

THE MAGAZINE OF THE MU ALUMNI ASSOCIATION

MIZZOU

THE 92 * NUMBER 1



Remembering
Sheryl Crow's
Mizzou Days 40

New surgery reshapes
children's skulls 16

Richard Matheson thrills
in print and on screen 22

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MIZZOU

FALL 2003 • VOLUME 92 • NUMBER 1

Features

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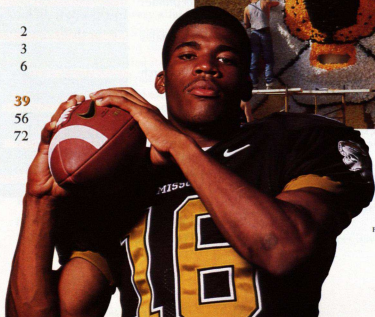
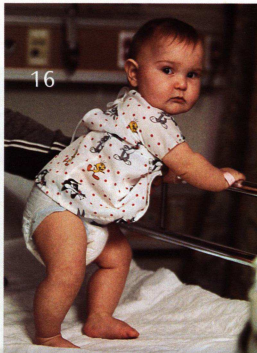


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FROM THE EDITOR

EDITORIAL AND ADVERTISING OFFICES

407 Donald W. Reynolds Alumni and Visitor Center
Columbia, MO 65211, (573) 882-7357, fax (573) 882-7200
e-mail MIZZOU@missouri.edu
EDITOR Karen Worley, ASSOCIATE EDITOR Dale Smith
CLASS NOTES EDITOR Jan Woods
ART DIRECTOR Dory Colbert, DESIGNER Blake Dinsdale
PHOTOGRAPHERS Rob Hill and Steve Morse
WRITERS Seth Adley, John Beahler and Chris Blose
EDITOR EMERITUS Steve Shim

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123 Donald W. Reynolds Alumni and Visitor Center
Columbia, MO 65211, (573) 882-6611, fax (573) 882-5145
Office of Development, 306 Donald W. Reynolds Alumni and
Visitor Center, Columbia, MO 65211, (573) 882-6511,
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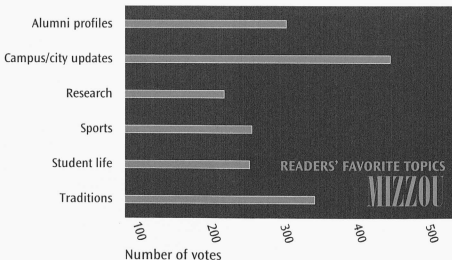
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THE MAGAZINE YOU WANT TO READ

THE SUMMER ISSUE OF MIZZOU included a business-reply card requesting that you, our readers, enlighten us. That you did. At press time, a total of 746 cards had been returned with varied opinions about MIZZOU magazine. More than 97 percent of respondents rated MIZZOU as either good or excellent. Thank you. Of course, the survey and its results are not scientific because the respondent pool wasn't randomly selected. But we appreciate your vote of confidence and pay attention to your comments.

We asked you to mark your favorite types of stories. The most popular, in alphabetical order, include: alumni profiles, campus and city updates, research, sports, student life and traditions. In this issue, you will find alumni profiles, including our cover story about singer-songwriter Sheryl Crow as well as a feature on a prolific author and former *Twilight Zone* writer, Richard Matheson. Chancellor Richard Wallace's retirement announcement leads off the campus updates found in *Around the Columns*. In community news, we track the development of a rival ice cream to Tiger Stripe. Related to research, MU doctors have pioneered a less-invasive surgical treatment for a rare skull deformity in babies. On a lighter note, a Mizzou researcher (and current fashion) uncovers the perfect bellybutton. In sports, our much-heralded quarterback, Bradley Smith, returns as a second-year starter for Gary Pinkel's football Tigers. On the student life front, a new 721-bed dorm complex is being constructed along College Avenue. Traditions continue as several academic departments celebrate 50th and 100th anniversaries in the coming year. In southwest Missouri, history lives through the Hedeman family, who have farmed the same land for more than a century. Also, a special section details plans for a Mizzou original: Homecoming. Go Tigers!

— Karen Flandermeier Worley, BJ '73 ✪



SCARS BUT NO SOB STORIES

Thank you for bringing back memories of a wonderful interview I had with Jane Froman ["Preserving the Song in her Heart," Summer 2003] in the early 1950s when I was a journalism student at Mizzou. Froman was on one of her visits to Columbia, and I had been assigned to do a "sob sister" feature about her. In those days it was not unusual to assign women reporters to write sad, emotional features, but I tried to avoid those assignments if at all possible.

As the interview progressed, I began to realize her story was not "sob sister" material — at least not for me. When the interview ended, Froman, whose short-sleeved dress revealed the deep scars on her arms, looked into my face and asked me if I would mind telling her about the deep scars on my leg. Mine, I explained, were the result of major surgery as a young child. For the next five minutes or so, we measured our scars using lead pencils to determine whose was the deepest. Who won that contest? I don't remember, but I do remember how sunlight filled that room as two women laughed and "bragged" about their scars.

JANE MORRIS COVINGTON, BJ '53
GROVES, TEXAS

FROMAN AS AN ARTIST

Thank you very much for the wonderful article and photos on Jane Froman in your summer issue. I was a member of the life-drawing class in 1962 when Froman participated for a while. She was very pleasant and nice to talk to, and she genuinely tried to improve her art and not let her fame be disruptive to the class. She often asked for suggestions. That class, taught by Douglas Hansen, who was on my thesis committee, remains one of my favorite memories.

JACK BENDER, MA '62
TERLTON, OKLA.

A SHORT-LIVED TRADITION

Your interesting article about Jane Froman triggered vivid memories of her Cominghome Queen episode.



PHOTO COURTESY OF THE ROBERT TONN COLLECTION, WESTERN HISTORY MUSEUM COLLECTION, COLUMBIA, MO.

Bob Tonn, BJ '49, took this picture as a student during singer Jane Froman's 1948 visit to Columbia as the first and only Cominghome Queen. Gov. Phil Donnelly presented Froman with a bouquet as University President Frederick Middlebush looked on.

I forget exactly how, but as a sort of student leader I was heavily involved in the creation and execution of that event, as was Jack Hackethorn, BJ '36, then an alumnus and active Columbia resident. As many of us were World War II veterans, the idea of recognizing Jane, who had entertained the troops, was a natural.

I vividly recall that in sorority circles adding Jane, who might overshadow the Homecoming Queen, was regarded as highly undesirable. There was much controversy beforehand. The idea prevailed, and because Jane was very affable and noncompeting, pretty Homecoming Queen Kay Gray was in no way diminished.

As promotion-minded students with not much realistic judgment about the future, we thought we'd established a "tradition." However, I do not recall hearing about another Cominghome Queen at Mizzou after 1948.

WALTER W. REED, BJ '49
WILMETTE, ILL.

BREAKING RACE BARRIERS

I was at Mizzou when Shirley Bowden Brown attended. As represented in the

article ["Bringing Together Diverse Groups," Summer 2003], Shirley was modest, intellectually sharp and overflowing with personality. She personified all the things that society was trying desperately to explain about race fairness. In many ways, Shirley was the Jackie Robinson of that era. I know I am better off knowing her. That goes for Mizzou as well. Thanks for updating us.

JAMES T. NUNNELLY, BA '66
KANSAS CITY, MO.

LOWER THE LIBATION LEVEL

I was interested in the article on moderate drinking ["Absolute Moderation," Summer 2003]. I think, however, that it places the limits for safe drinking too high. *The New England Journal of Medicine* (November 1999) has defined moderate drinking as no more than two drinks daily for men and one for women. This is lower than the level recommended for women in your article and considerably lower than the level your article refers to as the national guideline for safe drinking.

Several sources have recommended the

MIZZOU MALL

same drinking limit as *The New England Journal of Medicine*. They include *Consumer Reports* (December 1999) and *Nutrition Action Health Letter* (November 2000), published by the Center for Science in the Public Interest. A more recent issue of the latter (April 2003) cites a Harvard University study that advises only one drink per day for men and one every other day for women.

Consumer Reports explains why women should drink less than men. Women have less water in their bodies, even when they weigh the same as men. As a result, women don't metabolize alcohol as efficiently as men, so women get drunk more quickly. Hence the lower limit. The researcher quoted in your article based his conclusions on only the increased risk of accidents caused by drinking. The articles I've read base their conclusions on additional health risks,

including an increased risk of heart damage, high blood pressure, liver disease and breast cancer.

Thanks for drawing attention to an important health issue. Many Americans who call themselves "moderate drinkers" have no idea what moderate drinking really is.

CLAIRE ADAMS BRANNEN, MA '77
SEWICKLEY, PA.

Dan Vinson, MS '90, professor of family and community medicine, responds: Researchers who advise us on healthy alcohol consumption as part of an overall healthy diet appear to agree on one drink a day or less. However, until our study was published in May, evidence that two or three drinks daily is harmful had been lacking. Although one drink does not appear to increase the risk of injury, two drinks do increase the risk, and the risk rises exponentially

above that. So I agree with Ms. Brannen that for most people most of the time, the limit should be one drink.

BASEBALL AND "BLACK JACK"

The spring issue of MIZZOU had two articles of special interest to me.

I was sports editor of the *Columbia Missourian* in the spring of 1954 and covered the NCAA baseball tournament ["It's 'Hi' Time to Remember," Spring 2003]. I'm sure the *Missourian* archives have kept some of my deathless prose. In addition, I may have violated journalistic ethics for what was the first and, I hope, the last time, perched on the back of a convertible for a ride along Broadway in the parade to welcome the team back to Columbia. Hi Simmons, whom I had known since I was a freshman during the football season of 1947, encouraged me, but as I enjoyed the ride, my thesis adviser (the late Irv Wyllie) called from the curb, "Now I know why you missed class all week. See me tomorrow."

The Jack Matthews tale ["Dean of Discipline," Spring 2003] was a little different. A girl I was dating one school year had met him through her father, a college professor (not at Mizzou). Matthews asked her to baby-sit at his house a couple of times. I kept her company. Far better than the banks of Hinkson Creek.

JOE POLLACK, BJ '52
ST. LOUIS

HUMOR IN THE INFIELD

I really enjoyed the feature on Hi Simmons. I'm probably showing my bias in pointing out that the 1964 team was the best Coach Hi ever fielded. We lost in the national championship game. However, we were rated No. 1 in the nation up until the last game. There were two first-team All-Americans and one second-team All-American on the squad. Eight signed professional contracts. This team was undefeated in the Big Eight. The pitching staff had a combined earned run average of 0.67. Interestingly, five of the starters were on either football or basketball scholarships. Coach Dan Devine

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was great about allowing us to participate in baseball even if it meant missing very important spring football drills.

Hi Simmons was a great coach. He was also a humorous man. I remember him coming out to the mound in a close, important game to talk to a rattled pitcher. I played third base, so I was allowed to join the conversation. He strolled slowly out to the mound, looked at the pitcher and said, "Boy, you're as nervous as a whore in church on Sunday morning." All of us doubled over laughing. He just turned around, walked back to the bench, crossed his legs and watched the pitcher strike out the side. Coach Hi would sit in one place on the bench with his legs crossed and not move the entire game. If he ever got up, someone was in bad trouble. He rose to meet me several times during the year.

DAVE HARVEY, BA '65, MS '67
OXFORD, ALA.

TIME MARCHES ON

After reading the latest issue of MIZZOU, we had to add these comments.

This is the first time in all the issues we have received that we can say (unfortunately) there were only three things mentioned in the magazine that we recognized: Jack Matthews, deaths and Tripod. Both of us were well-acquainted with Tripod because we lived in and then managed the apartment house at the corner of Hitt Street and Conley Avenue, at 1010 Conley Ave. Our Class Notes of the '40s are very few now.

Time marches on, and we consider ourselves fortunate to awake each morning and go about our daily living. June 8 was our 57th wedding anniversary. In our immediate family of six, we have four MU graduates and two Southeast Missouri State University graduates, and this past spring a granddaughter, Erin Sappenfield, BS HES '03, graduated from MU.

We remember the Hinkson, the Shack, Gaebler's, Harris Cafe, Ernie's (what good hamburgers), the Coronado, the dives on old U.S. Highway 40 (and that does date us), the EverEat Cafe (I couldn't leave Ralph out) and the old, very small Student Union where we spent many an hour.

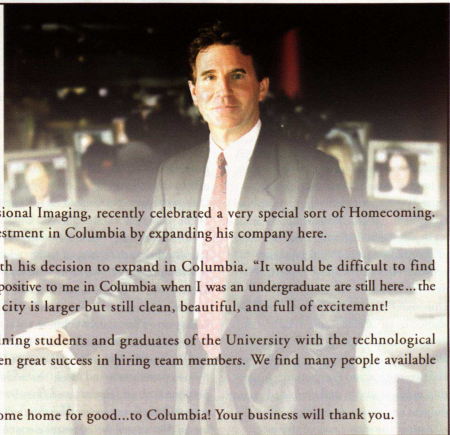
BILL SAPPENFIELD, BS AG '48, PHD '52
RUTH YATES SAPPENFIELD, EDUC '47
LEESBURG, FLA.

MIZZOU magazine welcomes your letters, which may be edited for length, clarity and style. Please include your daytime telephone number, address and degree/year. Address: 407 Donald W. Reynolds Alumni and Visitor Center, Columbia, MO 65211, phone (573) 882-7357, fax (573) 882-7290, e-mail: mizzou@missouri.edu.

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Richard Miller, CEO of Miller's Professional Imaging, recently celebrated a very special sort of Homecoming. In 2001, this Mizzou grad made an investment in Columbia by expanding his company here.

Today, Miller "couldn't be happier" with his decision to expand in Columbia. "It would be difficult to find a better city! All the elements that were positive to me in Columbia when I was an undergraduate are still here... the music, the restaurants, the diversity. The city is larger but still clean, beautiful, and full of excitement!

And what about the workforce! Combining students and graduates of the University with the technological community of Columbia, Miller "has seen great success in hiring team members. We find many people available regardless of the type of job opening."

So celebrate Homecoming every day. Come home for good...to Columbia! Your business will thank you.

AROUND THE COLUMNS

A YEAR OF TRANSITION

AT A JULY 10 NEWS CONFERENCE in Reynolds Alumni Center, Chancellor Richard Wallace was greeted with a standing ovation from faculty and staff attending before uttering a full sentence. He proceeded to announce his retirement, effective August 2004.

With 37 years of experience here, the chancellor's eyes twinkled when a reporter asked if he was retiring early.

"I smile a little at the notion that, at 67, this is an early retirement," Wallace said. It's not an early retirement, but it is a chance to do some bird-watching, a new hobby for Wallace. It's also a chance to devote more time to family: Patricia, his wife of 45 years; daughters Sandra Wallace, BA '81, JD '84, and Lisa Evans, BS Ed '84; and grandchildren Bradley and Brittany Evans.

He also will have more time to focus on fund raising for Mizzou, an activity he enjoyed in recent years as chancellor of the state's public research university. "The opportunity to get better acquainted with the marvelous alumni of this institution is the most important thing that I can do for this University," Wallace said.

Ever the faithful public servant, Wallace has pitched in wherever he was needed over four decades. He stepped in as interim chancellor in 1997 and was named permanent chancellor a year later. His jobs on campus have included economics department chairman, associate dean of the graduate school and associate provost. He's also worked as vice president for academic affairs for the University of Missouri System. Wallace is known as an affable leader who is open, honest and fair. Among his accomplishments are increased student enrollment and diversity, strategic planning, leadership in life sciences, and increased private support and research grants.

Also at the same news conference,



System President Elson Floyd announced that he and Wallace will undertake a year-long study of how administrative functions of the flagship Columbia campus might be combined with System offices that also are located in Columbia. One possible outcome could be the merger of the president's and chancellor's jobs.

If implemented, this move "will profoundly change the course of higher education in our state," Floyd said, "and will also serve as a national model as major research universities contend with diminishing state allocations." While the System's current organization — four campuses with chancellors reporting to the System president — is "ideal," he said the proposal is an attempt to save money by streamlining operations rather than relying on educational fee increases alone to

During the coming year, University of Missouri System President Elson Floyd, left, and MU Chancellor Richard Wallace will work together for a smooth transition to Wallace's retirement.

make up for lost state revenue. Over the past two years, state support for MU has declined \$54.1 million. For fiscal year 2004, MU is losing another \$14.2 million in state support. To compensate, fees increased this fall by 19.8 percent.

CAUSE AND EFFECT

ALMOST EVERYONE HAS HEARD THAT most basic economic argument for going to college: Over a working lifetime, someone with a bachelor's degree will earn on average \$1 million more than a high school graduate. But economists argue that the financial benefits of higher education go well beyond a

AROUND THE COLUMNS

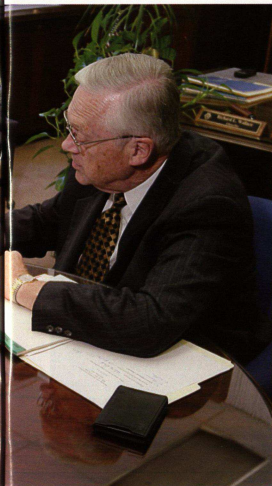


PHOTO BY BOB HILL

bigger personal paycheck.

The return to the overall state economy is larger than one would expect just by estimating the higher earnings of college graduates, says MU's Michael Podgursky, professor and chair of economics and an expert on education funding. "The higher earnings of an individual do not capture the total economic return from a college degree. Other earnings rise as well." Economists call that a "spillover effect."

Podgursky used 2000 census data to look at higher education's impact on states' economic performance. He found clear evidence that states with above-average growth in per capita income also had above-average growth in the percentage of their populations with college degrees.

Currently, 21.6 percent of Missourians

over the age of 25 have earned at least a bachelor's degree, compared with a national average of 24.4 percent. Podgursky's study suggests that if the Show-Me State could increase its percentage to the median rank among states, that would translate into \$4.69 billion in additional personal income, or \$838 more per year for every resident.

It doesn't take an economist, though, to notice another more disturbing correlation. As Missouri slashes its funding for higher education, Mizzou and other universities in the state have had to raise educational fees to cover budget shortfalls. Parents and educators can't help but worry that more of Missouri's young people won't be able to afford a college education.

For instance, Mizzou had its core state appropriation cut by \$10 million for the upcoming year, and the state will withhold an additional \$4.4 million on top of that because of the continuing grim economic outlook. To compensate for lost state funds, the University raised fees.

Between fiscal years 2002 and 2004, the Mizzou campus has been socked with a total of \$68.3 million in state cuts and withholdings. Over that same three-year period, the University has had to raise educational fees by 37.5 percent — from \$141 per credit hour to \$194 for undergraduates.

The University has taken a number of steps to balance its budget without sacrificing educational quality. Faculty and staff have taken early retirement or been laid off. Hundreds of positions have been eliminated or left open. Administrative functions have been consolidated. Students are experiencing larger classes.

When raising fees, leaders worry about access. "There will come a point where too many of our students will be priced out of a public college education," says UM System President Elson Floyd. "The issue before us can be summed up by a question: What kind of state do we want in the future? The answer is bound up in finding a solution to this fiscal crisis."

BRIEFLY

• The National Academy of Sciences appointed member **Michael Roberts**,

professor of animal sciences, to lead a panel of veterinarians and zoologists investigating a rash of animal deaths during the past three years at the Smithsonian Institution's National Zoological Park in Washington, D.C.

• Students from the College of Engineering sped off with the **second-place trophy** at the Formula SAE Competition at the Silverdome in Pontiac, Mich., May 14 to 18. The students designed and built a car, which judges evaluated on characteristics including design, cost, economy, endurance, acceleration and presentation. They were the No. 1 team in the country, having lost only to an Australian car.

• Journalism students took three **first-place awards** at the Association for Education in Journalism and Mass Communication student magazine contest. The winners: Courtney Frank, Sadie Grabill, Erynn Hedrick and Annie Kettenbrink for their startup magazine project, *Unique Living*; Vox magazine under Editor Beth Collins for general excellence in a single issue; and Patrick Healy for his consumer magazine article, "Surviving a Son."

• The Veterinary Medicine Mule Club is looking to replace retirees **Jill and Shirley**, the mules who pulled the school's passenger wagon at Homecoming parades, state fairs and other events for seven years. Sydenstricker Farm and Lawn Co. in Macon, Mo., and Sydenstricker Implement Co. in Mexico, Mo., and Columbia have offered to buy the mules for the college once a well-matched pair is located. Students will then train the team to cope with cars, balloons, screaming children and other distractions.



AROUND THE COLUMNS

RANLY RECOGNIZED

MOST PEOPLE SAY YOU SHOULD not be married to your work; it's better to separate what you do and who you are. For Don Ranly, PhD '76, that's not an option. "I'm a teacher," he says. "It's not just what I do; it's who I am." So what more could you ask for than to be recognized for what you do and who you are? That's why Ranly is thrilled about receiving a 2003 Kemper Fellowship for Teaching Excellence, a prestigious annual \$10,000 prize endowed by the William T. Kemper Foundation and awarded to 10 professors.

A professor of journalism and head of the magazine sequence since 1976, Ranly is generally feared or esteemed by his students, but none can deny his passion for education. His teaching philosophy centers on the Socratic method, which is responsible for either embarrassment or enlightenment in students who encounter his barrage of questions. "I love to get people on a train of thought and make them think things out," Ranly says. "There really are answers in their heads,

and if they come to it in that process, it's incredibly more meaningful and lasting than if I just tell them what should be in their heads."

Following a humble beginning as the youngest of 16 children in a log house without electricity or plumbing in Ohio, Ranly went on to earn a bachelor's degree in philosophy from the University of Dayton; master's degrees in speech and journalism from Marquette University; a certificate in film, radio and television from New York University; and a doctorate in journalism from MU. He has given nearly 1,000 professional seminars to organizations, associations, magazines and newspapers. In his three decades at MU, Ranly has educated students in the vital minutia of grammar and syntax, created the legendary lecture course Principles of American Journalism, developed classes on the philosophies and literature of journalism, and helped establish standards for writing courses across campus. Today he continues to instill in his students deep respect and desire for reason and thought.

