

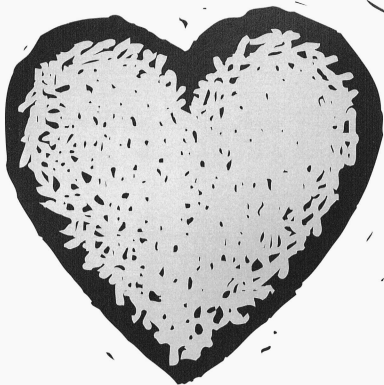
THE MAGAZINE OF THE MU COLLEGE ALUMNI ASSOCIATION

MISSOURI

FALL 1995 • VOLUME 22 NUMBER 1



PULLING OFF
BIG
CHANGES



A Change of Heart

So you haven't joined the MU Alumni Association.

Did you know your membership is important to Mizzou? We want you to have a change of heart. After all, it takes more than heart to run the state's major research university. It takes your participation in the MU Alumni Association. Would it help you have a change of heart to know that your dues fund scholarships that attract the best students? Dues also support the work of teachers and researchers at Mizzou. And as a member, you become part of a team of more than 26,000 alumni who represent Mizzou's best interests around the nation. That's clout. And you get more than our heartfelt thanks. Because of the loyal support of dues-paying members, all alumni receive *MIZZOU* magazine. It's just one of the many benefits the MU Alumni Association offers you.

*To find out about your membership status, check the mailing label.
If it says "Member," you're in good shape. If not, please join today.*

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MIZZOU

FALL 1995 • VOLUME 54 • NUMBER 1

FEATURES

PULLING OFF BIG CHANGES 12
Higher education is resistant to change, you say? Maybe elsewhere, but not here. Fast and focused change is setting MU apart from other public research universities.

THE WRITING CURE 18
English Professor Tom Quirk believes that our fascination with experts has damaged undergraduate education. His model for teaching writing reflects that belief.

A POET'S LIFE 22
At work, poets are immobile. But there is much to be said for a little well-spent immobility in the case of English Professor Sherod Santos. He is the director of MU's Creative Writing Program and a poet of prodigious talent.

HOME FIRES 30
Fifty years ago, GIs returning from World War II ignited the Baby Boom, burned the midnight oil studying and torched at least one campus tradition.

FULL CIRCLE 34
"It's great to see grass growing on the field again," says 94-year-old coaching legend Don Faurot. "It reminds you of the good times in MU football."



Coaching legend Don Faurot witnesses the return of natural grass. Page 34.



Fairway Village trailer park sprouted south of Crowder Hall for returning World War II GIs and their families. Page 30.

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Huckleberry Finn claimed to have a cure for warts. Maybe, maybe not. At MU, a Mark Twain scholar is bottling a modern tonic for the writing ills of college students. Page 18.

P R O M T H E E D I T O R

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CHANGE

*"The only sense that is common in the
long run, is the sense of change — and
we all instinctively avoid it."*

— E.B. White



NO DOUBT YOU'VE ALREADY NOTICED that the magazine in your hands has changed in several ways. As E.B. White laments, we resist change. But only by taking risks can we grow.

I think of the baby in our family who heads off to kindergarten this fall. As a mom, I worry about rough play during recess, about a little 5-year-old on the big bus. I painfully realize my baby is growing up. But unlike many of us, John embraces the new adventure with relish.

He can't wait to attend Ridgeway Elementary like his big brother. He can't wait to be one of the Big Guys. I'm the only one looking on his adventure with anxiety.

John knows deep down that with this big change in his life comes growth and excitement and adaptation to new ideas and new ways of doing things. Becoming one of the Big Guys.

We're also embracing a big change of our own with the new *MIZZOU* magazine. Through the pages of this magazine, we're striving to help you maintain an emotional connection with your alma mater. If we can do that, we will have succeeded.

Among the many changes to this magazine, you may wonder first about its name. Why change it? As we gathered opinions from more than 500 members of the University family — alumni, donors, students, parents, faculty and staff — you told us that Mizzou is "warm, affectionate, unique." We listened. The term, Mizzou, has been a part of our heritage over many decades. The earliest mention we found so far appears in the 1905 *Savitar* yearbook. An article on the football team ends with the cheer, "Missou-rah-rah!" (Yes, they spelled it with ss's back then.) That's what I call spirit.

We also changed the philosophy of how we choose the subjects of our major feature stories. By focusing on a single theme, we can more fully explore the breadth and depth of this diverse land-grant, research university. Change, appropriately, is this issue's theme.

A strong partnership between the MU Alumni Association and the University allows us to upgrade the magazine's paper quality. We're improving the writing, photography, design and advertising, all in the best tradition of Missouri journalism. We want our magazine to become a national leader among alumni magazines. Through these pages, we want to bring you back to campus and take you into the classrooms to hear the voices of our professors and students. We want to confirm what you already believe: that the University is a special place where the generation of ideas benefits our students and the people of our state and nation.

In many ways, the changes in our magazine reflect the changes taking place at our University. Enjoy these changes with me. — Karen Worley, BJ '73

TAKE ANOTHER LOOK

CONSIDER THIS AN open letter to my fellow alumni.

I hope you'll be as excited as I am about the redesigned alumni magazine you're about to read. As an out-of-state alumna, member of the MU Alumni Association and member of the Communications Committee that oversees the magazine, I think it is extremely important because the magazine is my lifeline to Mizzou. Alumni leaders on the Communications Committee and the Association's Executive Committee believe it's our responsibility to communicate with all alumni, regardless of whether they are members of the Association. But we also know that members paying their dues provide the dollars for the magazine improvements.

The redesign couldn't have been more timely. It coincides with the exciting, positive changes occurring at the University (all of which you'll be reading about in this and upcoming issues). You might say the updated magazine symbolizes a thoroughly modern Mizzou! So as you read this issue, take note of the changes and see if you don't agree with me that the new look becomes the alumni magazine, the Alumni Association—and Mizzou. And if you're not a member of the Association, might you be inspired to join?

SONJA STEPTOE, AB, BJ '82
New York

AWAY FROM THE CHORUS

THANK YOU FOR CARRYING Dale Smith's insightful article and symposium, "Conversations on the Good Death" [Summer 1995]. The background provided an excellent counterweight to the chorus of contemporary scholars. This spring, I had the good fortune to hear Bill Bondeson lead an MU Alumni Seminar on medical ethics questions, so it was especially good to hear the further insights of a truly inspiring teacher. Thanks for bringing us such a thought-provoking feature about the one undeniable fact which all of us must someday face.

WARREN KEITH WRIGHT
Arbyrd, Mo.

AFFIRMATIVE RE-ACTION

I'M SORRY TO READ that MU has jumped on the bandwagon of so-called "affirmative action" and "cultural diversity," practicing preferential treatment and providing extra financial aid and additional benefits for blacks. ["Determined to Succeed," Spring 1995].

Your article tossed around percentages quite freely to support its premise. Let's use your logic and demand that the Missouri basketball team reflect the percentage of the University's white students. Fair's fair, isn't it? Or is the University more concerned with what's politically correct and expedient?

My religious beliefs, family upbringing, university years, two tours of duty in the military and personal experiences in several states and countries have taught me the morality, value and practicality of being colorblind. How sad that MU now has a program that emphasizes our differences, rather than accepting them.

CHUCK WARZYN, BS '73
Somerville, Tenn.

EDITOR'S NOTE: *Recruiting and retaining a diverse group of students is a high priority at MU for several reasons. It's important that students live and learn with people of other cultures. As a state university, MU should be a place of opportunity for qualified students who are willing to work hard. Education is key in breaking the cycle of poverty.*

GROUNDS FOR REPROACH

I AM DISAPPOINTED that Peace Park is included as part of the Quad ["Tour the Quad," Spring 1995]. I consider Peace Park, at best, an insignificant off-the-Quad irrelevance. The Quadrangle is old and honored, and is the essence of the University. Peace Park is a merciless intrusion that honors Vietnam War protesters who, among others, contributed mightily to the length of that war and the length of the casualty list. I think it is an insult to those of our armed forces who fought and died in Vietnam.

Leave Francis Quadrangle with its dignity intact, and forget Peace Park for the insult

that it really is.

CHARLES R. WOODERSON, AB '65
St. Louis

TELL YOUR HUSBAND

MY HUSBAND HAS SOME questions regarding the "Tough Yet Feminine" story in the Summer 1995 issue. First, why is it necessary to reassure both female players and readers that a woman ballplayer can be both accomplished at the sport and still remain "feminine"? Would it be necessary to tell a man that he could play field hockey and still be masculine?

He also questions why women, on one hand, would be praised in print for their numerous accomplishments and then denigrated by that cheesecake picture on Page 30? Speaking as a man, he pointed out that the first thing he noticed in that photo wasn't that the gymnastics team had won the Corvette Cup! Other than that, he said the magazine was a top-notch publication. I'm afraid I can't answer his questions. Any takers?

NANCY L. WALLIS, M Ed '92
West Plains, Mo.

EDITOR'S NOTE: *We'll step up to the plate. Regarding femininity and softball, we don't think our writer was offering reassurance. Rather, he was reporting the team's philosophy of balancing athleticism, scholarship and social life. Regarding the paid advertisement on Page 30 in the Summer issue, the gymnasts were shown in an official team photo. We have passed your letter along to the advertiser, who shares your concerns and will consider them for future ads.*

MIZZOU magazine welcomes your letters, which may be edited for length, clarity and style.
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BIRTHDAY BALLOONS

FRANCIS QUADRANGLE WAS blooming this summer for its 100th birthday. The celebration featured some big party balloons and a new look for the next century.

Monuments honoring the two individuals most closely identified with the Quad — Richard Jesse and David Francis — now flank the north portico of Jesse Hall. The monuments sit on brick-edged patios, surrounded by perennial flowers, woody shrubs and flowering trees.

The centennial makeover also includes new lighting for the Columns and conservation work on the north gateway to the Quad at Elm and Eighth streets. The bronze plaques on the gateway have been cleaned and restored.

As part of the centennial celebration, a dozen hot air balloons illuminated the Quad on July 14, when balloonists fired up their powerful propane burners to create a colorful glowing effect after sunset.

The "balloon glo" echoed several aerial spectacles of years gone by. In 1907, hot air balloons dropped shamrocks on the Quad during the engineering students' St. Patrick's Day celebration. The year before that, a representation of St. Pat hovered over the Columns in an "airship." In 1910, the engineers built a large paper mule that exploded in mid-air, again showering the Quad with shamrocks.

Perhaps the greatest aerial spectacle occurred during the great fire of 1892, which destroyed old Academic Hall, the University's first building. In the midst of the disaster, the building's copper-sheeted dome was blown loose from its fastenings, and fragments were hurled in the air.

The Quad was formed in the years immediately following the great fire. Since then, millions of visitors — including many celebrated figures — have passed beneath the Columns' shadow.

In 1936, pioneer aviatrix Amelia Earhart spoke to a gathering in Jesse Auditorium. During her visit, Earhart



The Quad was glowing on July 14, when 4,000 people gathered after dark to watch the simultaneous inflation of 12 hot air balloons. The event was a forerunner to August's National Hot Air Balloon Championships.

predicted that "privately owned, cheap light airplanes will be as popular as the automobile in the very near future." The time will come, she said, when college youths will tell their dates to "hop into my airplane," just as they now say "hop into my fliover."

HERE COMES THE SUN

THE STRATEGY PAID OFF. MU's SunTiger II relied on weather forecasting to net a top 10 finish in the largest solar-car race in North America. Engineering students built the car for Sunrayce '95.

Sitting in 11th place, the MU car ran roughshod over most of its competition on the final leg of the 10-day event. Forty cars, powered solely by the sun, qualified for the race, which started in Indianapolis and ended in Golden, Colo.

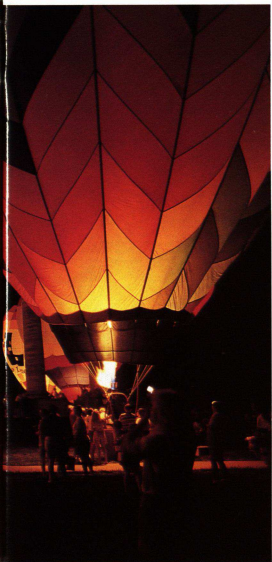


PHOTO BY BOB HILL

MU's strong finish didn't come without sacrifice — and some smart strategy. In St. Francis, Kan., the team was followed closely by Maryland and Drexel. The forecast called for cloudy skies and a chance of rain over the final two days.

"We figured we couldn't count on the sun through the rest of the trip, so we'd charge our batteries as full as we could, and run with that power," says Rick Whelove, faculty adviser for SunTiger II. To do that, the team had to stay behind

for a couple of hours to soak up the rays in St. Francis. When the car finally hit the road, it ran on energy from the sun — not the stored battery energy — as far as it could. Then the crew hauled the SunTiger II to Aurora, Colo.

"We had to take penalties for that, and indeed, Drexel passed us and went into 10th place," Whelove says. "But we hoped to make it up the last day."

That's exactly what happened. The final leg from Aurora to Golden was cloudy and rainy, but the SunTiger II, running on a full battery charge, made the trip in a little over an hour. Meanwhile, other cars that relied heavily on solar power were far behind.

Nearly 100 students participated in the construction of the SunTiger II, which cost a little more than \$65,000 to build and race. Some of the cars are worth as much as \$100,000.

BABIES OF BOOMERS

THE CHILDREN OF THE post-World War II Baby Boom have long since left college, and their own children are now reaching college age. This is producing a surge in enrollments at MU and nationwide. First-time freshman enrollments at MU have increased by more than 30 percent over the last two years, and that's just the beginning. Missouri's pool of high-school seniors is expected to grow by 10,000 over the next decade, according to Pat Morton, MU's director of institutional research, budget and planning.

He says Missouri's leaders will have to tackle some tough questions in the coming years to plan for growing demand while maintaining high academic quality.

POSITIVE CHARGE

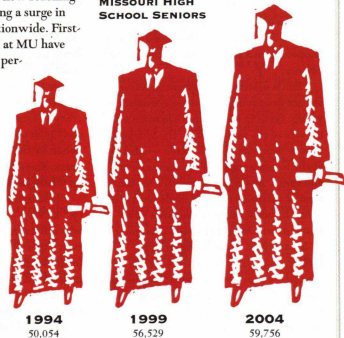
THE FUTURE LOOKS photon-bright for the University of Missouri Research Reactor (MURR). In April, MURR won solid reviews from an outside panel of five nuclear experts. And in June, Chancellor Charles Kiesler reported to the Board of Curators that a \$20 million upgrade for the reactor was top priority.

"In defining the University of Missouri's strengths, the reactor stands out as an unparalleled research and educational tool," Kiesler says. "We'd like to develop that tool to its fullest potential."

MURR's proposed facility upgrade would, by 1999, add a new building and triple its power to 30 megawatts. That would make it the second most powerful research reactor in the nation.

Part of the proposal included an external review. "I was greatly impressed by the reactor, particularly by the staff and leadership," says Julia Weertman, one of the reviewers and a professor at Northwestern University.

MISSOURI HIGH SCHOOL SENIORS





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BIRDS OF A FEATHER

AN ECOLOGICAL DRAMA is playing out in mid-America's forests. It involves songbirds and neotropical birds, the kind that breed in the United States and fly south for the winter. MU Professor John Faaborg and colleagues described what's happening in a recent issue of the journal *Science*.

"Birds nesting in fragmented forests are not producing an adequate number of young. Birds in these areas are more vulnerable to the predators — the bluejays, crows, raccoons and cowbirds — that live at the forest's edge and eat their chicks and eggs," he says. If it weren't for the regular influx of colonist birds from other areas, he adds, many of the birds now found in mid-Missouri would disappear.

Meanwhile, birds living in large forests, near the Lake of the Ozarks, for example, are producing more than enough young. "By combining data from several states, Missouri, Wisconsin and Minnesota, we were able to show that

birds in the big forests are producing enough young to make up for the lack of reproduction in the fragmented forests," Faaborg says. As a result, the population of these birds is holding steady, despite some published reports to the contrary.

"Declines have been reported for years, but that's mostly a function of the way they're counting," he says. Faaborg notes, however, that birds have changed their nesting habits because of deforestation. Consider the ovenbird. They used to build their Dutch-oven-shaped nests throughout mid-Missouri. Now, because of habitat lost to timber harvesting, they're found primarily in the Ozark woodlands, where they can lay their eggs away from the marauding cowbirds, blue jays, crows and raccoons that live at the forest's edge.

Faaborg and his students work with the state Department of Conservation and other agencies in the giant Missouri Ozark Forest Ecosystem Project.

READING REVOLUTION

THOUGHTFUL, MAYBE EVEN a touch shy, Steve Barrett doesn't look much like a revolutionary. But in a way, that's what this Mizzou graduate student is. He's no firebrand; he's not an ideologue. He's a teacher.

For the past 15 years, Barrett has run his own quiet revolution — bringing literacy to Guatemala and the other desperately poor countries of Central America. When he finishes his doctorate in two years, Barrett intends to return and take up where he left off.

"Education there is the bottom priority," he says. "In rural schools there are no educational materials, a lot of times not even paper. Parents can barely buy pencils for their children. Desks and chairs are improvised from boards and blocks."

Barrett worked out of a small city called Quetzaltenango, in the western highlands of Guatemala. He helped teach





PHOTO BY BOB HILL

ers create their own classroom materials. Instead of copying lessons from decades-old European texts, he showed rural teachers how they can create their own textbooks with information relevant to local students. Or, how they can teach science by taking students on walks through the forest.

When Barrett originally moved to Guatemala in 1980 he expected to spend just two years. "As time went by, one year became another and I could see it was going to be a lifelong commitment."

Most recently Barrett has worked with church groups to set up adult literacy circles, a pressing need in a country where the majority of people can't read or write. In a society marred by human rights abuses, "literacy is a tool to help the poor see themselves as capable people, because they've been told for so long they're not," Barrett says.

"Since 1985 Guatemala has had a civilian government, but it's the military running the show." The mountainous nation has had the longest-running civil war of any country in the Americas. Until recently, guerrillas battled government soldiers just a few miles from Barrett's home base. Guatemalan peasants who oppose the government can face assassination; often they simply disappear without a trace.

Education can bring hope to the poor people caught in the middle of all the violence, Barrett says. "Literacy is not an end unto itself; it should be a means of helping to bring about change.

"What keeps me going back is a commitment to justice for the poor. Even more so, the inspiration comes from the people I work with. So many of them have an incredible faith that they can build a better world — no matter how many of their family members disappear."

Through literacy, doctoral student Steve Barrett helps bring justice to the poor of Guatemala.

MENTORS FOR MOMS

RAISING KIDS CAN BE tough enough, but teen-age mothers often start out with the deck stacked against them. Their youth and inexperience — and sometimes poverty and lack of education — can make parenting particularly stressful. Because stress is a major factor leading to child abuse, faculty from MU's extension family development program are pairing pregnant adolescents with volunteers who help with anything from parenting skills to negotiating the welfare system. The Resource Mothers program is funded with a Children's Trust Fund grant.

The community volunteers are the backbone of the program, says program director Lynn Blinn Pike, associate professor of human development and family studies. "Some mentors literally see the young mothers every day," Pike says. "Others have been labor coaches." Volunteers spend at least three hours a week with their adolescent partners and continue the relationship for at least a year after the baby is born.

These mentors help the mothers-to-be concentrate on having a healthy baby. That could mean making sure the young women make it to medical appointments, or help cut through the red tape of Medicaid and welfare. After the baby is born, volunteers help the new moms with parenting skills, stress management, and even locate baby clothes and toys.

Why do the volunteers care enough to help out virtual strangers? "They have different reasons," Pike says. "Some were teen-age parents and want to pay back the help they received. Others have children who have grown, and they're ready to take on other responsibilities."

Resource Mothers is up and running in Boone, Cooper and Dent counties, with nearly 40 pairs of mentors and teenage moms. The program could become a model for communities all over the state.

ONE RETAILER'S DREAM JOB

MAJOR SEISMIC SHIFTS have transformed the retail landscape in recent decades, epitomized by the rise of the Wal-Mart empire. Having taken part in the retailing revolution as an executive and a much sought-after consultant, Allan Pennington now helps train the entrepreneurs of tomorrow as the first Sam M. Walton Executive Professor of Marketing.

"I love teaching, and I love retailing. I've always dreamed of a position like this," says Pennington, who taught at universities in Minnesota and Tennessee before starting a series of executive posts and consulting work.

