use of it); Lewis Parks' chest expansion to Carl Rexroad; Florence Durant's good start at going abroad to Grace Kurtz; Cleo Freeman's flowing lines to Sara DeVictor; Hazel Bee Cho's dancing to Ruth Watkins; Eric Wahlin's sheikiness to Sam Capps; Judy Glascock's ability at not scrubbing the Home Ec. laboratory to Barbara Ann Albrecht; the McMinn sisters' and Mildred and Irene Melloway's typing ability to all beginning students; Narcissa Saunders' acting ability to Corrine Aldridge; Ruth Willard's oratorical ability to Virginia Turner; Eleanor Talbert's chic brunette appearance to Cherry Frost.

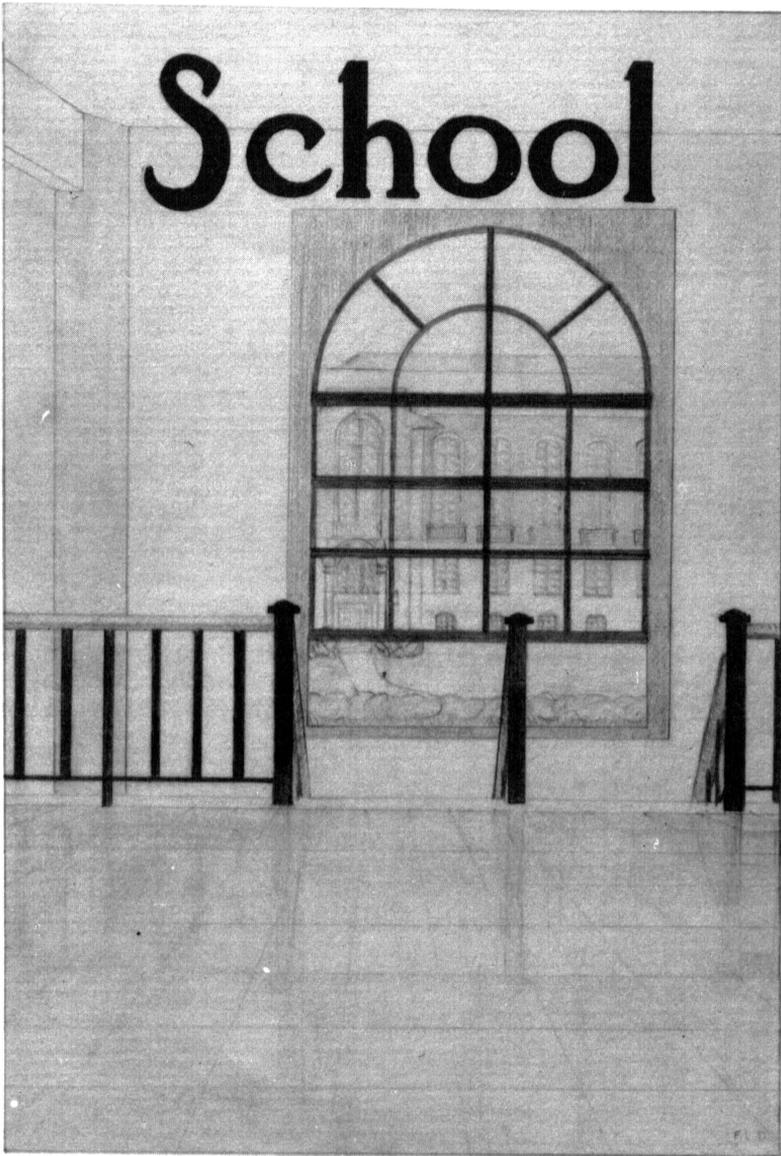
As witness to this, our last will and testament, we hereunto set our hand and seal.

The Senior Class of 1938

Witnesses:

Ducky, Duchess of DuDaddles  
Anthony Eden

# School



## THE SCHOOL



Foreground, left to right: Robert Sublette, Robert Roberts, Eileen Miles, Elizabeth Hartley, Billie Jean Crouch, Mildred Martin, Corrine Allridge (standing).

On the platform, left to right: Adrian Durant, Mary Dan Frost, David Etheridge, Ruth Foerst, Mary Louise Pihlblad.

## THE SCHOOL



At the desk: Practice teacher Roberta Walker.

Front row, left to right: Howard Adams (senior), Norma Louise Casteel, Leona Snodgrass, Margaret Goslin, Marjorie Hasenjoeger.

Back row, left to right: Lon Prunty, Beth Ragsdale, Ruth Watkins, Joyce Montague.

Standing: Miss Hartwig.

## THE SCHOOL



Front row, left to right: Jane Kempster, Barbara Overfelt, Virginia Sue Durrett, Vernon Head, Frederick Niedermeyer.

Second row, left to right: Barbara Smith, Eleanor Graham, Mildred Pratt, Ruth Ragsdale (senior).

Back row, left to right: Louvenia Taulman, Mary Lee Prunty, Dorothy Hoffarth.

Standing: Lewis Parks (senior).

## THE SCHOOL



Left row, front to back: Geraldine Coleman, Mary Catherine Squires, Mable Simpich, Patricia Pugh.

Left center row, front to back: Virginia Turner, Grace Kurtz, Sara DeVictor, Barbara Ann Albrecht.

Right center row, front to back: Charles Peabody, Herbert Wolcott, Donald Henry, Robert Ambrose, Fred Glascock, Catherine Hogan.

Right row, front to back: Meryl McMinn, Burdett Cheavens, Edward Hardin, Robert Rutter, Amelia Hogan

## THE SCHOOL



Front row, left to right: Watson Roberts, Connie Helm, Harriet Goetz, Mary Margaret Gilbert, Maude Carol Garth, Jimmie Rose Creber, Fred Barnes.

Second row, left to right: William Smith, Dorothy Miller, Forrest Hutchison, Thad Hickman, William Hearne, Edward Long.

Third row, left to right: Paxton Keeley, Daniel Robbins, Patricia Pugh, Elizabeth Newman.

Standing, left to right: Miss Doolittle, Practice teachers Evelyn Harrison and Georganna Roth, and Margaret Sue Douglass, Jean Durant, Winfield Sublette, Carolyn Whitmore, Robert Harris, Richard Newberg.

## THE SCHOOL



Front row, left to right: Helen Hardin, Gertrude Weldon, Clyde Ruttan, Patricia Caldwell, Marie Martin.

Second row, left to right: Henry English, Carl Henry, Louella Ward, Russell Nichols.

Back row, left to right: Marjorie Howard, Audra Pile, William Woodson, Harry Cathey, James Hardin.

Standing: Mr. Davis.

## THE SCHOOL

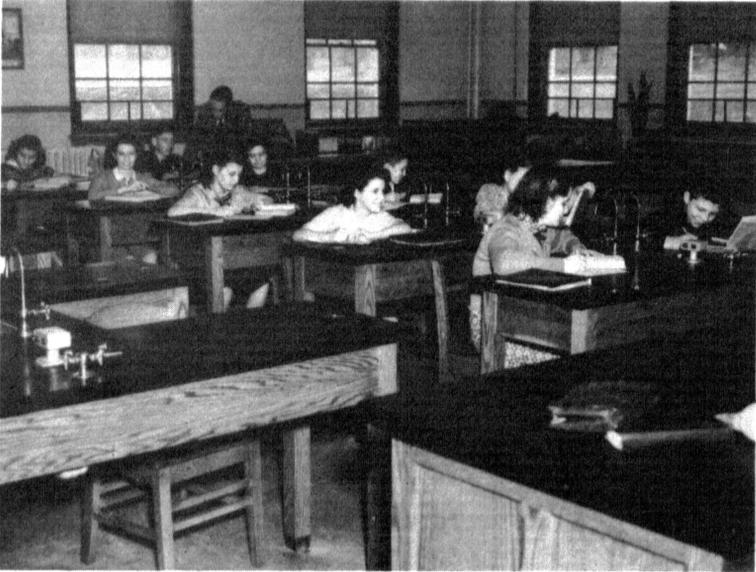


Left row, front to back: Roselva Frame, Joan Ruff, Benjamin Casteel, Juliette Rollins, Eleanor Sharp.

Right row, front to back: James Caudle, Ruth Capps, Mary Ann Lycan, James Sidney Rollins, Dudley Robnett.

Standing: Miss Wilkes.

## THE SCHOOL

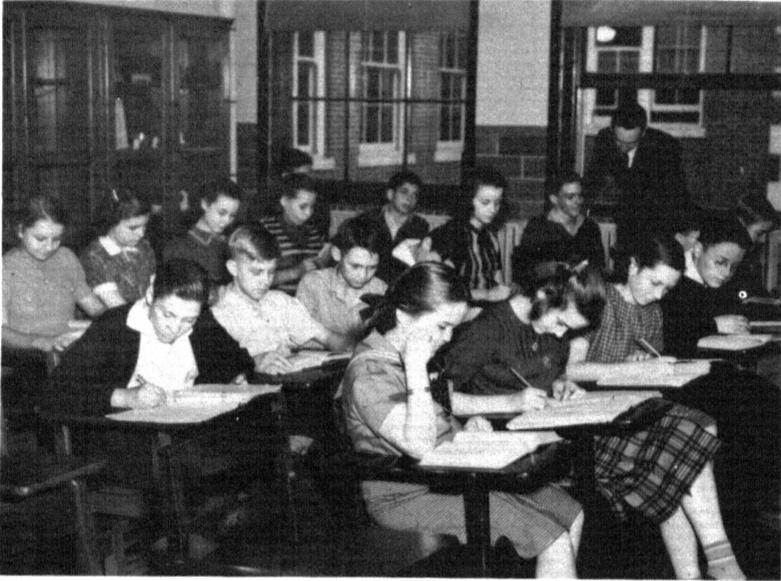


Left row, front to back: Virginia Gauntlett, Jerry Edwards, Betty Lou Hickman, Patricia Heidman, Frances Talbert.

Right row, front to back: Robert Dippold, Gertrude Durrett, Robert Wilson, Patricia Talbert, Henry Crouch.

Standing: Mr. Capps.

## THE SCHOOL



Front row, left to right: Helen Pihlblad, Roma Jo Prunty, Marjorie Jones, Laurence Epple, John Silkett, Robert Willis.

Second row, left to right: Robert Reid, William Rau, Albert Holman, Max Trenholme, Margaret Jane Dinwiddie, Carl Rexroad.

Back row, left to right: Carolyn Harman, Barbara Hand, Bettie Lous Short, Jesse Haseman, Glen Estes.

Standing: Mr. Moore.

## THE SCHOOL



Front row, left to right: Helen Simpson, Caroline Dalton, Edith Germane, John Hearne, Philip Simpich.

Second row, left to right: Margaret Robnett, Joan Capps, Mary Howard, Mary Louise Fawks, Marilyn Turner, El Louise Prunty, Dorothy Russell, Mills Colman, William Finley.

Back row, left to right: Tommy Taylor, Virginia Douglass, William Carpenter, Mary Frances Alton, Sally Mallory, Charlotte Slaughter, Mary Cameron, Arnold Hearn, Katherine Whitmore.

Standing: Miss Brewer.

## JUNIOR CLASS

### Class Officers

President-----Mary Dan Frost  
Vice-Pres.-----Ruth Foerst  
Secretary-----Mary Louise Pihlblad  
Treasurer-----Barbara Ann Albrecht

The first social activity of the Junior class this year was a picnic held on the grounds south of the animal husbandry barns. Our time was spent in eating, playing games, and exploring. The annual Junior-Senior picnic in May was the most important social event of our whole school year. This picnic, with the Seniors as guests, is financed by the Junior class. It was held at Reed's Lake, where we all had a big time swimming, boating, playing games, and eating.