HOME SWEET MIZZOU

NOT LONG AGO, FRANKIE MINOR got a hands-on demonstration of how student attitudes about campus living are changing. Minor, MU's director of Residential Life, was meeting with nearly 500 Mizzou students to talk about what they wanted to see in their residence halls.

"I asked them, 'How many of you did not have your own room at home?' and probably eight students raised their hands," Minor recalls.

"Then I asked how many shared a bathroom at home. More hands went up, but my guess is that more than 70 percent of our incoming students have never shared a bedroom or bathroom with anyone before. And students today can't fathom living without air conditioning."

With 5,628 residence hall beds, 29 percent of MU's 19,408 undergraduate students lived on campus in 2002-03. The problem is that many of Mizzou's 19 dormitories were built nearly 50 years ago when students' expectations were much different. Back then, students



PHOTO BY BOB HILL

For three decades, Don Ranly has inspired and intimidated the journalists of tomorrow. He demands a lot from his students but gives even more of himself in return. This year, the William T. Kemper Foundation recognized Ranly and nine others with a prestigious teaching award.

2003 Kemper Recipients

Charles Bordin, professor of psychological sciences

Thomas Crowe, associate professor of engineering

Jan Dauve, associate professor of agricultural economics

Deborah Huelsbergen, assistant professor of art and graphic design

Stephen W. Keller, associate professor of chemistry

Lawrence Okamura, associate professor of history

Patricia Okker, associate professor of English

Stephen G. Pallardy, professor of forestry

Don Ranly, professor of journalism

Barbara P. Wallach, associate professor of classical studies

AROUND THE COLUMNS



PHOTO BY ROBERT LLEWELLYN

Mizzou is building its first new residence hall complex in nearly 40 years as the first step in an ambitious plan to renovate or replace every dormitory on campus over the next 15 years. Students will move into the new 721-bed facility, located on College Avenue near the southeast corner of campus, in fall 2004.

expected to share a small room for sleeping and studying, a communal bathroom and a lone telephone at the end of the hall. Forget about air conditioning, cable TV or the Internet.

To address those changing student demands, MU has developed an ambitious master plan for Residential Life that will upgrade or replace every dorm on campus over the next 15 years. In fall 2004, students will move into Mizzou's first new residence halls to be built in almost

40 years. The four new dormitories will feature primarily suite-style double rooms, but they will also include more single rooms in the mix.

When this 721-bed Virginia Avenue Housing Facility opens, the next step is to demolish Smith, Donnelly and Blair halls at the intersection of Providence Road and Stadium Boulevard across from Memorial Stadium. Renovating those dorms would cost more than building a new 656-bed complex on that site.

Plans call for another new 246-bed dorm to be built next to Hatch Hall on College Avenue, and additional new housing on the site of Baker-Park and Gardner-Hyde halls. Jones, Lathrop and Laws high-rise housing units will be renovated or replaced in future years.

The \$300 million project will be phased in over the next 15 years. Each of the four construction phases are independent of each other. Planners can make adjustments to accommodate changing enrollment, student demand and economic realities.

Minor stresses that MU's residence hall master plan will not require any money from the state or the University. "All of our funding for this is actually coming from students," Minor says. "Students and their families expressed a strong willingness to pay for the amenities they want and expect." Students who live in the new dorms will pay a 20 percent premium over current rates, and those in renovated units will pay a 15 percent premium.

AROUND THE COLUMNS

ROOMS WITH A VIEW OF JESSE HALL

TODAY'S STUDENTS KNOW THE Carnahan Quad, one of Mizzou's newest campus landmarks, as a grassy mall just south of Jesse Hall. Students from a previous era might remember the quad's earlier incarnation as the Campustown neighborhood.

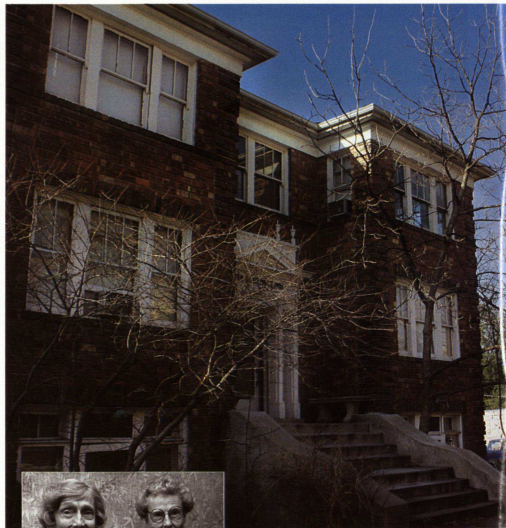
That bustling strip of businesses and boarding houses had its own oasis of calm and turn-of-the-century gentility: the Austin-Cline Apartments, home to generations of Mizzou students. An indomitable pair of sisters, Ruby and Jessie Alice Cline, presided over the apartments at 607 Missouri Ave. until the brick building was demolished in the early 1990s.

The Cline sisters built their apartments in 1923 and lived in a tidy brick bungalow next door for nearly 70 years. For decades, Jessie Alice, BS Ed '15, BA '16, MA '25, operated the Englenook Tea Room, a campus dining and gathering spot on the ground floor of the Austin-Cline. Ruby, BS Ed '18, taught physical education to MU women for many years.

Bill Bayer, M Ed '64, managed the apartments when he was a student. Bayer, a retired stockbroker in Columbia, remembers the Cline sisters as models of genteel manners and old-fashioned courtesies.

"Jesse Alice would bring me tea and cookies, and I would sit there and let her tell me wonderful things about life," Bayer says. Virginia Wallis, BJ '81, also got to know the Cline sisters, first as a tenant and then as a manager at the Austin-Cline. The sisters selected tenants with care, says Wallis, an accountant in Little Rock, Ark. She remembers enduring an hour-long interview before they gave her a thumbs-up.

"They had me buffaloed. They had their bluff in from the get-go," she says. "You could tell Ruby was still proud of her apartments. She told me that when the apartment building was built it had



Jessie Alice and Ruby Cline, inset, presided over the Austin-Cline apartments, above, for nearly 70 years. Both sisters died several years after their campus landmark, located in the old Campustown neighborhood across from Jesse Hall, was torn down in the early 1990s to make way for the grassy mall called Carnahan Quad.

all the latest amenities."

Wallis remembers the apartments' original claw-footed bathtubs and "heavy-as-a-stone" beds that folded out from the wall. In each of the tiny kitchens, shuttered serving windows connected to the hallway. During the building's early days, the sisters sent up hot lunches from their restaurant on the ground floor.

Friends remember the sisters as frugal businesswomen. Bayer recalls that Ruby changed the oil in her car until she was nearly 70. "She would say, 'A garage charges \$10 to change my oil, and in my tax bracket I would have to earn \$20 to pay for that. Why should I spend \$20 to have my oil changed when I can do it myself?'" Bayer says. "A conversation with her was always an economics lesson."



PHOTO BY ROW HILL

EXERCISE WILL HELP YOUR GENES FIT BETTER

IF YOUR DOCTOR HAPPENS TO READ *Exercise* (Hanley & Belfus, 2003), a book co-written by Frank Booth, professor of biomedical sciences, and Manu Chakravarthy, you might get an unexpected prescription: Take two miles and call me in the morning.

Booth, long a proponent of exercise's benefits, provides a guide for doctors in prescribing exercise to patients to help prevent chronic health conditions. The book also gives scientific insight into why we can't afford to be lazy. The answer lies in part in the human family genes.

Our genes are similar to those of our

hunter-gatherer ancestors of 12,000 years ago. They got plenty of exercise just trying to survive. Today, we live more sedentary lifestyles, which the book defines as those with less than 30 minutes of moderate exercise each day. But we're still programmed to store fat for periods of famine. We should eat nutritious food, but we should also fight extra fat and the health problems it causes by getting more physical.

The authors say that around 14 percent of U.S. deaths are premature because of physical inactivity, a statistic that prompts the name "sedentary death syndrome." Among the chronic health conditions a sedentary lifestyle can lead to are coronary disease, obesity and type 2 diabetes. The latter has become more prevalent with less active lifestyles. Cases of type 2 diabetes increased five-fold between 1958 and 1993 (only partially because of population increase), and it is now more common in adolescents.

That's the wake-up call. But the book also offers solutions. You can move out of the sedentary category with 30 minutes or more a day of moderate exercise, anything from brisk walking to climbing the stairs instead of taking the elevator.

DOG DAYS OF SUMMER

BULLDOG OWNERS KNOW THAT their dogs don't like long walks on hot days. But Doug Payton was in the hospital awaiting surgery when a well-meaning friend took Payton's bulldog, Titan, on a walk in July. A severe case of heat stroke landed the dog in the University Veterinary Teaching Hospital.

Before April, Titan might have been treated by his regular veterinarian, but now a coalition of local veterinarians sends all after-hours emergency patients directly to the teaching hospital. The MU facility is equipped and staffed for a variety of emergencies, and students benefit from exposure to a wider variety of cases. And local veterinarians don't miss getting

that 3 a.m. call when Fluffy won't stop scratching her ear mites.

The teaching hospital has always offered emergency services, but most emergency patients were referred after being treated by their own veterinarians. "Now there's an increase in the diversity and spectrum of cases that the students, residents and interns are being exposed to," says Paula Johnson, a clinical instructor in small animal emergency and critical care.

The hospital's four interns, who each work about 84 hours a week, now see more routine outpatient emergencies, such as cuts and fight wounds. "I think the real asset is that the students are getting to see a lot of the things they'll really see once they get out into practice," says intern Kelli Grimm.

In Titan's case, fourth-year student Alice Rose helped bring the dog back from the verge of death. "We really didn't think he was going to make it," Johnson says. Rhonda Cleeton, Payton's friend who took care of Titan after the incident, dreaded the thought of telling Payton he had lost his dog. "Had it not been for the doctors at the hospital, he would not have made it," Cleeton says. After his recovery and a five-day hospital stay, Titan went home — to air conditioning.



PHOTO BY STEVE MOORE

After recovering from a severe case of heat stroke, Titan, a 3-year-old bulldog, receives follow-up care from Paula Johnson, right, a clinical instructor in small animal emergency and critical care, and fourth-year veterinary student Alice Rose at the University Veterinary Teaching Hospital.

COUNSELING HITS 50 WITH ACCOLADES

MANY PEOPLE IN THEIR 50S HAVE entered a decade of mastery, when their skills and experience come together to help them do excellent work. That also holds true for the counseling psychology program at MU. Now in its 50th year of accreditation, the program is at the top of its field when it comes to multiculturalism and research productivity.

Not so long ago, however, the program

was as monochromatic as many others nationwide. In 1988, the faculty was all white and almost all male. Students looked the same, only younger, says the department's chair, Puncky Heppner.

All that has changed. An American Psychological Association accreditation team recently praised the program as "exemplary" for its multicultural emphasis in teaching, research and service, and for recruiting diverse faculty and students. About half of its 65 doctoral students are members of minority groups. Much of the course work and professional training either is dedicated to multiculturalism or includes multicultural aspects. About one-third of its 14 faculty members are from minority groups or have identified disability status. In 2000, the APA gave the program the Suinn Minority Achievement Award for its efforts in recruiting and retaining racial and ethnic minority students.

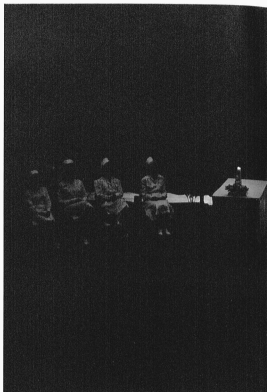
The program has long been strong in research. *The Journal of Counseling Psychology* recently published a national ranking of research productivity spanning the past 25 years; it put MU's program at No. 1. As faculty have contributed to research, they've also trained students in the skill, which has helped graduates land faculty positions at 57 percent of APA-accredited university programs. In addition to academics, students also work in private practices, university counseling centers, mental health centers, psychiatric hospitals and industry.

The department has graduated more than 700 doctoral students since it opened in 1946 to help World War II veterans find careers that suited their abilities. The American Psychological Association first accredited programs such as MU's in 1952-53. The program is one of only six such programs that have been accredited for 50 years or more.

Recapping the Past

100 Years of MU Nursing

- 1901** The school's precursor, the Parker Memorial Hospital Training School for Nurses, opens.
- 1904** Alice Sipple becomes the school's first graduate.
- 1920** The nursing program is officially founded within the School of Medicine. Principal Nance Taylor recruits at high schools.
- 1940** The school offers a three-year combined program of nursing and arts and science.
- 1954** Moving toward independence, the department becomes the School of Nursing within the medical school. Students graduate from the school's first four-year bachelor's degree program.
- 1968** The master's degree program begins in an effort to increase research and specialized nursing skills.
- 1973** The School of Nursing officially becomes an independent school.
- 1979** The new nursing building opens.
- 1994** A three-campus doctoral program begins within the UM System. The nursing program is renamed the Sinclair School of Nursing after Columbia-area donors Charles and Josie Smith Sinclair.
- 2001** A new online program gives nurses with associate degrees or program diplomas a simple way to earn a bachelor's degree in nursing.
- 2003** An accelerated program for students with prior degrees begins in response to a nursing shortage.



Top, the nursing class of 1963 assembled in Jesse Hall and said the Nightingale Pledge at a graduation ceremony. Above, Ruby Potter, former dean of the School of Nursing, officially sent graduates on their way.

MIZZOU NURSING CELEBRATES A CENTURY

THE UNIFORMS HAVE CHANGED over the past 100 years, but the Sinclair School of Nursing's mission remains the same: to educate students for a career of caring for others. The school is preparing to celebrate the centennial of its first graduate.

AROUND THE COLUMNS



PHOTOS COURTESY OF UNIVERSITY ARCHIVES

The celebration, including Student Nursing Week and a special event at the Midwest Nursing Research Society's convention, will lead up to a centennial banquet on April 30, 2004. The school hopes to induct 100 founding members into the Nightingale Society, a gifting organization. Also, Tiger Place, the school's aging-in-place community, will officially open. See historical timeline on Page 12.

KOMU TURNS 50

THE OLDEST TV STATION IN THE Columbia and Jefferson City, Mo., area will celebrate a big birthday this year. KOMU, a University-owned NBC affiliate, officially turns 50 in December.

The station will mark the birthday with a giveaway of 50 TV sets in 50 days, taped birthday wishes from NBC personalities and a retrospective program late in the year.

When it was founded in 1953, KOMU was affiliated with not only NBC, but also the ABC, CBS and DuMont networks. "We cherry-picked the best offerings from all the networks," says Matt Garrett, director of audience development. "We were the only station on the air at the time, so we had that luxury."

KOMU also had more local programming then. As time went by, national programming became the norm, and the community aspect of broadcasting shifted to the daily newscasts. Along with professional anchors and staff, students of MU's School of Journalism work as reporters, anchors and videographers.

A goal since KOMU's inception has been to give those students hands-on experience and an advantage over others in the job market. "Many of them leave here, in effect, with their first job on their résumé," says Marty Siddall, KOMU's general manager.

The occasional rookie mess-up aside,

the students have done their jobs well over the years. KOMU won the national Edward R. Murrow Award for outstanding TV journalism in 1994, and it regularly wins Missouri Broadcasters Association awards. Successful alumni abound, including Elizabeth Vargas, BJ '84, ABC NEWS correspondent and anchor; John Anderson, BJ '87, anchor for ESPN's *SportsCenter*; Bob Horner, BJ '70, president of NBC News Channel; Jann Carl, BJ '82, host of *Entertainment Tonight*; and Jon Murray, BJ '77, executive producer of *The Real World*.

DRAMATIC CHANGES FOR ELLIS LIBRARY

A \$1 MILLION GIFT TO RENOVATE Ellis Library will benefit students for generations to come, says Jim Cogswell, director of MU Libraries. The gift, from James B. Nutter Sr., BS BA '49, of Kansas City, Mo., will dramatically alter the reference area on the library's main floor.

The 20,000-square-foot James B. Nutter Sr. Family Information Commons will provide a rich collection of print and online information resources. Plans for the facility include 73 computer learning stations, 81 workstations where students may work individually or in groups, and several stations for students with disabilities. Staff from both MU Libraries and Information and Access Technology Services will be on hand to assist students. The project should be complete in fall 2004.

Nutter is founder and chairman of the board of James B. Nutter & Co., one of the nation's largest privately owned mortgage banking firms. During the project's unveiling on May 9, Cogswell announced that Nutter had given an additional \$250,000 in memory of his father, Frank Clark Nutter. The endowment will provide the library with a great-books collection by noted American authors and by Irishman James Joyce.

NIFTY NAVELS

AS A PLASTIC SURGEON, CHARLES Puckett knows the innies and outies of the bellybutton, or, to be medically precise, the umbilicus. Most of us probably don't give a second thought to that lint depository that punctuates our abdomens, but for Puckett it's a hot-button topic.

He routinely reconstructs navels — a procedure called an umbilicoplasty — usually as part of the tummy tucks he performs on patients. The problem used to be that no one had determined exactly what constitutes an ideal umbilicus.

"It was something like the person who says, 'I don't know much about art, but I know what I like,'" says Puckett, professor and chief of plastic and reconstructive surgery at MU. That wasn't good enough, so he and his colleagues decided to contemplate the universal navel.

They took close-up bellybutton photos of more than 100 female volunteers, and then they convened a panel to rate them for attractiveness. The researchers came away with a few characteristics that surgeons can shoot for when they give navels a new look.

Bellybuttons should be relatively small, the study found. Outies are out, and so are large or distorted umbilici. Vertical navels are favored over horizontal ones. The right amount of "hooding," the fold of skin at the top of a navel, is another plus.

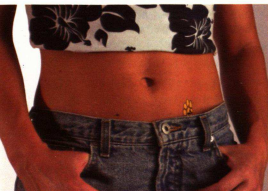


PHOTO BY ROB HILL



PHOTO BY STEVE BOYER

Puckett's new guidelines to umbilical beauty can be especially important in a society where midriff-baring fashions are all the rage. "If you have a basically attractive abdomen with an unattractive umbilicus, it kind of stands out like a sore thumb," he says.

A SEASON OF SUCCESS

YOU CAN MEASURE THE SUCCESS OF an athletic program in a lot of ways. You can tally wins and losses and study conference and national placement. You can measure how well your student-athletes do in the classroom. And, of course, you can look at how many times you beat Kansas.

Any way you choose, the 2002–03 season was undeniably successful for the many sports of Mizzou. "We feel like we had arguably the best year in MU's athletic history, looking at the results both on and off the field," says Chad Moller, manager of sports information.

That success includes big names and

Identifying the ideal navel was a hot-button issue for MU plastic surgeon Charles Puckett. His research will guide other surgeons as they reconstruct bellybuttons during tummy tuck operations.

Above, tennis Tiger Urška Juric made the NCAA tournament in singles and doubles. Right, MU decathlete and musician Knut Sommerfeldt won his third straight Big 12 title.

big sports, from quarterback Bradley Smith's buzz-creating season (see Page 34) to the men's basketball team's continued streak of postseason action. But it also includes every sport on campus. There were historic firsts, best-ever seasons and NCAA bids for women's tennis, women's cross country, gymnastics, baseball and wrestling, among others.

Moller and many others give much of the credit to Athletic Director Mike Alden, who in his five years here has helped turn Mizzou from an average Big 12 program into a genuine Big 12 contender primed to win championships.

In a season of such success, both competitively and academically, impressive statistics and highlights are easy to come by. Here are but a few:

- On regional and personal levels, MU dominated the first year of the Border Wars, an all-sports contest against rival Kansas. Each time any MU team played Kansas, points went to the winner. MU

AROUND THE COLUMNS



PHOTO BY ALISA BRONZ THORNTON

had the series easily wrapped up by early 2003, and the final score was 32 to 8.5.

- Academically, the University's student-athletes led the Big 12 with the highest graduation rate for the second time in the past four years. They also set

school records for the number of students on the dean's list and the cumulative grade point average, which was 2.92.

- The National Association of Collegiate Directors of Athletics ranked MU 37th in the nation for overall

athletics, counting all sports. It is MU's highest finish in history, up from 70th during Alden's first year.

- Of the 20 total MU men's and women's teams, 17 qualified as a team or had individual athletes qualify to compete in NCAA postseason tournaments.

- Eight of the 11 women's teams finished in the top four in the Big 12.

- After finishing second in the Big 12 in the 800-meter run, runner Ashley Patten won at the USA Junior Outdoor Track and Field Championships and earned a spot in the Pan-American Games.

- The baseball team had its first NCAA Tournament win in 12 years and made it to the second round. Four players were picked in the Major League Baseball draft.

- The women's cross country team won the NCAA Regional meet and finished 16th at the NCAA National Championship. Coach Rebecca Wilmes earned the title of Midwest Region Women's Cross Country Coach of the Year.

- In men's track and field, Norwegian decathlete Knut Sommerfeldt won the Big 12 title for the third straight year and finished 22nd in the NCAA, while his countryman Hans Uldal helped prove the value of the Norwegian invasion by finishing 19th nationally. Repeat All-American Christian Cantwell placed second nationally in the shot put.

- The women's tennis team made its first-ever team appearance in the NCAA tournament. Urska Juric qualified in singles and in doubles with partner Katka Sevcikova. The pair, ranked as high as fourth nationally during the season, made it to the second round.

As MU prepares for the 2003-04 season, one hurdle remains for all of the Tiger teams: capturing some Big 12 championships. "That's the one thing we haven't been able to do yet, and it's definitely a goal across the entire department," Moller says. "But do we feel like we're on the right track? Absolutely."

STORY BY SETH ASHLEY
PHOTOS BY STEVE MORSE
ILLUSTRATIONS BY JENNIFER GENTRY

skulpture

DESPITE RESISTANCE FROM PEERS, A HUSBAND-WIFE SURGERY TEAM TRANSFORMS THE TREATMENT FOR AN INFANT SKULL DEFORMITY. PARENTS FROM ALL OVER THE WORLD BRING THEIR BABIES TO MU FOR A NEW PROCEDURE THAT ALLOWS A CHILD'S BRAIN TO GROW NORMALLY.