During his 23-year career, Pennington saw the decline of department stores while upstarts like Wal-Mart and Target have become powerhouses by aggressively offering low prices. "Category killers" such as Office Depot and Toys R Us provide consumers with one-stop shopping by stockpiling huge and comprehensive inventories. Neighborhood supermarkets have mutated into flashy emporiums the size of aircraft hangars, containing everything from organic vegetables to prescription drugs.



Allan Pennington

As executive vice president at F.W. Woolworth, Pennington helped the company shift focus from its increasingly outmoded string of five-and-dime stores to specialty shops such as the Footlocker athletic footwear chain. As a senior vice president at Pic 'N' Save, Pennington belonged to a high-powered "turnaround team" that restructured the ailing discount chain.

The Walton professorship is part of a \$3 million endowment to MU made by the late Sam Walton, AB '40, LLD '84, in 1992.

"If there's a professorship to be named after someone in retailing, Walton is as high as you can go," says Pennington. "He was the ultimate retailer."

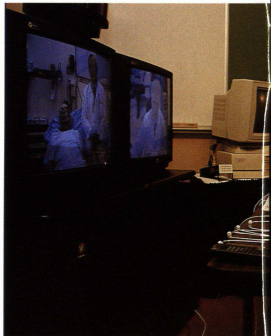
HOUSE CALLS, 1990s STYLE

AIDA PORRAS WENT INTO severe respiratory distress less than one hour after she was born. The attending physician urgently needed the help of a neonatologist, but the closest one was 300 miles away.

But little Aida's luck was about to change. Thanks to telemedicine technology, her physician was able to connect with a specialist who reviewed the baby girl's X-rays, diagnosed her problem and prescribed an effective treatment, all from a remote location. Within two hours, Aida was stable.

Although this happened in Texas, stories such as Aida's have prompted MU's Health Sciences Center to create a telemedicine network in Missouri. This technology is expected to bring better, more sophisticated health care to thousands of rural Missourians during the next three years.

The state's first clinical telemedicine hookup, which started in May, connects the Health Sciences Center with Callaway Community Hospital in Fulton. MU cardiologist Don Voelker demonstrated the system's capabilities by examining



At University Hospital, Telemedicine Director Joe Tracy observes while Dr. Don Voelker examines a Fulton, Mo., heart patient.

the heart and lungs and reviewing the echocardiogram and EKG of a heart patient in Fulton, some 20 miles away.

Within the next two years, telemedicine services will be available also in Boonville, Brookfield, Fayette, Keytesville, Macon, Milan and Unionville.

The project is a \$4 million public-private partnership, with an additional \$6 million in infrastructure commitments from the Missouri Public Service Commission, Southwestern Bell, GTE, AT&T, ALLETEL Missouri and Northeast Missouri Rural Telephone Co.

One of the network's primary goals is to allow patients to remain in their communities for as much of their care as possible. Even psychiatric services eventually will be available over the wires.

"People in rural areas deserve access to the same quality health care that those in more populated areas enjoy," says Gov. Mel Carnahan, JD '59, an advocate of

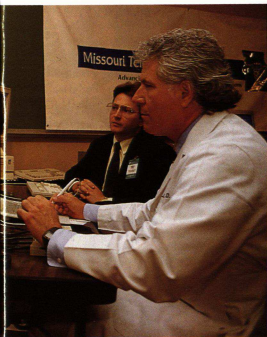


PHOTO BY NANCY O'CONNOR

MU's telemedicine initiative. "Telemedicine provides a win-win situation for patients, their medical providers and their communities."

In addition to the patient-care benefits, telemedicine also can result in lower health-care costs. Patients are spared travel expenses, and they and their insurers won't get stuck with redundant tests ordered by different health-care providers in different locations.

Telemedicine first appeared in the late '50s. By the late '60s, four systems had been developed. Now a number of states have active systems, including Texas, Minnesota, Montana, Oklahoma, Oregon, Pennsylvania and West Virginia.

IS PENELOPE FAITHFUL?

BRANDON CLINE LOVES to read the epic poems of ancient Greece. One story he can't get enough of is *The Odyssey*, which recounts the wanderings of the Greek hero Odysseus, king of Ithaca.

"Odysseus is trying to return home

from the Trojan War, but he encounters a lot of obstacles along the way," explains Cline, a 20-year-old junior majoring in both classical studies and religious studies. "While he is away, his wife, Penelope, is besieged with suitors. She has to decide, 'Should I give in to these suitors or should I remain faithful?'"

These internal struggles are intriguing to Cline simply because of their familiarity. "To see how a culture so far removed in time and space deals with the same issues we deal with every day, I think that's what is most interesting," he says.

This summer, Cline collaborated with Professor John Miles Foley, director of the Center for Studies in Oral Tradition, in conducting primary research on Homer's *The Iliad* and *The Odyssey*.

The Odyssey, one of the most influential works in Western literature, is particularly noteworthy for its majesty of language. Since the Homeric epics were composed orally and often recited to audiences large and small, Cline and Foley examined the texts for areas that may be misinterpreted in written form.

The research was used to help develop a broader, more universal theory of oral tradition and to better define the role of orality in the shaping of the New Testament, particularly the Gospels.

Cline and Foley were among 60 participants in a campuswide program called Research Mentorships for Undergraduates. "This program has not only given me a better understanding of *The Iliad* and *The Odyssey*, it has exposed me to what research is all about and what scholarship is all about," Cline says. "It's given me an in-depth look at the field I want to go into."

Cline earned a \$3,000 stipend while devoting full-time attention his research. Faculty and students from 10 different departments participate in the program, which is unique in the United States in its application across disciplines.

PIGGING OUT ON EXERCISE

WHY SHOULD YOU BE even remotely interested in the results of a pig's treadmill test? Because that pig's response to exercise will tell MU heart researchers a great deal about your response to exercise, and what they learn may someday prolong your life.

"In many respects, pigs are like people," says lead investigator Harold Laughlin, chairman of veterinary biomedical sciences. "The physiology of their hearts is similar. They're good study subjects because they tend to be sedentary. We can depend on our non-exercise pig control group to remain couch potatoes."

The pig research is just one element of a multidisciplinary study now under way at Mizzou examining the relationship between exercise training and coronary disease. The research is funded with a \$6.8 million program project grant from the National Institutes of Health. Laughlin's team also involves scientists from the College of Veterinary Medicine, the School of Medicine and the Dalton Cardiovascular Research Center.

The study's purpose is to help biomedical scientists better understand coronary disease in humans, specifically how exercise affects the workings of the heart and the incidence of disease. Coronary disease remains the No. 1 cause of death in the United States.

During his time at Mizzou, Laughlin has received more than \$5 million in research grants from the NIH, not including this most recent award. In 1991, he received a \$1.2 million grant from the NIH to examine the effects of exercise on heart disease.

Laughlin's long-standing interest in cardiovascular research is personal as well as professional. "My family has a history of coronary artery disease which sparked my interest in the field. I'd like to get coronary disease before it gets me."



PHOTO BY NANCY O'CONNOR

How does a professional go on point for dog doo-doo? By picking up on his customers' habits quickly. You might say Dave Jacks got into business dirt cheap. All he needed was a big bucket, a long-handled dustpan and a stick with a spatula tied to the end.

HAVE SCOOP, WILL STOOP

DAVE JACKS SPENDS his Saturdays wading through deep doo-doo so you won't have to. He owns a business called Scoop-n-Doo that offers the ultimate service to Columbia pet owners. For \$4 a week, he'll patrol your yard and remove any — shall we say — deposits your dog may have left behind.

Since the first of the year, Jacks has signed up 30 customers. The price is the same whether you have a pony-sized Great Dane or a tiny, yapping Chihuahua. His equipment is decidedly low-tech — a big bucket, a long-handled dustpan and a stick with a spatula tied to the end.

In this game a sharp eye and sure footing are important assets. "I try to look before I leap," Jacks says. "A lot of dogs have particular corners they hit. Once you learn their routine the work goes pretty fast."

Are some clients more difficult than others? "Hunting dogs," Jacks says. "They pretty much don't care where they go." Little dogs can be a problem too, he says, because it's a chore to scout out their diminutive seats. Not always, though. In one yard, a little Shih Tzu accompanies

Jacks on his rounds, leading him to piles of pay dirt.

Right now he concentrates on canine customers, but doesn't pooh-poo the notion of branching out to more exotic critters. Vietnamese potbellied pigs, for instance? "Sure," he says. "I'd be willing to take them on."

BURN RUBBER

"I'VE TURNED INTO a real tire connoisseur," Ken Davis says with a grin. Davis, the engineering manager for MU's on-campus power plant, isn't talking about humongous, high-riding monster truck tires. He's talking about the neat piles of chopped-up car tires that sit next to mountains of coal outside the power plant. There's one pile for bias-ply tires, another for radials.

Fueled by a \$50,000 grant from the Missouri Department of Natural Resources, the power plant is adding up to a 20 percent mix of these chipped tires to the coal it burns. It's a test project to see if this new "tire-derived fuel" can reduce fuel costs in MU's power plant.

"When people think of burning tires, they think of smelly, black smoke. That isn't happening," Davis says. The chipped tires burn cleaner and hotter than coal and contain considerably less sulfur and nitrogen. They're also less expensive; Mizzou could save \$100,000 a year by firing its boilers with this fuel blend.

There's another benefit as well. Burning chipped tires will eat away at the estimated 15 million discarded tires that clog Missouri's landfills and illegal waste dumps. The Missouri Department of Corrections supplies the tires that its workers remove from dumps in the state.

"The very first two months of testing have been very successful. The impact on the boilers burning the test blend has been undetectable," Davis says. "We're doing something good for Missouri, and we're helping the environment."

ANTLERS GET THE BOOT

THE ANTLERS, MIZZOU's student jeering group at home basketball games, continue to divide their observers — even while under suspension.

For instance, was it a good thing that Athletic Director Joe Castiglione decided this spring to put the group's 28 assigned seats on the open student market next year, effectively "evicting" members from their favorable perch near courtside? Then announcing that the group was being suspended indefinitely? Listen to opinions from the state's two largest newspapers:

"This is the world we live in, a climate where coaches whine, players erupt, alumni complain and heads roll," wrote Jeff Gordon, BJ '79, a columnist for the *St. Louis Post-Dispatch* and a founding member of the Antlers in 1976. "This is a sad sign of the times. Our society anguishes over stereotyping and political correctness, while its cities are decimated by AIDS, crack addiction and armed warfare. Our state university is embarrassed by surly fans, while binge drinking, gambling and date rape seem like more pressing issues. Aren't there more important concerns in MU athletics?"

But Jonathan Rand, writing in the *Kansas City Star*, supported Castiglione: "The Antlers were consistently offensive — crude and vulgar and rarely clever. They were an embarrassment to the school. I can't remember getting a kick out of the Antlers. I remember mainly a lot of trash about opponents' mothers and sisters, taunts about how 'dumb' opponents were, and attempts to get as personal as possible. Castiglione made a good and gutsy decision."

For his part, Castiglione recalls games years ago, when the group's antics were clever — like the time Kansas State came to town, and each Antler dressed up as Coach Jack Hartman. But in recent years,

the group has become more controversial than clever. When Arkansas visited in 1992, a few Antlers met the bus and shoved a hog's head near players' faces. Near the end of this past season, Castiglione personally had to restrain Oklahoma's Calvin Curry from going into the stands after an Antler left his seat to taunt Curry.

"Good-natured heckling is part of every arena in the free world," Castiglione says. "But this is not funny anymore. At one time, the Antlers were part of the fun of Missouri basketball. But they've gotten away from that and stepped far below an acceptable level of decorum."

MAKING THE GRADE

THE CURRENT GRADUATION rate of the MU football team stands at 75 percent, the highest in the history of the program. As one result, the College Football Association has given MU an honorable mention award for academic achievement.

"We're really pleased," says Coach Larry Smith, noting that the team's graduation rate is up significantly from two years ago, when it stood at 33 percent. "Certainly a win on the football field is important to student athletes, but we need to remember why we're here in the first place. Graduation is the ultimate goal."

The current figures represent players who came in under former Coach Bob Stull, but graduated in Smith's first year. During his six seasons at Southern California — he was head coach there from 1987 through

1992 — Smith fielded teams that graduated at rates between 70 percent and 90 percent.

The CFA gave honorable mention awards to all member schools whose graduation rates surpassed 70 percent. Only three of the Big 12 universities received the honor: Nebraska, Kansas State and Mizzou.

SPLendor BENCHED

THE JERSEYS OF THREE former Tiger football players will be permanently benched this fall. However, the action is being taken as a result of the players' brilliance, not due to any lackluster efforts.

The No. 23 worn by Johnny Roland, BS BA '66, and Roger Wehrli, BS Ed '70, along with the No. 83 worn by Kellen Winslow, BES '87, will be retired. Roland played at Mizzou from 1962 through 1965, and Wehrli was a member of the team from 1966 through 1968. Winslow played from 1976 through 1978.

Former Coach Dan Devine says Wehrli was given No. 23 in 1966 as an incentive to live up to Roland's legend. "We wanted to be sure it went to a smart, dedicated athlete," he says. "It was one of our early attempts to get more tradition

into the program."

Roland, from Corpus Christi, Texas, was an All Big Eight running back and a two-time all-conference defensive back. Wehrli, from King City, Mo., set a school record with seven interceptions in 1968, and led the nation with 40 punt returns for 478 yards. Both men were consensus All-American defensive backs, and both went on to play for the St. Louis Cardinals. Roland is now the assistant head coach for the St. Louis Rams, while Wehrli works for a business forms company in St. Louis.

Winslow, a native of East St. Louis, Ill., and a consensus All-American, caught 70 passes for 1,077 yards in his career at Mizzou. He later played as the prototype tight end for the San Diego Chargers. Winslow is an attorney in Kansas City and an analyst for MU games on the Tiger Sports Network. He was inducted into the Pro Football Hall of Fame July 29.

Up to now, only three jerseys have been retired: Bob Steuber's No. 37, Darold Jenkins' No. 42, and Paul Christman's No. 44. All three played for former Coach Don Faurot in the early 1940s.

PHOTO BY NOCY O'CONNOR



Pulling off *BIG* Changes

**HIGHER EDUCATION IS
RESISTANT TO CHANGE, YOU
SAY? MAYBE ELSEWHERE,
BUT NOT HERE. FAST AND
FOCUSED CHANGE IS SETTING
MU APART FROM OTHER
PUBLIC RESEARCH
UNIVERSITIES.**

MU IS THE FIRST PUBLIC RESEARCH UNIVERSITY TO PULL OFF A SINGLE STRATEGY OF undergraduate education that's student-centered, research that's aimed at solving state and national problems, and management practices that maintain accountability. Others will imitate this vision.

Concerning higher education in general, the public has been a bit cranky. A recent national survey doesn't exactly have education fans dancing on the Quad. It turns out that the consensus on universities nationwide is at best neutral and at worst, well, worse. The neutrals—75 percent without a college education—were basically blissfully ignorant citizens. The more negative group—community leaders with graduate degrees—had plenty to say. They considered management loose, research pointless, and undergraduate education spotty, writes researcher John Immerwahr of Villanova University.

A second national survey of community leaders was on the topic of slow motion. Despite talk about flexibility, responsiveness and preparation for the 21st century, universities were found to adopt management innovations at about half the speed of the corporate world, according to John Siegfried, Malcolm Getz and Kathryn H. Anderson, economics professors at Vanderbilt University. They looked at how quickly more than 200 institutions adopted 30 specific innovations. Their finding? "The average time between adoption of an innovation by the institution and its adoption by half of them was more than 25 years." Here's one that really hurts: The railroad and coal industries change faster than higher education in general.

It's clear enough that citizens nationwide are raising their collective eyebrow and wondering aloud about the "A" word. Accountability. Closer to home, what is MU's response to the complaints? What is it doing to remain a top-ranked public research university? How are those responses shaping current campus life?

Although no one is claiming perfection just yet, there's been quite a lot of measurable movement in the right direction at MU lately. Changes include dramatic improvements in undergraduate education, a focused research agenda and more accountable

STORY BY DALE SMITH
ILLUSTRATIONS BY JOHN ZIELINSKI





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management practices including a cutting edge health-care plan. So, it's time for the critics to look again. Many of these initiatives began with MU's own change agent, Chancellor Charles Kiesler, whose watch started less than three years ago in November 1992. That's pace in any arena.

In keeping with the theme of change, we've highlighted some of the progress.

OVERHAULING UNDERGRADUATE EDUCATION

NATIONWIDE, A BIG BEEF ABOUT BIG UNIVERSITIES IS THAT THE STUDENT IS JUST A number. That's history at MU, a leader among public research universities to take this problem seriously. During the past three years, we've improved the undergraduate experience across the board. Take your pick—better advising, more contact with senior faculty, improved teaching methods. The underlying philosophy is simple but powerful: Help students succeed.

These days, faculty and staff are using phrases like "partners with students in success." More and more faculty are making a point of showing up early to get to know their students. They're working out better ways to reach students in and out of the classroom. Psychology Chairman Tom DiLorenzo and plenty of other profs are rewriting their courses with students in mind. For example, he breaks his large classes into small groups from time to time to work out ideas and feed them back to the group. That's active learning in a lecture hall, he says, and it keeps the students engaged. DiLorenzo backs that up with voluntary dinnertime review sessions that are led by students' questions.

Advising, a perennial sore point, is now available instantly from experienced faculty through the WISE program (Wisdom in Student Environments). Retired faculty volunteer weekday afternoons in Ellis Library to counsel students on anything from study skills and career planning to dating and finances.

This fall, a new plan for helping freshmen thrive in college is hitting campus. FIGs—Freshman Interest Groups—are bunches of about 20 students who take a core of three or four courses together, live near each other and work with an upperclassman who knows the ropes. The courses available cover a variety of students' interests. For example, a biochemistry FIG includes courses in biochemistry, chemistry and math. Being members of a kind of built-in network that includes an experienced adviser should help FIGsters feel integrated into the University. But the main goal is to help them succeed as students.

Another phrase we're hearing a lot is "student as customer." When this came on the scene at MU about three years ago, people around campus weren't quite sure how to take it. Did it mean students were always right? Could they filibuster for a certain test grade? Did it mean that MU became a degree-granting deli where students could belly up to the registration counter and demand a philosophy degree—hold the Mao? No, no, and no.

But yes, yes, yes was more often the answer to often-requested items that were reasonable and affordable:

Sand volleyball courts? Got it.

Lighted artificial turf field for intramurals? Comin' to ya.

Voice mail, cable TV, more ice machines nearby? Yep.

I'm too sick to get out of bed. Can you help? Stay put, we'll bring you a care package.

Can you fix those long lines at registration and the bookstore? Sure, register by phone and stand by while we deliver books to your room.

More access to computers? No problem.

Thinking of students as customers is a way of reminding faculty and staff why we are here. This outlook also recognizes that today's MU students are young people, and they want what today's young people want. In decades past, students were willing to live in barracks if it meant saving a few bucks. No longer.

MU appears well ahead of its peer research institutions in the way it is remaking undergraduate education so completely. National leaders such as the Carnegie Foundation for the Advancement of Teaching and the University of New York at Stony Brook only in recent months convened a panel to think it over.

LIVING AND LEARNING—NO DIFFERENCE

ACROSS THE COUNTRY, DORMS ARE HISTORICALLY COLLECTIONS OF CONCRETE CUBES where students eat, sleep and shoot the breeze. Most of their non-class time is spent in dorms. Although we know students have good appetites, national experts tell us that they don't sleep much and that they could stand to study more. So how do you put all this excess time and energy to constructive use?

Do away with dorms. Vice Chancellor for Student Affairs Charles Schroeder is starting "residential colleges" instead. A residential college combines living and learning by grouping students who are likely to develop an intellectual identity of their own, say, women engineering majors.

Chancellor Kiesler says universities like Yale have long had residential colleges, but MU's version goes a step further by combining students who share an intellectual interest. Women in engineering, for example, work with each other through a demanding academic schedule toward a traditionally male career. "Most of us took the same courses this past year," says St. Louis sophomore Judy Pairs. "So, we all knew what the others were going through. We'd form study groups. We'd use our computer lab. A day or two before each major test, we'd have quiet hours on the floor. All those things help." These higher expectations pay off partly in better grade point averages, with women in this Engineering Success Program averaging 2.84 versus 2.5 for women engineering students living elsewhere. It's worked out so well that 16 of last year's 20 residents are back, and as many as 22 new residents started this fall. The engineering theme hall is just one of a growing number that includes Fine Arts, Spanish, French, Nursing, Health Related Professions and a service-learning hall called Wakonse.