Our class itself has not sponsored an assembly, but different members of the class have taken part in several of the most important assemblies. The choric verse program at Christmas was presented largely by Juniors, and the Junior English class presented two one-act plays in an assembly in March.

The Junior class has made a large contribution to the Honor Society of University High School. Representatives are Robert Sublette, Mary Lee Prunty, Barbara Ann Albrecht, Mary Dan Frost, David Etheridge.

The school newspaper, High Lights, that was started this year and has attracted schoolwide attention, is edited by a Junior, Mary Lee Prunty.

## SOPHOMORE CLASS

### Class Officers

President--Virginia Sue Durrett  
Vice-Pres.-Vernon Head  
Secretary--Barbara Overfelt  
Treasurer--Ruth Watkins

The sophomore class' activities this year have been two very entertaining picnics at Rollins Spring. Everyone played baseball, waded in the creek, and got as sunburned as possible.

The class is represented in practically every organization in the school. Five sophomores have been elected this year to the Senior Honor Society, while five more are members of the Pep Squad. In addition to these, there are sophomores in the Orchestra, Chorus, Reporters' Club, Camera Club, U Club, and other organizations.

## FRESHMAN CLASS

### Class Officers

President-----Richard Newberg  
Vice-Pres.----William Hearne  
Secretary----Carolyn Whitmore  
Treasurer----Carolyn Whitmore

The Freshman class hiked wearily out to "Tinspout" for their first activity of the year, the semi-annual picnic. The main activities consisted of horseback riding, with the aid of Sally, the old gray mare, and baseball.

The second event in the history of the class of '41 was the presentation of a leather wallet to Dan Robbins, who moved to New York at the end of the first semester.

For our second semester social activity, the class went to the rock quarry for a wiener roast. In spite of the fact that numerous wieners dropped into the fire, in the end everyone had his fill of them, and a grand time.

At Christmas several of us contributed gifts and candy to the Christmas tree in the library.

Our momentous occasion was the debut of the Junior Pep Squad, headed by Carolyn Whitmore. The student body of U. H. S. was astounded by the Pep Squad's very unusual theme yell, "Bo-Bo, etc."

Three of our members, Richard Newberg, Bill Hearne, and Bob Haris, became an indispensable part of the basketball team this year. And two of our class, Patricia Pugh and Richard Newberg, were initiated this year into the Junior Scholarship Society.

## EIGHTH GRADE

### Class Officers

President-----Patricia Heidman  
Vice-Pres.-----James Sidney Rollins  
Secretary-----Virginia Gauntlett  
Treasurer-----Roselva Frame

"Pride goeth before a fall" may apply to some, but for the Eighth grade, it worked oppositely. Anxious as it was to win the Tiger Claw sales contest last year, because of unavoidable circumstances, the class lost, but this year it came through with flying colors. With Dudley Robnett up as salesman-jockey, it captured the purse in the 1938 Tiger Claw Sweepstakes Race. As the prize, the Tiger Claw staff treated the whole class to candy bars, which were displayed around school, so no mistake was made as to who won the sales contest!

Members of the Eighth grade participated in many of the school activities and clubs this year. The largest representation was in the Reporters' Club. At the end of the year there was a substantial gain over the number of Eighth graders belonging to it at the end of the first semester. In another activity, the basketball squad, only one member of the class, Henry Crouch, participated.

During the first part of the year, the class held an afternoon dance every week, but in the spring the dances were held once a month. Between each one, everyone had a lot of fun playing ping-pong and volley ball in the gym and games in the class room.

In the spring, the Eighth grade's social activities were brought to a close with a picnic. The class indulged in the usual bill of fare, and everyone enjoyed the half-day off from school.

## SEVENTH GRADE

### Class Officers

President-----Roma Jo Prunty  
Vice-Pres.-----Don Thomasson  
Secretary-----Betty Lou Short  
Treasurer-----John Hearne

The first class activity the Seventh grade participated in was a picnic to Rollins Spring on October 1. Playing games and eating wieners and marshmallows were the main pastimes. Later in the semester the Seventh grade home economics class gave a tea for the boys of the class.

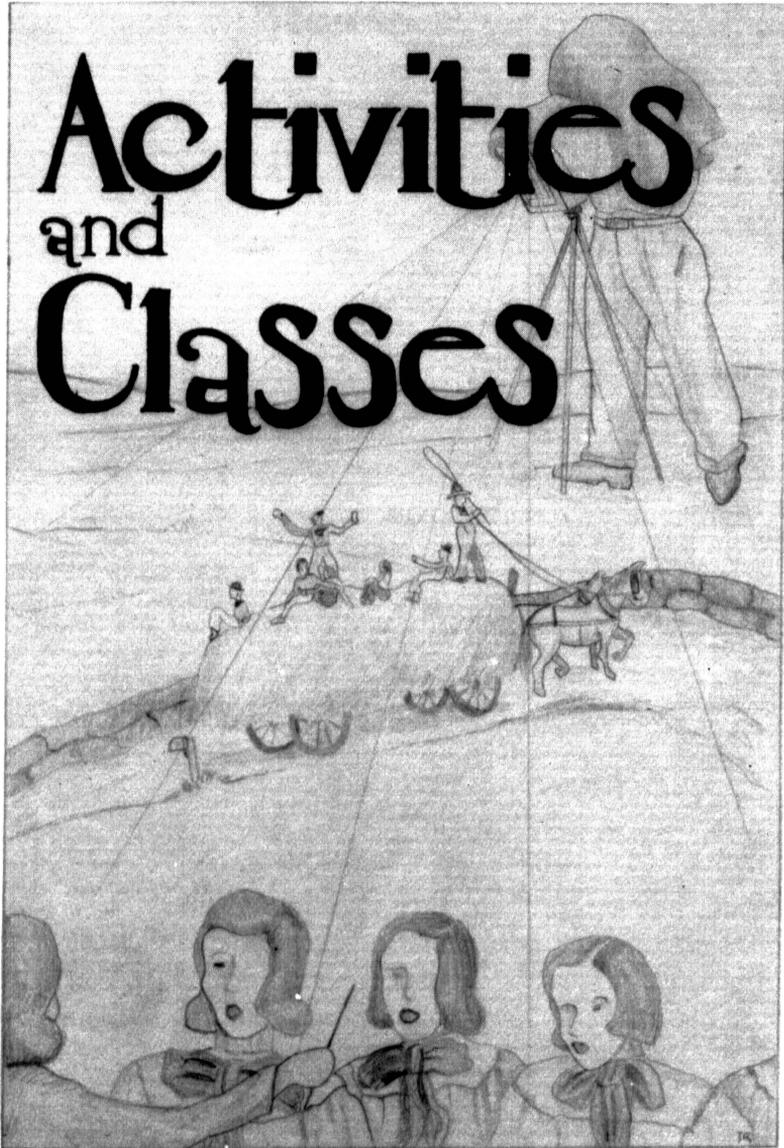
Our class made two field trips this year as a part of our study of mathematics and science. The first was to the Lindburg coal mine, and the other was to the Tiger Hotel to study their air-conditioning plant.

The Seventh grade English class is divided into two groups, and each group has given several plays. The larger group presented "The Courtship of Miles Standish" to the class. The smaller group presented in an assembly during Book Week, "The Combat on the Sands", from To Have and to Hold, and "The Mad Hatter's Tea Party", from Alice in Wonderland.

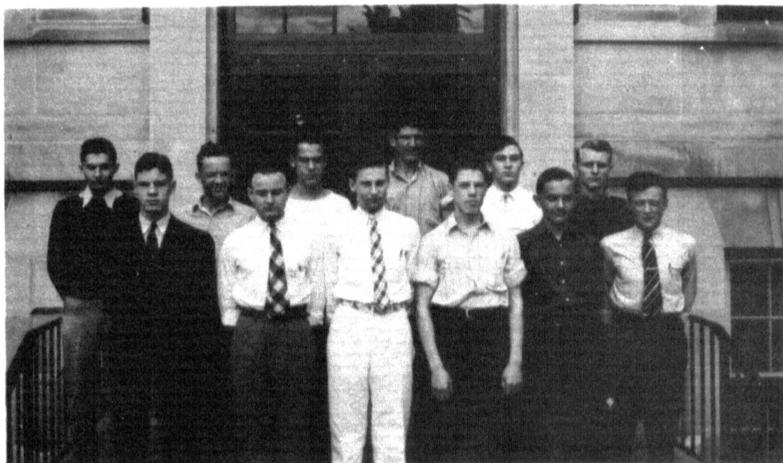
The Seventh and Eighth grade music classes are combined, and this class sang in the Christmas program. The art class made an exhibit of the work that they had been doing at Christmas time. This exhibit included Christmas cards and soap carvings.

Our class sponsors four clubs: the Bachelors' Club, in which the boys learn cooking; the Camera Club, in which are studied pictures and the ways of taking them; the Drama Club, in which is studied the art of acting; and the Stamp and Coin Club, in which studies and comparisons of stamps and coins are made. In addition to these our class is well-represented in the all-school Reporter's Club.

# Activities and Classes



## U CLUB



Front row, left to right: David Etheridge, Frank Johnston, Marvin Schack, Ned Etheridge, Richard Newberg, Sam Capps.

Back row, left to right: Howard Adams, Robert Ambrose, Robert Harris, Edward Hardin, Robert Smarr, William Hearn.

### Officers

President----Ned Etheridge  
Vice-Pres.---Frank Johnston  
Secretary----Sam Capps  
Treasurer----Sam Capps

A hayride out past Rollins Field constituted the first-semester activity of the U Club. Refreshments of wieners, buns, soda pop, and cream puffs added to the general merry-making and good-time.

The termination of the basketball season brought about the initiation of new members, Howard Adams, Robert Ambrose, Edward Hardin, Robert Harris, William Hearn, Richard Newberg, Robert Smarr, and the annual initiation dance.

A spring formal held on May 19 rounded out the club's social activities for the year.

## SENIOR PEP SQUAD



Back row, left to right: Jeanette Harris, Norma Louise Casteel, Virginia Capps, Hazel Bee Cho, Barbara Ann Albrecht, Grace Kurtz, Corrine Aldridge, Catherine Hogan.

Middle row, left to right: Jane Kempster, Florence Durant, Anita Conley, Ruth Foerst, Mary Louise Pihlblad, Mary Lee Prunty, Virginia Durrett.

Front row, left to right: Barbara Overfelt, Juanita Hollis, Mary Dan Frost, Margaret Johnston, Mary Virginia Crump, Judy Glascock, Elizabeth Hartley,

This year the Pep Squad was enlarged to twenty-four members. The initiation was held in October at Virginia Capp's house, and plans for the year were made.

All the members were unusually active this year, and at each basketball game the girls tried to put on a stunt during the half. The one which proved most successful was the "Big Apple" dance. The girls were so interested in the games that they chartered a bus to go to the New Franklin Tournament.

One of the first social events of the year was the dance for the Fulton and home teams after the Fulton-U. H. S. game. The Pep Squad finished its activities with a formal dance in May.

## JUNIOR PEP SQUAD



Back row, left to right: Frances Talbert, Patricia Heidman, Patricia Talbert, Jimmy Rose Creber, Helen Simpson, Helen Hardin, Eleanor Sharp.