THE 19-INCH VIDEO MONITOR reveals the landscape inside Katherine Knapp's head. A nurse dims the operating room lights, and the neurosurgeon's tiny camera glides across the infant's slimy dura, the rubbery shell that houses her brain. A small blood vessel bursts, and blood oozes up as from a bubbling swamp at night. The surgeon zaps the spot with an electrified silver wand and sings the rupture closed. He moves on, freeing the dura from the thin skull above. He flirts with disaster as he nears Katherine's sagittal sinus, the giant vein that channels blood from her brain back to her heart. Now the plastic surgeon takes over. Her scissors relieve Katherine of the section of her skull that has formed prematurely and hindered her brain's natural growth.

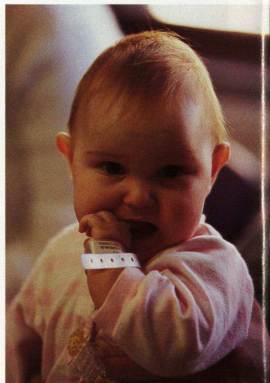
Katherine Knapp is one in a thousand. The 7-month-old girl suffers from a rare infant skull deformity called craniosynostosis (KRA ne o SIN os TOE sis). Today her parents, Heather Sollars and Dustin Knapp, have brought her from St. Joseph, Mo., to University Hospitals and Clinics to receive a treatment more rare than her condition.

Using tiny cameras called endoscopes

and custom-made molding helmets, MU surgeons David Jimenez and Constance Barone have revolutionized the procedure for correcting the skull deformity. Most doctors who perform craniectomies still cling to some variety of the "old way." A traditional craniectomy can involve cutting across the baby's scalp from ear to ear, folding down the skin to expose the entire skull, removing part of the skull for re-sculpting and then putting it all back together. At its worst, the process takes eight hours and requires several blood transfusions. A baby sometimes will lose its body's entire volume of blood — about 16 ounces, like a bottle of Coke — up to five times.

"It's putting them through hell," Jimenez says of the traditional procedure. Katherine's mom, Heather, got the same sense when she learned about the grueling surgery: "It sounded extremely scary. And we saw some pictures of what the babies looked like afterward, with their swollen eyes. It's a scary procedure."

No one knows what causes craniosynostosis, although some suspect a genetic malfunction. The problem occurs when two or more of the individual bone plates that make up a baby's skull fuse before



Above, Katherine Knapp has a mild case of craniosynostosis, a deformity in which two or more of an infant's skull bones fuse prematurely. The condition prevents Katherine's brain from growing normally and makes her skull long and narrow instead of round. About a quarter of such patients have pressure inside their heads that sometimes leads to serious brain damage.

Right, surgeons and spouses Constance Barone, left, and David Jimenez operate on Katherine using their new technique for correcting craniosynostosis. Jimenez views the inside of Katherine's head using tiny cameras called endoscopes, which allow for a minimally invasive procedure. Most doctors still perform open craniectomies, which use large incisions and can cause significant blood loss.





In the hands of her father, Dustin Knapp, Katherine gets checked out by a nurse on the morning of the operation. Some doctors disagree about the effectiveness of the new procedure, but of Jimenez and Barone's 230-plus patients, only one family has sought follow-up surgery.

they're supposed to. Like pieces of a jigsaw puzzle, six major plates cover and protect almost all of the brain. The small uncovered regions are fontanels, or soft spots. The skull bones form before the sixth month of pregnancy but remain separate so the skull can fit through the birth canal and the brain can grow freely.

When the plates fuse prematurely, the brain grows away from the closed spot and pushes out on the skull plates that haven't fused yet. The effects sometimes include a dramatic physical deformity, such as a football-shaped head, and pressure on the infant's developing brain. Pressure causes mild fussiness at best or serious brain damage at worst. Studies suggest that about 25 percent of babies with craniosynostosis have pressure inside their heads.

A BETTER WAY

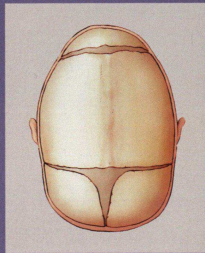
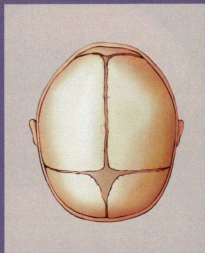
JIMENEZ AND BARONE HAVE PERFORMED hundreds of traditional craniectomies. But when they came to MU in 1992, they started their own craniofacial program and began rethinking the conventional

procedure, which was first performed in the 1800s. "We got into it because we don't think the traditional surgery is the answer," Barone says. "We don't like the way the kids look. We wanted them to have a more natural appearance, a more normal forehead contour, a less destructive operation, less blood loss and less recovery time. We were displeased with how many people across the country were showing their great results, and I thought they weren't great. I thought they looked operated on."

Another factor left Jimenez and Barone determined to find a better way: The husband-and-wife surgery team had a child of their own. "I had just had our son," Barone says, "and we really got into it at that point." They asked themselves: If we wouldn't put our own child through such a dangerous, invasive surgery, why should anyone else?

"David, there's got to be a better way," Barone said to her husband.

"I think we could do it endoscopically," Jimenez replied. But he wondered how they would keep the brain from pushing out in the wrong direction.

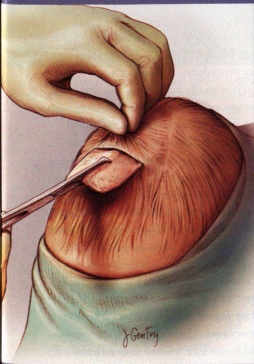
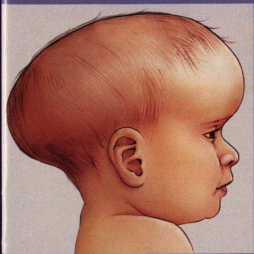
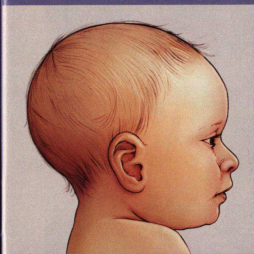


Top left, six major plates make up the skull of a normal baby. Above, a fused sagittal suture. Genetic malfunctions may cause skull plates to fuse prematurely.

Top right, a normal baby's head. Middle right, the head of a baby with sagittal suture craniosynostosis. The fused bones on top of the head force the skull to take a long, narrow shape as the brain grows.

Right, the surgeon removes the strip of bone where skull plates have fused. Rather than simply cutting the plates apart, Barone takes out a wide strip (4 centimeters in Katherine's case) to prevent the plates from immediately re-fusing.





If doctors perform the surgery before 6 months of age, the rapidly growing brain can play a helpful role in reshaping the skull. After the premature fusion has been removed, the growing brain pushes out on the skull and forces it to take a new shape. "The brain wants to be round," Jimenez says. But how would the surgeons make sure the skull would take a natural, round shape rather than a different but equally deformed one?

That's when Barone came up with the idea for the molding helmet. For about a year after the procedure, patients must wear a soft plastic helmet to force the skull into a natural shape. After 6 months of age, there usually isn't enough brain growth to reshape the skull. So there's the catch: If craniosynostosis is detected after 6 months, the patient may have to undergo the traditional procedure.

"We thought we were going to be stuck with the traditional," Heather says. Katherine was already 5 months old when her pediatrician said she couldn't feel a soft spot anymore. She sent the family to Children's Mercy Hospital in Kansas City, Mo., where Katherine was diagnosed with craniosynostosis. "They just said she was going to have to have surgery," Heather says.

Heather and Dustin went back to their pediatrician, who referred them to Jimenez and Barone. But because Katherine was 7 months old by then, her parents weren't sure whether the new technique would be an option. "Here could be a chance to not have to put her through such a big, invasive surgery," Heather thought. "It was kind of like, 'Please let her be able to do that.'"

A CHALLENGING CHANGE

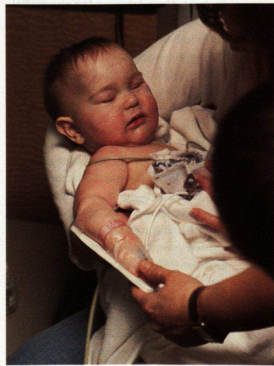
KATHERINE AND HER PARENTS MADE A TRIP to Columbia to see the doctors in their surgery clinic. "Dr. Jimenez spent a lot of time with us," Heather says. After the

Back in her mother's arms after the surgery, Katherine will spend just one night in the hospital and go home the next day.

consultation, he gave his recommendation: Because Katherine's case was mild, the procedure, called an endoscopic strip craniectomy, would likely be successful despite her age. "We felt extremely elated after he told us she was going to be able to have this surgery," Heather says.

Katherine was lucky, not just because she was going to be able to have the endoscopic surgery, but also because her pediatrician, Michelle Cebulko, MD '97, happened to be an MU graduate who knew of Jimenez and Barone's work. Other craniosynostosis patients are not so lucky. Many pediatricians and family practice doctors simply don't have the experience to diagnose craniosynostosis early enough for infants to benefit from the new technique, Jimenez says: "A lot of it has to do with medical education. Say you want to be a pediatrician. How much time do you think the medical students at MU spend checking out neurosurgical patients? If there are 96 students in a year, I get up to 12 in my clinic. For a half-day. The rest never come by. Now, how much are they going to know about craniosynostosis?"

Knowing the symptoms and getting an



early diagnosis are crucial to making an infant eligible for the new procedure. That's the first problem craniostylosis patients face, but it's not the biggest one. The endoscopic strip craniectomy may be a blessing for the patients who receive it, but because fewer than a dozen surgeons perform it, most patients are still stuck with the traditional procedure. And as Jimenez and Barone spread the word about their success, they are met with both enthusiasm and skepticism.

"Medicine is very slow to change," Jimenez says. "If something works for a physician, it's going to take hell and high water to get him to change." At a 2001 conference attended by all of the 120 pediatric neurosurgeons in the United States, Jimenez used eight Carousels of slides to show every one of his patients to date. "At the end of the meeting, I thought they were going to start throwing tomatoes at me," he says. "As far as they're concerned, this is sacrilegious."

Much of the resistance, Jimenez says, comes from surgeons who don't use endoscopes. "Maybe 10 percent of neurosurgeons have experience with endoscopes," he says. "So we're asking people not only to change their operation but also to deal with a technique they're not familiar with." And it's not easy to learn to use endoscopes, says John Oro, chief of the Division of Neurological Surgery at MU: "Yes, you can go out and train, but it's more of a commitment than you would think."

That's why hope lies largely with the surgeons of tomorrow, the ones being trained in endoscopy and other cutting-edge techniques. But even many of today's surgeons see the promise of the endoscopic procedure. As pediatricians learn about the new procedure, demand for it will increase. "The surgery is a lot easier on the babies, and their recovery is a lot better," says Cebulko, Katherine's pediatrician. "Jimenez and Barone are pioneers in their field, and I'm sure this is the way that the surgery is going to be going."



Katherine gets fitted for her molding helmet by Phillip Bates, orthotist with Hanger Prosthetics and Orthotics. Bates has fitted more than 700 helmets for endoscopic strip craniectomy patients. Children typically require three helmets as their heads grow over the course of their treatment.

SPREADING THE WORD

WHILE SOME DOCTORS REMAIN SKEPTICAL or unaware of the new technique, parents love it. More than 230 babies have received the endoscopic strip craniectomy at MU since 1996. They've come to Jimenez and Barone from Norway, El Salvador, Canada, Spain, Ecuador and 39 of the United States, including Alaska. The doctors say they run the second-busiest cranial surgery center in the world after the Dallas Craniofacial Center. The eight surgeons in Dallas worked on 104 cases in 2002, while Jimenez and Barone alone did 90.

But the doctors in Dallas are skeptical of the new procedure, says David Genecov, a surgeon at the Dallas Craniofacial Center: "As I tell my patients today, 10 years from now that may be the way to do it, but at this point I'm not willing to allow my patients to undergo an operation that I don't think is necessarily proven."

In Dallas, the surgeons feel that the traditional open surgery, called cranial vault remodeling (CVR), provides better physical results.

Genecov adds that some complex cases with multiple sutures can't be done with endoscopes. The surgeons also opt for a more conservative approach because of

the number of secondary surgeries they perform. "We see a lot of the kids who've had operations on the upswing of new procedures and new technologies. What happens is the downside isn't seen until two or three years later, then they come to us to fix it. We see a skewed patient population, so that makes us a little more wary."

So far, Barone and Jimenez have experienced success. Only one of their endoscopic strip craniectomy patients has sought follow-up surgery. In contrast, some patients who receive the traditional surgery have to undergo two or three separate procedures. "We don't want to put ourselves on the back too much, but we have our techniques down," Jimenez says. Even when performing the traditional CVR surgery, Jimenez and Barone are standouts. Their average time for that procedure is around three hours, less than half of what it takes some surgeons. And a third of their patients don't need a single blood transfusion. "Even that surgery we had already streamlined tremendously," Jimenez says.

The team performed their first endoscopic strip craniectomy in 1996 on a little boy from Brookfield, Mo. "The first surgery took 55 minutes," Jimenez says, "and it was like we had done a thousand



Katherine, shown here with her mother, Heather Sollars, will wear her new helmets about 23 hours a day for six months to a year. Parents often accessorize the helmets with stickers and ribbons. After her treatment is complete, she'll be able to enjoy her normal, round head for the rest of her life.

of them." Not long after that first surgery they began receiving national attention. Soon, they would appear on *Good Morning, America*, the Discovery Channel and in *Parenting* magazine. More important, parents spread word-of-mouth satisfaction through testimonials on countless Web sites.

BEFORE AND AFTER

KATHERINE'S PARTICULAR BRAND OF CRANIOSYNOSTOSIS is called a sagittal synostosis, the most common variety. The name tells

which suture in her skull has fused early. The sagittal is on top of the head, running from the top of the forehead straight back to the crown. It connects the two parietal skull plates, found on either side above the ears. The fused suture prevents Katherine's brain from growing up or out to the sides, so it takes the path of least resistance and pushes out in the front and back. A more dramatic case would cause a giant bulge in the forehead and a point in the back of the head, like a football.

Even though Katherine's case is mild,

Heather can tell her daughter has a problem: "You can feel it. Her head's more narrow and, around where her temples are, kind of pinched in." In the weeks before the surgery, there have been signs that Katherine can feel her brain pushing out. "She's gotten a lot more fussy in the last couple of weeks," Heather says, "and she wakes up every hour at night."

At 12:06 on a Tuesday afternoon, Jimenez makes the first of two small incisions in Katherine's head. Fifty-two minutes later, the procedure is complete. Katherine has lost only 20 cc of blood, slightly more than one tablespoon. "Isn't that better than cutting from ear to ear?" Jimenez asks proudly. He visits the parents in the waiting room. "Everything went perfect," he says. "Now she's screaming and crying for Mom. Everything went perfect. Textbook."

Katherine spends just one night in the hospital, instead of the usual four or five after a traditional craniectomy. On Wednesday, the family is back home. "It was kind of like coming home from the hospital for the first time," says Katherine's father, Dustin. "Everyone came to see her." The benefits of the surgery are immediate: "When we got home and she only got up once in the night, it was like, 'Thank you!'" Heather says. "She's a lot better." The following week, Katherine returns to Columbia to be fitted for her molding helmet, which will help her head take a round shape over the next year.

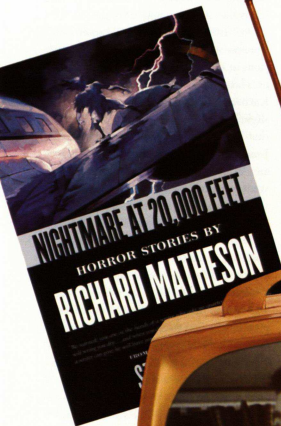
Katherine is already an example of the safety and efficacy of the endoscopic procedure. Some skeptics won't be fully convinced until Katherine is older. But as the number of successful surgeries mounts, it gets harder to ignore that the future may have already arrived. "People like to see long-term results," Jimenez says. "Now the long-term results are starting to come in. And they look great." ❁

For more information, visit <http://www.muhealth.org/~neuromedicine/craniosynostosis.shtml>.

A Man for

FOR MORE THAN 50
YEARS, RICHARD
MATHESON HAS
THRILLED AUDIENCES
WITH HIS NOVELS AND
SCRIPTS FOR TELEVISION
AND FILMS.

STORY BY CHRIS BLOSE



Matheson's work has gone from story to screen, as with the "Nightmare at 20,000 Feet" episode of *The Twilight Zone*, starring William Shatner, and the movie adaptation of the novel *Stir of Echoes* (Tor Books).

USE OF PHOTO STILLS FROM THE TWILIGHT ZONE — COURTESY OF CBS BROADCASTING INC. FILM REEL AND TV PHOTO © COWBOY & BARBER.

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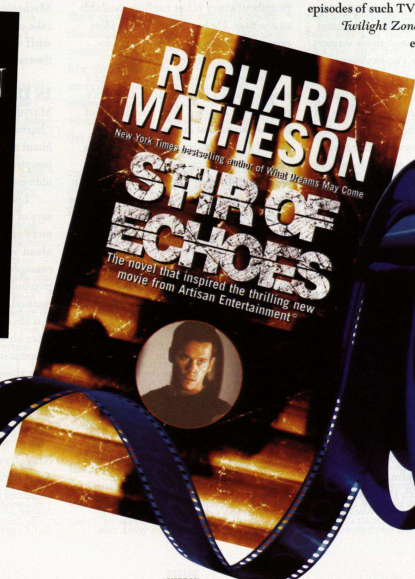
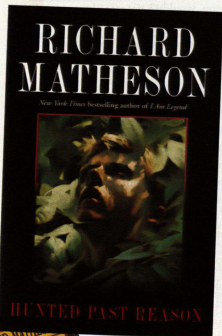
YOU'VE PROBABLY SEEN SOMETHING on television or in a movie theater that Richard Matheson wrote. Or you've read something he wrote. Or you've seen something he adapted from something he wrote. Or you've seen something someone else adapted from something he wrote. Or you've seen

something that subtly or overtly "borrowed" an idea from something he wrote.

If this sounds hyperbolic, please keep in mind how prolific Matheson, BJ '49, has been for the past half a century. A best-selling author, he's written more than 25 books, ranging from the science fiction/horror classics *I Am Legend* (Tor

Books) and *The Incredible Shrinking Man* (Tor Books) to nonfiction collections on metaphysics and a children's book. He's had 19 screenplays made into movies, and others have been based on his novels and short stories, including recent films *What Dreams May Come* and *Stir of Echoes*.

He's also written some memorable episodes of such TV mainstays as *The Twilight Zone* and *Star Trek*. In everything he writes,



from the most fantastic and imaginative to the most straightforward, his goal is to make you believe in the detailed world in his words.

In one of the best-known episodes of *The Twilight Zone*, based on the short story "Nightmare at 20,000 Feet," a possibly deranged character played by a young William Shatner is the only airplane passenger who sees a gremlin attacking the wing and engines. What Shatner's character says to his wife and the flight crew could very well be Matheson's plea to his audiences, a plea that usually works: "Won't you even allow the possibility?"

THE DETAIL MAN

SOME WRITERS TAKE THE FLY-BY-THE-SEAT-of-your-pants approach. They sit down at their keyboards and just see what comes out. Matheson is not one of those writers.

For one thing, there's no keyboard. Matheson doesn't own a computer. He writes in longhand on yellow legal pads, but he collects the details first, before his pencil connects with the pads. He sticks with a tried-and-true system to organize those details, which are crucial to making his stories engrossing and believable. "I put down everything I can think of on file cards," he says, "not just plot movements, but also character relationships, dialogue pieces, scenes that will work. Then I put them all in some kind of order."

There's no telling how many thousands of note cards he's used over the years. The meticulous process takes patience and, sometimes, too much time. It once took him a year and a half to write an outline for a miniseries that never got made.

Despite any drawbacks, the system works for him. He's been refining his writing since he published his first poetry and short stories at age 7. At MU, he studied journalism, but he also had outlets for fiction. He worked with Donovan Rhynsburger at the Missouri Workshop Theatre, and he co-wrote one comedy

show and directed another for the School of Journalism's annual revue.

When Matheson graduated in 1949 and headed back to his hometown of New York, he tried to put his schooling to work at a newspaper or magazine, but he couldn't get a job. In 1950, however, he did sell an attention-grabbing story to a science fiction magazine.

He never actually worked in journalism after that, although he has worked in

"I PREFER TO CALL IT TERROR,"

MATHESON SAYS OF HIS

SCARIER WORK. "TERROR IS

MUCH MORE CEREBRAL."

just about every other medium available to a writer. He has shifted easily from novels to TV shows to films, both for television and theatrical release.

Matheson's work has also covered a range of topics and moods. In the 1954 novel *I Am Legend*, he wrote darkly of the last human on an Earth inhabited entirely by vampires. In 1971's *Duel*, a made-for-television movie that was also Stephen Spielberg's directorial debut, his script explored a more realistic but no less frightening situation: a back-roads battle between the protagonist and an antagonistic trucker tailing his car. And perhaps his most personal novel, 1960's *The Beardless Warriors* (Forge Books), fictionalized his own harrowing experiences in the European theater of operations during World War II.

The common thread in these dissimilar works is that it's not the devil in the details. It's Matheson. He holds true to the adage: Write what you know.

"I'm fundamentally the main characters in all my books," he says, "because my concepts, my ideas and my emotional approaches are in most of the lead characters."

Matheson's detail orientation and personal attachment to his work can

cause him troubles as well, especially with movie scripts. His scripts are painstakingly specific both in words and visual directions, so when a director, producer or adapting writer deviates too far from those directions, Matheson wants to distance himself from the product. Such was the case with the Robin Williams movie *What Dreams May Come*.