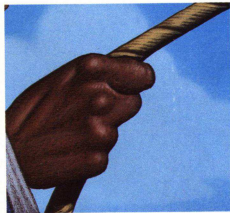
CHANGES IN STUDENTS

ARE KIDS GETTING SMARTER? MU'S STATS: AVERAGE ACT SCORES FOR INCOMING freshmen have risen from 24.2 in 1990 to 24.7 in 1994. The number of first-time African-American freshmen jumped dramatically from 1993 to 1994—from 97 to 335. Preliminary enrollment figures for fall 1995 are looking about the same.

MU remains an accessible and popular choice. In 1993, MU admitted 8.7 percent of Missouri high-school graduates. By 1994, that figure had risen to 10.1 percent. At 3,635 freshmen, the fall 1994 class was the largest since 1990.

Kiesler's admissions philosophy aligns with the "partners with students in success" idea. "I'm totally opposed to admitting kids who are going to fail," Kiesler says. "That's the worst thing you can do for an 18-year-old, and it's a tremendous loss of human talent." It turns out that the combination of students' SAT or ACT scores and their grades in core courses—math, science, English, social studies, fine arts, foreign language—form a very good indicator of success in college. MU's admission standards continue to be based on a combination of test score, class rank and core courses.

Admission activities constitute just one component of "enrollment management" at



WHAT IS MU'S RESPONSE TO COMPLAINTS ABOUT HIGHER EDUCATION? WHAT IS IT DOING TO REMAIN A TOP-RANKED PUBLIC RESEARCH UNIVERSITY? HOW ARE THOSE RESPONSES SHAPING CURRENT CAMPUS LIFE?



ANOTHER PHRASE WE'RE HEARING A LOT IS 'STUDENT AS CUSTOMER.' WHEN THIS CAME ON THE SCENE AT MU ABOUT THREE YEARS AGO, PEOPLE AROUND CAMPUS WEREN'T QUITE SURE HOW TO TAKE IT. DID IT MEAN STUDENTS WERE ALWAYS RIGHT?

MU, which is part of the University's overall strategic planning process.

Enrollment management, commonly misunderstood as a cap on the number of students, is actually an umbrella term encompassing a variety of university contacts with students from recruitment to graduation. Strategic planning includes establishing key concepts about the university—available funds, breadth of degree offerings, for example—and then matching resources with the number of students. It includes conscious decisions about where to recruit so that the campus will have rural students as well as those from inner cities and suburbs. A case in point is the stunning success at recruiting African Americans, who were reached through personalized recruitment strategies.

RESEARCH WITH A PURPOSE

SHUCKS Y'ALL, WHAT'S MORE DOWN-TO-EARTH THAN CORN RESEARCH? AT MU, WE gather our best researchers and facilities to take on important unsolved problems facing the state and nation. It's a corporate-world idea called niche planning. These pools of combined expertise, called niches, set MU apart from less-focused institutions. "We're the only public university doing it," Kiesler says. "The unique niches are magnets for funds as well as for first-rate faculty." For example, the College of Agriculture, Food and Natural Resources' 13-member maize group has combined experts from biology, plant physiology, plant genetics and entomology. In addition to finding ways of making corn more productive in the short run, the group's reputation has landed it millions in grants and gifts for basic research as well. The U.S. Department of Agriculture awarded a \$980,000 grant to map the corn genome. That project, coupled with the group's experience, helped three industry leaders in seed corn decide to turn over their valuable libraries of genetic information to the group. A \$1.15 million grant from the National Science Foundation to train corn geneticists is another recent vote of confidence.

As niche teams become known for their ability to solve problems, the successes expand capacities in other areas. "They become more upbeat, more entrepreneurial, more capable of defining their own future. They become more exciting in the laboratory and in the classroom," Kiesler says. New professors who are hired to strengthen the niches will also be committed to undergraduate education. "We won't hire people who do little or no teaching."

MORE OPPORTUNITIES FOR STUDENT RESEARCH

WHAT DID YOU DO OVER SUMMER VACATION? LAST SUMMER, KIM OCHS BECAME ONE IN A long line of biology undergraduates to get a firsthand look at basic research. She worked in the lab of biology Associate Professor John Walker unraveling ways in which plants perceive external signals through a process called protein phosphorylation. That process regulates quite a few crucial plant functions, such as responses to light and defenses against pathogens.

For students like Ochs, just being in the same room with a researcher like Walker makes MU different from schools that do little or no research. More and more opportunities are open to go-getters who want to work closely with faculty on research. "Those experiences stay with you for the rest of your life," Kiesler says. "Faculty love teaching students how to do research, how to approach problems. As a result it turns the kids on, too." They gain a great deal of confidence in a short time, Walker says, as well as a grasp of the rigors scientists endure when creating knowledge.

While an undergraduate, Dale Witte was an important member of the research team working to ensure the safety of welds for the space shuttle's solid rocket boosters. A mechanical and aerospace engineering major, Witte worked with professors Aaron

Krawitz and Andrew Winholtz at MU's Research Reactor. The researchers used neutron diffraction to penetrate steel models and examine all parts of the weld.

SMART MONEY

TELL ME QUICK: WHAT PORTION OF MU'S REVENUE ACTUALLY COMES FROM STATE appropriation? A. 30 percent B. 60 percent C. 90 percent. It's a trick question because only 23.4 percent of the 1992-93 budget was from Missourians' taxes. True, students' fees are increasing annually to reflect the cost of running a large teaching and research university, where the greatest cost enemy is inflation. That figure rises faster than the cost of living for households. In any case, MU's \$3,538 annual cost for fees compares favorably to, say, Michigan's \$5,472 and there's no comparison to the \$18,350 price tag you'd pay at a private school like Washington University.

MU is a two-for-one deal. Many states have separate research and land-grant universities—Iowa and Iowa State, for example. But the state of Missouri efficiently combines these roles in one school.

New efforts have raised the level of gifts to MU. Gifts are up 23 percent over last year. "All of the best universities have turned to the private sector for additional support. It has become a way of life here as well," Kiesler says. A notable recent gift is the School of Journalism's \$5.5 million Lee Hills Hall. This state-of-the-art facility was built with a lead donation of \$2 million from the Knight-Ridder Foundation. Lee Hills, former chief executive of Knight-Ridder newspaper group, and his wife, Tina, also created an endowed professorship in free-press studies by donating \$1.1 million in a state matching-funds program. Eight endowed professorships have been created this way since 1994.

RUNNING LIKE A BUSINESS

HERE'S A RARE ITEM—A HEALTH-CARE STORY WITH AN OPTIMISTIC PROGNOSIS. LIKE everywhere else in the country, MU's spiraling health-care costs were keeping the university from making progress toward other goals. In 1993, the annual premium cost for each employee was \$3,078. Health costs per employee were predicted to soar to \$3,450 in 1994 and jump again to nearly \$3,700 the following year. But in January 1994, the university started an HMO in a big way. The move prompted premiums to drop sharply to \$2,700 per employee during the first year while creeping up only slightly to \$2,845 the following year. So far, the HMO has saved an annual average of \$3.5 million. Some of the savings have gone toward boosting faculty salaries to the midrange of comparable institutions, a move calculated to keep good people on campus.

MU is ahead of most academic medical centers in the completeness of its shift to managed care, says Robert D'Antuono, assistant vice president of clinical services at the Association of American Medical Colleges. Most employees here are enrolled in the HMO, while at most universities this kind of system is used only for special groups such as those with Medicare and Medicaid insurance. This means the medical school and hospitals are well prepared to care for the community while continuing their missions of education and research.

Okay, so most of higher education may be slow to change. MU, on the other hand, is proceeding apace. The University has heard the critics and knows that public support for its work depends on continued improvement. When Chancellor Kiesler joined MU in 1992, one of his first observations was, "We need to develop a sense of urgency." That sense is well developed among faculty, staff and students, who are pulling in the same direction for progress. Change is a way of life. "We've put together a strong track record in a short period," Kiesler says. "Alumni can take pride in that."



TELL ME QUICK:

WHAT PORTION OF MU'S REVENUE ACTUALLY COMES FROM STATE APPROPRIATION?

A. 30 PERCENT

B. 60 PERCENT

C. 90 PERCENT

IT'S A TRICK QUESTION.

The WRITING CURE

STORY BY JIM KELTY
PHOTO ILLUSTRATIONS BY NANCY O'CONNOR



Huckleberry Finn made his literary debut in The Adventures of Tom Sawyer. He was wearing a baggy overcoat and swinging a dead cat. He claimed he had a cure for warts. Over the years I have come to believe, rightly or wrongly, that he has a cure for so much more. If only one could combine the squandered energies of youth with the bitter economies of experience, if only in the imagination one could meet Huck Finn at midnight by a spunk-water stump, I sometimes believe we might learn a cure for what ails us. Of course, this is only a superstition of mine.

—Tom Quirk
*Coming to Grips with
Huckleberry Finn*
University of Missouri Press, 1993

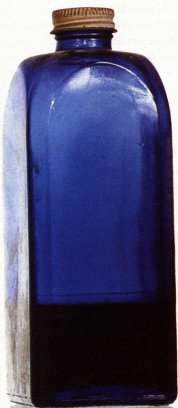
EVERY NOW AND THEN, THE MU ENGLISH DEPARTMENT RECEIVES A PHONE CALL from a congressman or a foreign diplomat who is working on a speech. The caller, who typically has a quote by Mark Twain and wants to know where Twain said it, is forwarded to Professor Tom Quirk.

"Twain is always good for lightening up some occasion," says Quirk, who has studied Twain's writings for 12 years. "For politicians, he gives them the aura of the common touch, the way that Jefferson doesn't or even Lincoln doesn't, because they're ponderous. But Twain, we think, is instantly available and accessible — which is not always the case, because he's a complicated man. But we believe Twain gives us access to the general populace."

Since Quirk is an expert on one of the most irreverent figures in American literature, it seems only fitting that he would subscribe to a heretical notion about experts.

Quirk finds it a bit queer that experts seem to get some of their expertise from being unintelligible, and he believes that fascination with experts has done a lot of damage to undergraduate education in the United States. Partly as a reflex, he has designed a model for teaching writing and literature that differs radically from conventional formats and which is now an integral part of a new enhancement program that the English department is implementing this fall.

The teaching of writing — not only to English majors but to all students — has been placed at the forefront of the English department's mission. Writing instruction is now considered the department's chief responsibility to the campus.



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Quirk's contribution to this new philosophy began two years ago when he designed a highly successful pilot course called Five Missouri Writers. The 80 students who enrolled in the class took no quizzes or exams, but they wrote and revised several essays on the works of Kate Chopin, Tennessee Williams, Langston Hughes, T.S. Eliot and Mark Twain. Quirk shared lecturing duties with three graduate instructors and worked closely with students throughout the semester to improve their skills in writing.

Almost all of the students, 90 percent of whom were not English majors, gave the course high marks on their evaluations. "That was the first class that allowed me to write an idea to fruition. It helped me in terms of bringing structure to my writing," says Judd Slivka, a journalism major who is planning a career in feature writing. "And it was a fun class overall. I enjoyed T.S. Eliot for the first time. In high school, I hated T.S. Eliot with a virulent passion."

Justin Hudson, AB '94, got an "A" in the course, after enrolling in it reluctantly. "I have a science background," he says. "I like to take facts and synthesize them. I didn't really want to take a course in something ambiguous like literature. But in the end, I was glad I did. One reason is

that the instructors were pretty open-minded about how we interpreted the reading material. I had discussions with Dr. Quirk several times, and my conclusions about what happened in the stories were totally different

from his."

For decades English professors across the nation have faced students, wave upon wave, who are intimidated by literature, students who approach class with the certainty that the readings will contain some deep meaning they cannot possibly understand. "I don't know where this idea comes from but I remember growing up with it as a kid, and I think we teachers help it along," says Quirk. "You have students who think the most important thing is to simply take notes on what the teacher says. They think, 'Whatever I've just read, forget it, because there's something underneath I didn't see.' Which is whacko, it's just crazy, it's some kind of conspiracy theory of literature — that people write to keep things from you instead of share things with you. No writer that I know of, even people who are very obscure, ever did that deliberately."

Quirk's model gives literature a boost by rejecting the conventional belief that lectures have to convey testable information, a belief many teachers would find difficult to toss away. After studying writers for years, literature professors standing before large lecture classes have a natural inclination to strut their stuff, to virtually say, "I have all this critical interpretive perspective, so you get it down in your notes, and I'll test you on it and see what you've learned." In Five Missouri Writers, the lectures and discussions were carefully focused in a way that had direct bearing on students' written work. Using the famous authors as examples, instructors analyzed the art and process of writing, presenting information only if it was deemed useful for the upcoming assignments.

"If your conception of a literature class is to spit out all kinds of historical, cul-

tural, literary, interpretive information and then test your students on it, that's perfectly appropriate for some classes — for majors in particular — but if you're trying to teach a course in which you're hoping students will read some good books and keep on reading and keep on writing, I don't see the point in having examinations," says Quirk. "It doesn't really serve your purpose."

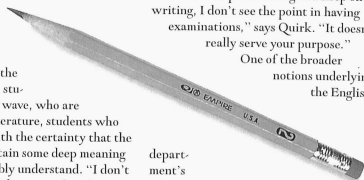
One of the broader notions underlying the English

department's enhancement program is the belief that writing is a social endeavor fundamental to a democratic culture. Whether it's a memo or a letter or a script, writing is a way to organize experiences and articulate ideas, to communicate them to others and to find out what is shared and what isn't.

"Our intention is to make more writing instruction available and to develop more courses tailored to the needs of students in other fields," says Howard Hinkel, department chairman. "For example, in the past we have offered a general course in technical writing, but in the future we want to offer courses that are more focused, such as business or professional writing or a course in electronic text production that would prepare students to take full advantage of computer communication technology."

The enhancement plan, which evolved from numerous faculty meetings and discussions, has several key components:

- Placing more ranked faculty in freshman and sophomore classes.
 - Employing innovative strategies for teaching composition.
 - Establishing a writing minor.
- Beginning in fall 1996, students in agriculture, engineering or any other major can minor in writing by taking a sequence of English courses designed to improve their writing skills. When the students graduate, the minor will be noted on their transcript.



"All of this is related to our overall conviction that English departments have left writing instruction too much to graduate students and have kept it too conventional and traditional so that it hasn't reached a broader spectrum of students," Hinkel says.

"With the writing minor — we're not aware of any other large university in the country that offers one — and with the other enhancement changes, we feel we're distinguishing ourselves among English departments nationwide."

The English department has long received national acclaim for *The Missouri Review* literary magazine, its Center for Studies in Oral Tradition and its Creative Writing

Program. In 1993 an outside review team praised the MU English faculty for its high standards and lack of "deadwood." The reviewers said the "amount of excellent scholarship produced in the department is genuinely remarkable" considering its size.

With three new hires this fall, the faculty has grown to 35, a figure still much smaller than most large research institutions: Iowa State has 61; Penn State, 69; Michigan, one of the strongest departments in the country, has more than 80.

Campus administrators are backing the enhancement program with substantial budget increases. Some of the funds will be used to increase stipends for graduate students, who in the past have received minimal payment for teaching writing to undergraduates. In addition, grad students will now receive better professional training by working more closely with

ranked faculty and with each other.

Chris Michener, one of the graduate instructors for Five Missouri Writers, says team-taught classes are a perfect remedy for the sense of loneliness and uncertainty teachers so often experience in their apprenticeship years. "It's great to be right there in the classroom with other teachers, to see how they operate and to discuss methods and strategies with them over the course of a semester," says Michener, now an assistant professor at St. Mary's University in Winona, Minn. "Teaching a class by yourself can be very stressful. You sometimes feel like it's you against the world."

The team-teaching approach used in Five Missouri Writers gave students a range of ideas to ponder, along with the personal attention necessary for improving their writing. With a 20-to-1 student-teacher ratio, there was always time, as T.S. Eliot might say, for visions and revisions.

Instructors helped students correct their writing flaws by guiding them through a series of revisions

with each assigned paper. They looked for more than good grammar, they wanted logic and sequence of thought. They placed an emphasis on the "less is more" concept.

"Initially we were not allowed to write longer than two pages," recalls Monica Cauvey, AB '94, who took the

'IN HAVING TO STICK TO THAT LIMIT, I REALLY LEARNED HOW TO CONSTRUCT CONCISE SENTENCES AND CONCISE PARAGRAPHS AND HOW TO PAY ATTENTION TO LITERALLY EVERY WORD.'

class her senior year prior to entering graduate school at the University of Chicago.

"In having to stick to that limit, I really learned how to construct concise sentences and concise paragraphs and how to pay attention to literally every word that I wrote, because in such a limited space every word has to be essential. I think the most important thing the class taught me was the precision that goes into quality writing."



THERE IS SOME CORE COMPLEXITY IN OUR LIVES THAT WE'RE ALL TRYING HARD TO UNRAVEL. I THINK OF POETRY AS THE SOMETIMES UNWILLING CONFRONTATION WITH THAT COMPLEXITY, AND WITH THE TERRIBLE STRUGGLE TO BRING IT INTO LANGUAGE.

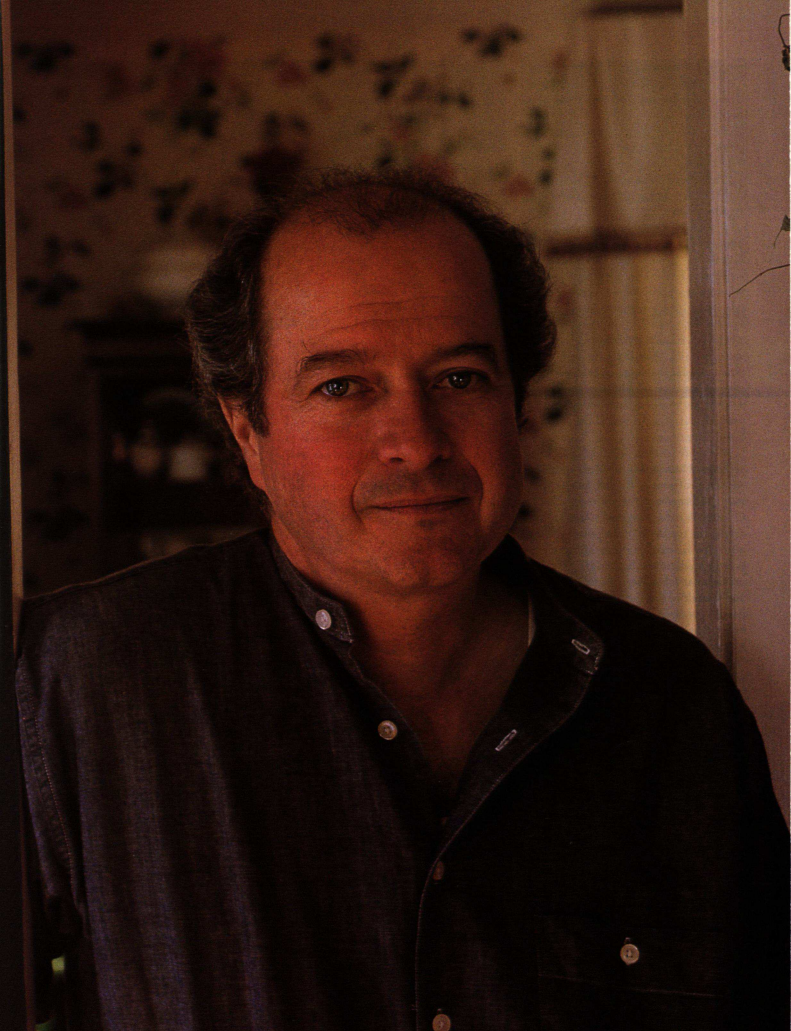
— SHEROD SANTOS

A Poet's *Life*

BY DEBORAH DIAMOND
PHOTOS BY ROB HILL

IT WAS A WARM SUMMER MORNING IN 1984 WHEN A man and his daughter, a little girl of about 5, paid a visit to the Robert Frost house in Franconia, N.H. There were official tours offered two days a week, but this didn't happen to be one of those days. The front door was unlocked, however, so they let themselves into the living memorial and wandered about the house until they came upon the screened porch that opened onto the woods out back.