Middle row, left to right: Dorothy Miller, Patricia Pugh, Carolyn Whitmore, Maude Garth, Elizabeth Newman, Amelia Hogan.

Front row, left to right: Jean Durant, Connie Cordelia Helm, Sally Mallory, Mary Ann Lycan, Ruth Capps, Patricia Caldwell.

To Mrs. Bardelmeier goes the credit for this outstanding organization. The night after the victory over Boonville, she suggested that the school have a Junior Pep Squad. The idea immediately met with unanimous approval. At the first meeting an election of officers was held. Carolyn Whitmore and Maude Garth were chosen as cheer leader and secretary respectively. After this followed a succession of meetings at which "matters of state" were discussed.

Finally, in white sweaters, white jigger hats, and yellow shirts, the Junior Pep Squad made its debut, with "Bo-bo" as its theme yell.

Because of its recent organization, its activities have been rather limited, but the club hopes to have an even better organization next year and a fuller program of activities.

## SENIOR HONOR SOCIETY



Front row, left to right: Miss Hartwig, Barbara Ann Albrecht, Mary Dan Frost, Hazel Bee Cho, Virginia Capps.

Middle row, left to right: Virginia Sue Durrett, Mary Lee Prunty, Vernon Head.

Back row, left to right: Sam Capps, Robert Sublette, Wallace Scott, David Etheridge.

### Officers

President-----Barbara Ann Albrecht  
Secretary-----Robert Sublette  
Sponsor-----Miss Hartwig

Six students fulfilled requirements for membership in the Honor Society this year. They are Sam Capps, Virginia Sue Durrett, David Etheridge, Vernon Head, Jean Ragsdale, and Ruth Watkins.

The formal initiation was held in an assembly program on March 8. The informal initiation, much to the discomfort of the initiates, was held March 10, at the school. After the required tortures had been administered, guests were invited in, and everyone enjoyed card games and dancing. A picture of the party may be found on page 64.

## Junior Scholarship Society



Left to right: Maude Garth (standing), Virginia Gauntlett, Ruth Capps, Eleanor Sharp, Roselva Frame, Miss Hartwig, Richard Newberg.

### Officers

President—Maude Garth  
Secretary—Jean Durant  
Treasurer  
Sponsor—Miss Hartwig

In 1933 Miss Hartwig founded the Junior Scholarship Society of U. H. S. It has as a basis for membership a scholastic standing of S for three semesters or S- for five semesters. In the five years of its existence the Society has taken in eighteen students. This year six new members, Ruth Capps, Roselva Frame, Virginia Gauntlett, Richard Newberg, Patricia Pugh, and Eleanor Sharp, have been admitted.

At the end of March the members of the organization had a line party, the only activity of the year.

## TIGER CLAW STAFF



Left to right: Wallace Scott, Lewis Parks, Virginia Capps, Margaret Johnston, Hazel Bee Cho, Marvin Schack, Robert Smarr, Frank Johnston, Gordon Willis, Ned Etheridge.

Editor-in-chief	Wallace Scott
Business Manager	Lewis Parks
Ass't. Business Manager	Virginia Capps
Literary Editor	Gordon Willis
Art Editor	Ned Etheridge
Calendar Editors	Joan Hady
	Margaret Johnston
Athletics Editor	Frank Johnston
Photography Staff	Robert Smarr
	Hazel Bee Cho
	Marvin Schack

The staff of the Tiger Claw of 1938 has attempted to present a picture of the school year of 1937-1938 both in pictures and in words. By taking the pictures in the regular class rooms, there are presented typical class room scenes, and from each class and concerning each subject there are write-ups of activities of each.

This year a change has been made both in the size and form of the Tiger Claw. With its more compact size and its photostatic printing, this year's Tiger Claw presents a new appearance.

## ORCHESTRA



(Because of the limited space, students in this picture are not identified. They may be identified from pictures elsewhere in the annual.)

The High School Orchestra, under the direction of Mr. Normann, had a membership of 35 students this year. Organized last year, the Orchestra has grown to be the largest organization in the school. The membership is open to all enrolled in the High School, and a few players from the Elementary School Orchestra are members.

The Orchestra had three of its members in the National Orchestras which were part of the National Music Convention in St. Louis this spring. Vernon Head, John Head, and Bobbie Bent played in these Orchestras, which were composed of students from high schools and elementary schools all over the United States.

Occasions at which the Orchestra played were the Convention of School Superintendents, the graduation exercises of the Boone County rural schools, and in an assembly program. The Orchestra finished its activities for the school year by playing in the graduation exercises of the High School on June 3.

## GLEE CLUB



(Because of the limited space, students are not identified in this picture. They may be identified from pictures elsewhere in the annual.)

The Glee Club under the directorship of Miss Smith has accomplished many things in the school year of 1938. A group of 45 went caroling during the Christmas season, visiting the homes of President Middlebush, Dr. Phillips, Dean Irion, Dr. Townsend, and Mr. Normann. They also serenaded students who were studying in the University library.

As an outgrowth of the Glee Club, there were organized a sextette and trio, which gave several selections in assembly during the year. Late in the second semester, the entire Glee Club presented a cantata, "Mon-Dah-Min", based on an old Ojibwa Indian legend. The activities of the Club for the school year were closed by a program presented by the entire chorus in assembly.

## CAMERA CLUB



Left to right: Adrain Durant, Bob Harris, Gordon Willis, Florence Durant, Wallace Scott, Robert Smarr, Frederick Niedermeyer, Barbara Ann Albrecht.

### Officers

President-----Robert Smarr  
Secretaries----Gordon Willis  
                  Bob Harris

Last fall the Camera Club was started under the direction of Mr. Monroe. The bi-monthly meetings were devoted to the development and printing of negatives. In addition to these activities, talks and reports on various phases of photography were made.

The Club also sponsored a snapshot contest, the winner of which was Robert Smarr. After the school's camera arrived, discussions on flash-light pictures, distance, focusing, and indoor exposures were held.

Although its membership included only ten enthusiasts, the Club had a very successful year, and with its new equipment and camera, is expected to be even more active next year.

## REPORTERS' CLUB



(Because of the limited space, students in this picture are not identified. Identification can be made from pictures elsewhere in the annual.)

This school year saw the beginning of a new extra-curricular project in the University High School--that of publishing a magazine. A group of students met and organized the Reporters' Club, whose primary function is to publish a magazine containing articles of both a journalistic and literary nature. A temporary staff of editors, editor-in-chief, Mary Lee Prunty; copy, Pat Pugh; make-up, Juanita Hollis; sports, Bob Harris; and art, David Etheridge, were chosen, and plans were laid for the first issue.

During the first semester there were three issues. At the end of that time, the staff was made permanent, and the offices of poetry, news, and feature editors were added.

The sole purpose of the Reporters' Club has been to publish the "Highlights" and to serve as a means of carrying out all the policies which it has attempted. This has been accomplished with the help of Dr. Townsend, Mr. Gates, and particularly of its editor, Mary Lee Prunty, whose interest kept the magazine alive and whose vigilant efforts made it a reality to both student and faculty.

## SOCIAL SCIENCE CLASSES

In the social studies program of the University High School an attempt is made to familiarize the student with the many books in the various social studies fields. Not only are students expected to make good use of the library, but, in four of the subjects, multiple texts have taken the place of the single text.

Contrary to the traditional course of study with European backgrounds offered in grade seven and American history in grade eight, American history is taught to both groups. Each grade has three one-hour supervised study-discussion periods each week. The purpose of this set-up is to steer away from the old "recitation period" and make each period one that will be both useful and enjoyable to the pupils.

In grade nine, citizenship is offered and public questions of the day are informally debated.

In grade ten, the World history course offers an opportunity to combine history with imaginary travel trips to foreign lands.

In the Senior High American history class, Missouri history and American history are fused into a single course.

The final two subjects, social problems and economic problems, are offered for single semesters. In these subjects no attempt is made to cover the whole field. Instead, several questions are selected for intensive study. Problems investigated this year include such questions as population problems, public opinion and propaganda, problems of the consumer, and economic nationalism versus world trade.

In all subjects students are encouraged to keep up with world affairs through the reading of newspapers and magazines.

## ENGLISH CLASSES

The work in English in the University Laboratory School encompasses reading, speaking, and writing.

Reading is organized around the courses in literature. For grades seven, eight, and nine the present approach is through types, though another year it will be changed to a combination of theme, experience, and types. American literature for the eleventh grade is organized around the social, economic, and literary life of the American people as revealed in the works of a widely selected group of writers. The twelfth grade reading is a survey of world literature studied by types.

Speaking is provided for in units on oral reports, conducting and taking part in public meetings, business interviews, conversation, book reviews, oral reading, and dramatics.

Writing includes practice in social and business letters, class reports, minutes, term papers, and examination questions in an effort to give pupils experience in some practical phases of writing. Another phase gives practice in the short story, the one-act play, the essay, and poetry. The knowledge and use of mechanics of writing are integrated with writing periods.

The general plan of presenting English is the unit. When the teachers have decided what results should be achieved, both teachers and pupils decide upon the most desirable procedure for the achievement. The units are so organized that English fundamentals are presented in cycles.

## MATHEMATICS CLASSES

General science and mathematics have assumed a new relationship in the first year Junior High School class during this year. They have been integrated into one course which has been taught on a schedule of one hour each school day. This new plan has been employed in an experiment to determine how much saving of time and effort may be effected by such an arrangement and how adequately a selected list of science topics usually allocated to Grade Seven may serve as a basis and background for teaching the arithmetic topics presented in that grade. The plan has made possible the addition of general science to the curriculum of the Seventh Grade of our Laboratory School without requiring additional time in the schedule. Furthermore, the outcomes so far realized indicate that the content and activities to be covered at this grade level have been fully as extensive and as thoroughly presented as where the work is given in separate courses.

In this age when scientific methods pervade nearly all of our fields of knowledge, for the educated person some familiarity with the processes of algebra is indispensable. Since algebra is a symbolism of thinking, its purpose, then, would be to acquaint the pupil with this symbolism by an effective harmonized balance of skill and understanding focused upon a program centered around basic objectives, stressing functional relationships of sound algebraic technique - all vitalized, integrated, and fused with related fields.

Advanced algebra and trigonometry classes are treated as preparatory subjects, and the fundamentals necessary for a strong foundation for future work are stressed. When these fundamentals converge for the purpose of solving an equation or setting up a relation, those situations to which the relations apply are pointed out.

The geometry class has used its knowledge of geometric concepts to notice the geometry of the world in which we live. It proves statements concerning these concepts and assures itself that they are true. It has compiled books, made up of pictures from magazines, which show the relations of these concepts in some particular phase of the world.

## SCIENCE CLASSES

The subject matter of General Science is presented in three divisions. The first deals with the earth and its inhabitants as the home of mankind. The second deals with the change from an understanding of man's environment as it exists to the attempts that he makes to control it. The final division considers man's attempts to control the forces of the earth, including those within his own body.

The study of Biology centers around the following divisions: (1) the distribution of life, (2) the unity of life, (3) the problems of adjustment of living things, (4) the problems of reproduction of living things, (5) the problems of environmental control, and (6) the problems of self-control.

The year's work in Chemistry deals with (1) the point of view of the chemist, (2) the nature of matter, (3) solutions and near solutions, (4) chemical action in solution, (5) the chemistry of electrolytes, (6) chemical equations and calculations, and (7) chemistry in daily life.

The major emphasis in the science courses is placed on the problem of, first, helping boys and girls develop a better understanding of the large ideas of science through their application to familiar things, and, second, modifying human behavior in a desirable way, both in its individual and social aspects.