Such was also the case with an early attempt to adapt *I Am Legend*. "I hated the script so much I was going to take my name off of it," he says. "The Writers Guild said if I did I wouldn't get any residuals. Since I had four children to support, I didn't think I could afford to do that."

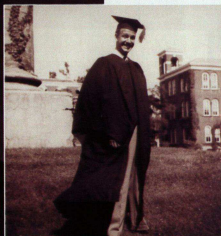
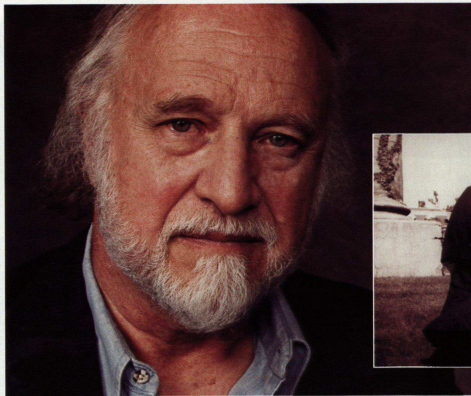
So the pseudonym Logan Swanson was born. He has used it for years to take credit for work that he, as Richard Matheson, wouldn't necessarily want to take credit for. "He's had some very poor stuff with his name on it," he says of Swanson. "Poor guy."

IN DEFIANCE OF GENRES

MATHESON HAS AN AVERSION TO THE WORD "horror." To him, horror means gore, blood and guts, and people predictably jumping out of hiding places at tense moments. His style is subtler.

"I prefer to call it terror," Matheson says of his scarier work. "Terror is much more cerebral." When Matheson writes about vampires in *I Am Legend*, for example, the story is much more about psychology and applying the scientific method to study unknown creatures than it is about fangs and drinking blood. It's more about what happens to a normal community in an abnormal circumstance than about graveyards and crypts.

That sort of genre-defying innovation has made Matheson important to popular fiction. He has been named as an influence by such heavy hitters as Stephen King, Ray Bradbury, Dean Koontz and Anne Rice. Director George Romero has admitted that the idea for his cult classic *Night of the Living Dead* came from *I Am Legend*. In fact, when the two met



People like to peg Richard Matheson, BJ '49, as a horror and science fiction writer, but he has written everything from Westerns to a children's story, Abu and the Seven Marvels (Gauntlet Press), winner of the Publishers Marketing Association's 2003 Benjamin Franklin Award for juvenile fiction. Even when he was at MU (inset photo), his work spanned styles, including music reviews for the Columbia Missourian and stage shows.

PHOTO COURTESY OF RICHARD MATHESON

PHOTO BY BETH OWEN

for the first time, Romero threw up his hands and said, as a defense, "I didn't make any money off of it."

One of Matheson's most famous moments, the William Shatner episode of *The Twilight Zone*, has seen a remake starring John Lithgow and plenty of parodies, including an episode of *The Simpsons* when Bart Simpson sees a gremlin on the school bus. And, in a huge honor in the science fiction community, writers for the *The X-Files* named a character Richard Matheson in homage.

All those writers and shows are better known than Matheson, though. Part of the reason might be his refusal to milk one idea or style for all it's worth. "I would have had a much more successful career if I had stayed in one genre," he says. "But I just couldn't do it. I wanted to write a World War II novel, so I wrote one. I wanted to write a Western, and to my surprise I wrote four. I wanted to write a love story, so I did. I wanted to investigate metaphysics, so I did these two books, *The Path* and *A Primer of Reality*."

Matheson experiments with genres, combines them and tweaks their conventions to make them fit his own vision. In doing so, he has developed themes that

show up elsewhere time and time again: the darkness that lies hidden in the tract housing of seemingly normal suburban life; the fantastic as an allegory for the everyday; one person alone against an unknown supernatural horde; a person versus his or her own alter ego; and the list goes on.

Despite his innovation and boundary crossing, Matheson still gets pegged primarily as a science fiction figure. He jokes, a little bitterly: "When I die, they'll say, 'Science fiction writer Richard Matheson died.' It doesn't matter what you do. They love to categorize you. They love to pigeonhole you because it saves them from having to think."

WRITING IN THE BLOOD

WITHOUT HAVING HAD SPECIFIC ENCOURAGEMENT or discouragement from Matheson, three of his four children became writers. His oldest son, Richard, has adapted novels for the screen and is working on a series for the Showtime cable channel. One of his daughters, Ali, has worked as a TV producer and writer for Disney and has sold a series concept in Canada with her husband. His youngest son, Christian, made his mark on pop cul-

ture and teen-age dialogue by co-writing both *Bill and Ted's Excellent Adventure* and *Bill and Ted's Bogus Journey*.

"I never said anything one way or the other," Matheson says. "I assumed that after hearing me lament and groan and moan about how rotten it is to try to make money out of writing, none of them would."

Groans and moans aside, Matheson must be doing something right to have such staying power. He released another new novel, *Hunted Past Reason* (Forge Books), in 2002. People still approach him about doing a proper movie version of perhaps his most famous and influential novel, *I Am Legend*, and there has been talk of a comedy version of *The Incredible Shrinking Man*, starring Eddie Murphy.

Living in Calabasas, Calif., at age 77, he's still open to the possibility of new genres and new mediums, including a potential stage show. "I'm sort of in a period when I'm not quite sure what I want to do," he says. That openness and unwillingness to categorize himself has kept him active and relevant for decades and will likely keep him plumbing the depths of his imagination and putting pencil to paper for years to come. ❀



STORY BY CHRIS BLOSE

PHOTOS BY BRIAN KRATZER

Members of the Hedeman
family have worked the
land in southwest
Missouri since 1883.
With a Century Farms
designation from MU,
they keep tradition alive,
but they're not afraid
to change with
the times.



• Lockwood, Mo.

WHEN TERRY HEDEMAN WAS A student at MU, his parents gave him what they thought was sensible advice: "Don't come back to the farm. You can make more money somewhere else."

He didn't listen. Terry, BS Ag '66, MS '67, didn't want to be a feed salesman. He didn't want to go to work for a

corporation. He wanted nothing more than to return to the farm his great-grandfather had started in 1883, the same year the nearby town of Lockwood in southwest Missouri became incorporated.

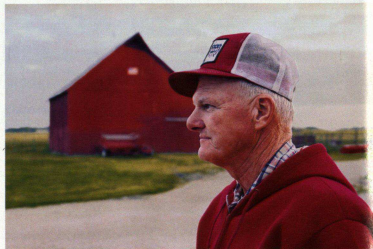
Terry isn't alone in his desire to keep the family farm alive; the Hedeman farm is one of more than 6,300 recognized by the Missouri Century Farm program.

MU's College of Agriculture, Food and Natural Resources (CAFNR) and University Extension sponsor the program, which ran for the year of 1976 and then from 1986 to the present. The program highlights Missouri's agricultural heritage. Farms such as the Hedemans' are recognized when they have been in the same family for 100 years or more and

Right, Terry represents the fourth generation of Hedemans to work on the family farm. Terry jokes about how his ancestors ended up in Lockwood, Mo.: "I think they got so tired of coming through these hills, the first flat place they found, they just stopped."

Facing page, family members have their roles on the Hedeman farm. One of Jan's many jobs is cooking. When the weather is nice, she likes to bring meals to her family and workers in the field and make a picnic out of it.

Below, Terry seems to know everyone in Lockwood, population 989. He waves at every car that passes by, and when he sees friend Mike Theurer, he stops for an impromptu meeting by the side of Highway 97, the dividing line between flat farmland to the west and hilly post-oak country to the east.





still consist of at least 40 acres of the original land.

In some ways, the program is a nod to things that haven't changed much about family farming. Terry and his wife, Jan, BS Ed '66, both grew up in Lockwood and now live in the original 1883 farmhouse. Jan still does the bookkeeping and cooking, just as Terry's mother did.

But despite traditional roles, many things change. The farmhouse has seen two additions over the years as the family and business have grown, and Jan's bookkeeping has moved from pen and paper to computer so she "doesn't miss a penny." The Hedeman farm has survived and thrived because of the family's do-it-yourself attitude and willingness to embrace change. Underneath the work boots and old pickup trucks are a keen business savvy and adaptability.

For example, the Hedemans ended a long tradition of hog farming in 1996 because of falling prices and labor lost to factory farms. To replace hogs, they switched to Bermuda grass, a relatively new enterprise. It started with an idea from Terry that their son, Grant, turned into a field of the grass for a state FFA project. Grant won first place for the project, and the Hedemans' Bermuda business has grown since then. It now includes selling hay for horses and sprigs of the grass to other farmers interested in starting their own fields.

The action on the Hedeman farm extends well beyond Bermuda. The farm is active year-round. They double-crop, so fields of wheat become fields of soybeans after they harvest the wheat. Their biggest crop is the grain milo, and they have cattle scattered around the various pieces of land they own in and around Lockwood. It's that variety that keeps Grant, who works the farm and lives in his grandmother's house in Lockwood, rooted here. "You do something different every day," he says. "It's never the same thing twice."

As for the do-it-yourself attitude,





Facing page top, fifth-generation farmer Grant has always been attracted to the technical aspects of farming, equipment in particular. He has his own bulldozer business in addition to working with his father.

Facing page bottom, Terry steadily has been gaining Bermuda grass customers, such as this Amish man, who is buying sprigs of the grass to plant in his own field. Others buy the high-quality hay that comes from the grass.



Top, from high-tech machinery to low-tech methods, the Hedeman farm is a mixture of the old and new. Terry keeps track of his cattle with a handwritten list taped to the interior roof of his pickup truck.

Middle, Terry keeps his cattle on a rotational grazing pattern so they don't eat any pasture too low. He herds them by truck and electric fences. They associate the truck's sound with new grazing opportunities, so they come running when he pulls up.

Below, Jan vacuums the grain bins to ready them for the next load. She says she deviates from the modern norm for farmers' wives by staying home to work. A former schoolteacher, she grades papers once a week for a local teacher to stay involved in education.



evidence of it exists all over the farm: the hay barns, equipment sheds and grain bins that they built and wired themselves; the old cotton wagons that they modified for loading hay bales by cutting one side off; and the truck for hauling fertilizer that they constructed themselves from various parts.

"It just takes a lot of equipment to keep a farm going," Jan says, "so they buy a lot of used equipment and get it working themselves." It helps to have two fix-it wizards around: Grant and Jim Laughlin, a longtime employee. Both men have a natural curiosity of and aptitude for all things mechanical, so they save the farm money on equipment repairs.

Farming is still at least a part of life for the Hedemans' daughters as well. Joy Hedeman, BS '00, studied agriculture at MU and works as a territory manager for an agricultural-equipment company in Iowa. She returns home for a week every summer to help bale hay. Melody Voris, BA '95, works in communication but also minored in agricultural economics at MU.

As for Grant, his ties to the farm remain more immediate. He works there almost every day, and he will take over the farm from Terry when the time is right, just as Terry did from his father. Terry thinks Grant came by that naturally.

"When they grow up around it," Terry says, "it's more by example than anything else." ❁

About the photographer: Because of a family history of farming that goes back to 1815, Brian Kratzer has long been interested in documenting the past and present of family farms, especially as younger generations face decisions that will affect their future. These photos are a part of Kratzer's Century Farms project, which he is completing as part of his master's degree in journalism at MU under the direction of his project adviser, David Rees. He received an O.O. McIntyre Fellowship to continue work on the project, which he hopes to publish in book form. Kratzer began work as photo editor for the Columbia Daily Tribune in July.





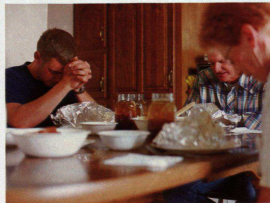
Facing page top, Jan does all the bookkeeping by computer from a farmhouse office, where the walls are lined with the children's awards from projects for FFA and 4-H while they were growing up.

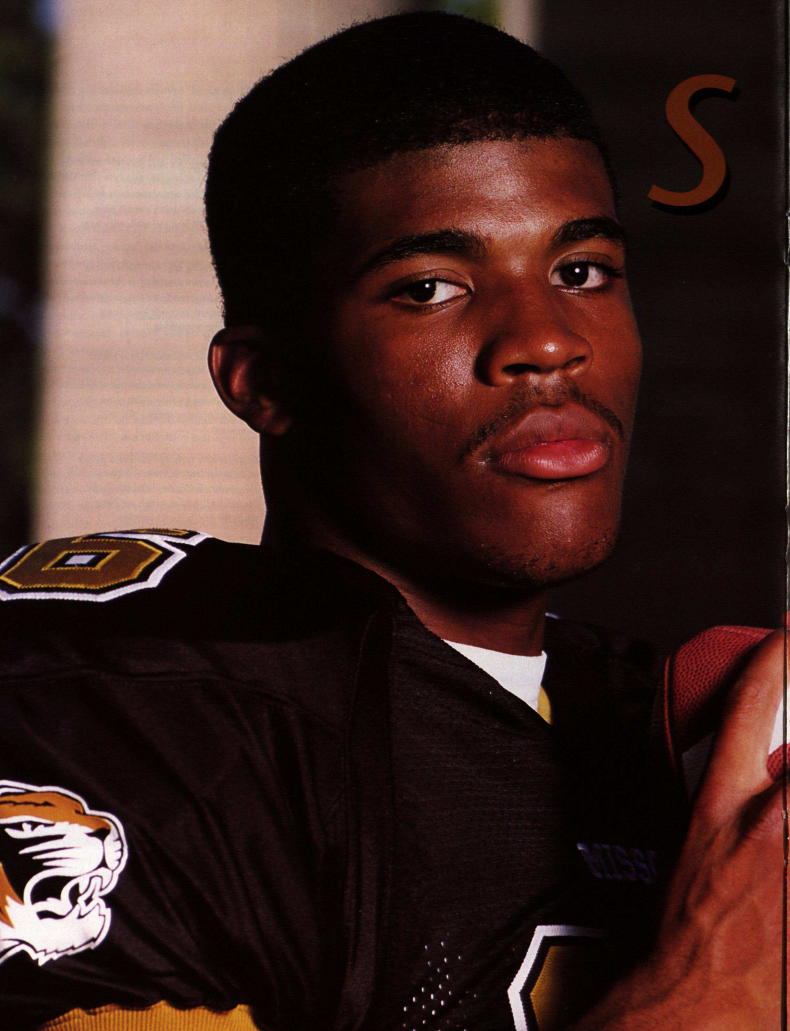
Left, the farming schedule for Bermuda depends greatly on rain. After the sun has dried the ground, the time is right for working on Bermuda grass sprigs with a digging machine.



Below left, the Hedemans crave wide, open spaces and plenty of light, a preference evident in their surroundings and the design for their living room, the newest addition to the original farmhouse.

Below, Grant, Terry and Jan say a prayer in unison before each meal. With everybody working on individual tasks for much of the day, meals are times when the family comes together.





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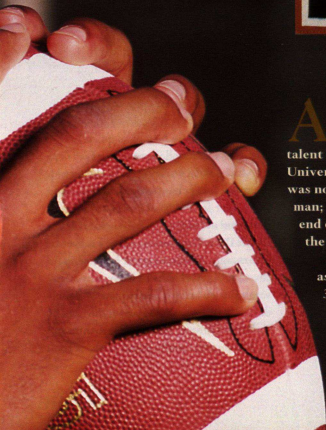
STORY BY JAYNA RUST
PHOTO BY ROB HILL

QUARTERBACK
BRADLEY SMITH
POSES A DOUBLE
THREAT WITH HIS
PASSING AND
RUNNING GAMES.
ALTHOUGH HE'S
QUIET, HE'S
GROWING INTO HIS
ROLE AS A LEADER.

16

AT THIS TIME LAST YEAR, none of Missouri's city newspapers had delved into the past of a certain young MU quarterback from Youngstown, Ohio; those stories came in October 2002, after he had shown a rare talent in early games. There weren't any replicas of his No. 16 jersey at the University Bookstore; they weren't stocked until this football season. There was no speculation that a Heisman trophy might go to that same young man; reporters didn't begin pinning him as one to watch for 2003 until the end of the Tigers' 5-7 season in 2002 — a season much more exciting than the record shows.

Before the Tigers took the field on Aug. 31, 2002, Bradley Smith was as inconspicuous as his name. But one redshirt freshman season and 3,362 yards later, Smith has become a poster boy for MU athletics. Fans and foes alike expect an even better season from 19-year-old Smith and the rest of the Tigers in 2003. Smith finished 2002 having passed for 2,333 yards and rushed for 1,029 yards. He is only the second NCAA Division I player ever to throw for 2,000 yards and rush for 1,000 in the same season. In 2001, Clemson University's



Woody Dantzler became the first.

In Smith's second year as starting quarterback, he will take the field as one of four MU captains. His goals for this year are simple: "Get better at everything. Everything I do, I just try to think about winning and whatever it takes," Smith says. "I just want to get our team to a higher level of play and hopefully do better than last year, which I believe we will." Smith turned heads right away in 2002 when the Tigers took down defending Big 10 champion University of Illinois in the season opener. "After the Illinois game, a lot of players on our team, along with the rest of the nation, got a little bit of a shock treatment," says MU wide receiver Marcus James. "Electrifying is what I like to call him."

Smith's high-voltage performances don't come with an overbearing ego or a sports-only attitude. Although Smith carries some football habits into his everyday life — he licks his fingers for grip whether he's reaching for a football or a pencil — he's found a balance between football and life. He is becoming equally renowned for his behavior on and off the field. Smith's friendly personality, along with his focus on academics, family and religion, makes him an even more attractive icon for MU fans.

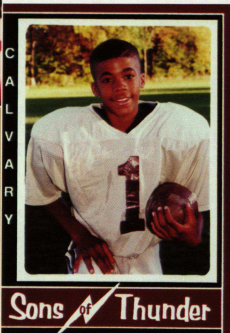
It's difficult to describe Smith without also describing his religious life. Members of his Pentecostal church in Youngstown introduced him to football when he was 6 years old. Some men in the church knew Smith and his older brother were in a single-parent home and invited them to play in the church league. Knowing few people in Ohio, Smith and his brother were eager to find something that would keep them busy. "My dad wasn't with us, so it was just a way to be around older guys and have a man to be interested in [us] about something," Smith says. "I think that helped me."

Smith played with his church league as long as he could, then he joined his high school team, the Chaney High



PHOTO COURTESY OF SHERRI SMITH

Smith's mother, Sherri, above, works for their church in Youngstown, Ohio, where he learned to play football on the Sons of Thunder team, right. His mother says he is curious, kind and well connected to his family. Smith, far right, played multiple sports growing up.



School Cowboys. Although he didn't play football for his middle school or junior high teams, he had no problem mixing his academic and athletic lives once he reached high school.

Academics have always been important to Smith and were a large factor in his decision to come to MU. "When I graduate, I want to have a degree that will be respected," Smith says. "I want to know that I got the best education that I can get. I think I have that here." Smith has not declared a major yet, but he is leaning toward business.

SMITH'S INTEREST IN ACADEMICS MAY come from his natural curiosity. "He's always been very inquisitive about things," says his mother, Sherri Smith, who works for their church in Youngstown. "He likes to know the inner workings and the details of things."

The most important woman in Smith's life is his mother. He talks with her regularly. While at college, Smith has remained close with his older brother and sister as well. "They've always been quite close, roughhousing and playing around," his mother says. She describes her son as "genuinely kind."

His teammate James agrees. "I don't think I've ever met a person who cares

more about others than he does," James says. "If you ever met him on the street, you wouldn't think he was Big 12 Newcomer of the Year (The Associated Press, *Kansas City Star*, *Columbia Daily Tribune*). You'd just think he's the nicest guy you've ever met."

At first meeting, many people describe him as shy. Not so. If he seems quiet, it's because he's a no-nonsense, easygoing kind of guy. In high school, when local reporters shortened his name from Bradley (what his family calls him and how he introduces himself) to Brad, he didn't bother correcting them. He just doesn't talk unless he has something important to say.

Smith carried that demeanor into early practices. "I thought he was a kicker or something because he was so quiet," James says. "Now he's more vocal."

After a little warming up to the rest of the team, Smith has stepped into his role as a leader for the Tigers. "He has the best kind of leadership," Assistant Head Coach Dave Christensen says. "He leads by example. He shows great leadership through his work ethic. He works every single day at being a better player." Every day, Smith works on throwing the ball. "If there isn't anyone around to throw to, he'll throw to a garbage can. If there's not



MU ATHLETICS MEDIA RELATIONS PHOTOS

Bradley Smith's opponents must guard against both his passing and running. Smith, above and left, is the second player in Division I history to pass for 2,000 yards and rush for 1,000 in a season.

Some of Bradley Smith's 2002 Achievements

- Honorable Mention All-American (CNNSI.com, College Football News)
- First team Freshman All-American (FWAA, The Sporting News, College Football News, Rivals.com)
- Big 12 Offensive Newcomer of the Year (AP, Kansas City Star, Columbia Daily Tribune)
- Big 12 Freshman of the Year (College Football News, Dallas Morning News)
- Honorable Mention All-Big 12 (AP, Coaches)
- School record of 3,362 yards total offensive output
- School record for lowest interception percentage (1.6%)

a garbage can around, he'll throw to a spot on a wall, go get the ball and do it again. If he can't get into a place where he can throw, he'll watch films.

Christensen says it is Smith's work ethic that inspires other players to follow his directions: "He got a lot of respect for working hard in the off-season."

Smith will have to rely on the support of his teammates this season. "When you're looking at teams, you try to circle their impact players. Smith gets circled

fast," says Head Coach Gary Pinkel. "We've got to be able to play better defense. We've got to be able to run the ball without him."

In the Big 12 last year, the Tigers finished last in pass defense, ninth in rushing defense and rushed for just 1,175 yards, not counting Smith's 1,029.

Going into his third season as Tiger head coach, Pinkel feels his program is on track. "It's been pretty much what I anticipated from the standpoint of build-

ing a program. When I was making the decision of whether or not I wanted to [take this position in 2000], my wife asked me what I was thinking. I was asking myself whether or not I wanted to put myself through this. I'm used to winning; I've always associated myself with winning, so it's been tough. But it's been a good two years."