They were startled to encounter a man seated in a chair, motionless, a pad of paper in his lap and a pen in his hand.

"Look daddy," the child whispered, pointing. "What's that?"

"A poet."

"Is he dead?" she asked.

"No," her father reassured her. "He's writing poetry."

Sherod Santos — who was the wax-museum-like figure sitting on the porch that day — is, more than a decade later, still amused by this incident that occurred when he was the Robert Frost Poet and poet-in-residence at the house where Frost lived.

He swirls the tea in his cup and smiles apologetically. "I've always thought that when people are doing pieces about poets, that's what they're saddled with: subjects who, while working, are immobilized to a point that strikes the rest of the world as being close to death."

But there is much to be said for a little well-spent immobility, it would seem. At 46, this professor of English at MU is not only the director of the University's Creative Writing Program — ranked among the top three in the country — but also has a far-reaching reputation as a poet of prodigious talent. Mark Strand, a professor at Johns Hopkins University and himself one of the nation's premiere poets, unequivocally places Santos in the upper echelons of the contemporary poetry world.

"He's a very elegant writer, with no equal when it comes to sheer stylistic beauty," says Strand, a former Poet Laureate of the United States. "I wish I wrote as well."

Strand first met Santos more than 20 years ago when he was giving a reading at Irvine, Calif., and Santos was a student there. He remembers the young Santos as "mature and self-possessed." While Strand never had Santos as a student himself — "I can take no credit for anything Rod has done," he is quick to note — he has been closely following the younger man's career over the years.

"He's not part of a trend or school," Strand says. "He's powerfully independent, with great range, and is among the

smartest of the contemporary poets. Rod writes about the relations between people, and his insights into human sexuality, human longing, human loss, are very profound. And he does this in a time when profundity is not appreciated, where instant gratification and overstimulation are the order of the day."

The nature of Santos' poetry is such that it requires meticulous reading, Strand explains: "He's very reflective, and you don't get it all at once. You have to read Rod slowly, carefully, and then you're rewarded."

Strand pauses, likely wondering if he's said too much. "I've just been watching as he gets better and better," he says finally. "I've been a fan."

JUDGING BY THE SUCCESS Santos has enjoyed so far, Mark Strand is but one fan among many. The MU professor has published three critically acclaimed book-length collections of poetry and has won numerous grants, prizes and other awards. Gratifying as all these honors have been, however, Santos notes that it's important not to let them distract from the truly important thing, which is the poetry itself. "For me, the real struggle is with the work — that's the formidable center," he insists. "If the work isn't going well, then all those other things won't matter, or at least are diminished by comparison."

"Of course it's very nice to get awards and prizes," he adds, clearly eager to change the subject. "But the glee that accompanies them is usually only good for about three or four hours. You run around with a silly smile on your face, but then you have to go pick up the kids from school. Our children are wonderfully deflationary that way."

WHILE IT TAKES MOST students quite a while to figure out the connection, eventually they learn that Santos is married to Lynne McMahon, another poet and member of MU's English department. Over the past academic year, McMahon has acted as director of the Creative Writing Program while Santos took a year's



"He always has time to talk to students about their work," doctoral candidate Ginger Jones says of Santos. Here Jones and fellow graduate student Andreu Smith meet the professor at a downtown coffee house.

research leave to concentrate on his writing. She, too, is widely published, and she, like Santos, has had a book nominated for a Pulitzer. In March they learned the 42-year-old associate professor was one of a handful of poets to get a once-in-a-lifetime-if-you're-lucky Guggenheim Fellowship — which means that, between them, the couple has snagged half of the renowned Guggenheim Fellowships awarded to MU English professors in the history of the department.

Were it not for the demands of day-to-



day life, this could all be pretty heady stuff. But poets or not, Santos and McMahon are also parents to two young sons: 11-year-old Benjamin and 6-year-old Zachary. Which means there's usually laundry to do, soccer games and piano lessons to attend, debates to be had on the relative merits of Batman, Joe Montana and Holden Caulfield. The couple have settled into a certain domestic rhythm; for example, McMahon is the one primarily responsible for cleaning, while Santos takes care of all the grocery shopping and cooking. "It's not because we decided in advance that in some ideal marriage the woman shouldn't have to cook," he says. "It's because Lynne hates to cook and, to tell the truth, has a hard time making an

omelette."

What Santos doesn't say is that he happens to be a gifted and intuitive cook, that his flair for the surprising juxtaposition carries over when he emerges from his third-floor attic study and applies himself to matters of the kitchen. He does allow as how it's nice to follow a hard day's word work with some satisfying slicing and chopping. After all, no amount of poetry will fill a house with the nose-grabbing aroma of simmering olive oil and garlic.

Still, poetry permeates this house in its own way. The table around which the family sits for meals is overlooked by a wall of books, and there are admired poems framed and hung among the many

AT YOUR BEDSIDE

*The purple supermarket tulip still
Brightens above its parti-colored foil.*

*Lacquered in lamplight, its fleshy leafage
Could, conceivably, survive this way*

*A hundred days. A hundred days (imagine
That) to paint out the papered harlequins,*

*Uncane the cane-backed rocking chair,
To reclaim that green connection to a place*

*Where flowers such as these are grown
To leave the living less impossibly alone.*

paintings and prints. Over the spice rack next to the stove is a blackboard, and most every night Santos writes something new on it: a quotation that's caught his eye, a piece of someone else's poem, an intriguing image he's read somewhere. "It's the first thing I read in the morning when I come down for my cup of coffee," McMahon says. "It's one of my favorite things about living with a poet."

Santos had a fairly nomadic upbringing, which makes the decade or so he's lived in Missouri something of an aberrant chapter in his life. Born in Greenville, S.C., to itinerant parents — his father was an Air Force pilot and his

mother a painter — Santos and his three siblings were exposed to a variety of cultures and landscapes: among them Hawaii, France, Germany, Switzerland, the South Pacific. They often stayed in a place less than a year before moving on. "The gypsy life my family lived gave a relative sense of home to every place and an absolute sense of home to none," Santos says.

In 1965 the family finally settled between Carmel and Big Sur, Calif. Santos was 16 and already drawn to literature, particularly poetry, though more as a reader than a writer. His parents' troubled marriage was disintegrating, however, and for a time everything was in turmoil. Poetry seemed both a safe refuge and a means for contending with those harrowing personal questions that have perplexed humankind over the ages.

In those days, I thought of poets as holy, almost sage-like figures, people who had a particular kind of wisdom that I didn't hear echoed in any other form of discourse," Santos recalls. "In the scientific world, there were these enormous advances in understanding — but I wondered why, when we were able to touch the surface of the moon, the human heart was still such an enigma. To my mind, poetry was the only language that approached that enigma. Freud said 'The poets are always there before us,' and it seemed to me that he was right."

Santos pauses for a moment to think. "I'm not sure I've ever completely disabused myself of that notion," he admits. "It certainly hasn't proven true in my experience of poets — it seems to me we're a fairly disappointing lot as people — but whenever I'm reading a poem, that same sense is summoned in my mind. I still think of poems themselves as holy utterances."

Across the valley from the Santos family's hillside home in coastal California was an imposing stone edifice — Tor House and Hawk Tower — that had been built decades earlier by poet Robinson Jeffers, a notorious recluse. As a teenager Santos often wandered by the house, pausing at its gate to gaze at the structure. When one day a man emerged from the residence and asked the boy what he was

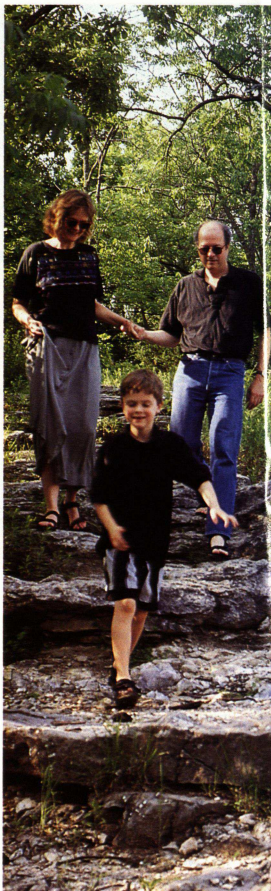
doing, Santos explained that he lived across the valley and was drawn to the house out of a preoccupation with Jeffers' poems and persona. The gruff fellow then introduced himself as Donnan Jeffers, one of the poet's twin sons, and invited the boy inside. As they climbed the narrow, winding staircase in the tower where Jeffers wrote, Santos was moved by the powerful presence the dead poet seemed to have imparted upon the place.

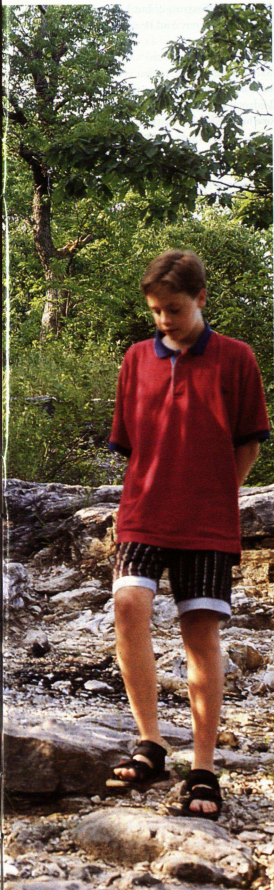
"You had the sense of entering a mind more than a building, and it was the mind of this extraordinary, monumental, yet grossly undervalued, figure in American poetry," Santos says. "Not only was he a haunted figure, but in the dwelling you had the feeling this space was haunted by him as well." Santos' fascination with Jeffers prompted him to seek out more of the writings of this man with the dark, iconoclastic vision, and eventually to wonder if he might try writing poetry himself. "That afternoon remains for me one of the signal moments in my life," Santos has written of the incident.

By the age of 20 Santos had saved enough money to buy a one-way ticket to Paris, where he took a job in a hotel in exchange for a below-minimum wage, a hovel of a room and all the croissants he could eat. After work, he spent five or six hours writing poetry, forcing himself to confront the blank page and the complexities of the art form. "It was a very clarifying period for me," he says. "I could get tremendously lonely when I wandered around in the evenings. I could feel very poor in an expensive city. But there was this other thing, this great absorption in the work itself. During those hours I was writing, I was alive and complete, and the rest didn't matter."

AFTER 14 MONTHS in Paris, Santos returned to California. He eventually

Says Santos, here hiking with family — wife Lynne and sons Zach and Ben — atop a local bluff: "When I first came to Columbia, I experienced in its landscape a strange sense of homecoming. The rolling hills, the ponds, the great seasonal textures of mid-Missouri seemed somehow identical to notions of home I'd carried with me forever."





earned a bachelor's degree in literature from San Diego State College and a master's degree in literature and philosophy from California State University. Along the way he held an assortment of jobs: He worked on a fishing boat harvesting kelp, drove a truck, washed dishes, picked strawberries, took the odd carpentry job and, for a while, spent his evenings doing telephone solicitation, trying to coax the strangers whose dinners he'd interrupted into hiring Avon Builders to take care of their home improvement needs. "That was by far the most miserable job I've ever had," he says, wincing.

During a brief stay in Iowa City, Santos went to a poker game that was to change his life. An undergraduate student named Lynne McMahon was also in the game, and there was something about Santos that got her attention. "I knew everyone at the table except him," she recalls. "He was very good-looking, very quiet, had beautiful hands — I loved how he held the cards — and I loved watching him." McMahon lost all her money in short order but remained at the table to watch this man who so intrigued her. "The next day I got Rod's name and number from the man who'd hosted the party. I called and said, 'You may not remember me, but I was two chairs down from you last night. Would you like to come over for dinner?'" Santos accepted the invitation. Says McMahon of the evening: "That was pretty much it."

Together they left Iowa and headed west to northern California, where Santos got a job as an apprentice carpenter and McMahon worked as a hotel maid. "That made the prospect of graduate school look real appealing," she says wryly. They enrolled at the University of California at Irvine, where Santos earned a master of fine arts degree in creative writing/poetry and McMahon finished her bachelor's degree in English. Later they would attend the University of Utah where they both completed their doctoral programs.

But by then the couple had been married for six years, thanks to a little road trip to Reno back in 1976, several months after that Iowa City poker game. It was late March when they stopped at a gas

station outside the city and changed into clean clothes: black shirt, jeans and leather jacket for him, a black turtle-neck, skirt and pearls for her. "We briefly considered a theme chapel, but we had limited funds," McMahon says. "Anyway, Rod didn't want to go to the Elvis chapel — he was serious." So it was a civil ceremony in the courthouse for them, presided over by a justice of the peace who was chewing cloves and wearing a string tie and spats. "He was clearly drunk," recalls McMahon of the official who proclaimed them husband and wife. "He'd kind of lean into us, and there were great gusts of cloves and alcohol. But it was official, it was legal." Afterward the newlyweds went to the casino, where everything Santos won at craps his new bride lost on roulette. "We came out even," she says. They drank champagne, had a nice duck dinner, and went back to school a married couple.

Santos reflects on this unlikely start to a marriage that has just reached the 19-year mark: "When we came to this ridiculous little travesty of a marriage ceremony, our vows were essentially, 'Let's keep it sexy.' That was our oath — a sort of funny, jesting joke. But in some ways that was a very serious promise to each other. It means you're keeping things intimate and intense. I feel very lucky that we are together, that I am with this woman. The conversation has never lost that edge."

SANTOS TAUGHT FOR a year at California State University in San Bernardino before coming to Mizzou in 1983. With the exception of a Guggenheim-funded year in Paris, a year the couple spent as visiting professors at the University of California-Irvine, and the 1994-95 academic year Santos has been on research leave, he has spent nearly as much time teaching MU students in poetry workshops and other courses as he has doing his own writing.

"There's a negotiation between teaching and writing, no question about it," he says. "But while they do feed on the same energy, they don't feed on the same resources. As Yeats described it, 'The imagination is a kind of well, and the well

has to be replenished.”

Santos never teaches a course the same way twice, which means there is always a sense of newness for him as well as for his students. For several years, he's been experimenting with the form and content of the writing workshops he teaches. In addition to the traditional critiquing of student work, each semester he incorporates outside readings, films, paintings and discussion that revolve around a theme — a theme having to do with, say, poetry as a process of thinking, or as a journey without a destination, or as an art that traces the formative myth of Orpheus and Eurydice.

A glance through a thick stack of anonymous teaching evaluations reveals consistently high praise for the professor's work in the classroom:

“Professor Santos opened up poems and made me listen to their music.”

“I have never been so deeply moved by a course in my whole life.”

“This class re-inspired my will to write on my own again.”

Santos is always rated among the top teachers in the department, says Howard Hinkel, professor and chairman of English. “It's clear that the way the department can draw truly fine graduate students is through the Creative Writing Program. We're getting students coming from Harvard, NYU, the University of California — students who probably could have gone anywhere they wanted to go and who chose to come here.” Hinkel goes on to say that Santos' far-reaching reputation plays no small part in that.

All of which might be read into the two-word evaluation of Santos scribbled by a student who believes in brevity:

“Clone him.”

ONE OF THE POET'S main goals for his students is to reawaken in them the willingness to give up tired, predictable ways of perceiving and writing about the world. “What I try to do as a teacher is to point out the prefabricated nature of one image vs. the freshness of the other, to isolate those things in the student's poem that make the strange familiar and the familiar strange. When you tell students

they have expressed the light on the kitchen table in a way you've never seen before — in a way that allows the reader to see something as though for the first time — you help these students identify those moments in the poem where they are actually speaking. Then they can try to bring the rest of the work up to that level.”

Doctoral candidate Ginger Jones, who teaches writing courses at MU and in Fulton, Mo., credits Santos with helping her commit to a life of writing. After completing a master's program in literature, she made an appointment with Santos to explore the possibility of switching to creative writing for her doctoral program.

“I was a little nervous because I'd read his work and knew of his reputation and knew he'd been nominated for a Pulitzer,” she recalls. “But he just asked me why I was interested in writing poetry. He made it very easy for me to explain that I'd always had this dream, that I'd been writing poetry since I was a child. His attitude was, ‘I'll take you as a student, but this is not a frivolous thing.’”

“What he was asking for was a commitment to poetry — not just an intellectual commitment, but a personal and emotional commitment. He made it very clear that if you do this, it's your life — as it has been his.”

Santos admits he has high expectations of his students. “These decisions about committing your life to a career of writing should be done with a great deal of forethought and caution,” he explains. “The apprenticeship for a writer is extraordinarily long, so if you're in need of immediate gratification or assurances of success, you should probably consider something else. But if you have done that, and you still feel drawn to make this a central part of your life, then you give up everything else to do it.”

Jones, who has since had numerous poems published and won several contests, has taken as many of Santos' courses and workshops as possible. “He demands your best work,” she says. “I worked for almost two years on the critical component of my dissertation because Rod refuses to accept mediocre discussion. I've occasionally argued with him

and gotten frustrated, but I always want to make it better. And because of his standards, it is.”

One of the things she's learned from Santos, Jones adds, is that while art may be born of emotion, there is a solid bedrock of logic and technique to which one anchors that emotion. “It's not just magic, it's not just a big mysterious process,” she says. “There is a way to go about speaking the unspeakable.”

And one of the things Santos does is convince novice writers of their ability to do just that. “He recognizes students as poets, not just as students,” Jones concludes emphatically. “Here's this man who absolutely believes in the power of poetry, who is a real poet, and he's calling you a poet. And so you begin to become a poet. It's like you name a thing, and it becomes the thing you name it.”

PART OF THE CHALLENGE of being a poet — or any kind of writer, for that matter — is balancing the need for regular chunks of time spent on that difficult task vs. the need for contact with the world outside the study's walls.

“I think writers are best served by severe disruptions in routine,” Santos says. “There are periods of time in which your life proceeds in an orderly pattern, and that's fine, that's necessary. But once the writing begins to fall into those routines, I start to feel the flutterings of a sort of panic. Then I think there's a kind of violence or uprising that the imagination makes — a need to engage the world in a different manner, in a different place.”

Some of that need to engage the world differently — or, as in this case, to engage a different world — is fulfilled by the many trips Santos has taken to war-ravaged Northern Ireland. Since 1990 he has served as external examiner and, for part of each summer, as poet-in-residence, at the Poets' House in Islandmagee, a village near Belfast.

An international school that draws students from all over the English-speaking world, the Poets' House offers a master's program in creative writing and may soon implement a doctoral program as well.

"There's a scholarship program that brings in young writers from Belfast — poor, working-class kids who may be sharing a room with seven siblings, who don't have the luxury of meeting with writers or getting access to a university," says Santos.

He notes that these are people who live not only with poverty, but with the everyday tension and violence that come with war. "I haven't been there since the cease-fire of December, but by all reports Belfast is a very different place now," he says. "It no longer has the feel of an occupied city, with roadblocks, troops carrying machine guns, and armored vehicles on the streets."

Last year Santos was taking a train from Dublin to Belfast when the track ahead was bombed. All the passengers had to be transferred to buses for the last 40 miles, making for a delay of five hours. "It was just another event in the lives of these people," he recalls. "Looking around, you got a sense of how their lives were filled with these misdirections. Nobody complained, nobody bitched — they bore it with remarkable humor. Whatever apprehensions I might have felt have seemed minimal compared to what these people have dealt with daily for the past 25 years."

The professor, who donated his fees during the Poets' House fledgling years because of his belief in the project's value, notes that the month he spends there each summer enhances what he does at Missouri. "Teaching in another culture deepens my understanding of what I'm doing in the classroom here in the United States," he says. "My teaching in Belfast — which puts me in a different political climate, a different social world, a country where there are different assumptions made about poetry than we make here — reminds me of the innate anti-authoritarian nature of poetry itself."

But there is a more subtle effect these journeys have on Santos: Travel tends to jostle the nerve-endings, wake one up, help one confront the ordinary in new and often fruitful ways. And thus it helps him with the work of poetry. "One of the ongoing experiences for me in returning from Northern Ireland is the surprise and

freshness of re-entering the world here," he says. "It hasn't changed, but it has changed for me."

Santos and his family live in a 1920 farmhouse around which has sprouted one of Columbia's older, more settled neighborhoods. Behind the house, in their private, park-like oasis of a back yard, is a freestanding stone wall that serves as mute testimony to the value to be had in re-seeing one's life.