## LANGUAGE CLASSES

The aims of the French courses in the high school division of the Laboratory Schools of the University of Missouri are to endeavor to create the ability to read spontaneously, that is, to read intelligently without resorting to translation into English; to train the pupil to understand French when spoken, within the limits of the vocabulary and forms which he has been taught; to develop the ability to express his thoughts in the foreign language, both orally and in writing.

To accomplish this the fundamental idea is to make the study of French a real and vital adventure, first by introducing topics for reading and speaking which are very close counterparts of the pupil's own experiences, those of the home and school, and his recreational activities; and later, by selecting material which arouses the pupil's curiosity in the foreign land and its people.

Latin is an integral part of the every-day life of the pupils of the department. Some important functions of the language make this possible. First, since half the words in our own language are derived from Latin, it gives the pupils an increasing mastery of their Mother Tongue by being able to trace the words to their origin. Knowing the history of a word puts life and color into it. Second, their lives are enriched, their interests are broadened, and attitudes and ideals are developed by a very close and real association with a splendid and noble culture of the past. Third, they are being trained daily in habits of accuracy, thoroughness, and clarity of thought.

## ART AND MUSIC CLASSES

In Summary of the work done in art in the High School division of the Laboratory School, one of the students, Jane Kempster, has written: "Many important things which we can use every day are learned in the art classes. From our art activities, we learn principles of color, the ways they can be combined in our clothes, homes, and general surroundings. We also discover important points of composition as they apply to good arrangement in whatever we may be doing.

"Some of the things we do are: leather tooling, block printing, planning a home, designing and selecting clothing, making portfolios or scrapbooks, making posters, lettering, clay modeling, making puppet shows, drawing murals. If we included all the work which has been done, we would have a long list. By doing all these we have learned many things which will be useful to us. For some it may be the beginning of an art career, and to others it offers a hobby, but to all of us it gives something worthwhile to use every day."

The Junior High School music class has taken a musical trip around the world this year. It has visited England, Scotland, Ireland, and several European countries. Students whose ancestors come from these countries acted as hosts and hostesses for the visits. The class sang songs of each country and noted, especially, the characteristics of the music of each country, so that when it hears new songs, it will be able to tell from which country the music comes.

One of the most interesting visits was in Germany, where the German opera was studied. The class greatly enjoyed writing and presenting its own version of Flotow's opera, "Martha", which was presented before the entire school in an assembly program.

The class ended up its world tour by coming back home to the United States, and studying songs native to this country. In this section of the study, Negro spirituals, cowboy songs, and other American songs were studied and sung.

## INDUSTRIAL CLASSES

It is the aim of the Industrial Arts Department to provide a variety of experiences in the use of the more common tools and materials and to assist the individual in the interpretation of these experiences in order to develop him into a happy, useful, and successful citizen.

The Industrial Arts Department of the University High School serves as a classroom and laboratory for grades 3 to 12. In keeping with the above objectives, students in this Department have been provided with experiences in several activities this year.

In grades 3 to 8 students have been given an opportunity to work with tools and materials used in Keene cement work, art metal work, tin-can sheet metal work, string mat construction, kite building, and boat building.

In grades 9 to 12 students have been given experiences in general woodwork and general metal work. General woodwork consisted of bench hand woodwork, wood finishing, wood turning, and machine woodwork. In general metal work, students have been provided with experiences in cold metal, art metal, and elementary machine work on the engine lathe.

Essential new equipment has been added to the shop this year. Among the new items added have been woodworking machines, an engine lathe, sheet metal and art metal tools, spray-gun, compressor and fan for the finishing room, and mechanical drawing equipment. These additions to the shop have made it possible to set up a program whereby students taking Industrial Arts courses may gain experiences in many diversified fields of work.

## HOME ECONOMICS CLASSES

The home economics program of the High School Division of the Laboratory School provides experiences for boys and girls to progress toward managing personal finances; managing own time and energy; planning, preparing, and serving an attractive nutritionally adequate diet for self and members of their family; selecting, making, and caring for their own clothing; making own room convenient and attractive; and to assist in maintaining desirable family relationships and in the guidance of younger brothers and sisters.

Personal and social life become more important to high school home economics students through a recognition of their relationships to the family group and their responsibility and obligation in the home.

A picture of the Home Economics plant in the Laboratory School is shown below.



## COMMERCIAL CLASSES

The Commercial Department offers training in four subjects: Beginning and Advanced Typewriting, and Beginning and Advanced Stenography.

The student who completes the course in Beginning Typewriting should be able to use the typewriter for personal uses or purposes which include such activities as the typing of outlines, themes, term papers, personal and school activity correspondence, parts of plays, etc. After high school days are over, the student who can use his typewriter will find it to be of service to him in many ways. Typewritten material is neater, more compact, more legible, and more swiftly written than handwritten material.

An intensive study of letter writing and various business forms and activities is included in the Advanced Typewriting course. Upon completion of this course the student is prepared to use the typewriter vocationally.

An opportunity to acquire a thorough knowledge of the principles of reading and writing Gregg shorthand is given in Beginning Stenography with careful supervision in the transcribing of shorthand notes. Many of the students pass sixty and eighty word transcription tests.

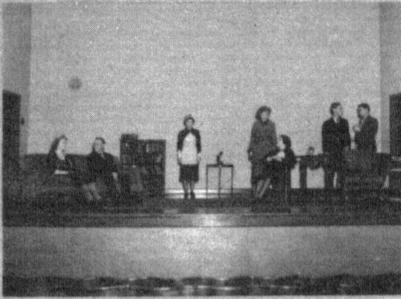
Business requires its workers to be accurate, punctual, reliable, alert, and courteous. Advanced Stenography was added to our department this year to integrate previously learned skills with business situations and activities. The first semester was devoted almost entirely to the writing of a commercially acceptable transcript. The basic principles of office routine and activity are being studied in the second semester to give the students a flexible training so they may better adapt themselves to various office and secretarial positions. A cooperative scheme is being worked out whereby students may actually work for members of the faculty.

Recent additions in physical equipment include ten new typewriters (three of which are noiseless), an electric mimeograph, and a timer.

Students in all the classes try for the Gregg Writer awards which include speed tests, transcription tests, arrangement problems, and theory tests. An effort is made to be on the monthly Honor Rolls in typewriting.

# Events





1. SPEECH PLAY



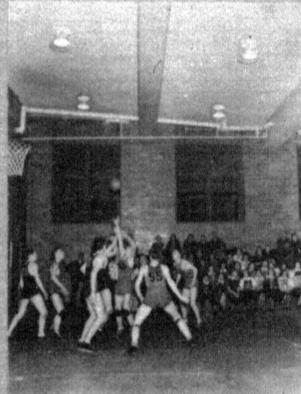
2. BOOK WEEK



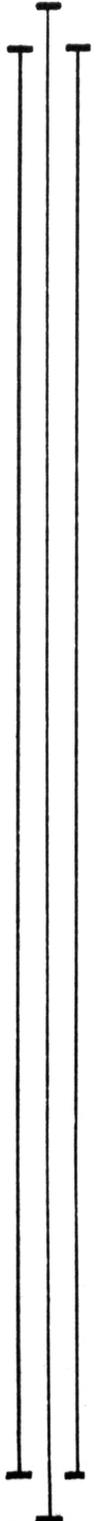
3. PEP MEETING



5. VALENTINE  
DANCE



4. BASKETBALL  
GAME



## EVENTS

### 1. Book Week

For three days our book friends left the dusty bookshelves and visited us. Cardinal Richelieu, Alice in Wonderland, Tom Sawyer, and many others made personal appearances. The assemblies pertaining to Book Week, on November 15, 16, and 17, brought to the attention of the student body the wealth of knowledge and fun found in books. Each assembly was terminated by a book contest.

### 2. Speech Play

In the first dramatic production of the year, the Speech class presented the play, "Sauce for the Goslings", dealing with the grammatical habits of the rising generation. Added interest was provided, unintentionally, by the fact that grandma's slip was too inches below her dress during the major part of the play.

### 3. Pep Meeting

It has been the custom this year to hold a pep meeting before as many out-of-town games as possible. During these meetings, directed by the pep squads, yells were given, with the student body yelling at the proper moments(?). A highlight on most of the programs was the interview of a member of the team by a member of the pep squad. These meetings, held in the auditorium, have added greatly to the general school spirit, and the team said the meetings encouraged it, too.

### 4. Basketball Game

Because of their large number, not all the basketball games could be pictured here. The picture at the left gives an idea of a typical home game. A feature of these games, which is unfortunately not shown, was the Pep Squad's stunt during the half of each game.

### 5. Valentine Party

"Ladies and gentlemen, this is Station FUN, broadcasting from University High School. The time is exactly 7:30 P. M., Valentine time, February 17. For this evening's broadcast we have been invited to listen in on the big Valentine Party for the University High School students. Everyone is here, eagerly waiting for the games and contests to begin in the gymnasium. Prizes will be given later to the winners of these."



1. U CLUB DANCE



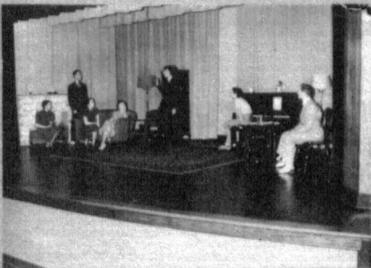
2. GIRLS' VOLLEY BALL  
TOURNAMENT



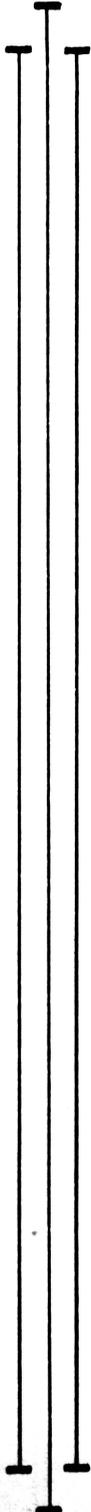
3. HONOR SOCIETY  
DANCE



4. A SUNNY MORNING



5. SENIOR PLAY



## EVENTS

### 1. U Club Dance

On March 18 the U Club held its annual initiation dance in the front hall of the school. The initiative spirit of the occasion showed itself in the form of red hair-ribbons around the initiates' heads. After they performed the last required stunt, dancing the Big Apple, the new members were permitted to remove the ribbons, and the party assumed a more normal appearance.

### 2. Girls' Volley Ball Tournament

On several consecutive Friday afternoons after school, a number of teams from the girls' physical education classes ran off a volley ball tournament. Spectators, sitting precariously on bleachers partly folded to give the players plenty of room, yelled for all they were worth as the girls got that old team spirit.

### 3. Honor Society Dance

The Senior Honor Society held its initiation dance, preceded by an informal initiation, in the English rooms on March 10. After the initiation rites had been performed, guests and chaperons were brought in, and everyone danced. A picture of the chaperons performing their solemn duty may be seen in the snap section. Excitement was added by the presence in the hall of unknown visitors, who, receiving no cordial welcome, became discouraged and disappeared.

### 4. Speech Plays

The Speech class went Spanish in an assembly program and presented two contemporary Spanish plays. They were "A Sunny Morning" and "Quien Sabe". The picture at the left shows a scene from the former play. The plays were outstanding for the reason that the inevitable fireplace was not on the stage at any time!