Pinkel emphasizes the changes the Tigers have made over the past two years. These changes are bringing some early

attention to the University. In its 2003 college football annual, *Athlon Sports* ranked Missouri No. 25 in its preseason poll. It is the first time since 1984, when the Tigers were No. 18, that MU has appeared in *Athlon's* preseason rankings.

Like the media, fans see major differences in the team's offensive numbers since Pinkel arrived. The Tigers went from averaging 154.2 rushing yards and 196.8 passing yards in 2000 to 183.7 and 203.2, respectively. Another change was seen on the hands of every MU player at the end of the third quarter in 2002. Everyone held up four fingers as a reminder of how crucial the last quarter can be. In Pinkel's first season, the Tigers were outscored 102-47 in the fourth quarter. In 2002, the team outscored opponents 88-68 in the final periods.

At the quarterback position, Smith has made strides for the team. In 2000, no MU quarterback completed more than 50 percent of his passes. Smith finished 2002 passing 53.6 percent.

Any improvements the Tigers and Smith made in this past off-season will be

tested by a strong Big 12 Conference this season. For starters, Kansas State University, the University of Oklahoma and Texas A&M University are on the Tigers' 2003 schedule, and all have star quarterbacks returning. Kansas State and Oklahoma were in *Athlon's* top five in the preseason ranking.

JAMES, A SENIOR, WANTS TO CAP HIS career with a strong finish. "The remnants of last season left a bad taste in our mouths," James says. "I'm personally very hungry, and I know the team's very hungry. You always want to go out on top."

MU's finger-licking quarterback sees that as a possibility. "We're seeing the big picture a little bit better this year," Smith says. "That's a good thing." ❀

About the author: Jayna Rust is a 2003 graduate of the School of Journalism. She minored in psychology. While at MU, she interned as a writer for the New York Yankees and was the athletics editor for the Savitar. This fall she begins the first year of her two-year commitment to Teach For America in Los Angeles.



Coach Gary Pinkel's squad placed 25th in the *Athlon Sports* preseason poll.

© PT PHOTO BY BILL COOPER/PT

RETURNING STARTERS

Offense (13)

Offensive line: Rob Droege, Joe Gianino, Scott Paffrath, Tony Palmer, A.J. Ricker, Cliff Young
Quarterback: Bradley Smith
Tailback: Zack Abron
Wide receiver: Sean Coffey, Marcus James, Thomson Omboga, Darius Outlaw
Tight end: J.D. McCoy

Defense (12)

Defensive line: Russ Bell, Atiyah Ellison, Terrell Mills, C.J. Mosley
Linebacker: Brandon Barnes, James Kinney, Henry Sweat
Secondary: Michael Harden, A.J. Kincade, Marcus King, Shirdonya Mitchell, Jason Simpson

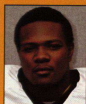
Special Teams (2)

Brock Harvey, Michael Matheny

2003 Football Schedule

Aug. 30	Illinois (in St. Louis)
Sept. 6	at Ball State
Sept. 13	Eastern Illinois
Sept. 20	Middle Tennessee
Sept. 27	at Kansas
Oct. 11	Nebraska
Oct. 18	at Oklahoma
Oct. 25	Texas Tech
Nov. 8	at Colorado
Nov. 15	Texas A&M
Nov. 22	at Kansas State
Nov. 29	Iowa State

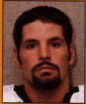
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Bell



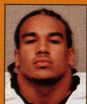
Droege



Ellison



James



Kinney



Mosley



Outlaw



Ricker



FOREVER **FEARLESS**

A GUIDE TO MIZZOU HOMECOMING 2003



remembering

SHERYL CROW'S

Mizzou Days



MIZZOU'S GRAMMY-WINNING GRADUATE WILL SERVE AS HOMECOMING GRAND MARSHAL. STORY BY DALE SMITH

IN HER FAMILY'S LORE, SHERYL CROW started taking baby steps toward pop music stardom while she was still young enough to need an afternoon nap. One day in the family station wagon, she surprised everyone with a taste of how well she could sell a tune, sticky fingers and all. All of a sudden, says father Wendell Crow, BA '54, JD '59, she started singing Petula Clark's "Downtown" with every note, word and British-accented syllable in place. "She's always sung," he says. Her mother, Bernice, remembers that by age 10 Sheryl could imitate pop singers such as David Gates and Carole King.

Now a decade into her Grammy-winning career as a singer-songwriter, Crow, BS Ed '84, is slated to perform the role of grand marshal at Homecoming this year. "I have really great memories of being at Mizzou," says Crow, who credits the life experiences she gained during college as much as her course work as key to shaping the person she has become. In addition to presiding over Homecoming as grand marshal, she is looking forward to meeting family and old friends in Columbia and

taking in the football game.

Had Crow not become famous, her college contemporaries would likely remember her as academically strong, socially popular and perennially involved in extracurriculars. But she's more than famous. She's wildly popular, having sold millions of the five CDs she has released since 1993, thanks to infectious tunes such as "All I Wanna Do," "If It Makes You Happy," "Everyday Is a Winding Road" and "Steve McQueen." All but one of the albums peaked at No. 6 or better in the charts.

Crow was born in the Missouri Bootheel town of Kennett into a family with musical DNA. Her parents regularly treated the family and neighbors within earshot to big band rehearsals and jam sessions at the Crow home. Bernice sings and plays the piano. Wendell plays trumpet and is learning to play the guitars Sheryl has sent him. The Crow household had four pianos, and there were times when Bernice monitored the musical chaos as the four Crow children practiced at once.

"Sheryl has always performed," Wendell remembers. "I had a just-forks band with 13 members when Sheryl was little. We played Les Brown and other big band tunes. One night we met to



PHOTOS COURTESY OF BERNICE CROW

Sheryl Crow grew up in a musical family in the Bootheel town of Kennett, Mo. When Crow was little more than a toddler, she began imitating popular singers of the day, including Petula Clark.

rehearse at our house, and Sheryl came down and sat at the piano. The guy who played keyboards said to her, 'Can you play "Traces?"' I'll never forget seeing her there with her little feet hanging a foot up off the floor. She said, 'Sure, what key do you want it in?'"

In 1980, she took those precocious talents to MU, where she studied voice, piano and music education. Thomas McKenney, a professor of music theory and composition, remembers the Crow of 1980 as an excellent student in the required theory course he taught. He saw her talent in homework assignments and compositions. Although McKenney says pop music is not as complex as some other styles, he singles out the Beatles as very creative people. "What they did has become classic. What separates the people

Singer-songwriter Sheryl Crow, who studied at Mizzou in the 1980s, returned in 2002 to give a concert at the Hearnes Center. In October, she will serve as Homecoming grand marshal.

Bullwinkle's



Cashmere

STOP DAY CELEBRATION

FRIDAY, DEC. 10 9:00 P.M.

Sheryl Crow was a member of Columbia's "it" band of the mid-1980s, Cashmere, which covered tunes at local venues and sported headbands.

who have longer careers from others is creativity, and that's what I hear when I listen to Sheryl's stuff."

That requires versatility, which has long been a Crow hallmark. For instance, on her most recent album, she wrote or co-wrote the songs, sang and played various guitars, basses, percussion and keyboards. She has performed with the likes of Luciano Pavarotti, Eric Clapton, Johnny Mathis, Taj Mahal, Willie Nelson, Stevie Nicks, Dwight Yoakam and Kid Rock. "She can sing them all," says sister Karen Bowles, BS Ed '82, M Ed '86. "Classical. Rock. Country. She's got a great voice that she can use in any genre." And for any purpose.

Crow performs regularly for charities, including those for leukemia, breast cancer and landmine removal.

"My motivations are purely selfish," Crow says. "It makes me feel good. It's a way of giving back. My mother and father are very involved in their community, and we were always encouraged that way." At a charity event, Crow sang the Mozart aria "La Ci Darem La Mano" with Luciano Pavarotti, whom she calls the greatest opera singer in the world. "I think he definitely was nervous, and I know I was nervous," Crow says.

"That was the one experience where I got to use the legitimate voice training I had in college. It all comes back. That part of your voice, even though it's lying dormant, is definitely in there."

Crow's music education course work at MU included four years of weekly piano lessons from Ray Herbert and four years of voice lessons, two of them with Ira "Rocky" Powell. Crow says Herbert, who also taught her older sister, was one of the main reasons she came to Mizzou. "He was an incredibly nurturing person, a wonderful teacher. All through those four years he was really encouraging."

Her teacher remembers Crow's musicality. "Some people can sit down and play more notes per 10 seconds than almost anyone else, but what you need as a performer goes beyond that," Herbert says in *Sheryl Crow, No Fool to This Game* (Billboard Books, 2002), by Richard

Buskin. "It goes into communication, and that was a strong aspect of Sheryl's musicality. It wasn't necessarily about virtuosic speed and power — that's not what she was all about — but as far as being able to communicate a piece of music effectively, she was really as good as it gets."

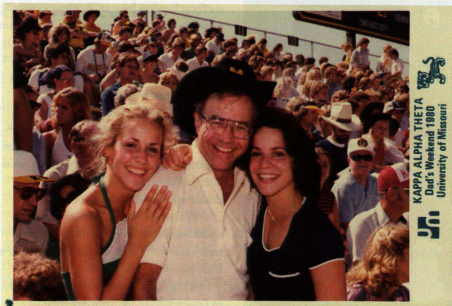
Crow could rise to an occasion, Herbert says. "When she had a responsibility to perform, she prepared and did whatever it took to make it happen." A pivotal point was an examination at the end of her sophomore year in which she had to perform for a "jury" of faculty members to prove that her skills were good enough to move to the next level. "She had a lot of miles to cover in level of advancement to get there. She did it, and she did it very well. Piano playing didn't come to her as easily as her expertise in vocal jazz. She passed with high grades, and I was proud of her for that."

Crow's voice teacher recalls her as a terrific musician, but he also glimpsed other personality traits. For starters, "She could stay with the best of them when it came to banter," Powell says. Crow liked studying with him in part because he was unconventional enough to work in some pop tunes on top of the required "legit" repertoire.

Powell directed Singations, MU's vocal jazz ensemble that toured Romania and Bulgaria in 1982 before the fall of the Iron Curtain. Crow accompanied the group on piano, a task handed down by her sister Karen, a gifted pianist who teaches music in Kennett's public schools. Crow also sang some solos in what Powell's wife, Elinor, BSN '60, BS Ed '73, M Ed '78, remembers as a flexible and light mezzo-soprano voice with a large range.

The choral programs often included a specialty number or two that the singers and accompanists worked out on their own. "With that setup, you never know what's going to happen," Ira says. Sure enough, Crow was packing a surprise.

She sang the rock tune "Hit Me With Your Best Shot," says Elinor, who went on the trip as an assistant. "That's the first



A trio of Crows graduated from MU. From left are Sheryl, her father, Wendell, and sister Karen.

time I really saw her putting her all into a performance, and the audience really loved it. She was a natural performer. It was my first inkling that she had other goals in mind than teaching music, and this trip was an avenue to perform in different places every night." Singstasion won a gold medal at the International Youth Festival in Primorsko, Bulgaria.

Crow says experiences such as the Singstasion trip are as important to her now as her traditional course work. On top of her studies at MU, Crow was always involved in activities. Extracurriculars included serving as a Summer Welcome leader, participating in Homecoming skits and directing the Greek Sing. "There were a lot of great experiences that I still reflect on," Crow says. One of them was being a Tiger hostess for the football team. "That was a source of pride. We got to watch these young players come into their own. I got to meet their families. It was a great experience on those Saturdays when there were football games."

She also performed as a lead singer in Cashmere, a six-piece band that played private parties and often filled a Columbia bar called Bullwinkle's (now called The Field House at 1105 E. Broadway) to its capacity of about 800. "I think that

where I got my training, to be honest, was at Bullwinkle's doing cover tunes," Crow says. She learned to use a microphone, work with a band and communicate with an audience. Cashmere covered tunes by Heart, Huey Lewis and the News, Sheena Easton and many more. "Whatever was on the radio, we did. It's too bad these days that kids don't grow up in cover bands, because it really helps you get your chops together. Learning different styles of music really forces you to get some kind of technique and trains your ear. It's like learning anything: you learn to mimic, and from there you develop your own style."

She also helped at least one fellow student and friend, Mark Fauser, develop his musical abilities. "I could tell she was magical back then," says Fauser, BGS '84, now an actor and screenwriter. Crow coached him in singing. Fauser, a member of the Pi Kappa Alpha fraternity, met Crow, a Kappa Alpha Theta, through Greek social activities.

Although Fauser says he knows how to "sell" a song, he confesses that he's "not very musical." So, when preparing to audition for the musical *Grease*, he turned to Crow for help rehearsing the song "Summer Nights." "I'd go to her sorority house and sing in the main room where the piano was. She'd play and coach my

singing. She was very encouraging and a really good teacher."

Crow and Fauser met twice by chance after graduation. The first time was in St. Louis, where Crow taught music for two years in the Rockwood school district.

"I ran into her at a mall and told her that I'd just gotten a scholarship to the Burt Reynolds acting school," Fauser remembers. "And she said, 'It's so neat that you are following your dream.'" I said 'Why don't you do it, too?' She said, 'Oh, I don't know.'"

If she didn't know then, she knew soon. The summer between those school years she performed as a backup singer in a St. Louis band called PM. Music producer Jay Oliver noticed Crow and invited her to sing a jingle for a regional McDonald's commercial. The jingle worked so well that it went on to become a national spot. During that next year of teaching, royalties came in from the commercial, and she thought more and more about her dream of making it as a rock singer. "You can come away from college having learned a lot from books, but a lot of what you take into the world comes from your enthusiasm," Crow says. "I realized that the only time I would have in my life to pursue a dream of that magnitude was at that point when I was single and young and didn't have much to leave behind." She headed to Los Angeles and worked diligently on a career in music. Sometimes she worked as a waitress to support herself as she wrote songs and performed in bands.

By the late 1980s, Fauser also had found his way to the West Coast. "The next time I saw her was at a 7-Eleven in Los Angeles," he says. "It turned out we lived just a few blocks apart. She had just finished singing backup on a Michael Jackson tour, which was a big break."

Big break indeed. By the time Jackson's *Bad* tour ended in 1989, Crow had performed all over the world for more than 4 million fans. By 1993, she had a hit album in *Tuesday Night Music Club*, and the rest, as they say, is history.

Don Faurot's Practical Joke

A young reporter almost learns about football the hard-knock way.

By Earl Hickerson, B.J. '50

IF AN UNDERCLASSMAN WHO HAD NEVER played football were invited to put on the pads and work out with a major college team coached by one of the most famous coaches of all time, he would probably jump at the chance.

I had wanted to be a play-by-play radio announcer (there was little television when I attended the University of Missouri from 1947 to 1950) like Bill Stern, Harry Caray and Mahlon Aldridge. I wanted to do all the big sports: baseball, basketball and especially football.

I grew up on a farm near Vandalia, Mo., and the 160-student high school unfortunately did not have a football program. My knowledge of

the game came from listening to the radio each Saturday and reading the game reports in the *St. Louis Post-Dispatch*.

Before the start of the 1948 season, I got nerve enough to go to Coach Don Faurot's office, unannounced, to tell him my goals, confess my lack of knowledge of football and ask him if he had any ideas to help me. Believe it or not, he didn't throw me out of the office but instead urged me to attend the class he taught for physical education majors. I would not have to play for the course or take tests, but I would get to watch practices from the sidelines and thereby gain firsthand experience.

He and his assistants put up with me each day as I watched and listened to the instructions during practice. Because I hadn't missed a class or practice, Faurot knew I was serious.

Unexpectedly, this Hall of Fame coach and one of the most respected men in the college world walked up to me, surveyed

me from head to toe and, without cracking a smile, said: "Hickerson, I have an idea on how you might learn even more about football. Why don't you go to the equipment manager, put on a practice uniform and join right in the team." My first thought was, "What a great opportunity!"

My next, saner decision was, "No way!" I was 5 feet 11 inches and weighed about 160 pounds; these guys would make mincemeat out of me. After profusely thanking the coach, I turned him down.

As he walked toward his assistants, I could hear them laugh and laugh. I realized his offer was in jest. He was getting a little payback for me taking his time.

After graduation, I worked for KBOL in Boulder, Colo., as the play-by-play announcer for their basketball, baseball and football games. Whenever I had the opportunity to talk with Coach Faurot, he would smile as he reminded me of the great opportunity he had offered me and that I might have become one of the great tackles for the Tigers.

As for me, I took similar classes at the University of Colorado to learn the single-wing formation as coached by Dal Ward of the Buffaloes. After 10 years of announcing sports on radio and television, including broadcasts of the University of Illinois games for three years, I decided that I was never going to be the next Bill Stern, Harry Caray or Mahlon Aldridge. I was lucky to move into management positions.

Over the years I thought of these events and wondered "what might have been" if I had bulked up to play. I could just imagine Coach Faurot looking down at me, smiling and laughing.

About the author: Now retired in Rockford, Ill., after 35 years in broadcasting, Earl Hickerson's career included radio stints in Oklahoma City and Greensboro, N.C., as well as nearly two decades in television as president and CEO of General Media Corp.



ILLUSTRATION BY BLAKE DOSSDALE

Forever Fearless

Homecoming's student directors parse this year's theme.

AS ONE OF THREE STUDENT DIRECTORS of Homecoming, Wes Rogers faced the task of delivering a wake-up call to steering committee members. "My favorite part thus far was seeing our steering committee for the first time after we woke them up at 5 o'clock in the morning to tell them they'd been chosen," says Rogers, a geography major from Platte City, Mo. "They looked a little sleepy, but their smiling faces made up for it. They've all done an awesome job."

This year's directors — Rogers, Andrew McCarthy and Lynette Reed — are all seniors planning to enroll in law school in 2004. They lead the Homecoming steering committee, which has planned a range of activities. Some, such as the blood drive, are service projects. Others, such as the parade, are entertainment for anyone who cares to watch (See Page 49 for a complete schedule). The committee chose "Forever Fearless" as the theme of Mizzou's 92nd Homecoming.

For Rogers, the Forever Fearless theme represents how Mizzou has long remained a premier school. "No matter what happens, the people around here will remain strong and work hard for the betterment of our university and community, while disregarding all obstacles. To me that represents being forever fearless," he says. "Right now for example, the theme represents the way faculty, students and alumni are striving to keep our university among the elite amidst the current budget cuts."

In this year's Forever Fearless theme, McCarthy sees both the past and future. The theme is about a "legacy of Homecoming at Mizzou that will last forever, no matter the circumstances that arise. As founders of Homecoming, dating back to 1911, our tradition remains a dominant event held throughout the nation."



PHOTO BY STEVE MOSE

For Reed, the theme "means that Mizzou will stand apart and above the rest, despite adversity. I relate it to my time spent thus far at the University of Missouri and think of the MU commu-

From left, Wes Rogers, Lynette Reed and Andrew McCarthy are this year's student directors for the MU Alumni Association's Homecoming festivities.

nity's relationship. This is a strong bond, just as 'forever' would imply."

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Barton Boyle, BS BA '55, and Charmian Boyle, BS Ed '55, moved back to Columbia in 1987.

Dec the House

Mizzou's tradition of Homecoming house decorations inspires fans from many decades.

THE RITUALS OF DESIGNING AND constructing house decorations, or "decs," and then presenting them to Homecoming audiences have been passed down from one class to the next. The work of "pumping" the huge mosaics of colored tissue is painstaking and tedious. But students and graduates alike say that the labor has helped build some gratifying and surprising relationships.

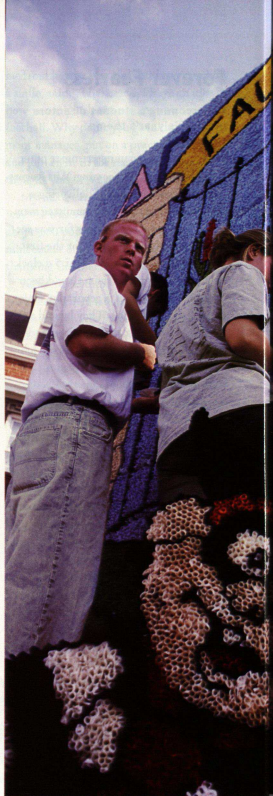
For instance, Calvert Collins decided to attend MU four years ago when, as a high school student, she came to campus with her father during Homecoming to visit a friend. Her expectations were low.

"My friend showed us around the night of house decs, and we were stunned," says Collins, a senior journalism major from Dallas. "But, we were novices

when it came to Mizzou history. We went to the football game, and then I went to the talent show finals with my friend on Saturday night. Standing in Jesse Auditorium and listening to the chants and the enthusiasm of the participating organizations brought me to tears. I knew that this was the place for me. It was Mizzou or bust."

Grant Miller, a senior engineering major from St. Louis, sees house decs as a bridge to the community and as a way of getting closer to his fraternity brothers. Last year, he was in charge of his Phi Kappa Theta fraternity's dec, which featured the cartoon cat Garfield. The project was 32 feet long and 16 feet high.

"Putting together a house dec takes an amazing amount of coordination, planning and labor, but the night of the performances makes it all worth it," Miller says. "Watching the children and adults laugh and have fun makes you finally realize why you put in all the time." Other benefits are more subtle, he says. For



example, freshmen learn the importance of the Homecoming tradition simply by seeing how much work the fraternity puts into it.