While in Ireland, Santos noticed that on the anniversary of a loved one's death, family members visit the gravesite and leave a stone or pebble as a mark of remembrance. When he returned home from that country last summer, he felt the need to commemorate his own family, to celebrate the living.

He took McMahon and their sons to creek beds, forests and quarries to gather stones — enough to represent each year each of them had spent in this world. Zachary was 5 at the time, and chose his own five stones. Ben chose 11.

Then they gathered in their back yard and began to arrange the stones in a diagonal line between two redbud trees. First Santos, three years older than McMahon, placed three stones on the ground. Then the two of them mingled their stones.

"The wall started rising under our hands, and it was beautiful," McMahon says. "At some point, Benjamin added his stone to ours, and his level of the wall began to rise. And six stones after that, Zachary added his, and then we all added ours together." Now the family has its own tradition: As each birthday rolls around, that family member searches for just the right stone to add to the life wall.

Santos himself is somewhat reluctant to discuss the wall, to examine it too closely. It's almost as if to analyze its meaning out loud would be to explain away its magic. What is clear, however, is that each time he and his wife look out at the wall, which now appears to have been there always, they are reminded of birth, of life, of their connections to each other and to this place. They are reminded that long after they all are gone, this wall — like a poem — will contain within it the message that this time did not pass unnoticed.

WHAT IS LITERATURE?

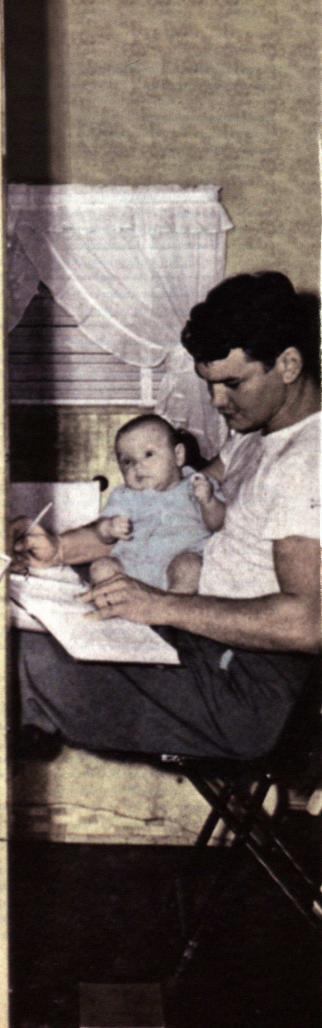
*The river, while it
runs the gamut of all idle
eyes gathered on the sandbar,
whirlpools in around a snagged
tree-limb trailing the red
flag of the drowned*

*girl's blouse, though
her body was hauled out
hours ago. Just moments before
that moment, she'd wrestled with
her brothers while her father
spilled a dipnet full*

*of minnows in a
mason jar, and now the jar,
the net, the flattened reeds beside
their fishing poles, remain as they
could not help but remain;
now, with a swift*

*almost unconscious
purpose such daily rituals
compose in time, a coptered-in
reporter from the Columbia
Tribune opens up her note-
book and tries again*

*to get it down in
just that way: The sloped
sand shelf at the river's bend;
the trailing blouse; those min-
nows still blindly bump-
ing at the glass.*





**WORLD WAR II'S RETURNING GIS IGNITED
THE BABY BOOM, BURNED THE MIDNIGHT OIL
STUDYING AND TORCHED AT LEAST ONE
CAMPUS TRADITION.**

HOME FIRES

BY SUE SALZER

IT WAS ONE OF THOSE SPONTANEOUS events that defines an era, and it happened on Mizzou's White Campus one cold March morning in 1948. A group of agriculture students caught some other scholars walking on the grass in violation of Aggie protocol. As was their custom — for they were the unofficial groundskeepers of the White Campus in those days — the Aggies ran the violators through a

Opposite: Veterans returning to MU after serving in World War II settled down to raising families, as well as doing some serious studying.

PHOTO FROM 1947 SUFFLER

Above: The veterans' strategic attack on the Aggies' tradition of paddling brought it to a halt.

PHOTO FROM APRIL 1948, MISSOURI ALUMNIUS MAGAZINE

gauntlet-like paddle line.

Although it was something they'd done many times before, this time would be different. Most male students at Mizzou in 1948 were combat-hardened veterans who were here for a reason, and getting paddled wasn't it. By early afternoon, 400 to 500 men had assembled in front of Ellis Library.

"It was just time to put an end to all that nonsense. We marched on the building where they stored those paddles, grabbed 'em up and made a big bonfire, right there on their beloved White Campus," says Bill Claybourn, BS ChE '48.

Although the practice would return briefly in the 1950s, paddling was fin-

ished at Mizzou for the GI era.

The Serviceman's Readjustment Act of 1944, better known as the GI Bill, brought more than 6 million World War II veterans to the nation's colleges from 1945 through 1950. Benefits included cost of tuition, books and fees plus a living allowance of \$75 to \$95 a month, depending on the number of GI dependents. The legislation, and the veterans' response to it, marked what some scholars call America's shift to a "knowledge society," a culture where education would be the primary resource for individuals and the economy as a whole.

"The GI Bill's great accomplishment was to open the doors of the learned professions to a wider range of people, those

who otherwise would not have had access," says political science Professor Herbert Tillema. "It was a grand experiment in social engineering, and some advocated it just for that purpose."

THE CRUSH

The bill's effect on MU was profound. Enrollment jumped 170 percent in one year, from 3,936 in fall 1945 to 10,593 in 1946. Almost 73 percent of those students were GIs.

The crush was overwhelming. Opening of the '46 fall term was delayed two weeks while administrators wrestled with logistics and workers scrambled to erect emergency living quarters for the GIs, many of whom had wives and children.

By 1950, the campus sprouted almost 300 khaki-colored government trailers, 90 prefabricated homes for faculty, 66 dormitories for single men, 58 barracks with two-room apartments for married students, three barracks for single women and five Quonset huts on Rollins Field, for married veteran athletes. Additional structures served as administrative buildings and classrooms. The trailer communities, especially, became cozy little settlements with names like GI City (on Sixth Street across from Parker Hospital), Fairway Village (at the corner of Maryland and Kentucky avenues) and Dairy Lawn (south of Sanborn Field on the College of Agriculture campus).

THE BEST IS NONE TOO GOOD

The look of the campus didn't impress Ralph J. Martin, BJ '41, who returned to his alma mater for a look-see after the war. The former *Stars and Stripes* correspondent described one of its trailer towns in his 1948 book, *The Best is None Too Good*:

"Big, shiny private trailers parked so close to small, warped ones that their radio programs seem to merge. A man mows a pitifully small lawn, only three steps each way. Flowers and vines and curtains try to color some of the drabness. The bottom covering of one trailer is so torn that you can see water dripping down from the icebox into a smelly, stagnant puddle crowded with flies. Mothers



Care to "struggle" at Gabler's Black and Gold Inn, next to the Shack? The returning GIs obviously did.

yell for their kids. The stink of the garbage shed, overflowing cans, more flies. A dirty boy carries a big pail of water to his trailer."

But those who actually lived there don't remember it that way. Not Jane Scarbrough Peterson, BJ '45, who returned to Mizzou in 1947 with her new husband, John, BS EE '50.

"A couple of John's Army buddies found us this horrible, horrible basement apartment," Jane recalls and laughs at the memory. "My mother had a fit when she saw it." The newlyweds lived there a couple of months until Jane secured a graduate assistant job in the School of Journalism. The job was their ticket to better housing in Stadium Court, an area reserved for faculty. They felt themselves fortunate, indeed.

"We were very, very lucky, compared to what some people were living in. We had two bedrooms, a living room, a bath

and a little kitchen. We paid \$32 a month, and an extra dollar because we had an electric refrigerator instead of an icebox." They were allowed to remain even after Peterson left her job following the birth of her first child, born in June 1949 in Noyes Hospital, now Parker Hall. Those married students helped spawn the Baby Boom, 1946 to 1964.

"I had to quit. In those days if you were a mom, you didn't work. We were living on the \$90 a month John got from the GI Bill. We were poor, but those were happy, happy times."

An evening's entertainment would involve getting together with other married couples. "If someone brought a six-pack, that was a big deal," Peterson recalls. "Sometimes we'd play bridge, but mostly we'd eat chips, drink Cokes and talk. Those times were about companionship, fun and friendship."

John and Jane later divorced; she now



PHOTO FROM 1945 Section

lives in Sarasota, Fla.

Life was perhaps less comfortable in student housing. Pneumonia Gulch was the sobriquet for the single-student dormitories north of Stadium Boulevard and east of Maryland Avenue while the group of barracks across College from Sanborn Field was called Blue Campus.

"We called it that because the barracks were so cold and windy, blue was the color of your skin lots of times, especially when you were taking a shower," says Robert Buzbee, BJ '49, a current resident of Mentor, Ohio.

The barracks for unmarried men were long, single-story structures with a hall running the length in the center and rooms on either side. They lived four to a room, sharing bath and shower facilities in the center of the building. "It really wasn't all that bad," Buzbee says. "It was better than camping out at night like many of us were used to."

JELLYING AT THE JOINTS

J.K. "Ken" Cowdery, BS ME '48, of Mansfield, Ohio, had two years at Mizzou under his belt when he enlisted in the Army in 1941. Upon returning to campus after the war, he found himself in the single men's barracks, sharing space with three other guys. Campus life was different.

"Before the war, most guys didn't have a steady girl. We chased women and drank beer. Nobody had a car, so we'd hang out at places near campus. Hanging out was called 'jellying' back then — don't ask me the derivation — and the places were 'jelly joints.'"

Harris's, near the Hall Theater on Ninth Street, was a jelly joint, and the legendary Jack's Shack was popular. But Gaebler's Black and Gold Inn, neighbor to the Shack, was Cowdery's favorite.

"Sundays at Gaebler's you'd get a big steak, a T-bone that filled your whole plate, two vegetables on the side and Black and Gold Pie — graham cracker crust, yellow custard, a chocolate layer and meringue. That whole meal for 50 cents."

One Saturday afternoon Harry James made an unscheduled appearance at Gaebler's, sitting in with the house band. Word spread like wildfire.

"Gaeb's lost money that day," Cowdery recalls. "The place was so packed the waiters couldn't get around to take orders and serve food."

But after '45, fellows didn't seem to jelly at the joints the way they used to.

"Before the war, nobody had much. We were just coming out of the Depression. Now, we were reasonably affluent. Most of us saved our money during the war — where would we spend it? — and a lot of the guys had wives who were working. Plus, we were getting \$90 a month on the GI Bill. Most of us had cars so we'd take our dates to these BYOB places that had opened up along the highway. Liquor by the drink wasn't sold in Columbia then. Beer was sold — and that was OK — but after the war most guys were accustomed to spirits."

Though many GI students never graduated, enough of them did to change the demographics of America. About 6 per-

cent of Americans between the ages of 25 and 29 had college degrees in 1940. By 1952, that percentage had jumped to 10.4.

The GI Bill's beneficiaries at this time were almost exclusively male. "In a sense, the bill rigidified male chauvinism," political science Professor Tillema says. "Women accounted for less than 10 percent of the armed services during World War II. If you worked in a factory all day to support the war, as many women did, you weren't entitled to the GI Bill."

And, at MU, its beneficiaries were almost exclusively white. Although GI benefits were extended to black veterans, the University struggled with desegregation issues throughout the '40s and was not fully integrated until after the U.S. Supreme Court's decision in *Brown vs. Board of Education* in 1955.

Despite these inequities, the GI Bill is almost universally regarded as an enlightened and salutary law.

A GLOBAL PERSPECTIVE

Kee Groshong, BS BA '64, agrees. "We were changed not just in terms of enrollment, but attitudes," says the vice chancellor for administrative services. "Before the war, most people didn't go to Europe or Asia. The GIs came back with a better perspective of their place in the world. Their horizons were greatly expanded. And, for whatever reason, they placed a much higher value on education." But as Groshong notes, MU is a very different kind of place now.

All but one of the temporary buildings are gone. The lone survivor is the Veterinary Science Building, a converted airplane hangar just east of Connaway Hall. The private rooming houses are gone, as is the business district south of Jesse Hall that included Gaebler's Black and Gold, The Shack, the Trolley Car Diner and the grocery.

But friendships and warm memories remain. "The war had a lot to do with it," says Len Cobey, BJ '42, of Highland Park, Ill. "We were all wondering whether we'd ever come back or not. Somehow, everything became much more important to us, including our feelings for one another and the school."



AN EVOLVING FIELD...

1960s: Under Coach Dan Devine, the Tigers chalk up a sparkling 93-37-7 record and earn six bowl game invitations between 1958 and 1970, a period often referred to as the "glory years" of MU football.



Oct. 6, 1990: Colorado defeats MU 33-31 on a "fifth-down" play. To add insult to injury, Colorado Coach Bill McCartney, BS Ed '63, complains about the slippery Omniturf. "That field is unplayable," says McCartney, refusing to acknowledge that faulty officiating allowed the Buffaloes to win. "Something should be done about that turf."



MEADGRIFF FILE PHOTO

FIRST NATURAL GRASS. THEN OMNITURF. NOW BACK TO GRASS.
'GLORY YEARS' COACH DON FAUROT IS GLAD TO SEE THE GRASS BACK.

FULL CIRCLE

STORY BY TERRY JORDAN
PHOTOS BY ROB HILL

IT SEEMS ONLY FITTING THAT DON FAUROT, BS Ag '25, MA '27, was on hand earlier this summer when new, natural grass was installed on the field that bears his name.

As a graduate student at MU in 1926, Faurot helped lay the original grass sod inside the then-new Memorial Stadium. He coached great players and great teams in the 1930s and 1940s, and was athletic director during the "glory years" of Missouri football in the 1960s. Although retired, he's been around for the lean years, too — such as the past decade, when the Tigers were 19-33-3 in home games on the dreaded Omniturf.

"It's great to see grass growing on the field again," says Faurot, now 94. "It reminds you of the good times in MU football."

Indeed. After all, it was on Memorial Stadium's natural grass that quarterback Paul Christman led the 1939 Tigers to wins over Colorado, Kansas State, Nebraska and Oklahoma — a dazzling

feat repeated by the 1941 team.

It was on that natural grass that Ron Taylor, Norris Stevenson and Mel West guided the Missouri "student-body left, student-body right" sweep offense to the school's first (and still only) No. 1 national ranking in 1960. It was on that natural grass that Johnny Roland, Joe Moore and Mel Gray sparked some of Dan Devine's finest teams to winning seasons and bowl invitations in the 1960s. It was on that natural grass that quarterback Phil Bradley passed and rushed for most of his school-high 6,459 yards in four spectacular seasons in the late 1970s. And it was on that natural grass that Coach Warren Powers' teams amassed victories that led to five bowl games in seven seasons — an accomplishment often forgotten in Mizzou football annals.

But alas, the south end of the stadium was enclosed in the late 1970s, a move that resulted in poor air circulation at field level. That fact, combined with a

hard clay subsurface and a slowly growing fungus, was just too much for the old grass to take. When Woody Widenhofer, BS Ed '65, came back to coach at his alma mater in fall 1985, he was greeted with an artificial playing surface called Omniturf.

The Tigers lost the first game on their slippery new carpet to Northwestern, 27-23, and proceeded to lose every other home contest that year. In four seasons, Widenhofer's teams were 7-18-1 on the Omniturf. Bob Stull, who succeeded Widenhofer, had a record of 13-14-2 on the artificial grass.

Clearly, the Omniturf can not solely be blamed for the football program's woes in the past decade. But new Coach Larry Smith is delighted with the return to natural grass.

"It has already changed the environment on the team," he says. "Our players have better attitudes. We can't wait to get out there and play on it."



DECEMBER 1994: The Richardson and Bass Construction Co. of Columbia uses backhoes to tear out the 10-year-old Omniturf, with its 2-inch rubber mat, 4 inches of popcorn asphalt, and 6 inches of rock drainage. Columbians nab the scrap turf for welcome mats, and a student carpets his room wall-to-wall with the remnants.

MAY 1995: After building a new drainage system for the field, workers put down 4 inches of pea gravel, 8 inches of root zone sand and organic matter, and 4 inches of Turf Grids. This subsurface allows water to drain quickly, and is the main difference between the new and old grass fields.



JUNE 1995: Two workers try to budge a 3,000-pound roll of customized Kentucky sod in a photo illustration. Gene Sandner, BS Ag '83, and Darrell Seltam, BS BA '36, MA '37, owners of S&S Seed Farms of Rocheport, Mo., grew the sod for the two-day installation job.



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OF COURSE, THERE ARE OTHER REASONS TO CELEBRATE MIZZOU!: THE TREMENDOUS SUCCESS OF OUR STUDENT RECRUITMENT EFFORTS, THE RETURN OF NATURAL GRASS TO FAUROT FIELD AND THE NEW PRIDE INSTILLED IN OUR FOOTBALL TIGERS BY HEAD COACH LARRY SMITH. MORE REASONS TO CELEBRATE MIZZOU! CAN BE FOUND ON THIS PAGE AND THROUGHOUT THIS SPECIAL HOMECOMING SECTION. PULL IT OUT AND BRING IT WITH YOU WHEN YOU RETURN TO COLUMBIA; IT'S YOUR GUIDE TO CELEBRATE MIZZOU!

SEE YOU IN OCTOBER.

KELLEN WINSLOW, BES '87, LIFE MEMBER OF THE MU ALUMNI ASSOCIATION

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SEPT. 23	NORTHEAST LOUISIANA
OCT. 7	AT KANSAS STATE
OCT. 14	AT NEBRASKA
OCT. 21	OKLAHOMA STATE (HOMECOMING)
OCT. 28	OKLAHOMA
NOV. 4	AT KANSAS
NOV. 11	AT COLORADO
NOV. 18	IOWA STATE

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HOMECOMING WEEK CALENDAR

SUNDAY, OCTOBER 8 - THURSDAY, OCTOBER 21 *Blood Drive.

Join MU students in giving the gift of life.

SUNDAY, OCTOBER 15 *Evening Spirit Rally, Francis Quadrangle.

MONDAY, OCTOBER 16 11:30 a.m. Tiger Quarterback Club of Columbia Luncheon, Holiday Inn Executive Center.

Join Coach Larry Smith for lunch and hear his thoughts on the upcoming game. For information, call Woody Woodson at (314) 874-4441.

6:30 p.m. Talent Competition, Jesse Hall Auditorium.

Preview campus talent in a fun, spirited atmosphere. Tickets \$6.

TUESDAY, OCTOBER 17 6:30 p.m. Talent Competition, Jesse Hall Auditorium.

Preview campus talent in a fun, spirited atmosphere. Tickets \$6.

THURSDAY, OCTOBER 19 6:30 p.m. Multicultural Extravaganza, Jesse Hall Auditorium.

A celebration of cultural diversity at MU. Tickets \$6.

FRIDAY, OCTOBER 20 8:30 a.m.-4 p.m.

38th Annual Physicians Alumni
Weekend/Scientific Program, MA217
Medical Sciences Building, Acuff
Auditorium, School of Medicine.
For information, call Weldon Webb at (314)
882-2256.

6:30 p.m. 38th Annual Physicians Alumni Weekend/Medical Alumni Banquet, Holiday Inn Executive Center.

For information, call Weldon Webb at (314)
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6:30 p.m. Dedication of the Habitat for
Humanity House Project, ROTC Field.
Celebrate the dedication of the Habitat for
Humanity house built by MU students.

7 p.m. Campus Decorations, Greektown.
See the elaborate outdoor dees and banners cre-
ated by student groups.

SATURDAY, OCTOBER 21 Forestry Alumni Day.

For information, call Carl Settergren at
(314) 882-2627.

Varsity M Association Convention.

For information, call Judy Egelhoff at
(314) 882-0279.

*7:30 a.m. Governor's Breakfast, Great Room, Reynolds Alumni and Visitor Center.

Join Gov. Mel Carnahan and Grand Marshal
Kellen Winslow for a continental breakfast
before the parade. Tickets \$8.

9 a.m. Homecoming Parade, Campus and downtown — see map later in section. Bring your kids; enjoy the fun and festivities.

*10:30 a.m. Black Alumni Organization Branch, Black Culture Center.

10:30 a.m. University Club Pre-game
Reception and Brunch,
Reynolds Alumni and Visitor Center.
Mini Mizou, Truman the Tiger and the
Golden Girls. Brunch served by the University
Club staff. For reservations and information,
call (314) 882-0844. Adults \$13.50, children
\$7.50, inclusive.