### 5. Senior Play

"I'll Leave It to You", by Noel Coward, was given April 13 in the school auditorium by the Senior class. The cast consisted of Virginia Capps, Hazel Bee Cho, Mary Virginia Crump, Florence Durant, Judy Glascock, Narcissa Saunders, Ned Etheridge, Frank Johnston, Wallace Scott, and Gordon Willis. The play was a great success, due principally to the work of its directors, Mr. Gates and Miss DeVilbiss.



1. COMÉDIE FRANÇAIS



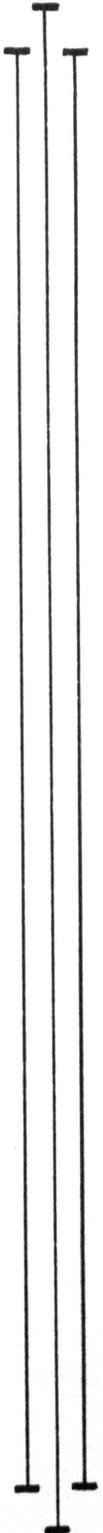
2. TRACK MEET



3. PEP SQUAD DANCE



4. ROMAN PARTY



## EVENTS

### 1. Comédie Française

Le 28 avril la classe de la deuxième année de français a représenté deux versions de la comédie "Rosalie", par Max Maurey, l'une en français, l'autre en anglais. Harriet Goetz a traduit la pièce en anglais. Elle a aussi joué le rôle de Rosalie, la bonne, dans les deux pièces.

### 2. Track Meet

The first annual "All School Track and Play Day" was held on May 20 from 1 o'clock to 4 o'clock at Rollins Field. The meet was divided into events for the Junior High students and ones for the Senior High students. Each of these was divided into three groups according to age and ability. Events which were run off within these groups were the 100 yd. dash, 50 yd. dash, high jump, broad jump, class relay, shot put, pole vault, and baseball throw.

### 3. Senior Pep Squad Dance

On May 14 the Senior Pep Squad gave its annual spring formal. It was held this year at the school in the main hall and the English rooms. Music was provided by the loudspeaker and phonograph equipment recently acquired by the school. Probably the most enjoyable and certainly the most elaborate dance yet held in the school, this dance was outstanding for its blue spotlights, floral decorations, and absence of a stag line.

### 4. Roman Party

Departing from the usual custom of having a Roman banquet in the spring, the Latin classes gave a Roman party instead this year. Attired in togae and stolae, loyal Romans flocked to the school one evening late in May and made merry in the (conservative) Roman manner. Roman games were played, contests were held, and as the grand climax, a drinking bout (with fruit punch) was held. When it was all over, everyone decided that it was quite nice to "do as the Romans do", a decision which might be attributed to the punch.

## EVENTS

### Freshman-Sophomore and Junior-Senior Teas

In order that everyone might get acquainted, two teas were given, the Freshman-Sophomore tea on October 6, and the Junior Senior tea on October 7. While the tea was being served, introductions were made, and soon everyone was chatting pleasantly with his neighbor and the other members of the classes.

### Hallowe'en Party

Ghosts! Witches! Black cats! Goblins! Pumpkins! Don't be alarmed; those were just the teams that participated in the all-school Hallowe'en party at the school on October 29. The highpoint of the evening was the impromptu "Melodrammer" given by the Faculty.

### U Club Hay Ride

Scene: Under a harvest moon.

Time: Anywhere between 8 and 11 o'clock the night of October 30.

Properties: Two hay wagons, et al.

Characters: U Club boys, invited boys, and invited girls.

Song: When do we eat?

Climax: Big Apple around the fire sans music.

### Pep Squad Dance

Gay couples whirling. Gay music playing. The loud blare of a jazz trumpet. It is the night of the Pep Squad dance. All the Pep Squad girls and their invited guests have gathered at the school this evening, November 12, and are dancing to the music of Fats McDonald and his orchestra. That Certain Touch has been added to the evening's performance when the moving of the piano from the auditorium stage to the hall was left to the faculty chaperons.

### Faculty-Varsity Game

The year's outstanding home basketball game was that with the Faculty. The game, in which the Faculty awed the student body with its speed and smoothness, was climaxed by "Speed-Demon" Gates' leaping up on the officials' table. The final outcome of the game was a bit indefinite as to the score, but everyone conceded the victory to the Faculty.

## EVENTS

### The Romancers

The Senior English class presented Rostand's "The Romancers" in an assembly program on February 15. Preparations for this production involved prolonged practice at fencing on the part of several members of the cast in an attempt to fence gracefully but harmlessly. It proved harmless. The fireplace which has become a standard part of every play occupied a new position, that of a wall, and miraculously withstood numerous clamberings over it.

### Martha

Under the direction of Miss Smith, the Junior High School music classes gave their own arrangement of Flotow's "Martha". While this version rather emphasized the libretto, the songs, when they occurred, were very well done, in spite of the rather disconcerting appearance and disappearance of a trio designed to accompany the soloists.

### English Assembly of Plays

Two plays were given in an assembly program sponsored by the Junior English Class. They were "Wieners on Wednesday" and "Pampered Darling". Elizabeth Hartley as an opera star in the former play and Grace Kurtz as a spoiled youngest sister in the latter play stole the show, and together with excellent supporting casts, made the program one of the most enjoyable of the year.

### Music Week

During the annual State Music Contests held in Columbia April 29 and 30, the Education Building was put at the disposal of the contestants. A group of the students acted as guides for the visitors, directing them to the rooms in which the contests were being held and supplying desired information. See the Calendar for April.

### Junior Pep Squad Dance

The final social activity of the Junior Pep Squad was a dance held at the school early in May. The hit of the evening was the dummy, "Susie Q", which, during one dance, was passed from boy to boy, each trying to avoid being caught with it when the dance ended. A minor sensation of the evening occurred when Jimmy Caudle danced twice with Miss Megode. The dance was climaxed with a performance of the now practically traditional Big Apple in the gymnasium.

## EVENTS

### Junior-Senior Picnic

On Friday, May 13, the annual Junior-Senior picnic was held at Reed's Lake. In spite of dark skies and threatening rain, the two classes started out at nine o'clock. The morning's entertainment was a baseball game between the Juniors and the Seniors. The Juniors won, but the score was very close, 12 to 13. After the food was eaten and everyone wished he hadn't eaten those last three wieners, the long-threatening rain finally began, and everyone retreated to the lunch room, where they danced to the music of an electric phonograph which required constant priming with nickels. All in all, the picnic was a huge success, and everyone was quite sure it was the best Junior-Senior picnic ever held.

### U Club Formal

The U Club gave its final social activity for the year, a dance at Harris' Cafe, on the evening of May 19. Its locale, good music, and its hours all contributed to make it one of the most suave and finished dances of the year. A variation of the Pep Squad's system of cutting with lemons was used, with limes substituted for the lemons. These disappeared at the end of the dance, but several people who had been present at the dance offered the opinion the next morning that limeade was very refreshing.