"My fondest memory is of the relationships you form while working on the dec," Miller says. "By being paired with

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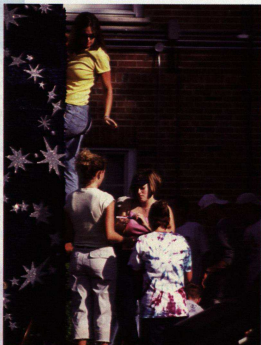
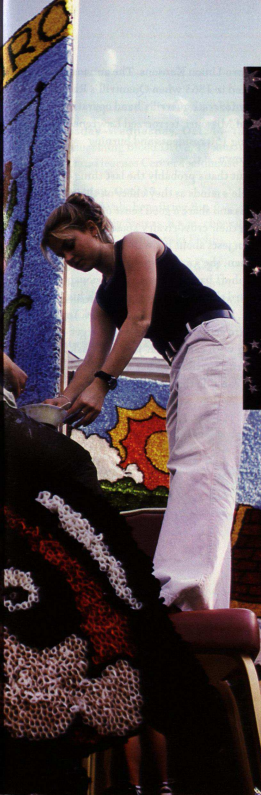
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PHOTOS BY BOB HILL

Approximately 25 percent of Missouri students are in the Greek system. The Greeks' grandest tradition is the creative and painstaking task of designing and constructing house decorations at Homecoming.

Voss, BS Ed '87, and Kurt Voss, BS Ag '86, JD '89, met at MU and later married. Now they return for Homecoming with their children, Connor, 9, and Clayton, 6, who especially love the dees.

"Our tradition is to take off Friday after school and head out to Columbia," says Kim, who worked on dees herself as a Kappa Kappa Gamma. "We go to every house dec. The kids won't let us miss a single one." Daughter Connor rates each presentation, including an evaluation of how well the script goes along with the theme. "She's quite the critic," says Kim, who is the MU Alumni Association's treasurer. The younger Clayton is also an enthusiast. As soon as one presentation finishes, he runs with his sister to the next one, leaving his parents to keep up. "The little ones sit up front," Kim says. "They get a really good view."

another fraternity and sorority, I had the opportunity to make a lot of new friends. The process also helped me to form a stronger bond with some of my own fraternity brothers."

The tradition comes full circle with the Voss family of Washington, Mo. Kim

FOREVER HOMECOMING 2003 MISSOURI TIGERS **FEARLESS**

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COLUMBIA MISSOURIAN

Romantic Rivalry

Sparks fly when spouses root for opposing teams.

WHEN IT'S TIME FOR MATT AND Amber Allen to watch *his* Tigers play *her* Jayhawks on television in their Kansas City, Mo., home, they force polite smiles and head for separate rooms as they say, "See you after the game!" They adjourn to their respective corners, Matt says, "just because of what might happen."

The newlyweds are just one of a host of couples whose relationships endure despite a fiery collegiate rivalry. In fact, Matt, BA '98, and Amber, who graduated from the University of Kansas in 2001, have become minor celebrities in the Kansas City area, thanks in part to this contentious aspect of their relationship. In February, the recently engaged couple entered and won a \$40,000 "Kansas City Dream Wedding" through a local radio station's contest. Judges selected them to be among the final five couples because of the rivalry, and then listeners voted for them to win.

The Allens were married on March 17 and rode in a white horse-drawn carriage in Kansas City's St. Patrick's Day parade. They honeymooned in the Bahamas, just in time for the NCAA Final Four, a tense time for KU basketball fans as their team squared up against Syracuse. Matt was sensitive to his bride's needs, Amber says: "If he was cheering for Syracuse, he was doing it silently in his head."

"We're really into our own teams," Amber says, "but we're also really into each other, so we try not to rub it in too bad. We have to have a cooling-off period after the game." Matt agrees: "It was pretty competitive at first, but now since we're married, you don't want to rub it in because you might end up in the doghouse."

Like the Allens, Tim and Jane Dolan are making their "mixed" marriage work. It's not so bad, they say, as long as the two

teams aren't playing each other. Tim, BS BA '81, cheers for all Big 12 teams, so he's able to keep things in perspective. "I wouldn't cheer for Iraq if they were playing against KU in basketball," Tim says. "But I've got some buddies who would." Those buddies are native to Kansas City, where the rivalry is most intense. Tim's wife, Jane, a KU graduate, attributes her family's happiness to divine intervention: "I always say God gave me twins so one could go to MU and one to KU."

Mark Sesler, BJ '81, thinks a Mizzou cheerleader's outfit would make a good Christmas present for Erika, his 20-month-old daughter, because it's never too early to start recruiting. Mark's wife, Aimee, a KU graduate, is less passionate: "When we were first dating, I think Mark expected there to be a rivalry, and I just didn't really care." Like many Kansas natives, Aimee was more focused on the local rivalry between KU and Kansas State.

The MU-KU rivalry means more to Greg and Holly Steinhoff, two Columbia natives who dated as students at Hickman High School, then parted as Holly went off to KU and Greg stayed behind to attend MU. Greg, Engr '97, can barely admit that Holly was the Baby Jay, a KU mascot. "I don't really hold that in high regard," he says. "But she's the only one who was short enough and had a big enough nose to support the beak. She got infected early." The Steinhoffs' daughters, Kristen and Lauren, wisely haven't taken sides. "They play both sides to their advantage," Greg says. "Whoever's winning, that's who they go to ask for things."

The history of the rivalry is more quickly forgotten on the Missouri side, says Chuck Bay of Columbia, a KU graduate, whose wife, Christine, BS Ed '82, graduated from MU. The rivalry probably originated in the Civil War era, when fighting broke out between pro-slavery Missourians

and pro-Union Kansans. The animosity peaked in 1863 when Quantrill's Raiders, a Confederate guerrilla band operating out of Missouri, terrorized Lawrence, killing 150 residents and burning the town.

But that's probably the last thing on people's minds as they cheer on their teams and share a good sense of humor with their cross-rivalry spouses. As Tim Dolan jests about his wife, Jane, "For a woman, she's a good sports fan." Greg Steinhoff has a similar mock seriousness toward the rivalry he shares with his wife, Holly: "We have fun with it. You have to get up in the morning and get along with each other. Just don't ask her to write anything on her own. You know they can't do that."



PHOTO ILLUSTRATION BY BLAKE DINDSDALE AND ROB HELL

Homecoming Calendar

Tuesday–Wednesday, Oct. 14–15
Homecoming Blood Drive, 10 a.m. to 8 p.m., Hearn Center Fieldhouse

Saturday, Oct. 18
5K Run/Walk benefiting Big Brothers/Big Sisters, 8 a.m. check-in, 9 a.m. start, Stankowski Field

Monday–Tuesday, Oct 20–21
Talent Competition Preliminaries presented by Pizza Hut, 6:30 p.m., Jesse Auditorium

Thursday, Oct. 23
Talent Finals presented by Procter & Gamble, 6:30 p.m., Jesse Auditorium

Friday, Oct. 24
Black and Gold Day, wear school colors

House Decorations presented by TigerChecking.com, 6 p.m., Greektown

Homecoming Spirit Rally, 8:30 p.m., Greektown

Saturday, Oct. 25
Homecoming Parade presented by Panera Bread, 8:30 a.m., campus and downtown Columbia

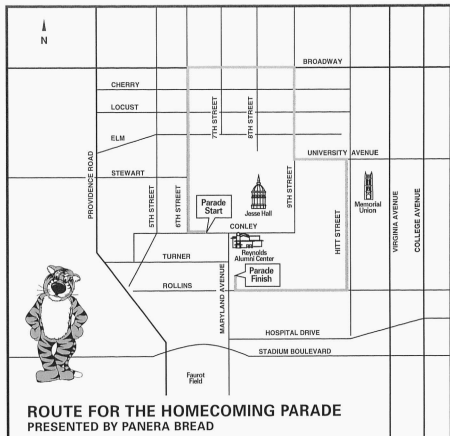
Homecoming Tailgate Party, three hours prior to kickoff, Reynolds Alumni Center Ballroom, cost is \$8 for MU Alumni Association members, \$10 for nonmembers

Homecoming Game vs. Texas Tech, time to be announced, Faurot Field. Call 1-800-CAT-PAWS for tickets.

(Times subject to change.)


Homecoming Section Credits

Editor Dale Smith
Writer Seth Ashley
Designer Blake Dinsdale
Advertising director Scott Reeter



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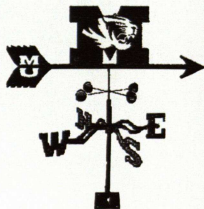
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Homecoming Information

- For more information, tickets or to order merchandise, call toll free 1-888-292-MUHC (6842). Order merchandise online at <http://www.homecoming.mizzou.com>.
- To see the parade route and other Homecoming information, visit <http://www.homecoming.mizzou.com>.
- Homecoming e-mail homecoming@mizzou.com
- Homecoming local phone number (573) 882-6645
- Homecoming Hotline 1-888-292-MUHC (6842)
- MUAH Hotline 1-800-372-MUAA (6822)
- Columbia Visitors and Convention Bureau 1-800-652-0987
- MU Parking and Transportation Services (573) 882-4568. After 5 p.m. and on weekends, park free during Homecoming in the core of campus: Turner Avenue, Conley Avenue, University Avenue and Hitt Street garages. There is a \$5 fee for parking in the Maryland Avenue garage on game day.

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***For the purpose of this offer, a payment will be considered to have been made on time if Missouri Higher Education Loan Authority receives the payment on or before the 7 calendar days after the due date. Current Principal Balance is defined as your unpaid principal balance as of the date the credit is applied. If your loan goes into delinquency or forbearance prior to making your first three on time payments you will be ineligible to receive the principal reduction. Missouri Higher Education Loan Authority reserves the right to modify, expand, or discontinue this program at any time without notice.

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ASSOCIATION NEWS

SEARCHING FOR SPIRITED LEADERS

On the Hermann Brain Dominance Instrument, Debbie Snellen scores triple dominant. In right-brain talk, that means she's imaginative, interpersonal and intuitive, and she enjoys teaching and reading. It also means her left brain's good at planning and being analytical, logical and organized. She likes public speaking, and her energy level is highest at night.

Those qualities will serve the new president of the MU Alumni Association well as she marshals the volunteer forces of the association, works with others to update the association's long-range plan, and communicates the value of association membership and public higher education to audiences in Missouri and beyond.

Snellen, BS Ed '79, MA '80, of St. Louis is certified to administer and interpret the brain dominance test as part of her

work as president of Business Class, her company of 15 years that provides training and development options for businesses and organizations. Her vocational and volunteer tasks dovetail nicely.

"I see volunteering as an avenue for staff development," Snellen says. In fact, one of her goals as president is to raise awareness among presidents and CEOs about how such service learning can benefit their junior staffers and, hence, their organizations. "Volunteering to organize an alumni chapter event, for example, can teach a young person practical experience in networking, team building and communication, all skills that are directly transferable to the work place," she says.

As a high school student, the Columbia



PHOTO COURTESY OF DEBBIE SNELLEN

Debbie Snellen and Steve Wendling were Tiger mascots in college. As the incoming president of the MU Alumni Association, Snellen looks forward to identifying, grooming and retaining volunteer leaders for the association. Serving with President Snellen are, from left, past President Steve Vincent, BS Ag '87, of St. Louis; past President Dale Ludwig, BS Ag, BS Ag '78, of Jefferson City, Mo.; Vice President Jay Dade, BJ '85, JD '93, of Rogersville, Mo.; Snellen, BS Ed '79, MA '80, of St. Louis; and President-elect Doug Crews, BJ '73, of Columbia. Not pictured is Treasurer Kim Voss.

native was the Kewpie mascot for Hickman High School. During her junior and senior years in college, she continued the activity as the Lil Tiger partner to the Big Tiger mascot from 1977 to 1979.

During that time, the female mascot wore

an outfit that included an apron. She missed working only the Homecoming game her senior year because the cheerleaders had nominated her as a queen candidate and she was one of seven finalists. Filling in was her alternate, Jann Carl, BJ '82, of Pasadena, Calif., weekend anchor and correspondent for *Entertainment Tonight*. (The current mascot, Truman, was named by student vote in 1984.)

"That Homecoming was the only game I attended without my head being covered," Snellen says. The thing she liked most about being the mascot is that she didn't have to stay in formation like cheerleaders, and she could work the crowd.

ASSOCIATION NEWS

That school spirit has rubbed off on her daughter, Ashlen, 14, a freshman cheerleader at Lafayette High School in the Rockwood District. Her husband, Steve, BA '73, works as an industry-sector executive for IBM. Siblings Nelson Durk, BA '71, and Betty Durk, BS Ed '73, are MU graduates. Her father, Howard Durk, 87, retired from Shelter Insurance and lives in Columbia. Her mother, Jewel Durk, died in 2001.

Snellen catapulted from being an active student to being an involved alumna. As a student, she was a member of the Homecoming steering committee and the Alumni Association Student Board. For selling the most student memberships as a senior, she won a trip to the Colorado vs. Missouri football game. Wherever she has lived after graduation, she has held association positions, from working with the legislative information network committee in Springfield, Mo., to being a board member for Kansas City and St. Louis alumni chapters.

That service has prepared her well for the upcoming year as volunteer president. To those not yet active, contact her; she wants to find meaningful ways for alumni to get involved in the life of their university. For those already serving, Snellen says: "Represent us well. Be a cheerleader for Mizzou, and remember all the good things about Mizzou, both academically and athletically, to tell alumni back home."

To contact Snellen, e-mail dsnellen@attglobal.net

MISSION STATEMENT

The MU Alumni Association proudly supports the best interests and traditions of Missouri's flagship university and its alumni worldwide. Lifelong relationships are the foundation of our support. These relationships are enhanced through advocacy, communication and volunteerism.

DEAR ALUMNI,

Despite state budget challenges, the 2002–03 fiscal year for the MU Alumni Association will go down as one of the greatest years in our history.

I want to thank the more than 2,250 new endowed life members and current life members who contributed to the new Tiger Plaza, a life-size tiger statue now standing above a magnificent fountain on Carnahan Quadrangle. The campaign added \$1.6 million to the Guy "Bus" Entsminger Life Member Fund and increased life membership 24 percent to 8,398. Thanks to all the volunteers and to our staff, which won awards from the Council for Advancement and Support of Education for the project and dedication.

This past year the association and its chapters hosted more than 900 events for 82,000 people. Through our monthly e-mail newsletter called @Mizzou, we sent more than 450,000 electronic messages to alumni. I hope you continue to enjoy the award-winning MIZZOU magazine, which the association publishes quarterly for all 160,000 mailable alumni households.

The association sponsors Homecoming, which saw the return in 2002 of John Anderson, BJ '87, an ESPN anchor who served as grand marshal.

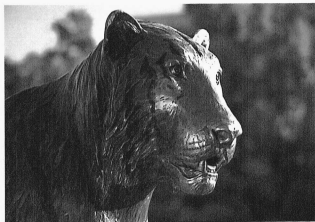
In addition to saluting the association's staff, I want to thank the more than 1,300 people nationwide who volunteer to support Mizzou through our chapters, legislative network, committees and boards. Finally, I'll single out volunteer President Steve Vincent, his wife, Suzanne, and their daughter, Molly, for thanks. They've made the most of a hectic and productive year.

Your association serves more than 34,000 dues-paying members as well as more than 220,000 alumni worldwide. Thank you all for your work as ambassadors for Mizzou. If you are not a member, please consider using the envelope and application enclosed in this issue to join today!

Sincerely,



J. Todd Coleman, executive director
MU Alumni Association



More than 2,250 existing and new life members added \$1.6 million to the life membership endowment fund and contributed to the construction of Tiger Plaza at the same time.

ASSOCIATION NEWS

VALLEY OF THE SUN CHAPTER SHINES

Jill Waldrop rose through the volunteer ranks of the Valley of the Sun Chapter in Phoenix and served from 2000 to 2002 as president. But perhaps her most moving experience as a volunteer with the MU Alumni Association started during a casual conversation with friends at her Wednesday night bowling league in 2001.

Waldrop's friend, Sara Frauenheim, a Phoenix elementary school teacher whose students include Hispanic children from low-income families, was telling the group what happened when she assigned her second-graders to write a story and draw a picture about a trip they'd taken. "Here we were in Phoenix, where you can't go to the grocery store without getting in a car and heading out on the highway," says Waldrop, BA '90, "and two of the students had never been on a trip."

At least not a trip of the usual kind.

Instead, two Hispanic students drew pictures of watery tunnels infested with rats and told stories of harrowing travels from Mexico to the United States. Motivated by these stories, Waldrop invited Frauenheim to talk to the chapter board about possible volunteer projects with her class. "By the time she finished, there wasn't a dry eye in the room," says Waldrop, a graduate of MU's economics program who works as a loan officer with Adobe Financial in Phoenix.

Since then, the chapter has adopted Frauenheim's class, and dozens of members have donated time and money for field trips, holiday parties, a field day and more. In 2001, the association gave the chapter \$1,000 for recruiting the most members for a chapter of its size, and the chapter used some of the money to throw the children a party with gifts of art kits, reading books and Mizzou T-shirts. "We've told them all about Missouri and Mizzou. They're totally brainwashed,"



PHOTO BY TIM TRUMBULL

After performing in Seussical the Musical in Phoenix, Cary Miller, BS HES '99, leans in to answer questions from a second-grade class that the Valley of the Sun Chapter adopted. The students, many of whom are from low-income homes, attended the show with the help of an MU Alumni Association diversity award and local volunteers. Several other local chapter members helped with this and other projects. They include Aaron Anderson, BS BA '97; Larry Harris, M Ed '80; Rozanne Hird, BS BA '72; Don Prater, BS PA '58; Kristi Thompson, BJ '00; and Jill Waldrop, BA '90.

Waldrop says. "All you have to say is 'M-I-Z' and most of them will say 'Z-O-U' back at you."

In a project this year to help the kids earn money for school yearbooks, the students made stationery for members who were their pen pals. Members agreed to buy it for \$7.50, which was half the price of the books. One family with three children at the school had never been able to afford yearbooks until this year's pen pal program, and now all three have the books. The youngest child learned the news at a pizza party in March when the yearbooks came in. "His little face lit up, he started jumping up and down and then threw himself on the floor, kicking his feet, waving his arms and giggling," Waldrop says. "It was the sweetest thing ever! Seeing him that excited over a yearbook made me realize how worthwhile this project was to these kids."

Full fall the chapter adopted the current second-grade class, and in June,

with a \$500 diversity grant from the association, the chapter took them to a performance of *Seussical the Musical*. The cast includes former Olympic gymnast Cathy Rigby and Cary Miller, BS HES '99, who was MU's Homecoming queen in 1997. Several cast members signed Seuss books the chapter had given to the kids, and 10 of the performers came out after the show to answer questions.

And the questions kept on coming. Some were practical: "How do you learn all the lines?" and "Why do they put so much tape on the stage?" Several more focused on the spectacle of the theater: "How do they make Cathy Rigby fly?" and "How do they make it rain?" and "How did you make that one character's tail grow so long?"

Waldrop was proud of the kids' questions, and she enjoyed the whole experience. "It's that warm, fuzzy feeling knowing you made a difference in someone's life."

ASSOCIATION NEWS

SENIORS GET SEND-OFF

On May 8, graduating seniors were doing more than wrapping up course work. They were polishing off the last part of a two-part tradition fostered by the MU Alumni Association.

Four years ago, when they were freshmen, they completed the first part by participating in the Tiger Walk, a ceremonial jaunt through the Columns toward the main campus.

Now, as seniors they completed the Tiger Prowl, in which they "left" Mizzou by walking through the Columns toward downtown Columbia. Afterward, they enjoyed refreshments on the newly named Carnahan Quadrangle, south of Jesse Hall, courtesy of the alumni association.

YOU'RE ONE OF US

The Greater Ozarks Chapter welcomed incoming Mizzou freshmen and their parents from Greene and Christian counties at an event July 24 in Springfield.

"The goal is to show incoming students that those of us who have graduated from Mizzou are still active and how much our experiences there still mean to us," says David Gohn, BS BA '97, chapter president and organizer of the event. Current MU students also attended to answer new students' questions about activities on campus.

Although it's easier to lure members to sports-related events, Gohn says, this year's event drew a full 100 people. Attendees included incoming freshmen Andrew Allmeyer, Katie Robertson and Adam Saunders, who were recognized as recipients of the chapter's \$1,000 scholarships. Jennifer Mahaffey, BS BA '89, won a door prize of a basketball signed by Tiger Coach Quin Snyder.

Thanks to Ann Marie Baker, BS BA '82, president of UMB Bank in Springfield, which sponsored the event.



MEMBERSHIP MATTERS

KEEP IN TOUCH

Want to get in touch with old friends? Members can search the association's Web directory or use the Tiger Locator Service to find and contact alumni. Both services are free.

SEND AN ELECTRONIC GREETING CARD

Send a personalized message with one of several electronic cards for birthdays, anniversaries or other occasions. Find the cards in Membership Services at <http://www.mizzou.com> and register for a free e-mail account while you're there.

SHOW THE CARD, GET THE DISCOUNT

Alumni love the association's discount program. In addition to online and national offers, members traveling to Columbia can save 10 percent at the University Bookstore in Brady Commons and 15 percent at the Team Store in Memorial Stadium. Both stores also honor the discount online. In the St. Louis area, members save 10 percent

at the Mizzou Connection center in Creve Coeur. For details, go to <http://www.mizzou.com>.

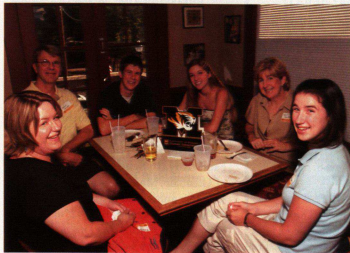
RECENT GRADS SAVE ON FOOTBALL SEASON TICKETS

Go Tigers! Members who have graduated since May 2000 are eligible to purchase season tickets for Mizzou home football games at a special rate in a section just for young, energetic MU alumni.

Participants receive a season ticket and become a Booster Club member of Tiger Scholarship Fund. Other benefits include being eligible to purchase men's basketball tickets for selected games.

MEMBERSHIP DISCOUNT PROFILE: TIGER SPIRIT

Fall is the perfect season to get new gear to wear to the big game. MU Alumni Association members save 10 percent on Mizzou merchandise at Tiger Spirit, 111 S. Ninth St. in Columbia. Tiger Spirit is loaded with MU clothing and gifts for Tiger fans. Say hello to owners Michelle and Steve Dillard, BS BA '89.