11 a.m. College of Agriculture, Food and
Natural Resources Hospitality Tent, Tent
area, south of Hearn Fieldhouse.
For information, call Dana Brown at (314)
882-0088.

*11 a.m. MU Alumni Association Tailgate,
Tent area, south of Hearn Fieldhouse.
Join alumni and friends for a barbecue before
the game. Tickets \$9 adults, \$7 children 12 and
under.

1 p.m. Homecoming game - Tigers vs.
Oklahoma State Cowboys, Fauror Field.
\$19; call 1-800-CAT-PAWS to order tickets.
University Club Post-game Reception, Great
Room, Reynolds Alumni and Visitor Center.
Cash Bar. For information, call (314) 882-
0844.

*5 p.m. "Back to the Shack" Post-game
Event, Reynolds Alumni and Visitor Center.
Remember those afternoons and evenings at
the Shack? Relive those fun moments after the
game with shack burgers, libations and live
entertainment. Tickets include admission and
food; cash bar and draws separate. Tickets \$11.

7 p.m. Mizou Revue Talent Finals,
Jesse Hall Auditorium.
A revue featuring Multicultural Extravaganza
and talent competition acts. Tickets \$6.

*8 p.m. Black Alumni Organization
Scholarship Dance, Memorial Union.
Join alumni and friends as they listen to the
sounds of Satin. Tickets cost \$8 for members
and \$10 for nonmembers.

***FOR MORE INFORMATION, CALL THE MU
ALUMNI ASSOCIATION AT 1-800-372-6822.**

CREDITS

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- THURSDAY, OCTOBER 19**
Multicultural Extravaganza - 6:30 p.m. @ JHA _____ x \$6 = \$ _____
of tickets
- SATURDAY, OCTOBER 21**
Governor's Breakfast - 7:30 a.m. @ RAVC _____ x \$8 = \$ _____
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- MU Alumni Assoc. Tailgate - 11:00 a.m. @ TA (adults) _____ x \$9 = \$ _____
of tickets
(children under 12) _____ x \$7 = \$ _____
of tickets
- "Back to the Shack" post-game - 5:00 p.m. @ RAVC _____ x \$11 = \$ _____
of tickets
- Mizzou Revue Talent Finals - 7:00 p.m. @ JHA _____ x \$6 = \$ _____

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Locations: JHA = Jesse Hall Auditorium, RAVC = Reynolds Alumni and Visitor Center, TA = Tent Area

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(white with colorful design celebrating cultural diversity)
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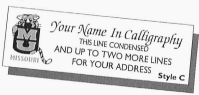
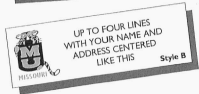
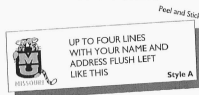


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YOUTH, ENTHUSIASM WILL PROPEL 1995 TIGERS

THE NATURAL GRASS on Faurot Field isn't the only thing fresh and vibrant about Missouri football this season. The 1995 Tigers are young, enthusiastic and — assisted by a less strenuous non-conference schedule — possibly on their way to winning more games than any MU team in recent years.

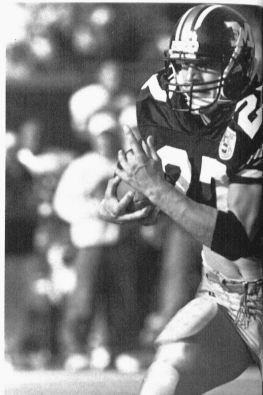
The flip side, though, is that those freshmen and sophomores bring with them little experience. That could play havoc with the team's defense, where graduation has decimated the ranks of the 1994 team. And spirited or not, the young Tigers still must tangle with the likes of Big Eight powerhouses Nebraska, Colorado and Oklahoma.

Six starters return on offense, guided by tailback Brock Olivo, who set a school freshman record last season by rushing for 614 yards and five touchdowns. He'll be joined in the backfield by Indiana transfer Kenyetta Williams, who averaged 5.5 yards a carry in the spring Black and Gold contest, and by sophomore fullback Ernest Blackwell. "Regarding the running game, I think we're light years ahead of where we were last year," Coach Larry Smith says.

One other factor bolsters the running game this season, and it comes from an unlikely source: quarterback Brandon Corso. "He's a good scrambler, and that will add another dimension to our offense," Smith says. As a backup to Jeff Handy last season, Corso threw for nearly 400 yards. In the Black and Gold game, he completed 12 of 24 passes for 121 yards.

On defense, the Tigers lost eight starters to graduation, but Steve Martin is back and so is DeMontie Cross. Martin, a senior guard, tied a school record in 1994 with eight quarterback sacks, while Cross, a junior safety, made 138 tackles in 11 games. "We'll be especially young on defense, but there's a lot of enthusiasm," Smith says. Defense is where some of the team's top freshmen — back Randy Potter of St. Louis Mehlville High and Grandview tackle Tim Mittlestadt — could make an immediate impact.

Smith plans to improve on 1994's record of 3-8-1, and says an easier non-conference schedule should help the Tigers do just that — as well as bolster the team's confidence going into the Big Eight season.



Tailback Brock Olivo was named the Big Eight's Co-Offensive Freshman of the Year in 1994.

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Coach Larry Smith



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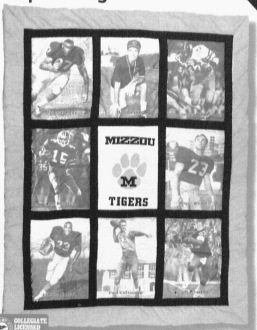
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TRUMAN TELLS ALL

At least once a week, Andy Jira dons the black-and-gold stripes of Truman the Tiger, MU's affable mascot. As the main Truman — there are five in all — Jira performs at football and basketball games, in addition to many other events. A junior business administration major, the Columbia native has been on MU's mascot squad since his freshman year.

This past summer, Jira, 20, taught high-school mascot camps for schools across the nation. The assemblage included everything from ducks and chickens to vikings and a baseball. "You name it, they've pretty much got it," Jira says of school mascots.

Of course, our favorite mascot is good

ol' Truman. The fuzzy feline got his name in 1982, when MU cheerleaders and mascots sponsored a "Name the Tiger" contest to raise money for a carrying case for a mascot uniform. For \$1 donations, participants submitted names like Claws, Tony and Bengal Buddy. A committee of four chose Truman as the best suggestion.

Just in time for Homecoming, Truman agreed to answer a few questions for his admiring public. (Since Truman never, ever talks, we asked Jira to interpret Truman's sign language.)

Q. What was one of Truman's strangest

moments?

A. During Staff Recognition Week, I changed into the Truman costume in an office in Memorial Union. When I stepped out after changing, a woman was working at a computer at a nearby desk. I walked closer but she didn't look up. When she finally saw me she gasped in shock and looked like she'd seen a ghost. I tried to make sure she was all right, but I couldn't say anything. So I got down on one knee apologetically and patted her on the head.

Q. How do you react to a scared child?

A. I back away. I've heard of some mas-

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cots chasing scared little kids, and that is the worst thing you could do! Little kids see me from afar at Hearnes and are amazed and ask to see Truman. Their parents carry the kids across the arena to see me, and when they get within 10 feet they don't want to come any closer.

Q. How do you keep cool on hot football Saturdays?

A. I take a break every 30 minutes.

Q. What do you wear under the costume?

A. Shorts and a cotton T-shirt.

Q. What is Truman's favorite food?

A. Jayhawks!

Q. What does Truman think of grass on Fairout Field?

A. It's great! Truman wants to cruise the field on a lawn mower. I won't have to worry about falling down on Omniturf and burning holes in the suit.

Q. But what about grass stains?

A. Hmmm. Cheer should do the trick. The costume comes apart and is machine washable, gentle cycle.

Q. If Truman could talk, what would he say?

A. Go Mizzou!

PIGSKIN PRESCHOOL

CHILDREN PLAY AS YOU WATCH THE TIGERS

EACH HOME FOOTBALL GAME, more than 50 families take advantage of child-care services offered through MU's Pigskin Preschool.

The program is sponsored by the human development and family studies department and housed in the Child Development Laboratory in Stanley Hall.

Children, ages 6 weeks to 10 years, are eligible to participate, says Julia Paulsen Moore, BS '89, one of the coordinators.

Spaces are available for the '95 football season. "We open at noon on football Saturdays," she says. "If the time of the game changes, the center will open one hour before kickoff. Night games are not included in our services."

For more information, call Moore at (314) 884-6131.

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1945 Homecoming Queen Katie Petersen Barrington cruises with Homecoming Chairman Bill Humphrey.

GOLDEN RULE: 1945 QUEEN LOOKS BACK 50 YEARS

Personality and intelligence were the winning traits of MU's 1945 Homecoming queen, Katie Petersen Barrington, BS Ed '49. She reigned at MU's first peacetime Homecoming after the tradition was suspended during World War II. "No one knew what to do because none of us had been to Homecoming before," recalls Barrington, now the resident manager of Parkway Towers Condominium in Kansas City.

One of her first official duties was welcoming the opposing Oklahoma Sooners upon their arrival at Wabash Station. A feisty Tiger team later claimed victory after a faked kick set up its second touchdown. The win clinched a Big Six title for Mizzou. Another crowd-pleaser that day was the return of former Head Coach Don Faurot, who enlisted in the Navy in 1943.

After the game, 23,000 celebrating fans converged on Columbia. "The town was so crowded, we had to go to Jeff City for dinner," Barrington says. She and her classmates soon found that crowding was an everyday affair. "The influx of GIs came in January 1946. It was so crowded we had to stand in line for everything."

As for football games, Barrington recalls another memorable contest in 1976, when her son, Doug, played for KU. "I can remember sitting in the MU section of the stadium at Missouri and wondering whom to cheer for. When my son tackled the Missouri quarterback, Pete Woods, I knew. I yelled for Doug Barrington and MU, and in that order."

Who won? "I honestly don't remember," is her tactful response. (For the record, Doug's team won 41-14.)



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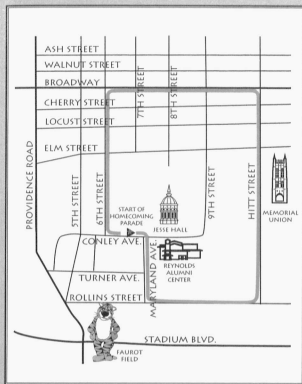




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COLUMBIA'S DOWNTOWN OFFERS a tapestry of sights, sounds, tastes and experiences. It's a masterpiece of entertainment, fine dining, shopping, museums and galleries. Fun spots include the MKT Nature and Fitness Trail, Twin Lakes Recreation Area and Rock Bridge State Park.

And Columbia is a culturally happening place. Phish and Grammy Award winner Sheryl Crow, BS Ed '84, have stopped off recently. Robert Cray will perform Oct. 17 at the Blue Note.

Speaking of restaurants, The University Club in the Reynolds Alumni Center offers all-you-can-eat buffet brunches as well as appearances by Truman the Tiger and Mini Mizzou before each home game.

Attractions outside of town include the Winston Churchill Memorial Library and the Breakthrough Berlin Wall sculpture in Fulton. Antiques, Boone Cave and Les Bourgeois Winery can be found in Rocheport.

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BURGESS WINS INTERNSHIP

DAVEY BURGESS, A BROADCAST journalism major from Springfield, Mo., spent his summer at MBNA America's regional headquarters in Cleveland. Not only is MBNA one of the nation's leading credit card lenders, it is also the issuer and administrator of the MU Alumni Association credit card program. This program is available to alumni and friends of the University. Each year, the company plans to hire an MU student as a summer intern, giving the student the opportunity to gain valuable experience in the field of marketing and banking.

With Coach Norm Stewart in Seattle during Final Four weekend were from left: Jan Fahlsing, Arts '60; Jayne Leet, AB '68; Stewart, BS Ed '56, M Ed '60; John Leet, Arts '68; George Purdy, AB '70; Jim Price, BS Ag '53; Ron Brown, AB, BJ '71; Linda King, BS Ed '64.



MAKING CONNECTIONS

- Sept. 8 — ALUMNI LEADERS' TRAINING AND CELEBRATION BANQUET, Reynolds Alumni and Visitor Center.
- Sept. 9 — YOUNG ALUMNI DAY, Fauror Field/Corporate Tent Area, Columbia.
- Sept. 9 — LAW DAY/ALUMNI AWARDS AND PICNIC, Columbia
- Sept. 14 — ST. LOUIS B&PA CHAPTER MEETING, Call Jacque Dunn at (314) 882-7769.
- Sept. 16 — ARTS & SCIENCE LEADERS' LUNCHEON, Reynolds Alumni and Visitor Center. Call Bev O'Brien at (314) 882-4409.
- Sept. 16 — WEST TEXAS ALUMNI BUFFET/PEP RALLY, MU vs. Texas Tech, Holiday Inn Civic Center, Lubbock, Texas.
- Sept. 17 — BOONE COUNTY ALUMNI BARBECUE, Call Janice Faaborg at (314) 446-0685.
- Sept. 18 — VETERINARY MEDICINE ALUMNI RECEPTION, Central Veterinary Conference, Kansas City.
- Sept. 20 — KANSAS CITY JEFFERSON CLUB DINNER, RIEZ Carlton.
- Sept. 22 — DAVENPORT SOCIETY RECEPTION/DINNER, Reynolds Alumni Center. Call Jacque Dunn at (314) 882-7769.
- Sept. 23 — ALUMNI FAMILY DAY, Fauror Field/Corporate Tent Area, Columbia.
- Sept. 24 — ENGINEERING ALUMNI GOLF OUTING, A.L. Gustin Golf Course, Columbia.

- Sept. 28 — TIGER THURSDAY HAPPY HOUR, Joplin, Mo.
- Sept. 30 — VETERINARY MEDICINE ALUMNI DAY, Columbia. Call Everett Aronson at (314) 882-3554.
- Oct. 7 — ALUMNI PEE-GAME RALLY AND LUNCHEON, MU vs. KSU, Manhattan, Kan.
- Oct. 13 — HES ALUMNI & FRIENDS BANQUET, Reynolds Alumni and Visitor Center.
- Oct. 14 — ALUMNI PRE-GAME PEP RALLY AND LUNCHEON, Lincoln, Neb.
- Oct. 18 — WASHINGTON D.C., FALL RECEPTION.
- Oct. 27 — FACULTY-ALUMNI AWARDS BANQUET, Reynolds Alumni and Visitor Center.
- Nov. 3 — ALUMNI PRE-GAME PEP RALLY AND RECEPTION, Harpo's, Westport, Kansas City.
- Nov. 4 — LOS ANGELES/ORANGE COUNTY DINNER AND SCHOLARSHIP AUCTION.
- Nov. 5 — BIG 12 PICNIC, Phoenix, Ariz.
- Nov. 9-12 — COLORADO WINTER VACATION/FOOTBALL TRIP, Boulder, Colo.
- Nov. 11 — ALUMNI PRE-GAME PEP RALLY AND BRUNCH, MU vs. COLORADO.
- Dec. 17 — PITTSBURGH CHAPTER HOLIDAY PARTY, Jim Leslie's house, Monroeville, Pa.

FOR MORE INFORMATION ON MU ALUMNI ASSOCIATION EVENTS, CALL 1-800-372-6822.

FRESHMAN WELCOME

THIS FALL, THE MU ALUMNI ASSOCIATION Student Board sponsored a "Tiger Walk" on Aug. 22 for all new freshmen entering Mizzou. At an ice cream social on Francis Quadrangle, new students walked south through the Columns toward Jesse Hall, signifying their entrance into Mizzou. Then as graduating seniors, they will walk north through the Columns signifying their entrance into the real world.

SENIOR SEND-OFF

IN CELEBRATION OF THEIR graduation from MU, 150 students attended Senior Send-Off May 4 at the Reynolds Alumni and Visitor Center. The event was co-sponsored by AASB and the MU Alumni Association. Among the prizes given out were free life memberships in the Association. Faculty and administrators joined in the festivities by cooking hamburgers and serving the new graduates.



Among those attending the reunions of the classes of 1946 and 1947 April 30, May 1 and 2 were, first row, from left: Maxine Sipe Rowland, '46, Springfield, Mo.; Christine Rogers Rice, '46, Carbondale, Ill.; Alice West Grogan, '47, Springfield, Mo.; Lorene Bangert Emmerson, '46, Columbia; Jean Brand, '47, Columbia; Marjorie Jones Geist, '47, Worthington, Ohio; Adrian Durant Jr., '47, Champaign, Ill. Second row: Carolyn Whitmore, '46, Chesterfield, Mo.; William Truscheit, '46, St. Louis; Robert Thomas, '46, Hamilton, Ohio; Joe Meals, '47, St. Louis; Robert Smith, '47, Columbia; Benjamin Williams, '47, Webster Groves, Mo.; Mary Williamson, '47, Omaha, Neb. Third row: Robert Garstetz, '47, St. Louis; Roy Kent, '47, Mexico, Mo.; Warren Reichert, '47, Stockton, Calif.; Gilbert Hessemann, '46, Decatur, Ill.; and Frank Hash, '47, Las Cruces, N.M.

PAINT ST. LOUIS BLACK AND GOLD IN DECEMBER

DEC. 20 HAS BEEN DECLARED Black and Gold Day in St. Louis. All area alumni are asked to wear black and gold to work that day to show their Tiger pride in preparation for the annual Busch Bragging Rights basketball game that evening against the University of Illinois. Stay tuned for more details about the largest Mizzou pep rally ever to be held in St. Louis.

REWARDING THE BEST

EACH YEAR, CHARTERED CHAPTERS and school/college organizations award scholarships to top-quality students through the Alumni Scholars Program. Matching funds are provided through the Association. Here are this year's winners:

Missouri chapters: Adair County, Tara Mullins; Barry-Lawrence, LeJill Fertig, Jason Lowry and Sarah Philbrick; Bates County, Brooke Wackerman; Boone County, Scott Brees and James Devaney; Buchanan County, Michelle Davis and Brian Kimes; Camden County, Patricia Habben, Sarah Schindwein, Kelly Stoelting and Bradley Wilde; Cass County, Jason Oberweather; Cole County, Lisa Bargsielski, Tara Gardner, Leanne Herigon and Ashlea Rackers; Franklin County, Michael McBride, Bradley Newman and Jodie Perry; Greater Ozark (Greene and Christian counties), Ryan Melvin and Sara

Wilson; Kansas City, Keisha Baker, Matthew Chambers, Amy Corsale, Amirah Fard, Mark Hammett, Christopher Jewell, Laura Kenemore, Danielle Marquardt, John R. Martin, Lisa R. Martin, Erin Merriott, Denise Morgan, Gina Prate, Christopher Reynolds, Stephanie Singer, Alison Sisel, Alicia Walker and Melissa Yates; Laclede County, Kristen Werner; Miller County, Matthew Davis and Stephanie LaDuke; Morgan County, James Concannon, Janis Franken, Todd Gertl, Nathan Opie and Jolene Switzer; Northwest Missouri (Nodaway, Atchison, Gentry, Holt and Worth counties), Chad Hull and Mollie Spire; St. Louis, Amanda Hapner, Corey Kesler, Andrea Lewis, Shana Watkins; Sullivan County, Patrick Mosley and Deborah Olmstead; Webster County, Stacie Baldwin, April Hyder and Amy Welch.

Regional and international chapters: Twin Cities Tiger Club (Bloomington-Normal, Ill.), James Donovan and Daniel Gordon; Boston, Ridley Holder; Chicago, Jennifer Evans and Kristen Pettrillo; Los Angeles/Orange County, Calif., Melissa Bias; Miami/South Florida, Amy Strongin; Memphis/Mid-South, Tenn., Sabrina Watson; New Jersey, Sheila Kilpatrick and Tracy Montauk; Greater Peoria, Ill., Sarah Cassidy; Valley of the Sun (Phoenix, Ariz.), Josh Scheinerman; Pittsburgh, Rachel Johnston; San Antonio, Texas, David Kendrick; Korea, Yukyong Chong.

School/college alumni organizations: Kansas City B&PA, Michael Fenley, Anne Goffinet, Jason Lewis, James Massey, April Schieber; Engineering, Robert Gilbert; Health Related Professions, Shannon Ervin and Angela Korte; Nursing, Sylvia Creech; and Veterinary Medicine, Robert Espy.