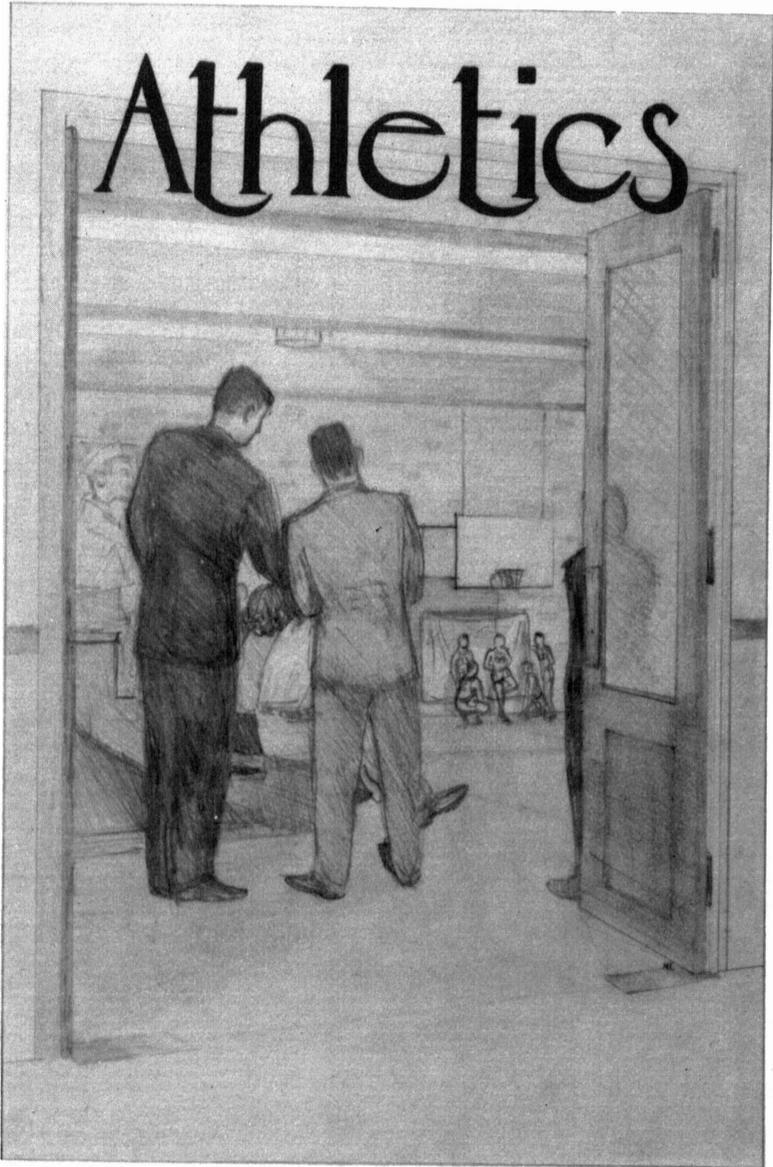
### Taming of the Shrew

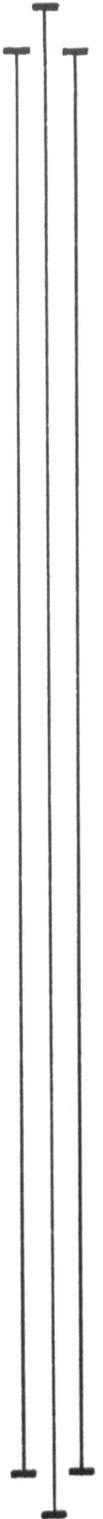
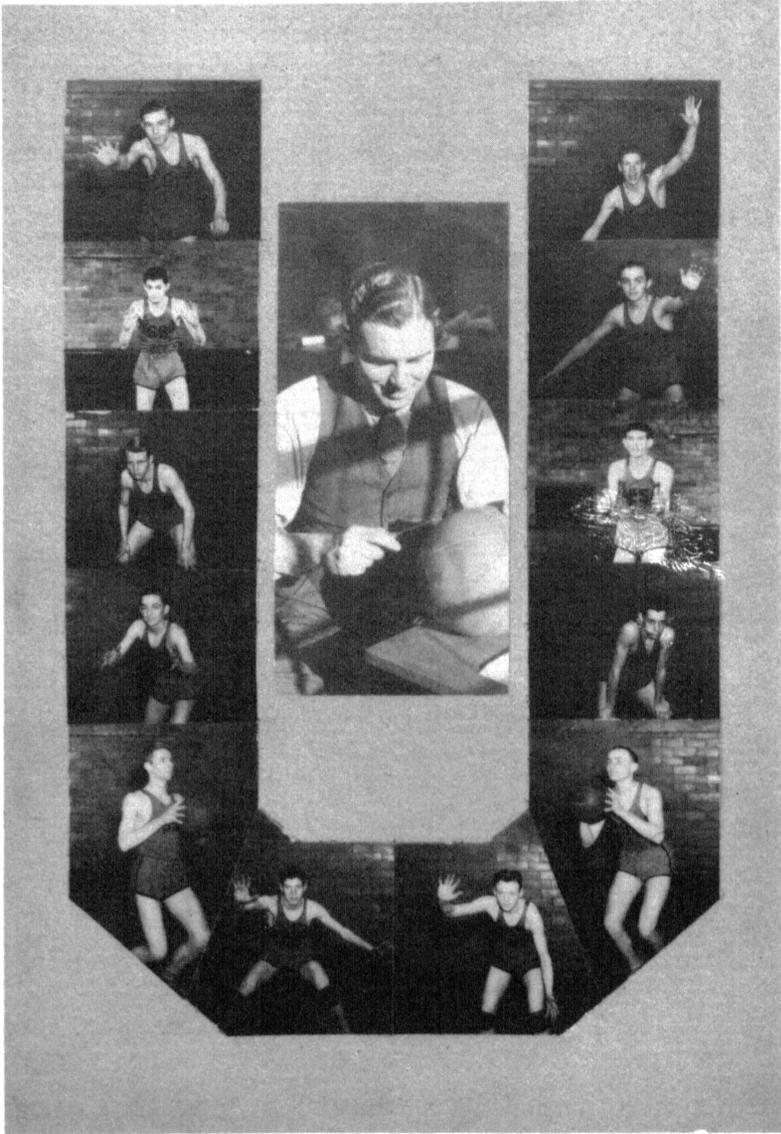
As its last production of the year, the Speech class gave a shortened version of Shakespeare's "Taming of the Shrew" in an assembly program on May 27. One of the outstanding characterizations of the year was given by Corrine Aldridge, who played the role of the shrew, Katherine. This play was the only one of its type to be given this year, and despite its archaic English and long speeches, was very entertaining.

### Mon-Dah-Min

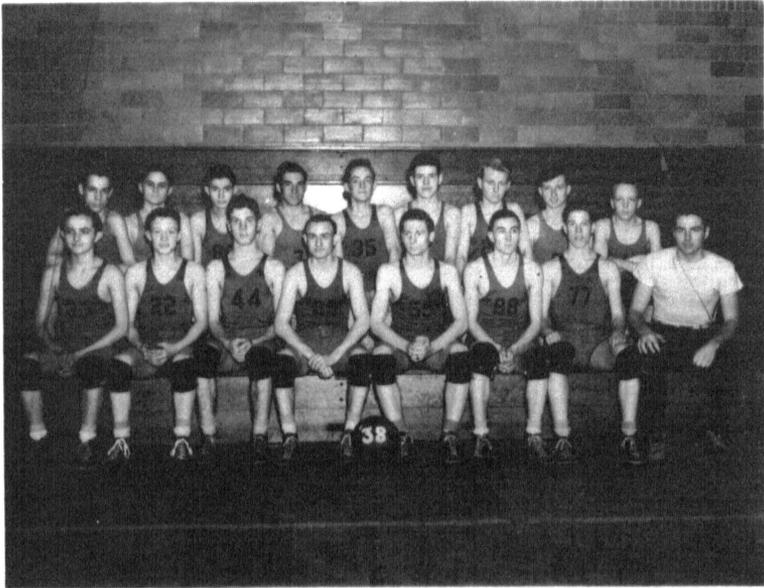
The Glee Club gave a cantata late in May as a climax of its activities during the year. The title of the cantata was "Mon-Dah-Min", and its theme was taken from an old Ojibwa Indian legend. Miss Ruth Cates, soprano, was the soloist, and Hazel Bee Cho took the part of Mon-Dah-Min, the Indian maiden, performing the dances beautifully.

# Athletics





TIGER CUBS  
BASKETBALL SQUAD OF 1938



Back row, left to right: Robert Harris, Vernon Head, Howard Adams, Carl Henry, Robert Ambrose, Paxton Kelley, William Hearne, Lewis Clemens, Frederick Neidermeyer.

Front row, left to right: Richard Newberg, Sam Capps, David Etheridge, Frank Johnston, Marvin Schack, Robert Smarr, Edward Etheridge, Coach Carl Troester.

## BASKETBALL SEASON OF 1937-1938

In the 1937-1938 basketball season, the Tiger Cubs played a total of eighteen games. Of these, they won eight and lost ten.

In addition to the regular inter-school games, the squad participated in the New Franklin Tournament, at New Franklin, Missouri, in which they placed third. At the close of the season the team went to Macon, Missouri, where they played in the Regional Tournament.

Below is the record of the games played this year.

### New Franklin Tournament

Opponents	Opponents' Score	U. H. S. Score
Armstrong	17	22
Renick	17	24
Knobnoster	22	13
Missouri Training School	38	35

### Regular Inter-School Games

Boonville	45	32
*Boonville	28	29
*Fulton School of the Deaf and Dumb	34	18
*Higbee	25	29
*Fulton	23	27
New Franklin	19	29
Fayette	23	21
Fulton	21	8
*New Franklin	47	34
*Fayette	25	18
Higbee	18	28
Fulton School of the Deaf and Dumb	36	28

### Regional Tournament

Unionville	15	24
Louisiana	23	18

\*Games played at home

STATISTICS ON INDIVIDUAL PLAYERS

SEASON OF 1937-1938

PLAYERS	F. G.	F. T.	P. F.	T. P.
H. Adams	0	1	0	1
R. Ambrose	3	1	1	7
S. Capps	21	2	24	44
D. Etheridge	11	6	14	28
E. Etheridge	30	19	18	79
E. Hardin	13	5	7	31
R. Harris	0	0	0	0
W. Hearne	0	0	1	0
F. Johnston	67	26	53	160
R. Newberg	3	0	1	6
R. Roberts	2	4	5	8
M. Schack	33	27	22	93
R. Smarr	24	7	20	55
Total	207	98	166	512

## GIRLS' PHYSICAL EDUCATION CLASSES

Mama! Oh, Mama!  
A new gym teacher is here again.  
Now may I go out and play again,  
Play again? 'Cause we do have fun.

Teacher! Dear Teacher!  
May we play volley ball?  
Our tournament isn't next fall,  
And we do need to practice all.

Dancing, shuffleboard, baseball,  
Ping-pong, deck tennis, aerial darts,  
I can't go on—  
The list is long.

So Mama! Dear Mama,  
I'm glad I'm taking Gym.  
Please don't wait lunch for me;  
We play that game again.

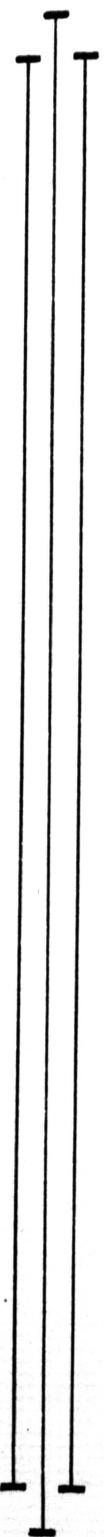
Physical Education occupies an important part in the life of a young girl as a student and after student days are over. Team games participated in by groups of girls provide an excellent opportunity to develop initiative and cooperation. It is not the aim of this program to develop athletic stars. No strenuous sports are permitted which would in any way over-tax the girls, and they enter the events solely for the good-fellowship and fun which they offer.

## BOYS' PHYSICAL EDUCATION CLASSES

This year under the supervision of Carl Troester, several groups of new recreational activities were introduced in the boys' physical education classes.

Court facilities and playing equipment were provided for one-wall handball, aerial dart, shuffle board, deck tennis, soccer, ping-pong, cork ball, indoor softball and spud ball.

Intramural tournaments between classes were held in baseball, volley ball, basketball, and various individual sports. The first annual "All School Track and Play Day" was held in May.



# Tiger Tales

## LITERARY EFFORTS

Prince, assassin, emperor,  
murderer, king.  
History's "great", who rose  
when war was rife.  
No longer should we of these  
tawdry glories sing.  
They are but scrawled notations  
on the margins of this life.

For toiling down across the  
centuries  
It was the masses, struggling  
still to rise  
Who built the tiny mound of  
earth  
From which these "heroes" crowed  
their glory to the skies.

### Clock Striking

The cogwheels whirr; a tight-leased  
spring uncoils.  
A little brazen bell, with all its  
feeble power  
Is sounding, strident, sharp,  
and clear,  
The death-knell of the passing  
hour.

It is the saddest sound in all  
the world,  
That blank machine-like  
melody:  
The hour it closes will not  
come again  
Throughout the measured pulsing of  
Eternity.

Ruth Watkins

LITERARY EFFORTS

Sonnet

In the beginning, I'm a small  
    insignificant corm.  
Bedded on stones I am left  
    all alone.  
It is dreamy and dark, but I  
    will not moan,  
Because during this time into a  
    plant I will form.

My stored sunshine from summer  
    can help me to grow.  
When, by a window I may take  
    my place,  
I will gradually push skyward  
    to show my face.  
And I'll bloom with all radiance  
    as only I know.

If you my identity have not  
    yet found out,  
As a hint, I'll give a description.  
I'm stately, tall, and graceful  
    most of all.  
Each blossom is white, as you  
    know no doubt,  
With a fragrance beyond per-  
    fection.  
Lastly: I'm in glory during  
    winter and fall.

Barbara Ann Albrecht

Cinquain

The Poet

Deep in  
Silence and thought  
He sits in solitude.  
Heedless of dawn or death of day  
He dreams

Hazel Bee Cho

LITERARY EFFORTS

Cinquain

Missouri Snow

One morn  
Snow comes sifting  
Down upon the brown earth;  
By noon the sun shines and the snow  
Is gone.

Barbara Ann Albrecht

Death

Death is approaching me,  
And I shall not fear.  
I hear it coming,  
And it seems so near.

The sound of its footsteps,  
The stillness of its voice;  
I hear it coming,  
I have no choice.

The agony of waiting,  
The pains in my heart,  
Trying to forget  
That I must depart.

Ah! At last I can feel it,  
And it's coming so fast....  
Well, I must go now;  
This is the last.....

Norma Louise Casteel

Time

The clock in the tower  
    goes chime, chime, chime.  
Reminding me of the passing  
    of time, time, time.  
All year I have urged  
    Time on with impatience.  
Now I would slow it, but  
    still it hastens.  
Such irony!

Mary Dan Frost

## LITERARY EFFORTS

### The Seventh Grade Writes of Yesterday (!)

"I remember," said Helen Pihlblad, "how perturbed I was last September at losing an excuse slip. After a long search I found it, only to hear Miss Steeples say, 'You don't need to return it.'"

Billy Rau confessed: "I fell on my face the first day. I think I was trying to go up to history class and down to science at the same time. The last thing I remember before the accident is that while hurrying to science, I suddenly remembered I was due in history." Max Trenholme revealed that during the first week he sat in the library wondering at his "aloneness." The answer was: "At the end of the hour I saw the 'Sevens' coming from the history room. The hour for history had been changed. I haven't 'cut' since then!" Margaret Dinwiddie recalled, "I was almost left out of history class that same day and for the same reason."

The great number of rooms confused Jessie Haseman and Marjorie Jones. And Barbara Hand remarked, "I never went anywhere alone. I absolutely refused to run the risk of walking into the wrong classroom." Albert Holman, John Silkett, and Lawrence Epple divulged their solution to this problem: "We found our way around by following people who knew." But Betty Lou Sharp was worried because she had no books, and neither did the book store. She wondered what the teachers would think of such a girl.