On July 24 in Springfield, Mo., the Greater Ozarks Chapter held an event to welcome incoming freshmen and recognize winners of the chapter's scholarships. From left are Theresa Robertson, Andrew Saunders, Adam Saunders, Austyn Belle Isle, Laurie Saunders and Katie Robertson. Adam and Katie are two of the three winners of the \$1,000 scholarships.

PHOTO BY JIM MAYFIELD

CLASS NOTES

BOND OF BROTHERS

WHEN HOWARD ETLING joined Delta Sigma Phi fraternity in the 1930s, the effects of the Great Depression had crept into the brotherhood as into all aspects of American life. "We had some hard times," Etling, BJ '35, remembers. "We lost our house. Things were not good, and we couldn't keep up payments. But we banded together. We had no house mother and no house, but we worked around it. The experience made us close and taught us to know the meaning of fraternity."

During the '30s, Etling and his brothers went to Tiger football games, as he still does today, but sometimes pocketbooks were pinched when it came to other forms of entertainment. As always, the bonds of the fraternity helped out. "We didn't care how much money anyone had," Etling recalls. "We put all our money together and never left anybody out."

Etling was delighted to regale his brothers with such tales when they celebrated the fraternity's 75th anniversary at MU during Homecoming weekend 2002. At the event, Etling received the national fraternity's 2002 Grand Council Award for a lifetime of achievement and loyalty. Etling was one of several Delta Sigs from his era who became prominent journalists, among them the late Robert Fackelman, BJ '27; Lee Hills, Jour '29, DHL '88; and Lew Larkin, BJ '29; as well as



OLAN MILLER STUDIOS PHOTO

For Howard Etling, the difficulty of going to school during the Depression was lessened by the support of his Delta Sigma Phi fraternity brothers.

J. Edward Gerald, BJ '28, MA '32.

Etling, who retired as publisher of *St. Louis Suburban Journals*, a group of community papers in the St. Louis area, appreciated how earnestly the house approached academics. After supper, brothers were encouraged to remain at the dining table and study. But it wasn't all serious. On occasion the diminutive Etling got into scraps. He would ask someone to "step outside" and then enlist his roommate, the late Tiger lineman Elmo Niblo, BA '33, to take his place in the fight. Brotherhood had all kinds of benefits.

— Martin Northway

columns since he retired in 1978.

- **William Abram**, JD '41, and wife Irlene of Overland, Mo., celebrated their 60th wedding anniversary April 24.
- **Anne Askren Flesh**, BJ '41, and husband **Royal "Scud" Flesh**, BS Ag '42, of Glendale, Mo., celebrated their 60th wedding anniversary April 18.
- **Wallace Peterson**, Bus '42, of Lincoln, Neb., wrote *Pylon! The Omaha Air Races 1931-1934*, published by

Dageforde Publishing Inc.

• **William Herzog**, BS CiE '47, of St. Joseph, Mo., is president of Herzog Contracting.

MARY KOPPENBRINK CLEMENT, BS Ed '46, OF HIGGINSVILLE, MO., HAS FULFILLED A LIFELONG DREAM BY BECOMING A PUPPETEER. SHE WORKS WITH HER DAUGHTER FOR CLEMENT MCCRAE PUPPET CO. AND DOES BOTH CONSTRUCTION AND PERFORMANCE.

• **Ruth Yates Sappenfield**, Arts '47, and husband **Bill Sappenfield**, BS Ag '48, PhD '52, of Leesburg, Fla., celebrated their 57th wedding anniversary June 8.

• **Robert Wilcox**, BS Ag '47, of Moberly, Mo., retired from Banquet Foods after 20 years of service.

• **Harryette Campbell**, BA '48, of Sikeston, Mo., manages a farm of more than 7,000 acres and raises cotton, corn, soybeans, wheat and rice.

• **John Warfield**, BA, BS EE '48, MS '49, of Palm Harbor, Fla., is an inventor and leader in electronics, management and systems research. He was listed as one of the "500 Founders of the Twenty-First Century" in *Who's Who in the 21st Century* and *Who's Who in the World*.

• **Burton Nissing**, BS BA '49, and wife Mary Ann of Webster Groves, Mo., retired from their accounting practice after 45 years of service.

THE FIFTIES

- **William Askin**, BJ '50, of Denver is enjoying retirement by golfing and volunteering at the Denver Museum of Nature and Science.
- **Bill Gall**, BS BA '51, and wife Laura of Dallas celebrated their 50th wedding anniversary May 23.
- **William Copher**, BS PA '51, of Prairie Village, Kan., has visited Africa on safari five times in his world travels.
- **Dick Atkinson**, Educ '52, of Bisbee,

THE THIRTIES

William Shrader, BS Ag '35, MA '41, and wife **Dorothy Heckmann Shrader**, BJ '35, BS Ed '47, of Richmond, Va., celebrated their 68th wedding anniversary June 8.

THE FORTIES

Robert Balfour, BJ '40, of The Villages of Lady Lake, Fla., has published a book, 38 magazine articles and 441 newspaper

CLASS NOTES

CAN'T CATCH HIM

WHEN RICHARD STRINNI, BS BA '57, stepped onto the track during the first intrasquad meet of his freshman year at Mizzou, he was determined to prove his value to his new teammates and show his new coach, the legendary Tom Botts, that he was worthy of his scholarship. "I took first in the broad jump as a freshman," Strinni says. "I was so excited."

Strinni's excellent start was soon cut short, however. A foot injury took him out for the rest of the season. Homesick and injured, he returned to his hometown of St. Louis and spent his sophomore year at two schools there. Military service delayed his return to Mizzou another 18 months, during which time he was stationed in Germany with the U.S. Army's 1st Infantry Division.

Finally, in 1955, Strinni re-enrolled at MU, but NCAA eligibility rules forced him to sit out of track for another year. He worked out with the team but couldn't compete. During the 1956-57 season, Strinni finally got his chance, and he earned his place as MU's top broad jumper by placing second in the Big Seven Conference with a distance of 23 1/2 feet. He clocked the 440-yard run in 50 seconds.

After graduation and an eight-year hiatus, Strinni went back to running again. He eventually went to work in sales, and as he traveled the country, he always packed his running shoes. Strinni figures he's run in 22 states. Now retired, the 69-year-old continues

Ariz., is a golf pro for the Turquoise Valley Golf Club.

•**Richard Bokamper**, BS PA '52, and wife Dorothy of San Clemente, Calif., celebrated their 50th wedding anniversary June 6.

•**Robert Stadelhofer**, BJ '52, and wife Barbara of McLean, Va., followed the

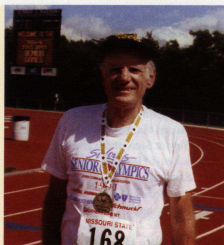


PHOTO COURTESY OF RICHARD STRINNI

Former MU track team letterman Richard Strinni has logged many a mile during his 47-year running career. He doesn't plan to give up his favorite sport. "I don't miss many days, rain or shine. It would be hard for me to stop running."

to travel; today, the running is the reason. He competes in five meets a year, mostly in regional events, but past racing locations include San Francisco; Albany, N.Y.; Baton Rouge, La.; and Tucson, Ariz. He made it back to Columbia in 1996 for the first-ever Homecoming 5K Run/Walk. He has set records for his age group in the Senior State Games and the Show-Me State Games by running races such as the 10K, 5K, 3K and 400-meter dash (finishing now at a respectable 1 minute, 12 seconds for that distance).

Although Strinni enjoys collecting running accolades — to date 200 ribbons, 20 trophies and 10 plaques — these days he enjoys the journey. "Now I feel good about how I ran the race," he says. "I still enjoy the awards, but I want to have fun." — Kathleen Strand

route of Lewis and Clark from Great Falls, Mont., over the Continental Divide to Clatsop County, Ore., in 2000.

•**Chester Foy**, MS '53, of Blacksburg, Va., retired as professor of plant physiology and weed science at Virginia Tech University after 36 years of service.

•**William Rau**, BS PA '53, MA '57, and

wife •**Sara Shofstall Rau**, BA '53, of Falls Church, Va., enjoyed attending the Class of 1953's 50-year reunion sponsored by the MU Alumni Association this past spring.

•**Ted Goedecke**, BS Ag '54, of Chesterfield, Mo., races thoroughbred horses.

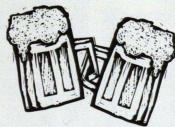
•**Joanne Hilger Starke**, BA '54, and husband •**Clint Starke**, BS ChE '55, of Lockport, N.Y., celebrated their 50th wedding anniversary Aug. 17.

•**Gertrude Minnick Combs**, BS Ed '55, of Columbia is advisory board chairman for the Robert G. Combs Language Preschool.

•**Edward Ertel**, BS AgE '55, and wife Janice of Eustis, Fla., celebrated their 50th wedding anniversary May 2.

•**Jerry Holman**, BS EE '58, of San Antonio received the Tom Landry Award for the Special Olympics Coach of the Year in Texas.

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CLASS NOTES

•**Arthur Katz**, BJ '59, of Kansas City, Mo., is chief financial officer for Arthur Katz & Associates.

THE SIXTIES

•**Richard Guthrie**, MD '60, of Andover, Kan., received the 2003 Outstanding Physician-Clinician Award from the American Diabetes Association.

•**Judy Johnson**, BA '60, MA '62, PhD '69, of Tucson, Ariz., is deputy director and chief operating officer for the Community Partnership of Southern Arizona.

•**Lowell Schake**, BS Ag '60, MS '62, of Corpus Christi, Texas, wrote *La Charrette: Village Gateway to the American West*, published by iUniverse Inc.

•**Robert Hortin**, BA '61, of Gaithersburg, Md., volunteers at the Antietam National Battlefield.

•**Roy Jackson**, BS BA '61, of Leawood, Kan., retired as vice president of Frank

Paxton Co. after 35 years of service.

•**Vern Schewe**, BS BA '61, of Lake St. Louis, Mo., retired as a sales application engineer specialist with Spraying Systems Co. after more than 39 years of service.

•**William Trogdon**, BA '61, MA '62, PhD '73, BJ '78, of Columbia wrote *Columbus in the Americas*, published by John Wiley & Sons under the pen name William Least Heat-Moon.

•**Jane Simmons**, BS Ed '61, of Davie, Fla., is on the board of editors for *Saddle & Bridle* magazine.

•**Judy Cooper Lowery**, BS Ed '62, MA '65, of O'Fallon, Mo., received a Distinguished Service Award from the Missouri State High School Activities Association for many years of service as a coach and official of high school girls' sports.

•**Esther Meyer Rinkel**, MS '62, of Collinsville, Ill., retired as a senior companion volunteer.

•**Richard Beesley**, EdD '64, of

Vincennes, Ind., retired from the ministry and higher education and is serving a church in his retirement.

•**Juan Walte**, BJ '64, of Alexandria, Va., retired from the editorial board of *USA TODAY* after 21 years of service.

•**Donald Bradley**, BA '65, of Gainesville, Va., received a certificate of appreciation upon retirement from the U.S. Department of Energy.

HE TELLS US WITH PICTURES

WHETHER THE WEATHER IS RAINY OR SUNNY, MICHAEL FLEISCHMANN, BJ '68, MA '73, OF MAMARONECK, N.Y., CREATES WEATHER-RELATED ANIMATION FOR AL ROKER ON NBC'S *TODAY SHOW*.

Martha Underwood Barnard,

BSN '66, of Shawnee Mission, Kan., wrote *Helping Your Depressed Child: A Step-by-Step Guide for Parents*, published by New Harbinger Publications.

•**Joseph Callison**, BS Ed '66, of The Woodlands, Texas, is president of JC Search Associates.

•**Katherine Hawkins Letterman**, BA '67, and husband Greg of Kansas City, Mo., co-wrote *Walking Boston*, published by Falcon Publishing Co.

•**James Fischer**, BS AgE '68, MS '69, PhD '72, of Clemson, S.C., received the 2003 Excellence in Leadership Award from the Southern Association of Agricultural Experiment Station Directors.

•**Ron Kyhos**, M Ed '68, of Easton, Md., is an assistant professor of English at the United States Naval Academy.

•**Annabeth Taylor Surbaugh**, BS HE '68, of Shawnee Mission, Kan., is the first-ever popularly elected chairman of the Johnson County, Kan., Board of Commissioners.

•**Marjory Holz Hooks**, BS Ed '69, of Lebanon, Mo., won the 2002 World Grand Championship with Golden Champ, a two-year-old Missouri fox trotter horse.



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CLASS NOTES

- Thomas Mills**, BS Ag '69, MS '70, of West Plains, Mo., owns The Optical Shoppe.
- Donna McAnany Short**, BJ '69, of Jefferson City, Mo., is president and CEO of OMD Corp.
- Ralph Sneed**, M Ed '69, of Florissant, Mo., is president of Sneed Consulting Services Inc.

THE SEVENTIES

Walter Bargan, BA '70, M Ed '90, of Ashland, Mo., wrote *The Body of Water*, published by Timberline Press.

THREE MUST BE A LUCKY NUMBER FOR

DUANE BIERWIRTH, BS Ed '70,

M Ed '73, OF BLUE SPRINGS, MO.

HE BOWLED A PERFECT 300 GAME ON

3-3-03. HE HAS BEEN A MIDDLE

SCHOOL COUNSELOR FOR 30 YEARS AND

AN EMPLOYEE OF THE LEE'S SUMMIT

SCHOOL DISTRICT FOR 33 YEARS.

- Karen Hunt**, BJ '70, MA '71, of Oakland, Calif., is director of communications and publishing for the California HealthCare Foundation.
- Joan Berry Morris**, BA '70, MS '74, and husband •**Steve Morris**, BA '71, MS '75, of Fulton, Mo., retired from the Missouri Department of Mental Health after 30 years of service. They manage Davis Realty in Fulton.
- Steve Sandfort**, BSF '70, of Cincinnati retired as Cincinnati's city forester. He plans to concentrate on urban-forestry consulting and lecturing.
- Kandice Kindred Wepler**, BS BA '70, of Liberty, Mo., is general manager for Comcast Cable in Independence, Mo.
- Laura Gray Cooper**, BS Ed '71, of Fenton, Mo., retired from teaching the visually impaired after 20 years of service.
- Milamari Olds Cunningham**, BA '71, MD '75, of Columbia is a lifetime senator of the World Nations Congress.
- Michael Johansen**, BJ '71, of Petersburg, Ind., is sports editor of *The*

Press-Dispatch.

- James McMillen**, BJ '71, BS Ed '73, of Mansfield, Texas, owns Windstar Computer Supplies.
- William Pundmann**, BS BA '71, and wife Irene of St. Charles, Mo., announce the birth of triplets William Charles Hunt, Catherine Welles and Elizabeth Welles on May 6.

- Rae Engelbert Schnabel**, BS Ed '71, M Ed '73, of Kansas City, Mo., owns Rain Tunnel Car Wash.
- James Turner**, BA '71, MD '75, of Washington, Mo., is chairman of Patients First Health Care.
- John Wilson**, BA '71, of Olathe, Kan., is president of the Ottawa Land & Cattle Co. Inc.

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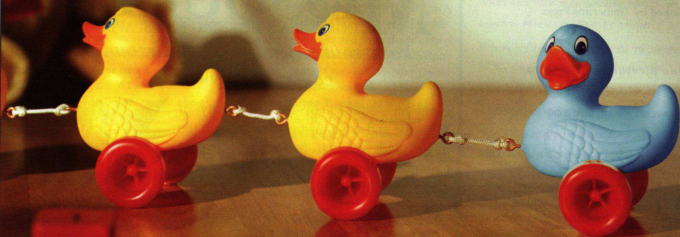
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CLASS NOTES

•**John McCarroll**, BJ '72, of Des Moines, Iowa, is director of University Relations at Iowa State University.

•**Janet Jensen Moll**, BSN '72, of Dallas is vice president of clinical services and chief nursing officer of The Visiting Nurse Association of Texas.

•**Ginny Rosemann Schweiss**, BHS '73, of Chesterfield, Mo., received the 2001 Book of Your Heart Award from the Published Authors Special Interest Chapter for *A Greek God at the Ladies' Club*. It will be published in December by Avon under the pen name Jenna McKnight.

•**Mark Sprowls**, BS BA '73, of Chesterfield, Mo., is vice president of Overland Metals Inc.

•**Donald Baumstark**, BS Ag '74, of St. Louis is vice president of Rolling Ridge Nursery.

•**Grant Jackson**, MA '74, of Columbia, S.C., is business editor and columnist for *The State* newspaper.

•**Carol Wasson Maher**, BS Ed '74, M Ed '96, EdSp '99, PhD '00, of Desloge, Mo., is superintendent of Kingston K-14 School District.

•**Randall Smith**, BJ '74, of Kansas City, Mo., received the 2003 Distinguished Achievement Award from the Society of American Business Editors and Writers.

•**Constance Welch**, BA '74, of Denver is director of the Monument Center Nursing Home.

•**Jackson Davis**, BS BA '75, of Lenexa, Kan., is president of Great Plains Direct Inc.

•**D. Reid Patterson**, PhD '76, of Grayslake, Ill., is vice president of global pre-clinical safety for Abbott Laboratories Inc.

•**Gene Wiseman**, BS Ag '76, of Jefferson City, Mo., received an honorary state degree at the 2003 Missouri FFA Convention. He is business manager of the Agricultural Business Development Division of the Missouri Department of Agriculture.

•**Deborah McKnight Ladd**, BS Ed '77, of St. Charles, Mo., received the 2003 Teacher of the Year Award and Star Teacher Award from Hazelwood East School District.

•**Warren Mills**, BJ '77, of Indianapolis is a producer for WTHR-TV.

•**R. Brent Bradshaw**, BS BA '79, of Moberly, Mo., is vice president of human resources for the Orscheln Group.

•**Judith Sokol Evans**, BJ '79, of Maryland Heights, Mo., received the 2003 James Beard Foundation Journalism Award for her section, "Let's Eat," which was honored as the best food section in its circulation category in North America. She is food editor of the *St. Louis Post-Dispatch*.

•**Mark Knippenberg**, MSW '79, of Littleton, Colo., was named The Colorado Outstanding Provider of 2003 by the Employee Assistance Professional's Association.

•**Michael Slyman**, BS Ed '79, of Fenton,



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CLASS NOTES

MS. ESTELL GOES TO WASHINGTON

DURING HER LAST UNDERGRADUATE semester at MU, Anita Estell had an emergency appendectomy at University Hospitals and Clinics. Hours after being released, she went dancing at the Blue Note. "A bad move," she says in retrospect. "I thought I was Superwoman."

Today Estell, BJ '81, JD '85, knows she's not really Superwoman, but some people still think she is. As a vice president of Van Scoyoc Associates (VSA), a lobbying firm in Washington, D.C., she helps a variety of organizations and corporations navigate the federal bureaucracy and compete for government funding — tasks that often seem to call for a superhero. Among her firm's 250 clients is the University of Missouri System, for which VSA seeks aid for academic programs and campus buildings.

In 1977, as the only African-American woman to rush the white Greek system at MU, Estell challenged the status quo. Now, she devotes her time to helping minorities get their voices heard in the nation's capital. "One of the things I'm pretty committed to is building bridges across communities," she says. "If this notion of democracy is truly to succeed,



PHOTO COURTESY OF ANITA ESTELL

Through her government affairs firm, Anita Estell helps a host of clients get federal dollars for programs and projects.

then people have to be able to sit down with representatives from all parties," she says. "You have to work with the people who are willing to work with you, and you put those party labels aside and focus on the issues." Estell's interest in minority health recently led her to work with Sen. Jim Talent, R-Mo., on a treatment bill for sickle cell disease.

Before joining VSA in 1993, Estell worked on the Clinton/Gore transition team and served as a senior adviser to

Department of Education Secretary Richard Riley. She helped to renew the Elementary and Secondary Education Act and the Office of Education Research and Improvement. But her first break in Washington came in 1987. Former Rep. Louis Stokes, D-Ohio, "had this idea of putting me on this horrible-sounding committee called the Appropriations Committee," Estell says. "I didn't know the Appropriations Committee was one of the most influential in all of Congress along with Ways and Means. Either you tax or you spend, right?"

Estell left her appointment in the Clinton administration for the private sector, where she has been able to work on a variety of issues, including transportation, HIV and AIDS, municipal funds and higher education. Her current clients range from the city of Detroit and the Dallas Area Rapid Transit system to the Rosa and Raymond Parks Institute and a coalition of the nation's 118 historically black colleges and universities. "People back home have a lot more power than people here in Washington," Estell says. "It's about empowering the constituency. We just assist them in moving through the process." Maybe it doesn't take a superhero after all. — Seth Ashley

Mo., is athletic administrator for the Lindbergh School District.

THE EIGHTIES

Dennis Stork, BGS '80, of Torrance, Calif., is an executive vice president of the International Right of Way Association.

• **Bob Jacobi Jr.**, BJ '81, of Kansas City, Mo., was appointed to the Missouri Seed Capital Investment Board. He is executive director of the Labor-Management Council of Greater Kansas City.

• **Paul Hays**, BS Ag '83, of San Diego is president and chief operating officer of Synbiotics Corp.

Laura Meadows, BFA '84, and husband

Clemens Gall of Belleville, Ill., announce the birth of Arthur Roy on Jan. 25, 2002.

• **Duane Anstaett**, BS EE, MU/UMKC CUEP '86, of Kansas City, Mo., is senior vice president of Par Electrical Contractors Inc.

Douglas Bugger, BJ '86, of Hamel, Ill., is a district aide for Rep. John Shimkus, R-Ill.

• **Deborah Johnson Lockridge**, BJ '86, and husband Evan of Birmingham, Ala., announce the birth of Capra Marie on Sept. 16.

Victoria VanRy Malinee, BJ '86, and husband Matt of St. Charles, Mo., announce the birth of Olivia Elaine on May 10.

• **Sandi Orent Strother**, BJ '86, of Columbia is assistant director of the Downtown Columbia Associations.

Annette Adams Chaney, BS Ed '87, M Ed '91, and husband Michael of Willow Springs, Mo., announce the birth of twins Thomas Remington and Justin Patrick on Dec. 27.