TRACK THE TAIL

TRUMAN THE TIGER was stalking the magazine and got his tail caught on one of the pages. It could be anywhere — tucked into a photo or drawing — in a margin or between columns — or even within a story or headline.

If you find Truman's tail, send us a postcard or note saying, "I found Truman's tail on Page _____ to Truman's Tail, 123 Reynolds Alumni and Visitor Center, Columbia, Mo. 65211. Be sure to include your name, address and student ID or class years.

We'll conduct a random drawing from all the entries we receive before Oct. 1. Rewards include 1995 member directory, pair of football tickets to a home game, \$50 gift certificate to the Alumni Association Pride Shop and dinner certificate for the University Club.

CHAPER NOTES: TEACHER'S GOLDEN APPLE

CONGRATULATIONS TO SUE CROWLEY, lecturer in religious studies, who was chosen Professor of the Year by the Kansas City alumni chapter. The chapter awards a \$500 cash prize to a professor in the Honors college. Winners are nominated by students.

CHICKEN WINGS, ANYONE?

FORTY ALUMNI ATTENDED the annual Webster County chicken barbecue June 3 in Marshfield. The chapter's three alumni scholars and their families were introduced. The Spirit of Mizzou video was shown, and news from MU was given by Valerie Goodin, BS Ed '67, M Ed '75, director of alumni activities.

ALUMNI RENDEZVOUS

THE MEMPHIS ALUMNI chapter hosted a barbecue dinner June 7 at the Rendezvous Restaurant. Todd McCubbin, M Ed '95, coordinator for alumni relations, was introduced. Guests heard the latest news from MU and the J-School from Todd Coleman, executive



The Class of 1945 held its 50-year reunion April 30, May 1 and 2. Among those attending were, first row, from left: Katherine Maynes Orize, Highland, Ill.; Doris Davis Wallace, Clarence, Mo.; Maude Garth Donnelly, Columbia; Beverly Dehoney Bellville, St. Louis; Joan Carter Midney, Lehigh Acres, Fla.; Dorothy Allen Akins, Columbia; Mary Harris Edmondson, Columbia; Jane Scarbrough Peterson, Sarasota, Fla. Second row: Betty Brenner Willhite, Kansas City; Carl Gee, Savannah, Mo.; C. LeRoy Day, Columbia; Jacqueline Vaughn Gardner, Centralia, Ill.; Jacqueline Hall Durant, Champaign, Ill.; Joan Cline Brown, Leawood, Kan.; Irene Davis Couch, Liberty, Mo.; George Phaling, Beaumont, Texas. Third row: Truman the Tiger; F. Robert Naka, Concord, Mass.; Robert Boecler, Dunwoody, Ga.; and Willis Robinson, Hallsville, Mo.

director of the Association, and from professors Brian Brooks and Greeley Kyle. Kudos to Amy Louise King, BS '90, for coordinating this event.

IT'S MILLER TIME

ON APRIL 6, ALUMNI gathered in Eldon, Mo., to hear assistant head football Coach Skip Hall talk about the 1995 Tiger team. Special guests were Matthew Davis and Stephanie LaDuke, the Miller County chapter's alumni scholarship recipients for 1995. Thanks go to John Caine, BS BA '48, and Nancy Grantham, BS Ed '66, M Ed '67, for coordinating this event; Joe Griswold for providing refreshments; and to Jill McClintic, BS Ed '58, chairwoman of the scholarship committee.

BOSTONIANS BOOST BUCKS

THE GREATER BOSTON alumni chapter held a reception and a scholarship auction June 8 at the Newton Marriott. More than 25 alumni attended the event, which raised close to \$700 for the chapter scholarship fund. Those attending heard the latest MU news from Hal Jeffcoat, vice chancellor for development and alumni relations. Thanks, chapter President Brent Strutzman, MA '79, for coordinating the reception and auction.

COOKING OUT IN D.C.

ABOUT 75 ALUMNI and friends of Mizzou gathered in Washington, D.C., for the local chapter's annual summer picnic. Those attending the June 11 event received a campus update from Hal Jeffcoat, vice chancellor for develop-

ment and alumni relations. Thanks, Denny Brisley, AB '58, for coordinating the event.

BOILING POINT

THE NEW ORLEANS/ Baton Rouge, La., alumni chapter got all steamed up June 10 when 40 area alumni met during the crawfish boil at



Three generations of Holsingers supported the Boone County alumni chapter's second golf tournament June 23. From left, are: Angie Holsinger of Centralia, Mo., a senior in human environmental sciences; Dorothy Sappington Holsinger, BS Ed '26, M Ed '61, of Columbia; and Dave Holsinger, BS Ed '65, M Ed '68, of Centralia, Mo. Dorothy, who turns 90 this year, was the women's golf coach at MU from 1957 to 1972. The Holsingers were among the 90 golfers who competed in the 18-hole scramble tournament at A.L. Gustin Golf Course. The event raises money for countywide high-school graduates.

the governor's mansion. Thanks to Jeff Johannes, BS '94, and Sameer Zaitoon, MA '70, for setting up the event.

WHERE DOES YOUR SCHOOL/COLLEGE RANK?

(IN ASSOCIATION MEMBERSHIP)

	MEMBERS	GRADUATES	PERCENTAGE
1. College of Veterinary Medicine	526	2,052	25.6%
2. School of Law	912	4,272	21.4%
3. School of Medicine	823	3,978	20.7%
4. College of Business and Public Administration	3,676	17,933	20.5%
5. College of Agriculture	2,197	11,891	18.5%
6. School of Journalism	2,209	12,013	18.4%
7. Sinclair School of Nursing	499	2,793	17.9%
8. College of Engineering	2,030	12,599	16.1%
9. College of Education	4,315	27,673	15.6%
10. College of Arts and Science	3,598	23,917	15.0%
11. College of Human Environmental Sciences	729	4,995	14.6%
12. School of Health Related Professions	306	2,709	11.3%
13. School of Natural Resources	337	3,330	10.1%
14. School of Social Work	129	1,678	7.7%
15. School of Library and Information Science	102	1,373	7.4%

Statistics are based on July 1, 1994, data. Of all MU graduates, 17.9 percent are dues-paying members of the MU Alumni Association.

BE TRUE TO YOUR SCHOOL

ASSOCIATION NEWS



Among those attending the Gold Medal class reunion April 30, May 1 and 2, were, first row, from left: June Picket Barker, '43, Hannibal, Mo.; Ruby Rumbaugh Robinson, '43, Hallsville, Mo.; Jean Ream McClure, '42, Columbia; Frances Ridge Gay, '42, Lee's Summit, Mo.; Meg Choplin Doll, '38, Jefferson City; Margaret Kyd Olive, '36, Independence, Mo.; Ruth Weaver Arhuckle, '36, Port Republic, Md.; Carey Weaver Judah, '37, Columbia; Evelyn Scheperle Conard, '44, Independence, Mo.; Alphaneita Wallace Parkhurst, '41, Mount Vernon, Mo. Second row: Elizabeth Spurgeon Satterfield, '44, Jefferson City; W. Manion Rice, '44, Carbondale, Ill.; Paul Doll, '36, Jefferson City; George Miller, '40, Tampa, Fla.; Carl Ferguson, '38, Springfield, Mo.; Charles Parkhurst, '39, Mount Vernon, Mo.; Charles Willhita, '44, Kansas City; Joe Edmondson, '39, Columbia; Truman the Tiger. Third row: Homer Bowman, '35, Springfield; E. June Culling, '44, Omaha, Neb.; Lester Elme, '44, St. Louis; John "Jack" Shelley, '35, Ames, Iowa; William Day, '43, Harrisonville, Mo.; A. H. "Art" Zeitz Jr., '44, Horseshoe Bay, Texas; Ray McClure, '42, Columbia; and Truman the Tiger.

LOST MEMBER SEARCH

IF YOU KNOW THE WHEREABOUTS of any of these members for whom we have no current address, please write to Heidi Macy at the MU Alumni Association, 123 Reynolds Alumni Center, Columbia, Mo. 65211, call 1-800-372-MUAA/882-6611 or send by e-mail to: macyh.ume4ac1@alumni.missouri.edu.

EUGENE A. ADAMS, AB '65
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FRANK J. BEVELLER JR., BS CHE '58
ROBERT L. BEVAN, AB '50
DEBORAH L. BLATTER, BS ED '78
NANCE ELLEN BLATTNER, BS ED '69
VANESSA L. BOYER, BJ '94
E. PRICE BRATTIN, MS '74
JOLINDA BRATTIN, BS ED '70
WILLIAM G. BRENNAN JR., BJ '50
LAURIE V. BRICKEY, BS ED '81
LEMOINE B. BRIGGS, BS EE '60
GRACE MAURINE CHANCEY, BS ED '22
SALLY ANN CONLEY, AB '43
ROBERT S. CURRY, BS BA '65
STEVE DANCKER, AB '64
DANIEL ALLEN DAVIS, BS AG '74
BRENDA ANN DERR, BS HES '71
DAVID L. DEVANEY, BS ED '69
CHARLES L. DONALD, BS CHE '69
WAYNE DANIEL DOUGLAS, AB '62
CATHLEEN P. EHRLHARDT, BS ED '70
CAPT. DOUGLAS A. EHRLHARDT, MS '70
STEPHEN ASHLEY ELLIUS, BS AG '74
DONNA RICE FAISON, BS ED '75
KIRK ALAN FARMER, BS IE '84
MARY ELEANOR FARRELL, BS NUR '62
SAMMY L. FARRELL, MD '62
JOHN C. FREEMAN, AB '49

FOR MEMBERS ONLY



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ID number or years you attended MU so we can add you to our e-mail data base. And keep watching for information coming soon on Internet access, special alumni forums and other on-line services we'll be providing for Association members.

WHY ASK WHY?

Look for our ad on Page 60 for some reasons members have shared with us on why they joined the Alumni Association. Send us yours.

SCHOOL LOYALTY

Support for school/college alumni organizations is based on membership in the Association. The more members who join the Association, the more support that will be available for alumni activities.

THE THIRTIES

Virginia Alexander Brayton, AB '30, GN '32, and husband Bert Brayton, Agriculture '40, of West Burlington, Iowa, celebrated their 60th wedding anniversary June 2.

Paul Bumbarger, BJ '32, of Memphis, Tenn., is president of the Trezevant Manor Exchange Club.

J. Stuart Johnson, BS '32, MS '34, and Lucille Woodson Johnson, BS '34, of Sarasota, Fla., celebrated their 60th wedding anniversary Dec. 23.

Philip Wilson, AB, JD '36, and wife Neva Cornelius Wilson, Education '37, of Newtown Square, Pa., celebrated their 50th wedding anniversary Feb. 3.

THE FORTIES

H. Bailey Gallison, AB '48, of La Jolla, Calif., recently served as gold baton guest conductor at a performance of the San Diego State University Symphony Orchestra co-sponsored by the Kiwanis clubs of San Diego and La Jolla.

Thomas Walker, BS Ed '48, MA '49, of Dallas has retired as chairman of the English department and a teacher in The Hockaday School. Wife Charlotte Karl Walker, AB '49, is a retired newspaper reporter/photographer.

THE FIFTIES

Bob Ellis, BS CIE '51, MBA '58, of Fayetteville, Ark., retired in January after 25 years at the University of Arkansas. He was a professor in the College of Business, where he served for several years as chairman of Computer Information Systems and Quantitative Analysis.

Wayne McCollom, BS '52, MS '76, of O'Fallon, Ill., has retired from the Department of Defense. Before his civil service employment he was a major in the U.S. Air Force.

Joseph Friedman, AB '55, of Santa Maria, Calif., is now retired after serving as manager of Westinghouse Operations at Vandenberg Air Force Base, Calif., for development testing of the Peacekeeper missile.

William Cable, BJ '56, of Kirksville, Mo., has retired as director of sports information at Northeast Missouri State University.

James Pacy, MA '56, of Burlington, Vt.,



Pioneering techniques introduced to Army hospitals by Carl Wilson Hughes enabled many wounded soldiers avoid amputation.

ARTERIAL ARTISTRY

DURING WORLD WAR II almost half of all soldiers who suffered major vascular injuries in combat ended up losing limbs. That rate dropped to just 13 percent during the Korean and Vietnam wars, thanks in part to new methods introduced to Army field hospitals by surgeon Carl Wilson Hughes, BS Med '39, of Bethesda, Md. Before the Korean War, military surgeons treated major vascular injuries mainly by tying off the damaged artery and closing the wound. This kept the patient from bleeding to death but killed tissue that depended on the artery for its blood supply.

As a member of an Army surgical research team during the Korean War, Hughes pioneered the application of surgical techniques for vascular battle injuries, including the use of vascular clamps that let surgeons manipulate delicate arteries without damaging them. That, combined with antibiotics and the rapid helicopter evacuation of wounded soldiers, drastically reduced the number of amputations.

Hughes' surgical patients have included not only soldiers but a prime minister of

Thailand and President Dwight D. Eisenhower. His scholarly publications include a landmark paper on the use of intravascular balloons to stop internal bleeding.

Hughes has served as chief of surgery at several U.S. Army hospitals and as commanding general of Walter Reed Army Hospital in Washington, DC. In the 1960s he served as a consultant on vascular surgery to the U.S. Surgeon General. He retired from the army in 1974.

A native of Eminence, Mo., Hughes came to Mizzou at the height of the Depression. Long on ambition but short on cash, he secured a loan and odd jobs through the help of faculty. MU medical school Dean Dudley Conley personally drove Hughes to Jefferson City to recommend him for a summer hospital job. Hughes lodged rent free in the attic of Lowry Hall in return for sweeping out the building's classrooms.

Hughes returned to Mizzou last spring under more auspicious circumstances, receiving an honorary Doctor of Science for his contributions to medicine. This summer, at the age of 81, Hughes stepped down from the faculty of the Uniformed Services University of the Health Sciences, the only military medical school in the country.

—Curt Wohleber

C L A S S N O T E S

is professor emeritus of political science at the University of Vermont, having retired after 26 years at the university.

Robert Weiser, AB '58, MA '60, of Mooresville, N.C., has retired from Mobil Oil International after 33 years in the oil industry. He is currently the owner of Lubrication Training and Consulting International Inc.

June Samaha Hamra, MA '59, of Springfield, Mo., has been appointed to the president's advisory committee on the arts, which makes recommendations on cultural activities to be featured at the Kennedy Center for the Performing Arts in Washington, D.C. Hamra is a charter member of the Mid-America Singers choral group and has sung professionally on television and the stage.

THE SIXTIES

Louis Lee Hart, BSN '63, of Jackson,

Mo., is chairwoman of nursing at Southeast Missouri State University in Cape Girardeau.

Jim Irwin, AB '64, of Whitefish Bay, Wis., has been named to the Wisconsin Broadcasters Hall of Fame.

Barry Short, JD '65, of Ballwin, Mo., is chairman of the litigation department of the St. Louis law firm of Lewis, Rice and Fingersh. He is a former U.S. attorney for the Eastern District of Missouri and a fellow of the American College of Trial Lawyers.

Edward Lee, BJ '67, of River Forest, Ill., received the Jesse H. Neal Award for Excellence in Business Journalism from the American Business Press for his five-part series of articles, "Supermarket Bakery Profitability: A Blueprint for Success," in *Modern Baking* magazine.

Dennis Bond, BS Ed '68, M Ed '69, of Baton Rouge, La., is general manager of

Argosy of Louisiana Inc., which operates the Belle of Baton Rouge riverboat casino.

Lynne Lamb Bryant, BJ '69, of League City, Texas, is director of marketing for Fit-All Signing Systems, manufacturers of signing devices for most U.S. chain stores.

Robert Weseloh, BS BA '69, of East Stroudsburg, Pa., has been appointed to the board of directors of Pocono Medical Center. For 17 years he has been managing partner of his certified public accountant firm.

THE SEVENTIES

Dick Bushnell, BJ '70, of Menlo Park, Calif., is editor of *Garden Guide*, a semiannual magazine, and serves as senior editor of the monthly *Sunset Magazine*.

Cynthia Myers Ludewig, BS '70, of Overland is certified in neuro-linguistic programming and specializes in teaching models

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C L A S S N O T E S

JUST CALL HIM MR. MU

IN TOWN ON BUSINESS, an owner of three hotels and a museum in Nashville, Tenn., heard Carl Schweitzer, BS BA '52, pitch the Kansas City Alumni chapter's annual picnic and auction. The event, which started out as a \$100 fund-raiser in 1975, last year raised \$20,000 for scholarships. After returning to Nashville, the man sent Schweitzer a list of items he was donating to this year's auction, including airfare, hotel accommodations and an entertainment package for the Grand Ole Opry and Opryland.

Another story: "When we initiated our regional Jefferson Club dinners in Kansas City," Schweitzer says, "I invited the chairman of a local manufacturing company as my guest. He didn't pledge anything that night, but later, after having been turned on by what he heard, he gave \$100,000 to the university." Such recollections are what makes volunteering worthwhile.

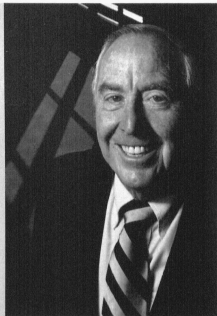
And such anecdotes as these are what led the Council for Advancement and Support of Education to choose Schweitzer this year's Ernest T. Stewart

Award winner, the highest honor a volunteer can receive in the field of institutional service. Accompanying this gift was a \$2,500 stipend from the Ford Foundation, which Schweitzer gave to MU. "There was no question in our minds; Carl ranked at the top of everyone's list," says Kris Lambert of CASE's selection committee.

Schweitzer is a past president of the MU Alumni Association and a founder of the Kansas City Alumni chapter. He retired in 1994 as vice president, assistant to the president and corporate secretary of National Farms in Kansas City, a leading meat producer.

Known in the area as "Mr. MU," Schweitzer poured his energy into the Kansas City chapter for 20 years. It is the first such organization to reach full membership status in the Jefferson Club, MU's major donor gift club. The chapter also started an endowment for Ellis Library, awards national merit and athletic scholarships, and gives an annual cash prize of \$500 to a student-picked professor.

Schweitzer's efforts are a labor of love. "MU is still the best kept secret in this area. We want to change that, so everything



Carl Schweitzer, one of MU's best cheerleaders, is named national Volunteer of the Year.

we do is aimed at getting alumni to stand up and say, 'Yes, I went to MU, I'm proud of it and I want to get involved.'"

— Sue Richardson

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Music, like any language, is learned through the ear, says Celestine Guyton Hayes.

BORN TO MAKE MUSIC

TWENTY YEARS AGO, Celestine Guyton Hayes, BS Ed '64, MA '66, heard about a method of music instruction popular in Japan that intrigued her both as a young mother and as a music teacher.

The method, developed by a violinist named Shinichi Suzuki, is based on the philosophy that children are born with the potential to play music just as they are born with the potential to learn language.

Known worldwide, the Suzuki method has been a major influence in Hayes' life and the lives of her students. Dozens of children have learned to play piano in her home studio in Columbia.

"I was a foreign language education major in college, so when I read about the Suzuki method, it made perfect sense to

me. If you immerse children in a foreign culture, they will learn the language fluently before they ever go to school. Music is a language, too," says Hayes, who has taught music at Columbia's Ridgeway Elementary School since 1972. "And when you're 2 or 3 years old, your imitative ability is at a higher level than at any other time in your life."

Hayes works with 30 students after school and on weekends. "During the lessons, I teach them to listen in more detail to what is going on in the music," she says. "The idea is that musical ability can be taught — as opposed to the belief that you have to be born with it. That's what is different about Suzuki."

This philosophy has also influenced Hayes' style at Ridgeway. "I consider all of the children at school able to learn. Some just take longer than others," she says. "It's important never to give up on any of them."
—Jim Keltly

of personal success, problem solving and creativity generation.

Bert Schweizer III, BS BA '70, of Chesterfield, Mo., is president and co-founder of Buckingham Asset Management Inc. Schweizer is an investment adviser, and specializes in creating and managing mutual fund portfolios.

Judd Golden, BJ '71, of Boulder, Colo., has opened ARTcycle, a retail store in downtown Boulder recycling preowned fine art.

Valerie Wiener, BJ '71, MA '72, of Las Vegas, Nev., has endowed a \$500 annual graduate scholarship in broadcast journalism at MU. Wiener heads a public relations firm in Las Vegas.

Eugene Hutchens, MST '72, of Tusculumbia, Ala., has retired from Northwest Shoals Community College after more than 22 years as an economics instructor and administrator.