Roma Jo Prunty decided that her biggest and most harassing moment was playing the pirate, Paradise, in scenes from To Have and to Hold: "I had to keep my boots on, hat and plume anchored, mustaches unsmear'd, and pant, 'Why don't you finish, Kirby or devil--have it your own way!'" Don Thomasson, as pirate Red Gil, recalled his joy at falling dead satisfactorily in the final performance of the same play. Carl Rexroad said, "My most ticklish moment was singing 'Twinkle, Twinkle, Little Bat' in The Mad Hatter's Teaparty." March Hare (Bob Reid) chuckled, "At the teaparty we had frosted teacakes, but Helen, the Dormouse, had to put her's back. Her mask had no mouth!" "We 'Sevens' have had a good time" concluded Carolyn Harmon. "I am glad I decided to come to this school."

## LITERARY EFFORTS

There they sit—row on row of people—faces and faces. Most of these faces are shaded by disappointment, although a few of them are laughing gaily and are conversing in an animated fashion. This, however, is only a brave front, for one can readily see by closely observing the scene before these faces that the object of their intense gazes, an important basketball game, is not in their favor.

A member of the winning team throws the ball through the basket, bringing shouts of joy from the successful side. Although I am a member of the successful team, I have no pleasure from this point. All I can think of are the faces of the people sympathetic with the losing team. Most of these people, being of small towns, are necessarily deprived of many privileges—a large school and many other opportunities, which we accept as a matter of course. It is because of this that I cannot be entirely happy over our victory.

Catherine Hogan

### Sunrise

Picture yourself, alone, on a hillside. It is very early morning, and the cool, fresh breeze slips through the tall, green grass, making a soft lilting melody. The first faint tints of sunrise appear -- pink, blue, purple -- and in that moment when the sky is so beautiful, the air so fresh, you stretch, yawn, and something surges up through your whole being, filling your soul and making you feel that life is very much worth living. Now the tints, ever glowing brighter, seem to merge into one glorious myriad of brightness -- the sun is risen -- a new day is born.

Mary Dan Frost

## CALENDAR

September

13. School starts as some of us arrive with checks of, miraculously, too large a value. These are frowned upon by collectors, and we have to return home and get smaller ones.
14. Jimmy Rose Creber startles her classmates by appearing in class only a shadow of her former self--twenty pounds off, believe it or not! Was it Dr. Jenkin's Reducing Pills, or just good old exercise, Jimmy?
16. Don Westfall expresses his distaste for algebra, et al, in rather strong language. We fear his influence upon Mr. Davis is not of the best.
17. Creaks and groans issuing from the citizenship room are just the Freshman girls doing their exercises. Try as they may, they can't discover Jimmy's reducing secrets!
20. In ten o'clock algebra class, Robert Sublette complains of the sun shining in the west windows of the math room!
21. Ability of first year Latin class is displayed as Carolyn Whitmore conjugates a Latin verb in citizenship and does it under a chair. Nice work, Caro, or should it be Mrs. Bard!
22. Seniors are left completely squelched as college aptitude tests are given. Past suspicions are justified, as we find we are definitely not "apt".
23. A few of our girls are appearing in the halls wearing tags marked "Mess". While the general comment has been "very appropriate", rumor has it a secret club is back of it.
24. Anita Conley's successive efforts to annihilate the chemistry class with poison gas and to blow up the entire school with high explosives mark her as a dangerous woman.
27. As mysterious bundles under the arms of all the girls are revealed to be the usual assortment of "first-semester" gym clothes, gym classes get under way.

## CALENDAR

### October

1. Due to a Faculty desire to "get it over with as quickly as possible", all classes depart en masse on picnics, each class claiming sole camping rights at Rollins Spring. Catastrophes are noticeable by their absence. Miss Hartwig gallantly "saves hundred of lives", as she generously hauls quantities of water from town out to the picnickers.
4. Freshman picnic at Tin Spout is reported to have culminated in performance by several of the girls of "Vulgar Boatman", nee "Volga Boatman". Sensational reception was given them as boys retreated to the baseball field, without doubt lacking proper appreciation. Thad Hickman, however, remained behind to study the song (?).
5. Pep Squad pledges groan resentfully as they are forced to carry members' books.
6. Freshman-Sophomore tea is complete success. With the home economics class as hostess, how could it be otherwise?
7. At Junior-Senior tea, Robert Smarr, asking for sugar, gets Irene Melloway. Unfortunate confusion of terms in Irene's mind is thought to have caused it.
11. Eighth grade music class flabbergasts Miss Smith by expressing strongly its desire to sing popular songs, which is contrary to all her ideas on higher musical education.
12. Innocent and naive Lewis, evidently much neglected, asks more sophisticated students what love is like. Answers were probably unsatisfactory.
13. Tiger Claw sales open with talk by Virginia and display of staff on stage. Wisdom of latter step is doubtful. Other business: Mossie and Adrian are elected cheer leaders.
14. Bill Carpenter confuses antelopes with cantelopes. We hope he has a strong stomach!
18. More fights and feuds among members of the Pep Squad as plans for a dance are made.

## CALENDAR

19. Truth at last! Florence's weight according to Tiger Claw poster is 178. Florence's claim that the number was changed is generally unaccepted.
20. Seniors are shown by graph that they are far below normal grammatically. No surprise is caused by this fact.
25. Eric returns to school after extended absence, attributed to collision with brick wall. Supporting evidence, however, is unfortunately lacking.
29. Ruth starts something new and brings gym clothes after only eight weeks! What are girls coming to?

### November

1. To Miss Wilkes' question as to where water is found, Sally Mallory, with unusual perception, replies, "In the tank."
2. Peggy Robnett names her teddy bear "Epp-le", which can be easily understood.
4. Senior English class exhibits latent talents and peculiar staging technique as original pageant is produced.
5. Whole school plunged into depths of despair as grades come out.
9. Unnamed school paper appears, contents of which are of exemplary literary quality.
11. After extensive and prolonged reading of the new periodical it is discovered that Miss Lowrey dances interpretively. Without doubt Miss Lowrey can perform "Le Chant de Cygne" admirably.
17. Contests during Book Week suggest that some of the students read "Little Black Sambo" and "Peter Rabbit". Also, it is found surprisingly, that teachers are good for something after all as they leave for Teachers' meetings.
24. Out at noon for turkey and pumpkin pie as Thanksgiving again rolls around!

## CALENDAR

30. Parents of second year algebra class are revealed to be absolutely lacking in mathematical ability. Recent papers have been extremely poor!

### December

3. Lewis and Mr. Gates again go the rounds --this time with regard to chewing gum.
6. Girls visit boys' basketball practice and are gently urged to depart.
7. Girls visit basketball practice and are invited to leave.
8. Girls visit basketball practice and are kicked out.....
9. Girls go home.
13. Mlle. Wood demonstrates peculiar psychological twist as she calls Sam "Ham" and Harriet "Sarriet".
17. Sam masculinely describes real French lace as "that little old knit stuff".
21. Curtains for auditorium stage finally arrive, doing away with necessity for surprising resurrections of the dead following melodramatic performances.
22. "General William Booth Enters into Heaven" via Speech and English classes in final assembly as classes let out for Christmas holidays. Merry Christmas!

### January

3. Christmas holidays seem definitely to have left their mark, as everyone looks much the worse for wear and tear after the two-weeks vacation.
6. Tiger Claw staff meets with Dr. Townsend and Dr. Phillips. The staff is encouraged to get a little more done before the last two weeks of school. Staff only too well aware of this decided tendency and resolves to get work in on time.

## CALENDAR

10. Senior class, Tiger Claw staff, and entire school is bereaved when Joan Hady leaves for Florida. Remainder of this month's calendar written two months later without notes. This is painfully noticeable.
12. Pep Squad entertains basketball squad with dance after the game.
14. Chemistry class hastily retreats to windows, coughing violently. When the smoke clears, it is found that Eric's experiment reacting in unexpected manner is the cause.
18. School tours Northern Europe vicariously with beautiful color moving pictures, taken and shown by Dr. McKenzie, in assembly.
21. David Etheridge is seen in the library concentratedly absorbing 101 Things for Girls to Do. After all, why not?
24. Everybody informed by teachers that exams are Not Hard, but perhaps We Should Review. We Review.
25. Whole school tries to absorb in two nights what it should have learned during the entire semester.
26. Exams !!
27. Exams finished!!! Everything immediately forgotten, except probably grades.
28. Freshman class bids fond and sad farewell to Dan Robbins, who leaves for New York.
31. All part with \$10 again as educational (?) process continues, everyone thinking, "Is it worth it?" No one quite in position to say, unfortunately.

## FEBRUARY

1. Advanced algebra class decides to take trigonometry second semester, instead of solid geometry. It sounds easier.
4. A gleam of hope brightens the school as Lewis announces that school is half over. Very depressing to the Tiger Clay staff.

CALENDAR

7. A unit on sulfur is begun in Chemistry. Everyone passing through basement corridor holds his nose and tells everyone else how "awful that stuff smells!" Poor Chemistry class dismally contemplates whole month of "Poisonous gases. Be very careful!"
10. Sam startles French class by very original simile, "red as an oyster", in course of play rehearsal. He meant "lobster".
14. Several members of Senior class are considerably perturbed at receiving extremely searching Valentines from unknown source. No amount of detective work can discover the sender.
15. A new romantic high on the stage of dear old U. H. S. is reached as the Senior English class presents Rostand's "The Romancers". (See Events).
17. Valentine party is held. Hit of the evening is Pat Pugh's speech all about Cupid, spin the milk bottle, and the current romances and allied subjects. A picture of the party may be seen in the Events section.
18. With the able assistance of "Coach" Richard Newberg, the 9th grade defeats the 8th grade in one rousing basketball game as the intramural basketball contests start.
21. Miss Wood's World History classes are conducted to Science room, where historical film is to be shown. After prolonged staring at a blank wall to the tune of "God Save The King", they are told that machine is out of commission, and are forced to beat a retreat upstairs.
22. !!!!!????!!!!????!!!!????!!!!????!!!!????!
25. Competition between girls' volley-ball teams begins. Spectators are crowded onto folded bleachers, and show dangerous tendencies to fall off during particularly exciting moments as the girls all get that old team spirit.
28. Senior class, after due deliberation, decides to give Senior Play. General enthusiasm dampened by mention of Faithful Practice.

## CALENDAR

### March

3. Lewis Parks hides under Mlle. Wood's desk and is actually missed, believe it or not!
8. Formal initiation of Junior and Senior Scholarship Societies candidates. Gee, aren't we proud of our little scholars! "Casanova" Newberg was outstanding among the initiates to the Junior Society, because he was the only boy.
10. Informal initiation and the Senior Honor Society party take place in the English room. David Etheridge rather nonplusses the initiators when he drops and breaks the castor oil glass. For a picture of the more social moments of the party, see Events.
14. Snow White and the Seven Dwarfs take the town by storm. The University High School descends practically in a body upon the Uptown theater.
17. U Club initiation—all the initiates look just too, too fetching with their hair-ribbons.
18. Our little hair-ribbon boys do the "Big Apple" at the U Club Dance---and do they truck it down! Some of the orchestra aren't so bad, either. See Events.
22. Senior play rehearsals start in a big way.
25. Anita Conley forgets and gets her lunch out at eleven instead of twelve, almost equaling Joan's record of going clear home at eleven o'clock.
28. The Junior Scholarship Society goes to see Deanna Durbin for its annual party.
30. The "letter men" get their letters in assembly. Pat Pugh makes another witty speech about "Chief Troesterfacer and his twelve Basketeers". It is also said, but not by Pat, that "Chief Harrisfeathers" and "Casanova" get their permanents at the same beauty parlor.
31. Grades go in. General despondency lightened by the thought of just one more lap left.