• **Ted Farnen**, BJ '87, of Columbia is legislative director of the Missouri Laborers' Union.

Lorri Clark Murray, BS HES '87, and husband Rob of St. Louis announce the birth of Caley Lorraine on Aug. 27, 2002. **Brian Cole**, BA '88, and wife **Michelle Brant Cole**, BA '88, of Saratoga Springs,

CLASS NOTES

N.Y., announce the birth of Alexandra Marie on March 18.

ESPN's SportsCenter Co-Ancor John Anderson, BJ '87, picked up some tips from Chi Chi Rodriguez while co-writing Chi Chi's Golf Games You Gotta Play, published by Human Kinetics. "To win a shoot-out you must have two things: the touch of a thief and the smarts of a fox."

Debra Dornfeld, BA '88, of Florissant, Mo., received a master of arts in Christian education from the Southern Baptist Theological Seminary in December.

Steven Salyer, BS Ag '88, and wife Lori Brown-Salyer, BS Ag '89, of

Meade, Kan., announce the birth of Steven Tyler on Feb. 19.

•Brian Ahart, BA '89, and wife Amy of Grain Valley, Mo., announce the birth of Jacob Brian on Jan. 24.

•Mary Kessler, BS HES '89, of St. Louis is manager of the Missouri Baptist Medical Center.

Stephanie Skinner Maniscalco, BJ '89, JD '96, and husband Pete of Affton, Mo., announce the birth of Sophia Marian on Oct. 21.

•Wally Pfeffer, BGS '89, of Columbia received a 2003 College of Arts and Science Distinguished Service Award.

THE NINETIES AND 2000S

Scott Mann, JD '90, is a member of the Fairway (Kan.) City Council.

•Paul Sawyer, BA '90, and wife Susan of Hammond, La., announce the birth of Adam Paul on Feb. 8.

Robert Townsend, BJ '90, of St. Louis

is a news reporter for KMOV-TV.

Eric Farris, BA '91, JD '94, and wife Elizabeth of Branson, Mo., announce the birth of Isabella Grace on March 19.

•Tabitha Chipley Greis, BS HES '91, and husband Clark of Boonville, Mo., announce the birth of Gabriel Chipley on May 2.

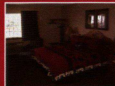
Michael Kirkham, BA '91, JD '94, of Overland Park, Kan., is an attorney with Sanders Conkright & Warren LLP.

Jonathan Levine, BJ '91, and wife Joanna of Highland Park, Ill., announce the birth of Jack David on Feb. 4.

•Lesley Renfro Willson, BA '91, JD '94, and husband Brad of Overland Park, Kan., announce the birth of Elizabeth Claire on Aug. 23, 2002.

Beth Osterloh Brochetti, BS Acc '92, and husband Doug of North Andover, Mass., announce the birth of Samuel Douglas on May 5.

•Michelle Baranovic Currie, BS '93,



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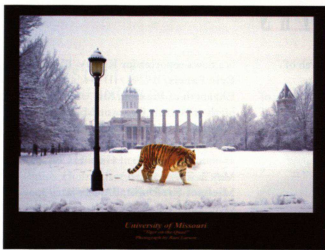
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CLASS NOTES

and husband Chris of St. Louis announce the birth of Makena Ann on May 15.

•**Katherine Halladay Lavelle**, BS Ed '93, M Ed '96, and husband John of Alpharetta, Ga., announce the birth of John Patrick Jr. on May 10, 2002.

•**Christopher Schappe**, BA '93, MPA '97, JD '00, and wife **Sarah Arbuckle Schappe**, BA '97, JD '02, of Columbia announce the birth of Thomas Xavier on Feb. 20.

•**Randy Alberhasky**, JD '94, and wife **Chantel Kelly Alberhasky**, JD '98, of Springfield, Mo., announce the April 15 adoption of Maya Minhong, born on July 29, 2000, in China.

•**Eric Ames**, BS BA '94, and wife Jeanie of Chesterfield, Mo., announce the birth of Elsie Caroline on May 6.

•**Angie Hatley Garms**, BA '94, JD '97, and husband Matt of Prairie Village, Kan., announce the birth of Ashtyn Brooke on Nov. 13.

•**Kerri McMullin King**, BS HES '94, and husband •**Charles King**, BS IE '96, of Kansas City, Mo., announce the birth of Nicholas Charles on Dec. 21.

PAT RYAN, BS HES '92, OF LEAWOOD, KAN., AND PAUL FREEMAN, BS BA '92, OF PRAIRIE VILLAGE, KAN., RAN WITH THE BULLS IN PAMPLONA, SPAIN, JULY 11 AND 12, AND THEN WENT TO SALLANCHES, FRANCE, JULY 13 TO RIDE A LEG OF THE TOUR DE FRANCE, L'ALPE D'HUEZ, JUST A FEW HOURS BEFORE THE ACTUAL RACE.

•**Debbie Roof McCubbin**, BES '94, BHS '97, and husband •**Todd McCubbin**, M Ed '95, of Columbia announce the birth of Mya Christine on Feb. 20.

•**Diane Rau**, BS BA '94, of Naperville, Ill., is regional sales trainer for Ortho-McNeil Pharmaceutical.

•**Michael Baugus**, BS Ed '95, and wife **Jennifer Taylor Baugus**, BS Ed '98, of St. Louis announce the birth of Abigail Taylor on May 23.

•**Thomas Jordan Jr.**, BS Ed '95, and wife •**Nicole LaRocca Jordan**, BA '96, of Lee's Summit, Mo., announce the birth of Luke Thomas on May 23.

•**Jennifer Murphy Romig**, BA, BJ '95, and husband Curtis of Decatur, Ga., announce the birth of Laura Fair on April 11.

•**Mark Edwards**, BS Ed '96, and wife Heather of Eldon, Mo., announce the birth of quadruplets Madison Paige, Kristina Grace, Faith Michelle and Drew Alan on March 26, 2002.

•**Janelle Hoew Elmore**, PhD '96, of Columbia is president of Elmore Consulting LLC, a consumer and sensory

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CLASS NOTES



PHOTO COURTESY OF KAREN MEYER

As a U.S. Navy Liberty program intern, Karen Meyer helped organize wholesome shore activities for sailors. Now she is aiming for a job in the travel industry.

GIVE ME LIBERTY

WHAT SAILORS HAVE DONE on shore leave has become the stuff of legend (and some lawsuits). But Karen Meyer pitched in to change all that during her recent internship with the U.S. Navy's Liberty program, which organizes good, clean fun for single sailors ages 18 to 25. And there's nary a drop of grog in sight. As part of MU's parks, recreation and tourism internship requirement, Meyer, BS '03, helped organize activities including movies, skiing, snowboarding, ice cream socials and Seattle Mariners baseball games.

She learned of the internship, based at a naval facility in Everett, Wash., from one of the three MU students who had already completed it. "MU seems to put out quality interns," says Liberty program Coordinator Ben Furquerson. "Whenever we get an application, we always rate it pretty highly."

"I just had a ton of fun and learned so much," Meyer says. She also hitched a ride on a nuclear carrier. Although

Meyer's internship was scheduled to end in April, she asked that it be extended until May so she could be part of the *USS Abraham Lincoln*'s homecoming after 10 months in the Persian Gulf. She boarded the mammoth carrier — with a 4.5-acre flight deck — in San Diego and disembarked in Everett. "To see the carrier coming in, being a part of the welcoming families' excitement in San Diego, and then to see it from the sailor's perspective as we docked in Everett — that was special." Special indeed for a woman who grew up on terra firma in Colorado and Illinois.

But the highlight of Meyer's internship was a simple sledding trip.

"I took three sailors from California and South Carolina sledding up in Washington [state]. This is something that they hadn't done before and probably couldn't have afforded without our subsidy. They had only seen snow from afar, on top of distant mountains. To see them enjoy it so much, get that sparkle in their eye, it made it all worthwhile."

— Neal Fandek

CLASS NOTES

research firm.

Steven Bender, BA '97, of Cape Girardeau, Mo., received a master's degree in photojournalism from the University of Nebraska-Lincoln and owns Steven Bender Photography.

•**Kyle Baker**, BA '98, and wife •**Casey Baker** of Columbia announce the birth of Nolan Alexander on Jan. 23.

Edwin Bratton, EdD '98, of Kansas City, Mo., is an assistant professor of computer information systems at Kansas City Kansas Community College.

Jared Smith, BS '98, and wife Lindsey of Denver announce the birth of Quintin Benjamin on March 17.

•**Angela Macklin Zweifel**, BA '98, and husband •**Michael Zweifel**, BJ '99, of Columbia announce the birth of Nicholas Ray on May 17.

Philip Dennis, JD '99, and wife Sharon of St. Louis announce the birth of Chase Michael on Jan. 27.

•**Susan Ruse Easter**, BS '99, and hus-

band **Brandon** of Ashland, Mo., announce the birth of Allison Susanne on March 15. **Amy Thomas**, BS HES '99, of Fort Lewis, Wash., was promoted to captain in the U.S. Army on June 1.

•**Mary de Villiers**, BJ '00, of Alton, Ill., is working to obtain a master's degree in higher education from Loyola University in Chicago and is serving as an intern in Student Development Services at the University of Illinois at Chicago.

Karl Marschel Jr., BA, BA '00, of Chicago graduated from Washington University with a master of law degree in May.

•**Megan Petty McCamy**, BS '00, and husband •**Daniel McCamy**, BS BA '01, of Kansas City, Mo., announce the birth of Haleigh Elizabeth on June 23, 2002. **Kim McClanahan**, M Ed '00, of Salem, Mo., is a special education teacher for Green Forest R-2 School.

Julie Ray, PhD '00, of Jackson, Mo., is an assistant professor of education at

Southeast Missouri State University. •**Teresa Tenorio**, BA '00, MA '02, of Alexandria, Va., is an intelligence specialist for the Naval Criminal Investigation Service.

Jessica Little, BJ '01, of Valley Park, Mo., is a communications specialist for Ritenour School District.

Christine Prinster, BS HES '01, of Little Rock, Ark., is a buyer for Dillard's Inc.

•**Justin Shepherd**, BA '01, of Lubbock, Texas, received a master's degree in higher education administration from Texas Tech University in May.

•**Kelly Booker**, BSN '02, of Kansas City, Mo., received the Rookie of the Year Award from Children's Mercy Hospital, where she is a registered nurse.

Elizabeth Grugin Scherrer, MPA '02, and husband **Tim** of Columbia started a World War II living-history group called the Railsplitters, 84th Infantry Division Reenacted, which is a group of individu-

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CLASS NOTES

als who represent the Railsplitters at various public and tactical World War II re-enacting events.

•**Kelly Waggoner**, BA '02, of Joplin, Mo., is an account executive for KODE-TV.

FACULTY DEATHS

James Kropp, Grad '94, former instructor in advertising, April 28 at age 58 in Tarpon Springs, Fla. Memorials may be sent to the Eldercare Center, University of Missouri-Columbia, 137 Clark Hall, Columbia, MO 65211.

Sam McKibben, BS Ag '39, MS '52, associate professor emeritus of agricultural engineering, May 30 at age 86 in Columbia.

Ronald Taven, professor emeritus of horticulture, May 22 at age 70 in Columbia.

Curtis Weston, BS Ag '50, M Ed '55, EDD '59, professor emeritus of agriculture education and agricultural engineering, May 7 at age 78 in Pensacola,

Fla. Memorials may be sent to the Curtis Ross Weston Endowment Scholarship Fund in care of Gail Martin, 306 Reynolds Alumni and Visitor Center, Columbia, MO 65211.

DEATHS

Eloise Campbell Selvidge, BJ '29, of Prescott, Ariz., July 27, 2002, at age 94. She was a journalist and an aviator and was active in the community.

Grace Owen Waterman, BA '29, of Fulton, Mo., Feb. 19 at age 94. She taught Spanish in high schools in Missouri, Iowa and New Mexico.

Heaton Haynes, BA '32, of Blue Springs, Mo., Jan. 7 at age 92. He taught school and retired from the Army Reserve as a major.

Martha Wright Griffiths, BA '34, LLD '75, of Armada, Mich., April 22 at age 91. She was a U.S. representative and lieutenant governor for the state of Michigan.

Florence "Sissy" Guitar Wood, BS Ed '36, of Walnut Creek, Calif., Feb. 27 at age 89. She was a member of Kappa Kappa Gamma.

Dorsey Bass, BA '37, of Columbia Dec. 8 at age 87. A member of Sigma Chi, he was a farmer, businessman and former city councilman.

Ewen Hagans, BS Ag '38, of Oak Ridge, Mo., Feb. 25 at age 88. He operated the family farm in Ashland, Mo.

Mary Williams O'Reilly, BJ '38, of Mexico, Mo., May 26 at age 86. A member of Kappa Kappa Gamma, she retired as publications and public relations manager at the MU School of Medicine after 15 years of service.

E. Paul Alworth, BS Ed '39, MA '40, PhD '58, of Tulsa, Okla., April 5, 2002, at age 84. He was a professor of English at the University of Tulsa for 50 years.

Mary Dobbins Isham, BS Ed '42, of Winnetka, Ill., March 20 at age 82.

Maxine Sipe Rowland, BS BA '46, of



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CLASS NOTES

Springfield, Mo., May 5 at age 79. Along with husband Wayne, she owned and operated several Missouri newspapers, including the *Willow Springs News*, *Seymour Citizen* and *Lamar Daily Journal*.

Saul Gellerman, BA '49, MA '50, of Denver March 26 at age 74. He was dean of the Graduate School of Management at the University of Dallas and taught graduate courses in business administration at Rushmore University.

Ralph Sherman, BA '49, of Milwaukee Jan. 16 at age 77. He retired as director of Jewish Family Services.

Robert French, BS BA, MS '51, of South Bend, Ind., March 14 at age 73. He owned On-Line Data Inc., a database information and bulk-mailing company, and was a consultant for presorted-mailing companies.

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CLASS NOTES

Lylian Casford Jenkins, BS Ed '53, of St. Louis April 21 at age 71. A member of Pi Beta Phi, she was a real estate agent for more than 20 years.

Alfred Horn, BS CIE '62, of Kansas City, Mo., May 14 at age 66. He was a senior transportation planner for HNTB Corp. and was a civil engineer for 41 years.

Frank Felton, BS Ag '62, of Maryville, Mo., April 16 at age 63. A member of FarmHouse fraternity, he worked as a farmer.

Andrew Coffey, BA '64, of Olive Branch, Miss., Nov. 7 at age 61. He was a member of Sigma Alpha Epsilon.

Carla Welliver Stone, BA '68, of Jupiter, Fla., May 8 at age 56. She worked in accounting, with positions at Jonathan's Landing Country Club in Jupiter and Mariner Sands Country Club in Stuart, Fla. Memorials may be sent to The Christy Welliver MS Neuroscience Scholarship Fund, University of Missouri MS Institute, 1 Hospital Drive, DC 20500, Columbia, MO 65212.

Barbara Lowe McKee, BA '74, MA '81, MA '84, of Allegany, N.Y., June 2 at age 50. She was director of major gifts for St. Bonaventure University.

Bill DePriest, M Ed '75, of Norfolk, Ark., May 2 at age 68.

Karl Buhr, MS, MS '77, of St. Charles, Mo., April 19 at age 78. He retired as a

community-development specialist for St. Charles County.

Kevin Ham, MD '82, of Independence, Mo., March 2 at age 51. He practiced otolaryngology.

Arthur James, PhD '89, of Galveston, Texas, April 23 at age 54. He was an associate professor of maritime administration at Texas A&M University at Galveston.

Jeffrey Shearer, BS HES '93, of Breckenridge, Mo., Dec. 26 at age 32. He was a self-employed piano tuner.

WEDDINGS

Deborah Haines Ball, BJ '77, and **Patrick Starke**, BS BA '76, JD '79, of Lee's Summit, Mo., June 7.

Eileen Parry, BS Ed '82, and **Jon Salak** of Gilbert, Ariz., Oct. 13.

Grace Jones, BS HE '83, and **Brad Nowlin** of Overland Park, Kan., Jan 11.

Diana Brown, BS HES '91, and **Donald Recker** of Overland Park, Kan., April 26.

Gregory Hayden, BS HES '91, and **Melissa Walls** of Lee's Summit, Mo., Aug. 8.

Ann Wedemeyer, BA '94, and **Tony Balsamo**, BA '92, MA '95, of St. Louis May 9.

Amanda Baker, BA '95, MBA '97, and **Stephen Bingham** of Kansas City, Mo., March 22.

Amy Cupp, BA '95, and **John**

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Doug Crews, BJ '73 H. Michael Sell, BJ '71

Reyerson III of Atlanta Sept. 15, 2001.

- **Brenda LeVan**, BS BA '95, and
David Vandeginste, JD '97, of Kansas
City, Mo., Oct. 19.

Elizabeth House, BJ '95, M Ed '97,
and **Christopher Recker**, BS ME '95,
of Maryland Heights, Mo., Sept. 22, 2001.

Lori Shelton, BS BA, BS BA '96, and
Jeff Maris of Gladstone, Mo., April
20, 2002.

- **Kelly Robinson**, BS '97, and
Robert Ensor, BA, BS BA '91, of St.
Louis Nov. 24.

Bridget Sweeney, BA '98, and **Jeff
Logan**, BA '97, of St. Louis Sept. 28.

- **Dee Ledford**, BS BA '99, and **Jay
Malone**, BS BA, BS BA '92, of Overland
Park, Kan., June 17, 2002.

• **Kimberly McMinn**, BS '00, and
Larry Ham of St. Louis March 16, 2002.

Stephanie Hays, BJ '00, and **Wayne
Riekhof**, BS '99, of Morrice, Mich.,
Oct. 19.

Kim Cronhardt, M Ed '01, and
Mike Cornelius, BS BA '01, of
Overland Park, Kan., March 15.

Jessica Johnson, BA '01, and
Matthew Trussell, BS '01, of Bogard,
Mo., May 31.

Jessica Little, BJ '01, and **Samuel
Pupillo**, BS HES '01, of Valley Park,
Mo., June 28.

Carolyn Voss, BS Ed '01, and Bryan
Storms of Fort Worth, Texas, Nov. 23.

- **Tamara May**, BS BA '02, and
• **Brian Lynn**, BS Ed '02, of Gladstone,
Mo., June 2002.

Mark Stegemann, BS HES '02, and
Angie Heff of St. Louis May 31.

THE SCOOP ON TIGER ICE CREAMS

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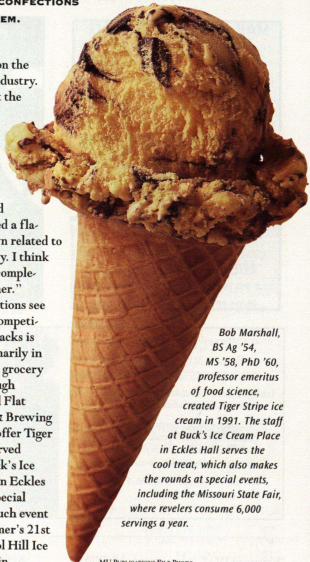
Jefferson City native Chris Hackman, president of Central Dairy, was born into the family business he took over from his father, Gale, BS BA '65, in 1997. Chris, BS BA '93, started by sweeping floors and delivering product and worked his way up in the company. At Mizzou he studied business, but he

kept his eye on the local dairy industry. "I grew up at the University eating Tiger Stripe," Hackman says. "I enjoyed it and always wanted a flavor of our own related to the University. I think one product complements the other."

The confections see little direct competition. Tiger Tracks is available primarily in mid-Missouri grocery stores. Although Schnucks and Flat Branch Pub & Brewing in Columbia offer Tiger Stripe, it's served mainly at Buck's Ice Cream Place in Eckles Hall and at special events. One such event was this summer's 21st annual Capitol Hill Ice Cream Party in Washington, D.C. It was held on June 26 in anticipation of National Ice Cream Month in July.

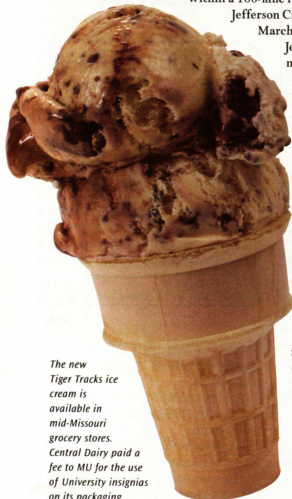
In a rare moment on Capitol Hill, the party was conducted in nonpartisan fashion. Apparently even politicians all scream for the same thing as long as it's cold, sweet and creamy.

— Dale Smith



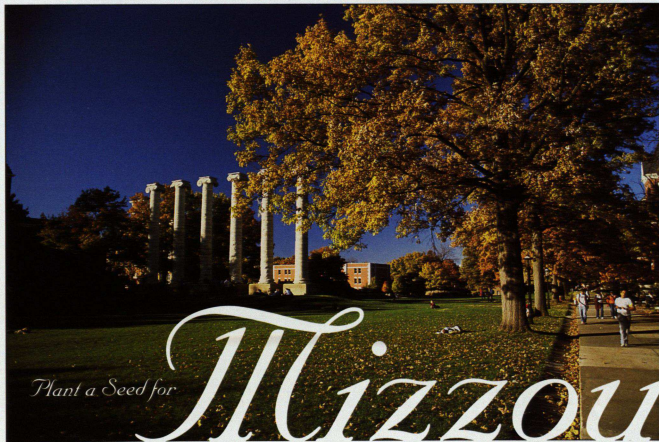
Bob Marshall, BS Ag '54, MS '58, PhD '60, professor emeritus of food science, created Tiger Stripe ice cream in 1991. The staff at Buck's Ice Cream Place in Eckles Hall serves the cool treat, which also makes the rounds at special events, including the Missouri State Fair, where revelers consume 6,000 servings a year.

MU PUBLICATIONS FILE PHOTO



The new Tiger Tracks ice cream is available in mid-Missouri grocery stores. Central Dairy paid a fee to MU for the use of University insignias on its packaging.

PHOTO BY BOB HELL



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