Michael Whitehead, AB '72, JD '75, of Kansas City is general counsel for the Southern Baptist Convention's Christian Life Commission, a public policy and religious liberty agency.

Roger Baron, BS Ed '73, JD '76, of Vermillion, S.D., published an article titled "Child Custody Suits: Litigating Heartbreak" in the January 1995 *USA Today* magazine. Baron, a professor of law at the University of South Dakota, previously published an article about jurisdiction in child custody suits in the *Arkansas Law Review* that was cited by the Michigan Supreme Court in its ruling in the "Baby Jessica" case.

Cheryl McDonald Milde, BS Ed '73, of Jackson, Mo., has received a PhD in educational psychology and counseling from Southern Illinois University-Carbondale.

Karen Conde Adler, BS Ed '74, of Kansas City is president of the Mid-America Publishers Association, and is owner and president of Two Lane Press and Pig Out Publications.

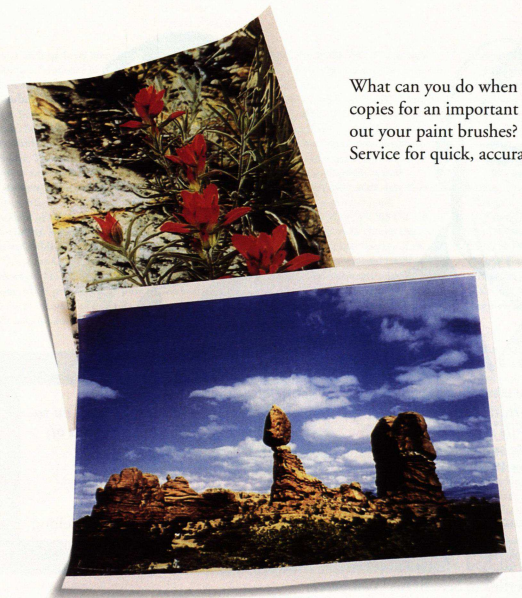
Mary Baker, BS Ed '74, M Ed '83, of St. Peters, Mo., was recently voted Teacher of the Year in the Francis Howell School District.

John Letzig, BS Ag '74, of Richmond, Mo., is president of the Missouri Soybean Association.

Bonnie Springer Barry, BSF '76, of Ankeny, Iowa, has received an MS degree in

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If you study Sam Walton's life, you see success at every turn. Whether it was selling advertising as an MU student or developing competitive strategies in his Wal-Mart days, the late Sam Walton, AB '40, had a keen business sense and a creative retailing style. He also embraced change in order to benefit his customers.

Encouraging the development of future retailers was very important to Mr. Walton as well. With that in mind, he created The Sam M. Walton Executive Professorship of Marketing in MU's College of Business and Public Administration. This endowed position was designed to attract a new faculty member with substantial interest and expertise in retailing.

Allan L. Pennington has been named the inaugural Sam M. Walton Professor. Pennington, who earned a doctorate in business, began his professional career with faculty appointments at two universities. For the past 23 years, he has held high-level positions with consulting firms and major corporations in the field of retailing, including Dayton Hudson and F.W. Woolworth.

MU is proud to have alumni like Sam Walton and professors like Allan Pennington. To learn more about one of the great success stories in American higher education today, call 1-800-856-2181.



C L A S S N O T E S

education from Iowa State University. She is an adjunct professor in math at Des Moines Area Community College.

Robert Kelly, BS Ag '76, MS '84, of Silver Lake, Kan., is executive director of the Kansas Soybean Association. Wife Barbara Pyles Kelly, BS Ag '80, is a free-lance floral designer. They announce the birth of twins Andrew and Gailynn April 14, 1994.

Robert Buer, BS BA '77, of Webster Groves, Mo., was elected central region vice president of the American Compensation Association. He directs compensation and benefits at Children's Hospital in St. Louis.

Gretchen Curry, BS Ed '77, MS '80, of Kirkwood, Mo., is the owner of a nationwide business that provides long-term, allied health contract personnel to federal and state government entities and the private sector.

Joseph McDevitt, BS Ed '77, and wife Sherri of St. Peters, Mo., announce the birth of Joseph Feb. 5.

Paul Boudreau, BS FW '78, JD '85, of Jefferson City serves Gov. Mel Carnahan, JD '59, on the state Office of Administration's personnel advisory board, which advises the division of personnel on the administration of Missouri's merit employment system. Boudreau is a shareholder in the law firm of Brydon, Swearingen and England.

Josephine Lorenz Emerick, BS CE '78, of Chesterfield, Mo., has been chosen Engineer of the Year by the St. Louis chapter of the Missouri Society of Professional Engineers. She is a senior project manager and vice president with Booker Associates Inc.

Alan Harris, M Ed '78, is a director of the Kansas City chapter of the MU Alumni

Association.

Judy Johanningmeyer, AB '78, and husband **Darryl Howard**, BS BA, JD '86, of McKinney, Texas, announce the birth of Cole March 9.

Karen Peterman Maupin, BS Ed '78, MS '88, and husband Alan of Harlingen, Texas, announce the birth of Emily March 3.

Mike McConachie, MA '79, PhD '85, of Plano, Texas, is senior minister of the First Christian Church (Disciples of Christ).

Cmdr. Steven Schofer, BS Ed '79, of San Diego is commanding officer of U.S. Navy Tactical Training Group Pacific 119. The reserve group is responsible for the training of senior officers and battle group staffs. Schofer is also an operations analyst with DDL Omni Engineering in San Diego.

THE EIGHTIES

Regina Newby Dean, BJ '80, of Knoxville, Tenn., a member of National Public Radio's board of directors, is executive director of WUOT-FM, the University of Tennessee's public radio station.

Kathleen Mooney, BS BA '80, and husband Chip Forrester of Memphis, Tenn., announce the birth of Conner Nov. 10.

Karen Moore-Sumrall, BS '80, MS '82, and husband Jim Sumrall of Mobile, Ala., announce the birth of Martha Feb. 9.

Michael Austin, BJ '81, of Los Angeles is a producer for NBC's *The Today Show*.

Stephen Doing, BS BA '81, and wife Anne of Elleville, Mo., announce the birth of Elizabeth June 15, 1994.

Carla Yates Maloney, BS Ed '81, and husband Tom of Kansas City announce the birth of William Dec. 2.

Brenda Sanders, BJ '81, of Parkville, Mo., was elected vice president of membership for the Baptist Public Relations Association, a national organization of Baptist communicators. She is director of communications at the Midwestern Baptist Theological Seminary in Kansas City.

David Sternecker, BS CIE '81, of Liberty, Mo., has been promoted to manager of international engineering operations for Butler World Trade, a division of the Butler Manufacturing Co.

H. Douglas Adams, MPA '82, of Portland,

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Ore., is finance manager for Washington County, Ore.

James Cunningham, BS Ed '82, and Paula Primus Cunningham, BJ '89, of Columbia announce the birth of Lindsey April 22, 1994.

Dan Hoxworth, AB '82, of Kansas City is director of the Kansas City Center for Design Education and Research, a joint project of UMKC, Kansas State University and the University of Kansas. Hoxworth, program director of architecture and design at Kansas State University, is completing a doctoral degree through UMKC's interdisciplinary PhD program.

Robert Rogers, BJ '82, of Brooksville, Fla., is a staff photographer for the *St. Petersburg Times*.

Brett Livers Walter, BS BA '82, and husband **Tim Walter** of Kansas City

announce the birth of Graham Feb. 2.

Nancy Russo Blakeley, AB '83, and husband Dan of Glencoe, Mo., announce the birth of Madeline April 16, 1994.

Lisa Schriever Clervi, AB '83, M Ed '85, of Mexico, Mo., is a licensed psychologist at the Center for Family and Individual Counseling in Columbia.

Reates Curry, BS EE '84, of Ann Arbor, Mich., has received a doctorate in electrical engineering and bio-engineering from Rutgers University.

Laurie Daniel Epple, BS Ace '84, and husband Tracy of Jefferson City announce the birth of Spenser Jan. 5.

Mary Jo Burkholder Fox, BJ, AB '84, of Billings, Mont., was appointed to the pardons board for the state of Montana.

Michael Clark, BHS '84, MS '91, of

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Lisle, Illinois

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—Kay Sterner, PhD '88
Scottsdale, Arizona

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—Michael Antonacci, BJ '74
St. Louis, Missouri

"It's a great way to keep in touch with your alma mater."

—Mark McPherson, BSBA '89
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C L A S S N O T E S

Columbia is a decision support analyst at St. Marys Health Center in Jefferson City. Wife **Mary Ruth Clark**, BS '84, M Ed '93, has started her own consulting business, MMC Associates.

Major Garrett, BJ, AB '84, of Washington, D.C., and wife Julie announce the birth of Mary Jan. I. Garrett is senior congressional correspondent for the *Washington Times* and

a regular congressional analyst on National Public Radio's *All Things Considered*.

Gloria Fondren, BJ '85, of Overland Park, Kan., is a public relations administrator at Sprint/United Telephone-Midwest.

Scott Kelly, BS BA '85, and wife Lisa of Kansas City announce the birth of Katie Dec. 3.

Ellie Grossman Cohen, BJ '86, and husband Scott of St. Louis announce the birth of Jack March 3.

Kathleen Bishop Newman, BJ '86, of Gladstone, Mo., is manager of training and development at American Capital, a mutual funds transfer agency in Kansas City.

Gordon Hill, BS ChE, BS ME '88, is a senior process engineer for ARCO Chemical Co. in Pasadena, Texas.

Mark Kelly, BS BA '86, is a unit financial officer at EDS in Plano, Texas.

Caroline Miller, BJ '86, of Webster Groves, Mo., is an on-air personality for radio station KSD-FM in St. Louis.

Lisa Dawson Swailes, BS Ed '86, and husband Todd of Wichita, Kan., announce the birth of Andrew Feb. 20.

Jane Krekeler Johnson, BJ '87, and husband Glenn, of Boca Raton, Fla., announce the birth of Molly Dec. 8.

Andrea Wheeler LaMattina, BJ '87, and husband Leo of Oakland, Calif., announce the birth of Matthew March 6.

Kenneth Stilson, MA '87, PhD '91, of Denton, Texas, is artistic director of Shakespeare in the Park Inc. in Fort Worth. Stilson is head of acting/directing and an assistant professor at Texas Wesleyan University. He recently performed in an original play at New York's Lincoln Center.

Jennifer Greer, BJ, AB '88, of East

Individuals sharing Thomas Jefferson's commitment to quality public higher education make up Mizzou's Jefferson Club. Its members are dedicated to promoting interest in and support of the University. The Jefferson Club's newest members are:

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Watchung, N.J.

Alan V. Norton
Sandra Norton
Columbia, Mo.

James E. Carrel
Jan C. Weaver
AB '77, MA '81
Columbia, Mo.

James G. Thorne
BS Ag '60
Mary J. Thorne
DVM '61
Columbia, Mo.

David K. Hardin
BS Ag '74,
DVM '77

Robert E. Seiler
AB '33, JD '35
Ruth Seiler
Jefferson City, Mo.

Laura E. Hardin
MS '94
Columbia, Mo.

Robert L. Heilbreder
BS Ag '69, DVM '71
Carol Martin
Heilbreder
BS Ed '73
Sherman, Ill.

Gary L. Smith
M Ed '65, EdD '71
Carol E. Smith
Columbia, Mo.

Robert W. McKinley
BS BA '66, JD '69
Loretta Durnell
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AB '65
Kansas City, Mo.

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For more information on how you can join the Jefferson Club and invest in Mizzou, write Thomas A. Vetter, MA '64, JD '64, chairman, Jefferson Club Trustees, 306 Donald W. Reynolds Alumni and Visitor Center, Columbia, Mo. 65211, or call (314) 882-6516.

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C L A S S N O T E S

Palotka, Fla., is pursuing a doctorate at the University of Florida and is managing editor of Sun.ONE, an on-line publication of the Gainesville (Fla.) Sun.

Randy Kammerdiener, BJ '88, of Jefferson City represents the Third Ward on the City Council.

Bill Page, AB '88, and wife Heather of Naugatuck, Conn., announce the birth of Ashley Oct. 15.

Mike Rundle, BS Acc '88, of Jefferson City is controller of Capital Region Medical Center.

Yowning Yang, MBA '88, and Huiyu Cho, MBA '88, of Temple City, Calif., announce the birth of Wesley Feb. 18.

Diana Boothe Kroeger, BJ '89, and husband Scott announce the birth of Katherine March 18.

Patrick Quinn, AB '89, of Ballwin, Mo., is a senior group representative for Metropolitan Life HealthCare Network. He and Aura Arthachinta Quinn, AB '89, announce the birth of Andrew Dec. 21.

Joanna Moore Wilson, BS BA '89, and husband Terry of Columbia announce the birth of Tylour Nov. 13.

THE NINETIES

Lee Quelch Ross, BS Ed '90, and husband Michael of Ladue, Mo., announce the birth of Trey Dec. 14.

Kristin Millholin Siberz, BJ '90, of Des Moines, Iowa, is a senior account executive at Schreurs and Associates Advertising.

Stefani Siebeneck Wilde, BS Ed '90, of St. Elizabeth, Mo., and husband John announce the birth of Matthew Jan. 30. Wilde is a pro-

grammer/analyst with the Missouri Department of Revenue.

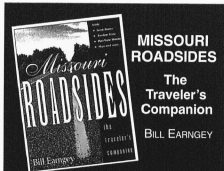
Ellen Goodman Leland, BJ '91, and husband Michael of Quantico, Va., announce the birth of Merry Feb. 24.

Lt. Thomas Relford, BS BA '91, and wife Marcy Martens Relford, BSN '93, of Vandenberg Air Force Base, Calif., announce the birth of Taylor Dec. 18.

Angela Gialde, BJ '92, of Oak Grove, Mo., is an account coordinator for Montague Marketing Associates, which specializes in hospitality and gaming marketing.

Libby Shele Hubbard, BS Acc '92, of Dallas is a controller at the Delta Dallas personnel agency.

Julie Straka Shrewsbury, BJ '92, of Wichita, Kan., is an account executive for Sullivan Higdon and Sink Advertising.



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MU ALUMNATS

C L A S S N O T E S

Tamara Wilgers, BJ '92, of St. Louis is a communications associate at the corporate offices of the YMCA of Greater St. Louis.

Christopher Goodwin, BS BA '93, of Overland Park, Kan., is a financial services agent with Prudential.

David MacCallum, MBA, MHA '93, of Tulsa, Okla., is a contract specialist for PacifiCare of Oklahoma.

Kim Hubbard, MA '94, is an assistant picture editor at *Discover* magazine in New York City.

WEDDINGS

Alan Huffine, BS BA '79, and **Angela Winter** of Agoura Hills, Calif., May 20.
Nancy Dubbert, BS BA '85, and **Ross Lowdon** of Kansas City Feb. 25.

Cynthia Waechter, BS '87, and **Mark Mackenzie** of Melbourne, Australia, Jan. 7.

Ann Bokern, BS BA '88, and **Kevin Morrison** of Chicago Nov. 19.

Jeffrey Sayre, BS Ag '88, and **Kimberly Sinclair** of Milan, Mo., Sept. 24.
Stacey Femley Montooth, BJ '89, and **John Maul** of St. Louis May 28.

Reene Charrier, BS Ed '91, and **Steven Willis** of Mexico, Mo., April 1.

Tracy Myers, AB '92, and **Dooley Gehr** of Denver June 18.

Julia Parsons, BES '92, and **Daniel Widhalm** of Indianapolis March 25.

Johnna Yohe, BHS '92, and **Christopher Bagby** of Columbia Feb. 11.

Nicole Gibson, AB '94, and **John Zeigler**, BS EE '92, of Cape Girardeau

March 4.

Ashley Elizabeth Harrill, BS '94, and **Michael Bedosky**, AB '93, of Cleveland, Ohio, Feb. 4.

Erin Hogan, BS '93, and **Kevin Boyer**, BS Acc '93, M Acc '94, of St. Louis Oct. 29.

Elissa Mackie, BES '93, and **James Gifford** of Overland Park, Kan., March 18.

Kristi Mayfield, MBA '93, and **Jason Dill** of Fort Worth, Texas, Feb. 18.

Holly Zink, AB '93, and **Michael Krawczyk**, BS IE '94, of Blue Springs, Mo., Oct. 22.

Cheryl Day, BS Acc '94, and **Larry Hartsell** of Columbia March 25.

Kathleen Fuller, BS CIE '94, and **Daniel Ellinger**, BS CIE '94, of Fort Hood, Texas, March 25.

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C L A S S N O T E S

DEATHS

Florence Russell Sharp, BS Ed '23, Jan. 17 in Columbia at age 91. Survivors include son Charles Sharp, AB '57; brother Garland Russell Sr., BS Ag '25; and daughter Eleanor Sharp Musgrove, BS Ag '47.

Sara Allen, BJ '26, MA '39, of Columbia June 18 at age 90. She was a newspaper reporter and magazine writer and served on the journalism faculty at MU for 15 years. Survivors include brother Wayne Allen II, BJ '49 and sister Ella Allen Miller, AB '34.

Dorsett Spurgeon, BS Med '27, of Newton, N.J., March 10 at age 92. He was a general surgeon in New Jersey from 1932 until his retirement in 1977. Survivors include sisters **Vesta Spurgeon Voss**, BS '34, **Vivian Spurgeon**, BS Ed '32, and **Elizabeth Spurgeon Satterfield**, BS Ed '44, and brother Adrian Spurgeon, AB '29. Rebecca Dedman, BS Ed '29, of Plattsburg, Mo., Feb. 8 at age 90. She was a schoolteacher.

Edward Nies, BS BA '34, of Denver, Colo., March 2 at age 84. He retired from Ralston-Purina in 1976. Survivors include son **Charles Nies**, BS BA '63; and granddaughter **Sarah Krueckeberg**, AB '94.

Melvin Sneed, BS BA '34, MA '36, of

Miami Feb. 8 at age 82. He worked for the Missouri Social Security Commission, the Brookings Institution, the Veterans Administration and served on the staff of several congressional committees in Washington, D.C. Survivors include wife **Phyllis Plowman Sneed**, BS Ed '37, and daughter **Sarah Sneed Morlang**, AB '64, MA '67.

Ellis Graham, PhD '38, of Columbia Feb. 18 at age 83. He was a navigation instructor for the U.S. Navy and a consultant to the International Atomic Energy Commission. Survivors include son John Graham, MD '76; and daughter Betsy Graham Casteel, AB '68.

Frank T. Walker, BS BA '38, Jan. 25 in Trenton, Mo., at age 82. A Korean War veteran, Walker retired as a commander from the Navy in 1972. Before World War II, he worked for the Farm Security Administration, and after the war he joined KPMG Peat Marwick in Kansas City. Also a farmer, Walker was named District Rotarian of the Year for 1994-95.

Elmer Klein, M Ed '46, of Jefferson City March 30 at age 83. Before retiring he was a schoolteacher and administrator with the Missouri Department of Education. Survivors include sons Elmer Klein Jr., AB '62, MD '65, and Mark Klein, BS EE '77.

Ronald Sullivan, MA '47, of Rancho Palos Verdes, Calif., Oct. 23 at age 77. He was a retired auditor. Survivors include wife Margaret Katauapaux Sullivan, MA '47.

Dan Frissell, BS Ag '48, of Jackson, Mo., March 10 at age 74. Before retiring he worked for the U.S. Department of Agriculture's Soil Conservation Service, served in the U.S. Navy and ran a farm. Survivors include sons Dan Frissell Jr., BS Ag '71, BS Med '74, and Sam Frissell, BS Ag '75.

Charles Counts, BS Ag '50, DVM '57, of Steelville, Mo., March 11 at age 66. He practiced veterinary medicine in rural Missouri.

Elizabeth Frazier, BS Ed '51, M Ed '52, EdD '57, of Kirksville, Mo., March 18. Before her retirement she taught at Northeast Missouri State University. Survivors include niece Janet Frazier Jones, BS '85.

Ernest Burgess, BS Ag, DVM '52, of Jefferson City March 23 at age 74. He practiced veterinary medicine in rural Missouri before he retired in 1984. Survivors include daughter Beverly Burgess Payne, BS Ed '66.

William Impey, AB '70, M Ed '74, PhD '79, of Kennesaw, Ga., March 18 at age 46. He was an associate professor of secondary and middle grades education at Kennesaw State College.



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