## CALENDAR

### April

1. Grades come out. Ginger Gauntlett makes everyone feel ignorant in the extreme by making the E honor roll, proving that at least she isn't an April fool.
7. In Chemistry class Mr. Capps enlivens discussion with a statement to the effect that "trying to multiply grams by liters is like trying to multiply cats by dogs". This bit of information is met with knowing smiles on the faces of alumni of the Biology class.
13. Senior play, "I'll Leave It To You", is a howling success! Everything goes off surprisingly smoothly, considering everything, in spite of the fact that the boys' dressing-room is repeatedly invaded by feminine messengers bearing notes of encouragement from Mr. Gates.
14. School is let out until Monday for the Easter holidays. This is very fortunate, as most Seniors are suffering from nervous exhaustion after the play.
20. Taking the U Club picture is getting to be habitual! The third attempt to get a good picture for the Tiger Claw fails. It must be the group!
22. The school is put on the map in the Farmers' Fair Parade when Florence Durant rides and is fed en route on a Veterinary float entitled "We Feed All Kinds Of Chickens".
23. Pat Caldwell rides in the Farmers' Fair Horse Show. The school seems to be doing right well by itself in the Fair!
28. An unexpected vacation is provided when classes are dismissed to make room for State Music Contests! Heretofore, we've just had to grin and bear it.
29. A most exciting day for a group of the students who are serving as "Ask Me's", or guides, for the Music Contest. Questions range from "Have you seen any of my friends?" to "Could you tell me where I could find a good laundry?". Virginia Capps receives a a ten-cent store bracelet engraved with "Ask" from an anonymous visitor and admirer.

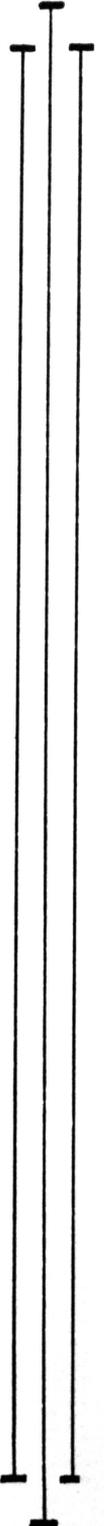
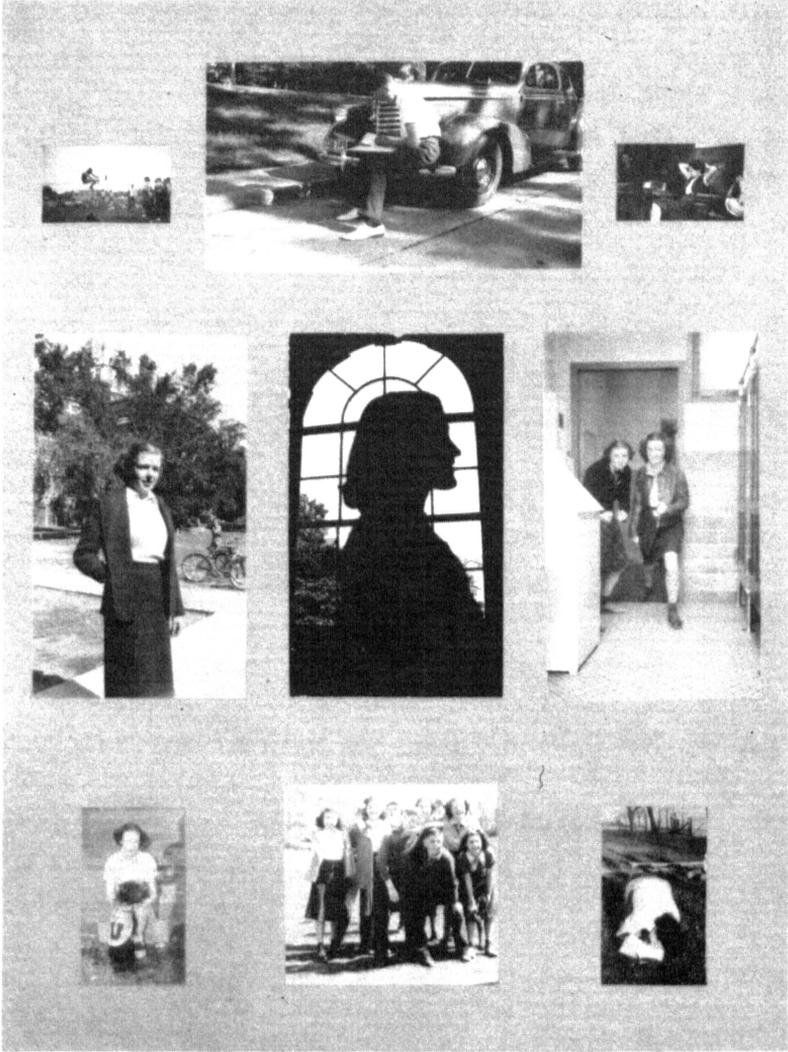
## CALENDAR

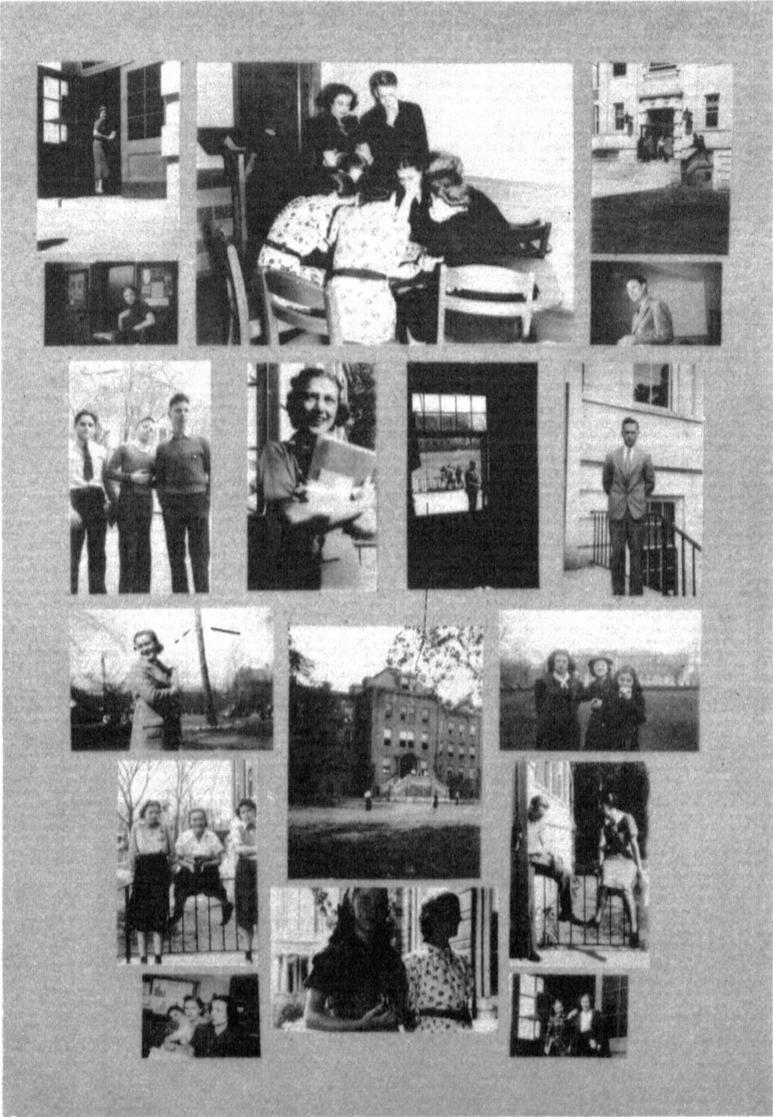
### May

4. The Chemistry class begins a new unit in which experiments are headed, "Caution!: will explode if heated too rapidly.", which adds greatly to everyone's peace of mind!
10. The school acquires a marvelous radio, phonograph, and loudspeaker unit. A special assembly is hastily called, and Dr. Townsend demonstrates the equipment. The assembly is brightened by the presence of a girls' gym class in full regalia.
13. Being Friday the 13th, today is selected by the administration as a good day for picnics. The Juniors and Seniors accordingly depart for Reed's Lake, where they have a wonderful time playing baseball, pitching horseshoes, eating, and dancing when rain drives them to shelter. The other classes indulge in their picnics in the gym on account of extremely damp weather. After the picnic lunches are eaten, everyone dances and plays games and probably has a better time than if they had gone to Rollins Spring.
14. Senior Pep Squad dance is held. See Events.
19. The U Club formal is held at Harris' Café. See Events.
23. An encouraging note is sounded as Seniors are measured for caps and gowns.
26. Finals for the Seniors slip up unawares, and everyone crams for exams tomorrow.
27. Seniors finish!!!! Nervous collapse of every Senior is imminent after harrowing experiences with finals. Class is completely at a loss as to how to use its spare time.
31. Seniors and Freshmen practice marching down the aisle (for graduation, of course). The rest of the School looks on enviously.

### JUNE 3

School's out!!!! Tiger Claws are distributed in the afternoon during assembly, and in the evening, the Seniors and Freshmen graduate!!!  
WE'RE THROUGH!





MOST  
**POPULAR**

MARGARET JOHNSTON



FRANK JOHNSTON



MOST  
**VERSATILE**

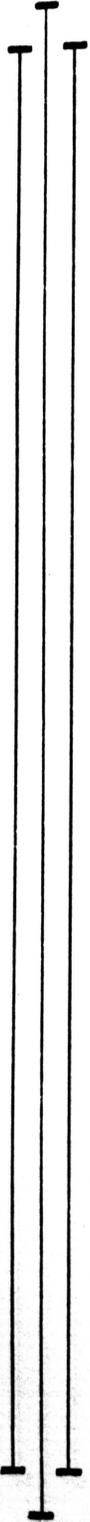
MARY LEE PRUNTY



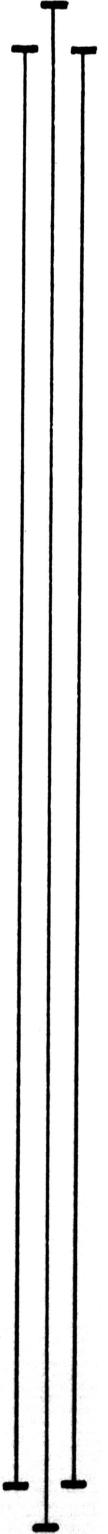
SAM CAPPS



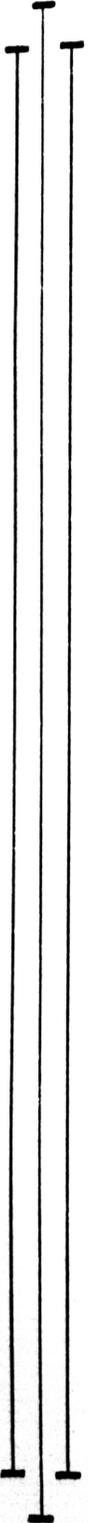
# Autographs



# Autographs



# *Autographs*



**Finis**